



Bharatiya Seva Sadan's

Smt. Radhadevi Goenka College For Women, Akola

(Certified Minority Institution) (Affiliated to SGB Amravati University, Amravati)

Accredited by NAAC in III Cycle, "A" Grade with CGPA 3.07



1.3.1 Institution integrates crosscutting issues to Professional Ethics, Human Values, Environment and Sustainability into the curriculum

Crosscutting – issues into the curriculum

Session-2021-22

(Supporting Documents-1)



Sr. No.	List of Programs
1.	B.A. 1. Economics 2. Philosophy 3. English 4. Marathi 5. Sanskrit 6. History 7. Sociology 8. Political Science 9. Home Economics 10. Music M.A. (History) M.A. (Sociology)
2.	B.A., B.Com., B.Sc., B.B.A., B.C.A. (Environmental Studies)
3.	B.Sc.
4.	M.Sc. (Home Science)
5.	B.Com.
6.	M.Com.

Criterion I : Curricular Aspects



Bharatiya Seva Sadan's

Smt. Radhadevi Goenka College For Women, Akola

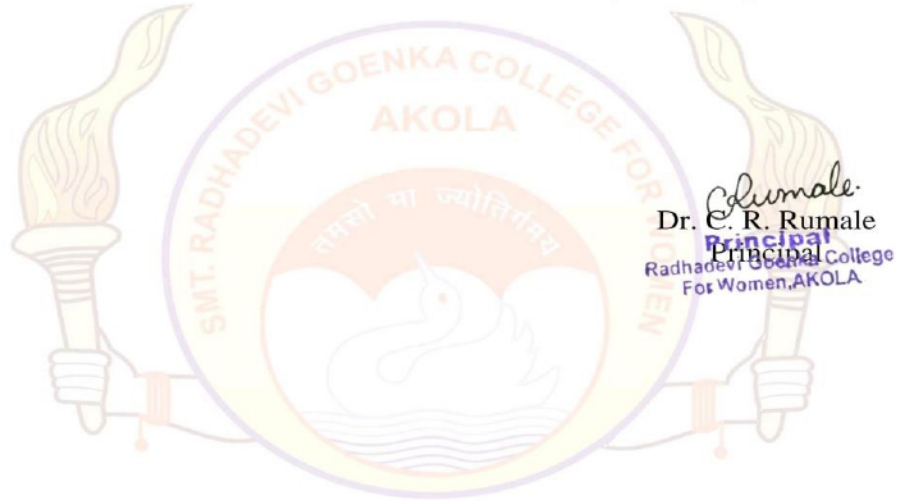
(Certified Minority Institution) (Affiliated to SGB Amravati University, Amravati)

Accredited by NAAC in III Cycle, "A" Grade with CGPA 3.07



CERTIFICATE

This is to certify that the documents attached in **Criterion I Curricular Aspects** are verified and found correct to the best of my knowledge.

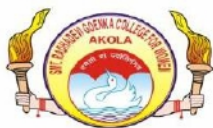


Dr. C. R. Rumale
Principal
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Criterion I : Curricular Aspects

Crosscutting – Issues into the Curriculum (Economics)



Smt. Radhadevi Goenka College for Women, Akola

Affiliated to Sant Gadge Baba Amravati University, Amravati

NAAC Reaccredited Grade 'A' with CGPA 3.07

(Certified Minority Institution)



Department of Economics

Integrates Crosscutting Issues

Sr. No.	Class	Subject	Semester	Name of Chapter	Area
1	B.A. I	Economy of Maharashtra	Sem-II	Industry and Infrastructure in Maharashtra	Professional Ethics
2				Farmer Suicides	Human Value
3	B.A. II	Banking	Sem IV	Banking	Professional Ethics
4	B.A. III	Indian Economy	Sem-V	Environment and Pollution	Environment


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Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2017 - PART TWO -240

NOTIFICATION

No. : 60 /2017

Date : 22 June, 2017

Subject : Implementation of Syllabi of Various Course / Subjects as per Semester and Credit Grade System in the Faculty of Humanities /Interdisciplinary Studies from the Session 2017-2018 and onwards.

It is notified for general information of all concerned that the authorities of the University has accepted the Syllabus of the following various courses / subjects as per Semester and Credit Grade System as mentioned in Column No. 2 which are to be implemented from the session 2017-2018 and onwards with appendices which are attached herewith as shown in column No. 3 of the following table.

TABLE

Sr.No.	Course / Subjects	Appendices of the New Syllabi
1.	2.	3.
Faculty of Humanities		
A) B.A. Part-I (Sem. I & II)		
1.	History	The Syllabi prescribed for the subject History which is appended herewith as Appendix - 'A'
2.	Geography	The Syllabi prescribed for the subject Geography which is appended herewith as Appendix - 'B'
3.	Economics	The Syllabi prescribed for the subject Economics which is appended herewith as Appendix - 'C'
4.	Philosophy	The Syllabi prescribed for the subject Philosophy which is appended herewith as Appendix - 'D'
5.	Home Economics	The Syllabi prescribed for the subject Home Economics which is appended herewith as Appendix - 'E'
6.	Sociology	The Syllabi prescribed for the subject Sociology which is appended herewith as Appendix - 'F'
7.	Psychology	The Syllabi prescribed for the subject Psychology which is appended herewith as Appendix - 'G'
8.	Political Science	The Syllabi prescribed for the subject Political Science which is appended herewith as Appendix - 'H'
9.	Statistics	The Syllabi prescribed for the subject Statistics which is appended herewith as Appendix - 'I'
10.	Public Administration	The Syllabi prescribed for the subject Statistics which is appended herewith as Appendix - 'J'
10.	Community Development and Extension	The Syllabi prescribed for the subject Community Devp. and Extn. which is appended herewith as Appendix - 'K'
11.	Co-operation	The Syllabi prescribed for the subject Co-operation which is appended herewith as Appendix - 'L'
12.	Early Childhood Care and Education	The Syllabi prescribed for the subject Early Childhood Care and Education which is appended herewith as Appendix - 'M'
13.	Rural Handicraft	The Syllabi prescribed for the subject Rural Handicraft which is appended herewith as Appendix - 'N'
14.	Rashtrasant Tukdoji Thought	The Syllabi prescribed for the subject Rashtrasant Tukdoji Thought which is appended herewith as Appendix - 'O'
15.	Yagashastra	The Syllabi prescribed for the subject Yogashastra which is appended herewith as Appendix - 'P'
16.	Library and Information Science	The Syllabi prescribed for the subject Library and Information Science which is appended herewith as Appendix - 'Q'

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2017 - PART TWO -251

Appendix-C

Syllabus B.A. (Economics) Paper Pattern for all Six Semester (Sem.I to Sem II)

Theory : 80 Marks
Int.Ass. : 20 Marks

Instructions :

- i. All questions are compulsory
- ii. All question carry Equal Marks (Each question SIXTEEN Marks)

1. Student will have to solve TWO long question from any two of the five units. Each of these broad question carry SIXTEEN Marks. $2 \times 16 = 32$
(Internal Choice is available)

2. Student will have to solve EIGHT Short Question in all choosing four question from each of the two units out of the total five. Each short question carries Four Marks (Internal Choice is available) $8 \times 4 = 32$

3. Student will have to solve EIGHT Multiple Choice Type Question from any one of the five units. Each of these questions carries Two Marks. $8 \times 2 = 16$

Total = 80

Internal Examination : 20 Marks

1. Viva- Voce - 10 Marks
2. Assignments - 10 Marks

Syllabi Prescribed for B.A. Part-I (Economics) Semester-I

MICRO ECONOMICS

Credit : 04

Marks : 80
Int.Ass. : 20

Unit-I Introduction to Economics :

- 1.1 Definition of Economics : Adam Smith, Marshall and Robins.
- 1.2 Economic Laws : Definition, Types, Characteristics & Comparison between Economic Laws and Physical Laws.
- 1.3 Micro & Macro Economics : Meaning, Importance & Comparison

Unit-II Demand and Supply :

- 2.1 Demand : Definition and Law of Demand.
- 2.2 Supply : Definition and Law of Supply.
- 2.3 Elasticity of Demand : Definition and Types of Price Elasticity.
- 2.4 The Law of Diminishing Marginal Utility.

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2017 - PART TWO -252

Unit-III Cost and Revenue Analysis :

- 3.1 Cost of Production : Meaning and kinds of Cost of Production - Monetary Cost, Total Cost, Average Cost, Marginal Cost.
- 3.2 Revenue : Meaning and kinds of Revenue – Total, Average and Marginal Revenue. Relation between Average Revenue and Marginal Revenue.
- 3.3 Internal and External Economies & Dis-economies.

Unit-IV Market Structure :

- 4.1 Perfect Competition Market : Definition and Characteristics.
- 4.2 Monopoly Market : Definition, Characteristics and Types, Price Discrimination under Monopoly and its Types.
- 4.3 Monopolistic Competition Market : Definition and Characteristics.
- 4.4 Oligopoly : Definition and Characteristics.

