

What is Literary Criticism

Criticism

Is

Creation

- Two things to be noted with change in **Time and Thinking**.
- **Earlier literary theories and literary criticism seemed to be concern of a few literary critics.**
- **But gradually with increasing interest of the readers and their interest, the readers have become critical, adventurous, exploratory in their thinking about literature and its appreciation and interpretation.**

The construction of Theories

There are many questions pertaining to

- **Role of the Reader**
- **The context of the Text**

This has resulted in many point of views and theories asking questions from different angles

Context oriented approaches

Author Oriented

Theories

Reader Oriented

Text Oriented

Context oriented

- Psychological context : Psychoanalytical Criticism
- Context of Gender : Feminist / Lesbian/Gay)
- Colonial context : Post/Neo colonial criticism
- Socio-economic context-marxism

Author Oriented :

- Classicism and Humanism

Reader Oriented :

- Reader response theory

Text/Language Oriented :

- Formalism, New Criticism, Structuralism,
- Post structuralism Deconstruction

