

7.2 Best Practices

1. Title of the Practice: - *Theme Based Annual Social Gathering "Uddan"*

Objectives of the Practice:-

- 1) To inculcate RDG Culture.
- 2) To develop the various facets of personality of students by providing them a platform to realize their hidden qualities and skill.
- 3) To inculcate various values.
- 4) To provide students management skills.
- 5) To impart knowledge of various social issues and thereby create awareness and by that extend service to the society.
- 6) To give students entertainment value, aesthetic pleasure mingled with educative values so as the event must be convert into "Edutainment".
- 7) To develop healthy relationship among student – teacher – management.
- 8) To make students a better Human beings.

The Context:-

Smt. Radhadevi Goenka College for women, Akola organizes *Theme Based Annual Social Gathering "Uddan"* on account of the celebration of Bharatiya Seva Sadan's Foundation Day and Birth Anniversary of Founder President honourable Mataji Late Smt. Radhadeviji Goenka. Unlike other college gathering, RDG Gathering is unique. Generally gathering for many is just a platform of entertainment, cultural expressions, and simple enjoyment. However, the college considered the matter to reform the format of such sort of celebration and suggestions were made to convert Gathering celebration into a platform and instrument where entertainment and knowledge, information, awareness and development would remain hand in hand. In short, innovations are introduced and simple celebration is converted into a great extension of various things, issues, national and global values. Hence theme based gathering is celebrated.

Practice:-

Gathering is organized every year on the first Saturday of January. Gathering Core Committee discusses relevant and applicable issues which are suggested by IQAC and then selected theme is approved by the management or sometimes theme is suggested by the management. Various working committees are formed to manage the event properly. Cultural committee guides students to make theme based programmes and does efforts to present theme in various cultural expressions. Many competitions such as poster and painting making, rangoli making, elocution and debate are planned to inculcate theme value among the students. Every little thing tries to project and focus the theme of the gathering.

Evidence of success:-

The evidence of success of the practice is seen in following aspects:-

- 1) Multifarious development of students' personality
- 2) Inculcation of various values and culture
- 3) Enrichment of knowledge
- 4) Feeling of Oneness
- 5) Realization of Social Consciousness and Responsibility
- 6) Extension of various values, skills, knowledge etc.
- 7) Motivation and inspiration towards one's duties, rights and responsibilities
- 8) Realization one's hidden talents and potential

Difficulties encountered:-

Prominent difficulty is general student look at gathering with perceptive of enjoyment and entertainment only. They are interested in only dancing and all cheap sort of entertainment. It is difficult to motivate them to adjust and adapt their interest into selected theme based celebration. It needs continuous hammering and grooming of ideas.

2. Title- *Diwali Sneh Milan* (Diwali Celebration Program)

2. Objectives of the practice-

1. To inculcate values and culture among stakeholders.
2. To create social bonding and family bonding between various stakeholders.
3. To reduce the gap between various stakeholders of Institution.
4. To discuss the issues related to the institution in informal way.
5. To design the future plan for the development of the college.
6. To imbibe cultural heritage of India among the stakeholders.
7. Bringing all stakeholders under one umbrella-RDG family.

3. The context -

The aim of the practice is to inculcate unity and integration among stakeholders. Success of any institution depends on proper management of human resource so the Institution organises the activity for the Student, Teacher, Management, Parents and all other stakeholders of the society under one roof. Diwali is the great Indian festival but for the institution, it is more than a celebration. It is a platform where the feeling of affinity, sincerity, devotion and accountability towards work is developed. It is a platform for discussing the issues in a family environment and enhancing the societal values among various stakeholders of the institutions.

4. The Practice -

The management organises 'Diwali Sneh Milan' on the last working day of the first academic session. Here heterogeneous stakeholders are assembled with common motive and commitment of togetherness. There are various cultural programmes including Kathak dance, Classical dance, Classical songs, Bhajans, etc. to know the richness of Indian heritage. Parents and teachers come together to discuss the issues of development of students.

5. Evidence of Success-

All the stakeholders are motivated to do the respective work and actively participate in various administrative, academic and extracurricular activities. This Practice reduces the gap between stakeholders and solves misunderstanding and confusion among them through interaction in informal way. Alumni express their views about the institution and provide suggestions. Journalists, renowned personalities also come close to the institution for enhancing the quality education. The success of the program is reflected in day-to-day working of the institution.

6. Problems Encountered and Resources Required-

It is a great challenge to bring all stakeholders under one roof and create the feeling of togetherness due to different views and ideologies. The students from rural background could not attend it because of individual preparation of Diwali. Sometimes it becomes difficult to cater the needs of all stakeholders due to lack of sufficient funds.