Unit-V Production Factors :

- 5.1 Definition and Characteristics of Production Factors : Land, Labour, Capital and Entrepreneur
- 5.2 Concept of Rent and The Ricardian Theory of Rent.
- 5.3 Concept of Wages, Interest and Profit. (Theories not applicable)

Books Recommended :

1. A.L. Meyers : Elements of Modern Economics
2. A.W. Stonier and D.C. Hugue : A Textbook of Economic Theory.
3. Awn and Das : Outline of Price Theory.
4. Alexander Cairncross : Introduction to Economics, 6th Edition.
5. G.L. Jain : Advance Micro Economic Theory, Mangal Deep Publications, Jaipur.
6. F. Ben ham : Economics
7. K.K. Dwertt : Modern Economic Theory.
8. M. Maria John Kennbedy : Advance Micro Economic Theory, Himalaya Publishing House, Delhi.
9. एम.एल.झिगन - व्यक्ति अर्थशास्त्र, वृंदा पब्लिकेशन, प्रा.लि. दिल्ली.
10. एल.एम.राज : अर्थशास्त्रके सिद्धांत, ज्ञानदा प्रकाशन, पटना.
11. एम.एल.सेठ माईक्रो अर्थशास्त्र, लक्ष्मी नारायण अग्रवाल एज्युकेशनल पब्लिकेशन, आग्रा.
12. प्रा. जिभकाटे बी.एल. : अर्थशास्त्राचे सिद्धांत, विश्व पब्लिशर्स अॅन्ड डिस्ट्रीब्युटर्स, नागपूर.
13. डॉ.जहागिरदार मुक्ता : आर्थिक सिद्धांत, विद्या प्रकाशन, नागपूर.
14. डॉ. माहोरे आर.वाय. : अर्थशास्त्राचे सिद्धांत, अंशुल पब्लिकेशन, नागपूर
15. डॉ.राजपूत करमसिंग आर. व डॉ. भांडवलकर आर.बी. : सूक्ष्म अर्थशास्त्र, अंशुल पब्लिकेशन, नागपूर
16. डॉ.तिवारी एच.आर. : सूक्ष्म अर्थशास्त्र, अद्वैत प्रकाशन, अकोला.
17. डॉ.तायडे पुष्पा : सूक्ष्म अर्थशास्त्र, मंगेश प्रकाशन, नागपूर.
18. डॉ.झामरे जी.एन. : सूक्ष्म अर्थशास्त्र, पिंपळापूरे अॅन्ड पब्लिशर्स, नागपूर.
19. डॉ.काकडे जे.एम. व डॉ.गव्हाळे आर.आर. - सूक्ष्म अर्थशास्त्र, श्री साईनाथ प्रकाशन, नागपूर.
20. डॉ.राजपूत करमसिंग - सूक्ष्म अर्थशास्त्र, श्री साईज्योती प्रकाशन, नागपूर.

B.A. Part-I

Semester-II

ECONOMY OF MAHARASHTRA

Credit : 04

Marks : 80
Int.Ass. : 20

Unit-I – Geographical and Economical Features of Maharashtra :

- 1.1 Historical Background of Maharashtra State.
- 1.2 Geographical Features of Maharashtra State.
- 1.3 Features of Economy of Maharashtra State.

Unit-II - Demographic Features of Maharashtra:

- 2.1 Population - Size and Growth Rates, Sex Ratio, Density of Population, Literacy..
- 2.2 Migration of Rural Population.
- 2.3 Urbanization in Maharashtra State.

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2017 - PART TWO -253

Unit-III - Agriculture in Maharashtra:

- 3.1 Land Utilization and Cropping Pattern.
- 3.2 Productivity of Agriculture – Causes of Low Productivity.
- 3.3 Land Reforms, Green Revolution, Irrigation in Maharashtra.

Unit-IV - Industry and Infrastructure in Maharashtra:

- 4.1 Main Features of Industrial Development
- 4.2 Small Scale Industries and Agro-based Industries in Maharashtra.
- 4.3 Development of Railways, Roads, Water, Air Transport in Maharashtra.

Unit-V- Economy of Vidarbha Region:

5.1 Historical Background of Vidarbha Region.

5.2 Special Issues in Vidarbha Region –

- Farmers' Suicides,
- Irrigation Backlog of Vidarbha,
- Tourism in Vidarbha.

5.3 Resources of Vidarbha Region-

- Minerals
- Energy
- Forest

Books Recommended :

१. डॉ.र.पु.कुरुलकर - महाराष्ट्राची अर्थव्यवस्था, विद्या प्रकाशन, नागपूर, २००६
२. डॉ.आर.एस.सोळुंके - महाराष्ट्राची अर्थव्यवस्था, कैलास पब्लीकेशन, औरंगाबाद, १९९९.
३. डॉ. वी.डी.इंगळे - महाराष्ट्राची अर्थव्यवस्था, अरुणा प्रकाशन, लातूर, २००९.
४. डॉ.मंगला जंगले - महाराष्ट्राची अर्थव्यवस्था, प्रशांत पब्लीशर्स, जळगांव, २०१६.
५. डॉ.माधव बिरादार - महाराष्ट्राची अर्थव्यवस्था, विद्या बुक्स पब्लीशर्स, औरंगाबाद, २०१२.
६. नरेंद्र लांजेवार - शेतकऱ्यांच्या आत्महत्या, यितन आणि उपाय, सुमेरू प्रकाशन, डॉ.बिंदली पूर्व, २००७.
७. महाराष्ट्राची आर्थिक पाहणी, २०१६-१७ - अर्थ व सांख्यिकी संचालनालय, नियोजन विभाग, महाराष्ट्र शासन, मुंबई.
८. डॉ.वैद्य बी.एन. - विदर्भाची अर्थव्यवस्था, मंगेश प्रकाशन, नागपूर.
९. डॉ.सौ.मृणालिनी फडणवीस- विदर्भ पर्यटन - सुवर्ण आशा, श्री रेणुका प्रकाशन, नागपूर, २०१४.
१०. डॉ.श्रीकांत तिडके व शिवाजी नागरे - विदर्भ : विविध दिशा आणि दर्शन, अथर्व प्रकाशन, धुळे, २०१३.
११. नरेंद्र लांजेवार (संपादक)- श्रीनिवास खांदेवाले - विदर्भ राज्य संकल्पना.
१२. तुकाराम जाधव - वार्षिक २०१७ महाराष्ट्र, युनिक अॅकॅडेमी, २०१६.
१३. डॉ.दि.बं. जहागिरदार - महाराष्ट्र : ५० वर्षातील आर्थिक विकासाचा घोटाळा, प्रकाशक-कौटिल्य ज्ञान प्रबोधिनी, सेंटर फॉर एकोनॉमिक्स अॅन्ड सोशल स्टडीज, अमरावती प्रकाशन वर्ष-२००९.
१४. डॉ.राजपुत करमसिंग - महाराष्ट्राची अर्थव्यवस्था, साईज्योती प्रकाशन, नागपूर.
१५. डॉ.संतोष तु. कुटे - पश्चिम विदर्भ- आर्थिक दृष्टिक्षेप, लक्ष्मी पब्लीकेशन, सोलापूर-२०१७.
१६. डॉ.संतोष तु. कुटे - कृषी व्युहरचना - संदर्भ अकोला जिल्हा, लक्ष्मी पब्लीकेशन, सोलापूर-२०१७.
१७. डॉ.विनोद म. गावंडे, डॉ.संतोष तु. कुटे - विदर्भाची अर्थव्यवस्था, लक्ष्मी पब्लीकेशन, सोलापूर-२०१७.
१८. डॉ.महादेव आ.रिडे, डॉ.संतोष तु. कुटे - महाराष्ट्राची अर्थव्यवस्था, प्रशांत पब्लीकेशन, जळगांव, २०१७.
19. Maharashtra Human Development Report 2012.
20. Population Census of Maharashtra-2011.

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2018 - PART TWO - 315

NOTIFICATION

No. : 61/2018

Date : 28 June, 2018

Subject : Implementation of Syllabi of Various Course / Subjects as per Semester and Credit Grade System in the Faculty of Humanities from the Session 2018-2019 and onwards.

It is notified for general information of all concerned that the authorities of the University has accepted the Syllabus of the following various courses / subjects as per Semester and Credit Grade System as mentioned in Column No.2 which are to be implemented from the session 2018-2019 and onwards with appendices which are attached herewith as shown in column No. 3 of the following table.

TABLE

Sr.No.	Course / Subjects	Appendices of the New Syllabi
	B.A. Semester-III & IV	
1.	History	The Syllabi prescribed for the subject History which is appended herewith as Appendix – ‘A’
2.	Geography	The Syllabi prescribed for the subject Geography which is appended herewith as Appendix – ‘B’
3.	Economics	The Syllabi prescribed for the subject Economics which is appended herewith as Appendix – ‘C’
4.	Philosophy	The Syllabi prescribed for the subject Philosophy which is appended herewith as Appendix – ‘D’
5.	Home Economics	The Syllabi prescribed for the subject Home Economics which is appended herewith as Appendix – ‘E’
6.	Sociology	The Syllabi prescribed for the subject Sociology which is appended herewith as Appendix – ‘F’
7.	Psychology	The Syllabi prescribed for the subject Psychology which is appended herewith as Appendix – ‘G’
8.	Political Science	The Syllabi prescribed for the subject Political Science which is appended herewith as Appendix – ‘H’
9.	Statistics	The Syllabi prescribed for the subject Statistics which is appended herewith as Appendix – ‘I’
10.	Public Administration	The Syllabi prescribed for the subject Public Admn. which is appended herewith as Appendix – ‘J’
11.	Community Development and Extension	The Syllabi prescribed for the subject Community Devp. and Extn. which is appended herewith as Appendix – ‘K’
12.	Co-operation	The Syllabi prescribed for the subject Co-operation which is appended herewith as Appendix – ‘L’
13.	Early Childhood Care and Education	The Syllabi prescribed for the subject Early Childhood Care and Education which is appended herewith as Appendix – ‘M’
14.	Rashtrasant Tukdoji Thought	The Syllabi prescribed for the subject Rashtrasant Tukdoji Thought which is appended herewith as Appendix – ‘N’
15.	Yogshastra	The Syllabi prescribed for the subject Yogshastra which is appended herewith as Appendix – ‘O’
16.	Library and Information Science	The Syllabi prescribed for the subject Library and Information Science which is appended herewith as Appendix – ‘P’
17.	Food and Technology	The Syllabi prescribed for the subject Food and Tech. which is appended herewith as Appendix – ‘Q’
18.	Apparel and Textile Designing	The Syllabi prescribed for the subject Apparel and Textile Designing which is appended herewith as Appendix – ‘R’
19.	Human Rights	The Syllabi prescribed for the subject Human Rights which is appended herewith as Appendix – ‘S’
20.	Rural Development	The Syllabi prescribed for the subject Rural Development which is appended herewith as Appendix – ‘T’
21.	Rural Handicraft	The Syllabi prescribed for the subject Rural Handicraft which is appended herewith as Appendix – ‘U’

Sd/-

Registrar

SantGadge Baba Amravati University

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2018 - PART TWO - 323

Appendix – 'C'

Syllabus B.A.
Subject : Economics

Paper Pattern for All Six Semester
(Semester-I to Semester-VI)

Theory : 80 Marks
Int.Ass. : 20 Marks

Instructions :

- i. All Questions are Compulsory
- ii. All question carry Equal Marks (Each Question SIXTEEN Marks)

1. Student will have to Solve TWO Long Question from Any Two of the Five Units. Each of these broad Question carry SIXTEEN Marks. (Internal Choice is Available)

2 x 16 = 32

2. Student will have to Solve EIGHT Short Question in all choosing four Question from Each of the Two units out of the Total Five. Each Short Question Carries Four Marks (Internal Choice is Available)

8 x 4 = 32

3. Student will have to Solve EIGHT Multiple Choice Type Question from Any One of the five units. Each of these Questions Carries Two Marks.

8 x 2 = 16

Total = 80

Internal Examination : 20 Marks

1. Viva- Voce - 10 Marks
2. Assignments - 10 Marks

B.A. Part-II
Semester-III
Macro Economics
(Implemented from 2018-2019 Session)

Credit : 04

Marks : 80
Int.Ass. : 20

Unit-I Introduction to Macro Economics :

- 1.1 Macro Economics : Definition, Importance and Limitations
- 1.2 National Income : Concept of National Income, GNP, NNP, GDP, NDP and Per-Capita Income
- 1.3 Methods and Difficulties in Measurement of National Income.

Unit-II Money and Value of Money :

- 2.1 Barter System : Meaning, and Difficulties in Barter System.
- 2.2 Money : Definition, Features and Functions
- 2.3 Value of Money : Meaning of Value of Money, Fishers Quantity Theory of Money

Unit-III Inflation and Deflation

- 3.1 Inflation : Definition, Causes and Effect
- 3.2 Deflation : Definition, Causes and Effect
- 3.3 Dis-inflation and Reflation : Definition and Instrument's

Unit-IV Output and Employment

- 4.1 Say's Law of Market
- 4.2 Consumption Function : Average and Marginal Propensity to Consume, Factors Influencing Consumption Function.
- 4.3 Investment Multiplier : Definition, Leakages (Limitations) and Importance, Types of Investment (Induced and Autonomous Investment)

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2018 - PART TWO - 324

Unit-V International Trade

- 5.1 International Trade : Meaning of Inter-Regional and International Trade, Difference between Inter- Regional and International Trade, Importance of the Study of International Economics.
- 5.2 Recardo's Comparative Cost Theory of International Trade
- 5.3 Advantages and Disadvantages of International Trade

Recommended Books :

- 1) Gupta S.B. (1994) Monetary Economics, S. Chand and Co. Delhi
- 2) Heller, H.R. (1968) International Monetary Economics Prentice Hill, India
- 3) झिंगन एम.एल. समष्टी अर्थशास्त्र, वृंदा पब्लिकेशन, प्रा. लि. दिल्ली
- 4) सेठ एम.एल. मॅक्रो इकॉनॉमिक्स, लक्ष्मी नारायण अग्रवाल एज्युकेशनल पब्लिकेशन, आग्रा
- 5) डॉ. माहोरे रा.य. समष्टी अर्थशास्त्र, हिमालय पब्लिकेशन, हाऊस, मुंबई
- 6) प्रा. नांदे, प्रा. महाजन, समग्रलक्षी अर्थशास्त्र, मंगेश प्रकाशन, नागपूर
- 7) डॉ. राजपूत करमसिंग, स्थूल अर्थशास्त्र, श्री साईनाथ प्रकाशन, नागपूर २०१६
- 8) डॉ. जी.एन. झामरे, स्थूल अर्थशास्त्र, पिंपलापुरे अॅण्ड कं. पब्लिशर्स, नागपूर

B.A. Part-II Semester-IV Banking

Credit : 04

Marks : 80
Int.Ass. : 20

Unit-I Commercial Bank

- 1.1 Bank : Meaning and Types
- 1.2 Commercial Bank : Definition and Functions
- 1.3 Credit Creation: Meaning, Process, Sources and Limitations of Credit Creation of Commercial Bank

Unit-II Central Bank

- 2.1 Central Bank: Definition and Functions Definition and Importance of
- 2.2 Credit Control : Meaning, Quantitative and Qualitative Measures of Credit Control.
- 2.3 Monetary Policy OF RBI : Objectives and Limitations.

Unit-III Co-operative Banks and NABARD

- 3.1 Co-operative Bank : Meaning and Types
- 3.2 Co-operative Bank : Objectives and Functions.
- 3.3 NABARD : Definition, Objectives and Functions
- 3.4 Co-operatives Societies : Objectives and Functions

Unit-IV IMF and World Bank

- 3.1 International Monetary Fund (IMF) : Objectives, Importance and Functions.
- 3.2 World Bank (IBRD) : Objectives, Importance and Functions.
- 3.3 World Trade Organization (WTO) : Objectives, Importance and Functions

Unit-V Recent Services in Banking Sector

- 5.1 ATM
- 5.2 Debit Card
- 5.3 Credit Card
- 5.4 E-Marketing
- 5.5 Cashless Transactions
- 5.6 Mobile Banking
- 5.7 E-Wallets
- 5.8 Core Banking
- 5.9 RTGS and NEFT

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2018 - PART TWO - 325

Recommended Books :

1. Frederic S. Mishkin: The Economics of Money, Banking, and Financial Markets (Addison-Wesley Series in Economics) Seventh Edition, Published July 22nd 2005
2. Dudley G. Lockett Paperback: Money And Banking by, 3rd Edition, Published 1984 McGraw-Hill
3. K.N. Subrahmanya: Modern Banking In India, Deep & Deep Publications, New Delhi, Bank Finance For Rural Development: L K Naidu, Ashish publishing house. Delhi.
4. K.P.M.Sundharam: Money, Banking and International Trade, Sultan Chand & Sons, New Delhi.
5. Rita S.Swami : Fundamentals of Banking, Seth Publishers, Mumbai.
6. D. M. Mithani: Money, Banking, International Trade and Public Finance, Himalaya Publishing House, Mumbai.
7. S. L. N. Simha: Reform of the Indian Banking System, Orient Longman Ltd, New Delhi.
8. Desai Vasant: Central Banking and Economic Development.
9. Shekhar & Shekhar, Banking Theory and Practice, Vikas Publishing House, New Delhi.
10. Mahajan, Mukund (2000), Indian Banking System, Nirali Prakashan, Pune.
11. Khan, M.Y. (2011), Indian Financial System, Tata McGraw Hill, 7th Edition.
12. Deshmukh, D.N.(2014), Indian Banking System, Chandralok Prakashan, Kanpur
13. Bhole, L.M., Mahukud (2011), Financial Institutions and Markets, Tata McGraw Hill, 5th Edition.
14. Mishkin, F.S., Eakings, S.G. (2009), Financial Markets and Institutions, Pearson Education, 6th Edition.
15. Desai Vasant : Central Banking and Economic Development.
16. Deshmukh D.N. : Indian Banking System, Chandralok Prakashan Kanpur.
१७. पाटील के.के., सोंडगे एम.ए. (१९९१), एमपीएससी, बँकींग, कैलाश पब्लिकेशन, औरंगाबाद.
१८. जोशी, डांगे (१९९५), बँकींग, फडके प्रकाशन, कोल्हापूर.
१९. बोधनकर सुधीर, कानेटकर मेधा (२०००), भारतीय बँकींग प्रणाली, श्री साईनाथ प्रकाशन, नागपूर.
२०. महाजन मुकुंद : बँक व्यवसाय व वित्त पुरवठा, निराली, प्रकाशन, पुणे.
२१. बैरागी, के.पी., देसाई, रमेश : बँक व्यवसायाची मूलतत्वे, अथर्व प्रकाशन, पुणे.
२२. कोलते एस.एम. : भारतीय बँकींग प्रणाली, प्रशांत पब्लिकेशन, जळगाव.
२३. पाटील गंगाधर कायदे, पैसा बँकींग आणि राजस्व, चैतन्य पब्लिकेशन, नाशिक.
२४. लांजेवार जगदीश : बँक व्यवसाय व वित्त पुरवठा, डायमंड पब्लिकेशन, पुणे.
२५. दातीर आर.के., : आधुनिक बँक व्यवसाय, निराली प्रकाशन, पुणे.
२६. मुलाणी एम.यु., : भारतातील आधुनिक वित्तीय व्यवस्था, सक्सेस पब्लिकेशन, पुणे.
२७. मुंजे, गोरे, बाळ देशपांडे : अर्थशास्त्र परिचय मुद्रा व अधिकोषण, विद्या प्रकाशन, नागपूर.
२८. प्रा. शरद कोलते : बँकींग तत्वे व भारतीय बँका, विद्या प्रकाशन, नागपूर.
२९. डॉ. राजपूत करमसिंग, स्थूल अर्थशास्त्र, श्री साईनाथ प्रकाशन, नागपूर.

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2019 - PART TWO - 252

NOTIFICATION

No. : 67/2019

Date : 11 July, 2019

Subject :Implementation of Syllabi of Various Course / Subjects as per Semester and Credit Grade System in the Faculty of Humanities from the Session 2019-2020and onwards.

It is notified for general information of all concerned that the authorities of the University has acceptedthe Syllabus of the following various courses / subjects as per Semester and Credit Grade Systemas mentioned in Column No.2 which are to be implemented from the session 2019-2020 and onwards with appendices which are attached herewith as shown in column No. 3 of the following table.

TABLE

Sr.No.	Course / Subjects	Appendices of the New Syllabi
	B.A. Semester-V &VI	
1.	History	The Syllabi prescribed for the subject History which is appended herewith as Appendix – 'A'
2.	Geography	The Syllabi prescribed for the subject Geography which is appended herewith as Appendix – 'B'
3.	Economics	The Syllabi prescribed for the subject Economics which is appended herewith as Appendix – 'C'
4.	Philosophy	The Syllabi prescribed for the subject Philosophy which is appended herewith as Appendix – 'D'
5.	Home Economics	The Syllabi prescribed for the subject Home Economics which is appended herewith as Appendix – 'E'
6.	Sociology	The Syllabi prescribed for the subject Sociology which is appended herewith as Appendix – 'F'
7.	Psychology	The Syllabi prescribed for the subject Psychology which is appended herewith as Appendix – 'G'
8.	Political Science	The Syllabi prescribed for the subject Political Science which is appended herewith as Appendix – 'H'
9.	Statistics	The Syllabi prescribed for the subject Statistics which is appended herewith as Appendix – 'I'
10.	Public Administration	The Syllabi prescribed for the subject Public Admn. which is appended herewith as Appendix – 'J'
11.	Community Development and Extension	The Syllabi prescribed for the subject Community Devp. andExtn. which is appended herewith as Appendix – 'K'
12.	Co-operation	The Syllabi prescribed for the subject Co-operation which is appended herewith as Appendix – 'L'
13.	Early Childhood Care and Education	The Syllabi prescribed for the subject Early Childhood Care and Education which is appended herewith as Appendix – 'M'
14.	RashtrasantTukdoji Thought	The Syllabi prescribed for the subject RashtrasantTukdoji Thought which is appended herewith as Appendix – 'N'
15.	Food and Technology	The Syllabi prescribed for the subject Food and Tech. which is appended herewith as Appendix – 'O'
16.	Apparel and Textile Designing	The Syllabi prescribed for the subject Apparel and Textile Designing which is appended herewith as Appendix – 'P'
17.	Human Rights	The Syllabi prescribed for the subject Human Rights which is appended herewith as Appendix – 'Q'
18.	Rural Development	The Syllabi prescribed for the subject Rural Development which is appended herewith as Appendix – 'R'
19.	Rural Handicraft	The Syllabi prescribed for the subject Rural Handicraft which is appended herewith as Appendix – 'S'

Sd/-

Registrar

SantGadge Baba Amravati University

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2019 - PART TWO - 259

- 6) DiddarJaymala :Geography of Maharashtra, Rawat publication. 2002
- 7) Censes Atlas : Govt. of Maharashtra
- 8) Sing R. L. : Elements of Practical Geography ManavBooks 2015
- 9) पुढे सुरेश : महाराष्ट्राचा भूगोल वि. 1 कु. स पब्लिशिंग ऑनलाइन, औरंगाबाद २००५
- 10) चारुलाले संतोष : महाराष्ट्र
- 11) के.के. पांडुरंग : महाराष्ट्राचा भूगोल
- 12) पाटील टी. पी. : महाराष्ट्राचा भूगोल
- 13) मधुदी ए. वी. : महाराष्ट्राचा भूगोल, निशली काशन, पुणे
- 14) सावंत काश : महाराष्ट्राचा भूगोल कडके काशन २००२
- 15) धारपुरे वि. : महाराष्ट्राचा भूगोल, पिपलापुरे काशन, जाल्मूर २०१८
- 16) मगर जयकुमार : महाराष्ट्राचा भूगोल, वि. 1 काशन जाल्मूर, १९९०
- 17) पाटील ए. जी. : महाराष्ट्राचा भूगोल, शांत पब्लिकेशन २०२०
- 18) कालकर वी. कान्त व सानके शैलजा : महाराष्ट्राचा भूगोल, डायमंड पब्लिकेशन पुणे २००९
- 19) सा. सेना उमेश किशोर. : मानचि. वि. ए ए. ए. सोसा मक भूगोल.
- 20) पुढिमवा वी. सी. : सर्व ए एवं ए काय. ल. जी पब्लिकेशन, दि. टी.

Appendix-C

Paper Pattern for All Six Semester (Semester-I to Semester-VI) (Economics)

Theory : 80 Marks
Int.Ass. : 20 Marks

Instructions :

- i. All Questions are Compulsory
- ii. All question carry Equal Marks (Each Question SIXTEEN Marks)

1. Student will have to Solve TWO Long Question from Any Two of the Five Units. Each of these broad Question carry SIXTEEN Marks. (Internal Choice is Available)

2 x 16 = 32

2. Student will have to Solve EIGHT Short Question in all choosing four Question from Each of the Two units out of the Total Five. Each Short Question Carries Four Marks (Internal Choice is Available)

8 x 4 = 32

3. Student will have to Solve EIGHT Multiple Choice Type Question from Any One of the five units. Each of these Questions Carries Two Marks.

8 x 2 = 16

Total = 80

Internal Examination : 20 Marks

1. Viva- Voce - 10 Marks
2. Assignments - 10 Marks

B.A. Final Semester-V Indian Economy (To be Implemented from 2019-2020 Session)

Credit : 04

Marks : 80
Int.Ass. : 20

Unit-I Indian Economy and Planning :

- 1.1 Basic Feature of Indian Economy
- 1.2 Economic Planning : Objectives, Types, Objective of 11th & 12th Five Year Plan.
- 1.3 New Economic Reforms :- Liberalization, Privatization, Globalization

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2019 - PART TWO - 260

Unit-II Agriculture :

- 2.1 Importance of Agriculture in Indian Economy :
- 2.2 Productivity :- Causes of Low Productivity and Remedies to increase productivity
- 2.3 Agricultural Marketing : Difficulties and Remedies of Agricultural Marketing
- 2.4 Subdivision and Fragmentation : Concept, Causes & Remedies.

Unit-III Industrial :

- 3.1 Industrial Policy – 1991
- 3.2 Small Scale Industry : Importance, Problem, Remedies
- 3.3 Industrial Disputes : Causes, Remedies
- 3.4 Trade Union : Characteristics and Functions

Unit – IV External Sector an Important Areas of Concern :

- 4.1 India's Foreign Trade :- Direction & Composition
- 4.2 Poverty :- Causes, Remedies
- 4.3 Unemployment : Causes, Types, Remedies
- 4.4 Self Help Group

Unit-V Environment and Pollution :

- 5.1 Environment : Meaning and Types
- 5.2 Natural Resources : Land, water, Forest, Causes and Remedies of Air, Water and Land Pollution
- 5.3 Global Warming.

Books Recommended :

- 1) Rudra Datta & K.P.M. Sundaram Indian Economy, S. Chand & company New Delhi
- 2) Five Year Plan, Govt. of India
- 3) Jalan Bimal :- Indian Economic Policy, preparing for the 21st Century, Viking, New Delhi
- 4) डॉ. ग.ना. झामरे : भारतीय अर्थव्यवस्था व विकास व पर्यावरण, अर्थशास्त्र, पिंपळापुणे प्रकाशन, नागपूर
- 5) मिश्रा पुरी : भारतीय अर्थव्यवस्था, हिमालय पब्लिकेशन, दिल्ली
- 6) रुद्र दत्त व सुंदरम् के.पी.एम. : भारतीय अर्थव्यवस्था एस.चंद पब्लिकेशन, दिल्ली
- 7) डॉ. गव्हाळे राजेंद्र आर., : आर्थिक विकास व पर्यावरणाचे अर्थशास्त्र ज्योतीचंद्र पब्लिकेशन, लातूर.

B.A. Final Semester-VI Demography

Credit : 04

Marks : 80
Int.Ass : 20

Unit - I Introduction

- 1.1 Meaning and Scope of Demography
- 1.2 Theories of Population- Malthus, Optimum Population Theory, Theory of Demographic Transition
- 1.3 Population Explosion

Unit - II Fertility and Mortality

- 2.1 Importance of Study of Fertility
- 2.2 Factors affecting Fertility- Socio-Economic Factors, Economic Status, Health, Education, Nutrition, Caste, Religion, Race, Region, Rural-Urban and Status of Husband & Wife.
- 2.3 Mortality- Death Rate, Birth and Infant Mortality Rate, Factors for Decline in Mortality in Recent Years.

Unit - III Migration of Population

- 3.1 Concept and Types- Temporary, Internal and International Migration
- 3.2 Effects of Migration on Population
- 3.3 Factors affecting Migration.

Unit - IV Urbanization of Population

- 4.1 Meaning and Causes of Urbanization
- 4.2 Pattern of Urbanization in India
- 4.3 Effects & Remedies to Urbanization

Unit - V Population and Development

- 5.1 Population and Human Development Issues
- 5.2 Evaluation of Population Policy in India- The shift in Policy from Population Control to Family Welfare to Women Empowerment
- 5.3 Family Planning Strategic and their Outcomes, the New Population Policy, (2000)

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2019 - PART TWO - 261

Recommended Books :

- 1) श्रीवास्तव एस.एम. (१९९९) 'जनांकिकीय अध्ययन के प्रारूप', हिमालया पब्लिशिंग हाऊस, मुंबई.
- 2) विजयकुमार तिवारी (१९९७) भारत का जनसंख्या मूगल भाग-२ हिमालया पब्लिशिंग हाऊस, मुंबई.
- 3) डी.एस.बघेल (२००५) जनांकिकी - विवेक प्रकाशन, दिल्ली.
- 4) Agrawal S.N. (1972) - 'Indian Population Problems', Tata McGraw Hill Com., Bombay.
- 5) Boque D.J. (1971) - Principles of Demography, John Willey New York.
- 6) Srinivasan K. and A. Shariff (1998) - India, Towards Population and Demographic Goals, Oxford University Press, New Delhi.
- 7) Srinivasan K. (1998) - Basic Demographic Techniques and Applications, Sage, Publication, New Delhi.

Appendix-D

Syllabi of B.A.Final

Semester-V

Paper : (A) Indian Philosophy (Part-I) (Implemented from 2019-2020 Session)

Time : 3 Hrs.

Total Marks : 100

Theory : 80

Int.Ass. : 20

INSTRUCTIONS : Each Paper will Carry 100 Marks, 80 Marks for Theory Paper having 3 Hrs. duration and 20 Marks for Internal Assessment. Minimum 32 Marks in Theory and 08 Marks in Internal Assessment for Passing. There shall be separate passing in Theory Paper and Internal Assessment. There shall be Long Answer Type Questions on Any Two Units, Short Answer Type Questions on Any Two Units and Multiple Choice Question on any One Unit out of Five Units. Internal Assessment Marks shall be allotted on the basis of Home Assignment, Classroom Work, Seminar, Paper Writing & Presentation, Participation in Activities, Viva-Voce and an observation of the subject teacher.

- Unit-I** Nature of Indian Philosophy, Plurality, as well as Common Concerns.
- Unit-II** 1) Vedic Philosophy – Theory of Karma, Concept of Varna and Concept of Ashram, Concept of Yajna (Sacrifice).
2) Upanishadic Philosophy : Concept of Brahma, Concept of Jivatma, Concept of Liberation.
- Unit-III** Charvaka Darshan – Materialism, Theory of Knowledge, Naturalism, Refutation of God & Self, Hedonism.
- Unit-IV** Jain Darshan – Classification of Knowledge, Syadvada, Nayvada, Jiva & Ajiva, Bondage & Liberation.
- Unit-V** Boudhida Darshan - Four Noble Truths, Theory of Causation, Momentariness, Theory of no self, Nihilism of Madhyamika, Vidnyavada of Yogachar, Bahyanumeyavada of Sautrantika, Bahyapratyakshavad of Vaisheshika.

Books Recommended :

- 1) Introduction of Philosophy - Datta & Chatterjee
- 2) Outline of Indian Philosophy - M. Hiriyanna
- 3) भारतीयदर्शनके मुलतत्त्व - रामनाथ शर्मा.
- 4) भारतीयतत्त्वज्ञान - श्री.ह.विक्रित
- 5) भारतीयतत्त्वज्ञानाचाइतिहास - पी.डी.चौधरी
- 6) भारतीयतत्त्वज्ञानाचा बृहद इतिहास - श्री.ग.ना.जोशी
- 7) चार्वाकाचा वेदात्मवाद - डॉ.वी.एम.ठाकरे

Criterion I : Curricular Aspects

Crosscutting – Issues into the Curriculum (Philosophy)



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Department of Philosophy

SEMESTER PATTERN CURRICULUM

Session : 2021-2022

Class : B. A. Part -1 Semester- I

Subject : Philosophy

Paper : Moral Philosophy

Sr. No.	Content	Crosscutting Issues
Unit- I		Most of the Syllabus of B. A. Part- I Semester-I Philosophy related to Human Values and Professional Ethics
1	Definition of Philosophy.	
2	Branches of Philosophy.	
3	Definition of Moral Philosophy OR Ethics.	
Unit- II		
4	Nature of Ethics	
5	Is Ethics a Science Or Not?	
6	Positive Science and Normative Science.	
7	Is Ethics a Normative Science Or Not?	
Unit- III		
8	Psychological Analysis of Conduct	
9	Want, Appetite	
10	Desire, Wish and Will,	
11	Motive & Intention.	
Unit- IV		
12	Greek Hedonism : Cyrenicism	
13	Epicureanism, Bentham's Hedonism	
14	Mill's Hedonism.	
Unit- V		
15	Immanuel Kant	
16	Concept of Good will	
17	Categorical Imperatives	
18	Duty for its own sake	


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SEMESTER PATTERN CURRICULUM

Session : 2021-2022

Class : B. A. Part -1 Semester- II

Subject : Philosophy

Paper : Indian & Western Ethics

Sr. No.	Content	Crosscutting Issues
	Unit- I	Most of the Syllabus of B. A. Part- I Semester-II Philosophy related to Human Values and Professional Ethics
1	Concept of Purushartha	
2	Dharma, Arth, Kama, & Moksha	
3	Sant Gadge Baba's humanism	
	Unit- II	
4	Ethics of Geeta : Concept of Varna	
5	Concept of Ashrama	
6	Ethics of Veda : Concept of Rta,	
7	Concept of Rna.	
	Unit- III	
8	Buddhist Ethics :AstangMarg, Nirvan.	
9	Jaina's Ethics – Mahavrate, Triratne.	
	Unit- IV	
10	Hedonism : Charvaka's Hedonism,	
11	Psychological Hedonism, Paradox of Hedonism	
12	Egoistic Hedonism.	
13	Objects of Moral Judgment : Motivism and Intentionism	
	Unit- V	
14	Justification for Punishment.	
15	Concept of Good will	
16	Categorical Imperatives	
17	Duty for its own sake	


Head

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Criterion I : Curricular Aspects



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SEMESTER PATTERN CURRICULUM

Session : 2021-2022

Class : B. A. Part -2 Semester- III

Subject : Philosophy

Paper : History of Ancient Greek Philosophy

Content	Crosscutting Issues
Unit- I	Most of the Syllabus of B. A. Part-II Semester – III is related to Environment and Sustainability
Ancient Greek Philosophy : Nature & Subject	
1) The Cosmological Period	
2) The Anthropological Period	
3) The Systematic Period	
Unit- II	
Monist Philosopher :	
1) Mailecian School : (I) Thales (II) Anaximander (III) Anaximanes	
2) Xenophanes	
3) Eleatic School : (I) Parmenides (II) Zeno 4) Heraclitus	
Unit- III	
Pluralist Philosopher :	
1) Empedocles 2) Anaxagoras	
3) Pythagoras	
4) Lucipas& Democritus	
Unit- IV	
Sophist :Protagoras – Man is the measure of things.	
Socrates : Moral Views.	
Plato : Theory of Idea, Concept of Soul.	
Unit- V	
Aristotle :Refutation of Plato's Idea	
Causation, Ten Categories.	


Head

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Criterion I : Curricular Aspects



Bharatiya Seva Sadan's

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Department of Philosophy

SEMESTER PATTERN CURRICULUM

Session : 2021-2022

Class : B. A. Part -2 Semester- IV

Subject : Philosophy

Paper : History of Modern Western Philosophy

Sr. No.	Content	Crosscutting Issues	
	Unit- I		
1	Rene Descartes- The Method of Doubt, Cogito Ergo Sum,		
2	Existence of God, Body & Mind.		
3	Benedict Spinoza- Substance, Characters of Substance		
	Unit- II		
4	G.W. Leibnitz: Monadism, Monads, Characters of Monads		
5	Kinds of Monads, Pre-established Harmony.		
	Unit- III		
6	John Locke- Concept of Matter, Concept Abstract General Idea		
7	George Berkeley- Refutation of Locke's Concept of Matter,		
8	Esse est Percipi.	Some Syllabus of B. A. Part-II Semester – III is related to Environment and Sustainability	
	Unit- IV		
9	David Hume- Scepticism, Concept of Soul, Theory of Causation.		
10	G.W.F. Hegel- Dialectical Method.		
	Unit- V		
11	Immanuel Kant- Analytic and Synthetic Judgment		
12	Possibility of Synthetic a-priori Judgment		
13	Noumena, Phenomena, Concept of God		


Head

Dept. of Philosophy


Principal

Smt. R. D. G. College for Women, Akola

Smt. Radhadevi Goenka College
For Women, AKOLA.

Criterion I : Curricular Aspects

Crosscutting – Issues into the Curriculum (English)

1.3 The list of courses which covers cross cutting issues relevant to Gender Equity, Environment and Sustainability, Human Values and Professional Ethics;

Sr. No.	Issues	Name of the Program/ Course	Name of the Course	Content of Syllabus
1.	HUMAN VALUES	B. A. I Sem I	English Literature	Dover Beach- Mathew Arnold A Prayer for My Daughter- W. B. Yeats Upagupta – Rabindranath Tagore The Chimney Sweeper- William Blake
2.	ENVIRONMENT AND SUSTAINABILITY	B. A. I Sem I	English Literature	After Apple Picking- Robert Frost
3.	HUMAN VALUES	B.A.I SemII	English Literature	The Pulley- George Hebert The Dear Departed – Stanley Houghton Father Returning Home- Dilip Chitre Ode to Solitude- Alexander Pope Ozymandias – Percy Bysshe Shelley
4.	ENVIRONMENT AND SUSTAINABILITY	B.A.I SemII	English Literature	The World Is Too Much With Us- William Wordsworth
5.	PROFESSIONAL ETHICS	B.A.I SemII	English Literature	Riders to The Sea - J. M. Synge

Criterion I : Curricular Aspects

6.	HUMAN VALUES	B.A.II SemIII	English Literature	Endless Time- Rabindranath Tagore Between These Lines – S. Joseph The Epileptic- Keki.N.Daruwalla A Cup of Tea- Katherine Mansfield
7.	PROFESSIONAL ETHICS	B.A.II SemIII	English Literature	Palanquin Bearers- Sarojini Naidu Antidote
8.	ENVIRONMENT AND SUSTAINABILITY	B.A.II SemIII	English Literature	A Walk by Moonlight- Henry Derozio
9.	HUMAN VALUES	B.A.II SemIV	English Literature	Brahma – Ralph Waldo Emerson Art- Herman Melville The Worship of Wealthy- G. K. Chesterton Of Revenge- Francis Bacon On the Feeling of Immortality in Youth- William Hazlitt Humanism
10.	ENVIRONMENT AND SUSTAINABILITY	B.A.II SemIV	English Literature	Sonnet- Alice Dunbar-Nelson Walking Tour – R.L. Stevenson
11.	HUMAN VALUES	B.A.II SemIII	Compulsory English	India's Message to the World- Swami Vivekananda The Pleasure of Ignorance- Robert Lynd The Happy Prince- Oscar Wilde Sonnet116- William Shakespeare Dirge- James Shirley A Baby Asleep After Pain-

Criterion I : Curricular Aspects

				D.H.Lawrence
12.	PROFESSIONAL ETHICS	B.A.II SemIII	Compulsory English	The Three Questions- Leo Tolstoy
13.	ENVIRONMENT AND SUSTAINABILITY	B.A.II SemIII	Compulsory English	Leisure- W. H. Davies
15.	HUMAN VALUES	B.A.II SemIV	Compulsory English	On the Conduct of Life- William Hazlitt Why Are Beggars Despised – George Orwell Where the Mind Is Without Fear- Rabindranath Tagore A Lament- P. B. Shelley Love in a Life- Robert Browning Up-Hill- Christina Rossetti
16.	PROFESSIONAL ETHICS	B.A.II SemIV	Compulsory English	The Magic Shop- H.G.Wells

SYLLABUS
B.A – PART II EXAMINATION SEMESTER III
COMPULSORY ENGLISH

HUMAN VALUES

PROFESSIONAL
ETHICS

ENVIRONMENT

UNIT I : PROSE

1. India's Message to the World – Swami Vivekananda
2. The Pleasure of Ignorance – Robert Lynd
3. The Happy Prince – Oscar Wilde
4. The Three Questions – Leo Tolstoy

UNIT II : POETRY

5. Sonnet 116 – William Shakespeare
6. Dirge – James Shirley
7. Leisure – W H Davies
8. A Baby Asleep After Pain – D.H Lawrence

UNIT III : GRAMMAR

9. Clauses :
 - } Main Clause
 - } Subordinate Clause (Noun Clause , Adverb Clause , Adjective Clause)
10. Types of Sentences :
 - } Assertive/ Affirmative Sentences
 - } Exclamatory Sentences
 - } Negative Sentences
 - } Interrogative Sentences
 - } Simple Sentences
 - } Compound Sentences
 - } Complex Sentences
 - } Compound Complex Sentences

UNIT IV : COMMUNICATION SKILLS

11. Telephone Conversation
 - } Answering the Telephone and Asking for Someone
 - } Taking and Leaving Messages
 - } Making Enquiries on the Phone
12. Interpersonal Conversation
 - } Getting People's Attention and Interrupting
 - } Making Requests and Responding to Them
 - } Asking for Directions and Giving Directions

B.A – PART II EXAMINATION SEMESTER IV
COMPULSORY ENGLISH

UNIT I :PROSE

1. Why Are Beggars Despised – George Orwell
2. On the Conduct of Life (extract) - William Hazlitt
3. The Girl – O Henry
4. The Magic Shop – H. G Wells

UNIT II : POETRY

5. Where the mind is without fear – Rabindranath Tagore
6. A Lament – P.B Shelley
7. Love in Life – Robert Browning
8. Up – Hill : Christina Rossetti

UNIT III: GRAMMAR

9. Transformation of Sentences:

- } Interchange of Affirmative & Negative Sentences
- } Interchange of Assertive & Interrogative Sentences
- } Interchange of Assertive & Exclamatory Sentences
- } Conversion of Simple to Compound Sentences
- } Conversion of Simple to Complex Sentences
- } Conversion of Complex to Simple Sentences
- } Conversion of Compound to Complex Sentences
- } Conversion of Complex to Compound Sentences

10. Synthesis of Sentences:

Combination of two or more simple sentences into a single simple sentence / Compound Sentence / Complex Sentence.

UNIT IV COMMUNICATION SKILLS

11. Interpersonal Conversation

- } Congratulating and Responding to Congratulations
- } Paying Compliments, Showing Appreciation, Offering Encouragement and Responding
- } Asking for, Giving and Refusing Permission

12. Casual Conversation

- } Talking about the Weather
- } Describing Daily Routines
- } Talking about Current Activities

B.A – PART I EXAMINATION SEMESTER I
ENGLISH LITERATURE

POETRY :

1. Dover Beach – Mathew Arnold
2. After Apple Picking -
3. A Prayer for my Daughter – W. B. Yeats
4. The Chimney Sweeper – William Blake
5. Upagupta – Rabindranath Tagore

DRAMA :

1. The Proposal – Anton Chekov
2. While the Auto Waits – O. Henry

B.A – PART I EXAMINATION SEMESTER II
ENGLISH LITERATURE

POETRY :

1. The Pulley – George Herbert
2. The World Is Too Much With Us – William Wordsworth
3. Father Returning Home- Dilip Shitre
4. Ode to Solitude – Alexander Pope
5. Ozymandias – Percy Bysshe Shelley

DRAMA :

1. Riders to the Sea- J.M.Synge
2. The Dear Departed – Stanley Houghton

B.A – PART II EXAMINATION SEMESTER III

ENGLISH LITERATURE

BACKGROUND :

- The Novel Chapter
- The Short Story Chapter
- Biography and Autobiography

POETRY :

1. Palanquin Bearers - Sarojini Naidu
2. Between These Lines – S Joseph
3. The Epileptic – Keki N Daruwalla
4. A Walk by Moonlight - Henry Derozio
5. Endless Time - Rabindranath Tagore

A) INTRODUCTION TO LITERARY TERMS –

1. Point of View
2. Anticlimax
3. Climax
4. Binary Opposition
5. Euphemism
6. Subaltern
7. Oxymoron
8. Picaresque Narrative
9. Epistolary Novel
10. Bildungsroman
11. Ekphrastic Poem
12. Stream of Consciousness Narrative
13. Metafiction
14. Objective Correlative
15. Platonic Love
16. Anti-Hero

B) INTRODUCTION TO LITERARY THEORIES –

1. Archetypal Criticism
2. Russian Formalism
3. Structuralism
4. Narratology

SHORT STORIES:

1. A CUP OF TEA – KATHERINE MANSFIELD
2. THE BRIDE COMES TO YELLOW SKY – STEPHEN CRANE
3. A JOB WELL DONE – RUSKIN BOND
4. THE ANTIDOTE – R. K. NARAYAN

B.A – PART II EXAMINATION SEMESTER IV

ENGLISH LITERATURE

POETRY :

1. Sonnet - Alice Dunbar-Nelson
2. A Noiseless Patient Spider - Walt Whitman
3. Brahma – Ralph Waldo Emerson
4. Art - Herman Melville
5. The Lonely House – Emily Dickinson

A)INTRODUCTION TO LITERARY TERMS –

1. Humanism
2. Naturalism
3. Refrain
4. Motif
5. Fantasy
6. Aestheticism
7. Absurdism
8. Alienation Effect
9. Pantomime
10. Decorum
11. Pathetic Fallacy
12. Soliloquy
13. Round & Flat Characters
14. Hypertext
15. Blog
16. Affective Fallacy

B)INTRODUCTION TO LITERARY THEORIES –

1. Post- Colonialism
2. Post – Structuralism
3. Feminism
4. Psychoanalytic Criticism

ESSAYS :

1. Walking Tour - R.L Stevenson
2. The Worship of the Wealthy – GK Chesterton
3. On Revenge - Francis Bacon
4. On The Feeling of Immortality in Youth - William Hazlitt

Criterion I : Curricular Aspects

1.3 The list of courses which covers cross cutting issues relevant to Gender Equity, Environment and Sustainability, Human Values and Professional Ethics;

Sr. No.	Issue	Name of the Program/Course	Name of the Course	Content of Syllabus
1.	Gender Equity	B. A. I Sem II ENG	Compulsory English	Appro JRD a Lesson by Sudha Murthy
2.	Human Values	B. A. I Sem II ENG	Compulsory English	Another Sorrow a Poem W. Blake Men are Foreign- James Kirkup Money Madness- D H Lawrence How I Became a Public Speaker- G B Shaw Values in Life- Rudyard Kipling
3.	Human Values	B. A. III Sem VI	Compulsory English	Socrates and the Schoolmaster- F. L. Brayne
	Human Values	B. Com. II Sem III	English	Two Gentlemen of Verona- A. J. Cronin
	Human Values	B. Com. I Sem I	English	The Lost Child - Mulk Raj Anand
4.	Environment and Sustainability	B. A. III Sem VI	English Literature	Eco-criticism
5.	Environment and Sustainability	B. Com. I Sem I	English	The World is Too Much with Us - William Wordsworth
6.	Environment and Sustainability	B. Com. II Sem I	English	Stopping by Woods on a Snowy Evening - Robert Frost The Daffodils - William Wordsworth
7.	Professional Ethics	B. Com. II Sem III	English	Go Kiss the World- Subroto Bagchi
8.	Professional Ethics	B. Com. I Sem I	English	Once Upon a Time- Gabriel Okara If - Rudyard Kipling

By- Prof. Sanjay Vite & Prof. Lalit Bhatti

**SYLLABUS
PRESCRIBED FOR
B. A. – Part I EXAMINATION
Semester II
Compulsory English**

TIME : 3 HOURS
MAX MARKS THEORY : 80 MARKS
MAX MARKS INTERNAL ASSESTMENT : 20
MARKS

Prescribed Textbook : Blooming Buds by Board
of Editors & published by Orient Blackswan.

**UNIT I
PROSE –**

1. *Appro JRD - Sudha Murthy*
2. *Packing - Jerome K. Jerome*
3. *How I became a Public Speaker – G. B. Shaw*
4. *Values in Life - Rudyard Kipling*

**UNIT II
POETRY –**

5. *Money Madness - D.H Lawrence*
6. *No men are foreign - James Kirkup*
7. *Another's sorrow - William Blake*

Criterion I : Curricular Aspects

**SYLLABUS
PRESCRIBED FOR
B.A PART III EXAMINATION
SEMESTER VI
ENGLISH LITERATURE
UNIT I**

Text Prescribed : A Background to the study of English Literature by B.Prasad. (Section II DRAMA)

Chapters Prescribed :

Chapter II - 2) Tragi-comedy

Chapter III - 2) Soliloquy and Aside

Chapter VI - 1) Shakespearean Comedy 3) Shakespearean Romance

UNIT II

Prescribed Textbook: Magic Casements by Board of Editors, Published by Orient Blackswan

POETRY:

The following poems are prescribed

1. Ulysses: Alfred Tennyson
2. Tiger and the Deer - Aurbindo
3. La Belle Dame Sans Merci – John Keats
4. Song of Myself- (Section I) Walt Whitman
5. Death Be Not Proud – John Donne

UNIT III

Prescribed Textbook : Magic Casements by Board of Editors, Published by Orient Blackswan

A) Introduction to Literary Terms

Following Literary Terms are prescribed

1. Renaissance
2. Reformation
3. Restoration
4. Empathy & Sympathy
5. Enlightenment
6. Dialect
7. Jargon
8. Fable
9. Fairy Tale
10. Myth
11. Protagonist
12. Leitmotif
13. Hamartia
14. Muse
15. Dilemma
16. Peripeteia

B) Introduction to Literary Theories

Following Literary Theories are prescribed

1. Eco-Criticism
2. Queer Theory
3. Marxist Criticism

UNIT IV

Prescribed Textbook : Twelfth Night (Philip Weller Text) : William Shakespeare, Published by Orient Blackswan

Criterion I : Curricular Aspects

Based on Unit I, II & III: The students shall have to attempt multiple choice questions= 16 Marks

F) Internal Assessment

i) Viva- Voce = 20 Marks

a) Personal Interview = 10Marks

b) Seminar - Presentation = 10 Marks

SYLLABUS PRESCRIBED FOR BA – PART III EXAMINATION SEMESTER VI COMPULSORY ENGLISH

TIME : 3 HOURS

MAXIMUM MARKS THEORY : 80 MARKS
MAXIMU MARKS INTERNAL ASSESSTMENT: 20 MARKS

Prescribed Textbook: Sands of Time by Board of Editors, Published by Orient Blackswan.

UNIT I

SHORT STORIES:

1. Quality μ John Galsworthy
2. Miss Brill μ Catherine Mansfield

UNIT II

ESSAYS:

1. My Financial Career -Stephen Leacock
2. Socrates and the Schoolmaster μ FL Brayne

UNIT III

POETRY:

1. The Solitary Reaper- William Wordsworth
2. Stay Calm -Grenville Kleiser

UNIT IV

WRITING SKILLS:

1. Report Writing : i) The students shall have to write a Report on the given topic in about 250 words for 08 marks
2. Essay : i) The students shall have to write an essay , choosing from the four given topics in about 250 words for 08 marks

UNIT V

MULTIPLE CHOICE QUESTIONS

Based on Prescribed Text : Unit I , II & III

Internal Assessment:

Viva-Voce

A) Personal Interview

B) Seminar - Presentation (Based on Prescribed Text : Short Stories, Essay & Poetry)

Criterion I : Curricular Aspects

(Compulsory English)
B. Com. -I
Semester – I

Theory :- 80 Marks

Time :- 3 Hours

Text Prescribed for study : RAYS OF LETTERS

(As per model curriculum of the U.G.C. for B.Com. Part- I and published by Raghav Publisher and Distributors, Mahal, Nagpur.)

Unit I : PROSE

1. The Eyes are not Here — Ruskin Bond
2. The Romance of a Busy Broker — O. Henry

**Unit II
: PROSE**

3. Bores — E.V. Lucas
4. The Lost Child — Mulk Raj Anand

Unit III : POETRY

1. The World is too Much With us — William Wordsworth
2. Once Upon a time — Gabriel Okara
3. II — Rudyard Kipling

Unit IV : GRAMMAR (strictly based on the prescribed text)

- A. Change the Narration
- B. Articles
- C. Synonyms & Antonyms
- D. Tense Forms

**Unit V : BUSINESS CORRESPONDENCE AND WRITING SKILLS
(As given in the prescribed text.)**

- A. Letter Writing (Formal & Informal)
 - i) Formal
Applications for Job/Complaint/Order
 - ii) Informal/ Personal Letters
- B) Resume Writing

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2018 - PART TWO - 86

Appendix - A

**B.Com Part-II
SEMESTER-III
ENGLISH (COMPULSORY)**

Marks :- 40

Time :- 2 Hours

**I) Text Prescribed -
Impressions**

(An Anthology of Prose and Poetry) Published by Raghav Publishers & Distributors,
Nagpur.

Unit-I :- Prose

- 1) Travel by Train - J.B.Priestley
- 2) Two Gentlemen of Verona - A.J.Cronin
- 3) Go, Kiss the World :- Subroto Bagchi
- 4) The Struggle for an Education Up from Slavery : An Autobiography – Booker T. Washington

Unit-II :- Poetry

- 1) Where the mind is without Fear - Rabindranath Tagore
- 2) Stopping by Woods on a Snowy Evening - Robert Frost
- 3) Leisure - W.H.Davies
- 4) The Daffodils - William Wordsworth

Unit-III :- Communication skills

**2) Book Prescribed :-
Synergy**

(Communication in English and Study Skills Ed.by Orient Black Swan.

Following chapters from Communication Skills are prescribed :-

- 1) An Introduction to Communication.

Criterion I : Curricular Aspects

1. India's Message to the World – Swami Vivekananda
2. The Pleasure of Ignorance – Robert Lynd
3. The Happy Prince – Oscar Wilde
4. The Three Questions – Leo Tolstoy

UNIT II : POETRY

5. Sonnet 116 – William Shakespeare
6. Dirge – James Shirley
7. Leisure – W H Davies
8. A Baby Asleep After Pain – D.H Lawrence

UNIT III : GRAMMAR

9. Clauses :
 - } Main Clause
 - } Subordinate Clause (Noun Clause , Adverb Clause , Adjective Clause)
10. Types of Sentences :
 - } Assertive/ Affirmative Sentences
 - } Exclamatory Sentences
 - } Negative Sentences
 - } Interrogative Sentences
 - } Simple Sentences
 - } Compound Sentences
 - } Complex Sentences
 - } Compound Complex Sentences

UNIT IV : COMMUNICATION SKILLS

11. Telephone Conversation
 - } Answering the Telephone and Asking for Someone
 - } Taking and Leaving Messages
 - } Making Enquiries on the Phone
12. Interpersonal Conversation
 - } Getting People's Attention and Interrupting
 - } Making Requests and Responding to Them
 - } Asking for Directions and Giving Directions

B.A – PART II EXAMINATION SEMESTER III

ENGLISH LITERATURE

BACKGROUND :

- The Novel Chapter
- The Short Story Chapter
- Biography and Autobiography

POETRY :

1. Palanquin Bearers - Sarojini Naidu
2. Between These Lines – S Joseph
3. The Epileptic – Keki N Daruwalla
4. A Walk by Moonlight - Henry Derozio
5. Endless Time - Rabindranath Tagore

A) INTRODUCTION TO LITERARY TERMS –

1. Point of View
2. Anticlimax
3. Climax
4. Binary Opposition
5. Euphemism
6. Subaltern
7. Oxymoron
8. Picaresque Narrative
9. Epistolary Novel
10. Bildungsroman
11. Ekphrastic Poem
12. Stream of Consciousness Narrative
13. Metafiction
14. Objective Correlative
15. Platonic Love
16. Anti-Hero

B) INTRODUCTION TO LITERARY THEORIES –

1. Archetypal Criticism
2. Russian Formalism
3. Structuralism
4. Narratology

SHORT STORIES:

1. A CUP OF TEA – KATHERINE MANSFIELD
2. THE BRIDE COMES TO YELLOW SKY – STEPHEN CRANE
3. A JOB WELL DONE – RUSKIN BOND
4. THE ANTIDOTE – R. K. NARAYAN

B.A – PART II EXAMINATION SEMESTER IV

ENGLISH LITERATURE

POETRY :

1. Sonnet - Alice Dunbar-Nelson
2. A Noiseless Patient Spider - Walt Whitman
3. Brahma – Ralph Waldo Emerson
4. Art - Herman Melville
5. The Lonely House – Emily Dickinson

A)INTRODUCTION TO LITERARY TERMS –

1. Humanism
2. Naturalism
3. Refrain
4. Motif
5. Fantasy
6. Aestheticism
7. Absurdism
8. Alienation Effect
9. Pantomime
10. Decorum
11. Pathetic Fallacy
12. Soliloquy
13. Round & Flat Characters
14. Hypertext
15. Blog
16. Affective Fallacy

B)INTRODUCTION TO LITERARY THEORIES –

1. Post- Colonialism
2. Post – Structuralism
3. Feminism
4. Psychoanalytic Criticism

ESSAYS :

1. Walking Tour - R.L Stevenson
2. The Worship of the Wealthy – GK Chesterton
3. On Revenge - Francis Bacon
4. On The Feeling of Immortality in Youth - William Hazlitt

Criterion I : Curricular Aspects

1.3 The list of courses which covers cross cutting issues relevant to Gender Equity, Environment and Sustainability, Human Values and Professional Ethics;

Sr. No.	Name of the Program/Course	Name of the Course	Content of Syllabus	Crosscutting Issues
9.	B. A. I Sem II ENG	Compulsory English	Appro JRD a Lesson by Sudha Murthy	Gender Equity
10.	B. A. I Sem II ENG	Compulsory English	Another Sorrow a Poem W. Blake Men are Foreign- James Kirkup Money Madness- D H Lawrence How I Became a Public Speaker- G B Shaw Values in Life- Rudyard Kipling	Human Values
11.	B. A. III Sem VI	Compulsory English	Socrates and the Schoolmaster- F. L. Brayne	Human Values
	B. Com. II Sem III	English	Two Gentlemen of Verona- A. J. Cronin	Human Values
	B. Com. I Sem I	English	The Lost Child - Mulk Raj Anand	Human Values
12.	B. A. III Sem VI	English Literature	Eco-criticism	Environment and Sustainability
13.	B. Com. I Sem I	English	The World is Too Much with Us - William Wordsworth	Environment and Sustainability
14.	B. Com. II Sem I	English	Stopping by Woods on a Snowy Evening - Robert Frost The Daffodils - William Wordsworth	Environment and Sustainability
15.	B. Com. II Sem III	English	Go Kiss the World- Subroto Bagchi	Professional Ethics
16.	B. Com. I Sem I	English	Once Upon a Time- Gabriel Okara If - Rudyard Kipling	Professional Ethics

**SYLLABUS
PRESCRIBED FOR
B. A. – Part I EXAMINATION
Semester II
Compulsory English**

TIME : 3 HOURS
MAX MARKS THEORY : 80 MARKS
MAX MARKS INTERNAL ASSESTMENT : 20
MARKS

Prescribed Textbook : Blooming Buds by Board
of Editors & published by Orient Blackswan.

**UNIT I
PROSE –**

1. Appro JRD - Sudha Murthy
2. Packing - Jerome K. Jerome
3. How I became a Public Speaker – G. B. Shaw
4. Values in Life - Rudyard Kipling

**UNIT II
POETRY –**

5. Money Madness - D.H Lawrence
6. No men are foreign - James Kirkup
7. Another's sorrow - William Blake

Criterion I : Curricular Aspects

**SYLLABUS
PRESCRIBED FOR
B.A PART III EXAMINATION
SEMESTER VI
ENGLISH LITERATURE
UNIT I**

Text Prescribed : A Background to the study of English Literature by B.Prasad. (Section II DRAMA)

Chapters Prescribed :

Chapter II - 2) Tragi-comedy

Chapter III - 2) Soliloquy and Aside

Chapter VI - 1) Shakespearean Comedy 3) Shakespearean Romance

UNIT II

Prescribed Textbook: Magic Casements by Board of Editors, Published by Orient Blackswan

POETRY:

The following poems are prescribed

1. Ulysses: Alfred Tennyson
2. Tiger and the Deer - Aurbindo
3. La Belle Dame Sans Merci - John Keats
4. Song of Myself- (Section I) Walt Whitman
5. Death Be Not Proud - John Donne

UNIT III

Prescribed Textbook : Magic Casements by Board of Editors, Published by Orient Blackswan

A) Introduction to Literary Terms

Following Literary Terms are prescribed

1. Renaissance
2. Reformation
3. Restoration
4. Empathy & Sympathy
5. Enlightenment
6. Dialect
7. Jargon
8. Fable
9. Fairy Tale
10. Myth
11. Protagonist
12. Leitmotif
13. Hamartia
14. Muse
15. Dilemma
16. Peripeteia

B) Introduction to Literary Theories

Following Literary Theories are prescribed

1. Eco-Criticism
2. Queer Theory
3. Marxist Criticism

UNIT IV

Prescribed Textbook : Twelfth Night (Philip Weller Text) : William Shakespeare, Published by Orient Blackswan

Criterion I : Curricular Aspects

Based on Unit I, II & III: The students shall have to attempt multiple choice questions= 16 Marks

F) Internal Assessment

i) Viva- Voce = 20 Marks

a) Personal Interview = 10Marks

b) Seminar - Presentation = 10 Marks

**SYLLABUS
PRESCRIBED FOR
BA – PART III EXAMINATION
SEMESTER VI
COMPULSORY ENGLISH**

TIME : 3 HOURS

**MAXIMUM MARKS THEORY : 80 MARKS
MAXIMU MARKS INTERNAL ASSESSTMENT: 20 MARKS**

Prescribed Textbook: Sands of Time by Board of Editors, Published by Orient Blackswan.

UNIT I

SHORT STORIES:

1. Quality μ John Galsworthy
2. Miss Brill μ Catherine Mansfield

UNIT II

ESSAYS:

1. My Financial Career -Stephen Leacock
2. Socrates and the Schoolmaster μ FL Brayne

UNIT III

POETRY:

1. The Solitary Reaper- William Wordsworth
2. Stay Calm -Grenville Kleiser

UNIT IV

WRITING SKILLS:

1. Report Writing : i) The students shall have to write a Report on the given topic in about 250 words for 08 marks
2. Essay : i) The students shall have to write an essay , choosing from the four given topics in about 250 words for 08 marks

UNIT V

MULTIPLE CHOICE QUESTIONS

Based on Prescribed Text : Unit I , II & III

Internal Assessment:

Viva-Voce

A) Personal Interview

B) Seminar - Presentation (Based on Prescribed Text : Short Stories, Essay & Poetry)

Criterion I : Curricular Aspects

(Compulsory English)
B. Com. -I
Semester – I

Theory :- 80 Marks

Time :- 3 Hours

Text Prescribed for study : RAYS OF LETTERS

(As per model curriculum of the U.G.C. for B.Com. Part- I and published by Raghav Publisher and Distributors, Mahal, Nagpur.)

Unit I : PROSE

1. The Eyes are not Here — Ruskin Bond
2. The Romance of a Busy Broker — O. Henry

**Unit II
: PROSE**

3. Bores — E.V. Lucas
4. The Lost Child — Mulk Raj Anand

Unit III : POETRY

1. The World is too Much With us — William Wordsworth
2. Once Upon a time — Gabriel Okara
3. II — Rudyard Kipling

Unit IV : GRAMMAR (strictly based on the prescribed text)

- A. Change the Narration
- B. Articles
- C. Synonyms & Antonyms
- D. Tense Forms

**Unit V : BUSINESS CORRESPONDENCE AND WRITING SKILLS
(As given in the prescribed text.)**

- A. Letter Writing (Formal & Informal)
 - i) Formal
Applications for Job/Complaint/Order
 - ii) Informal/ Personal Letters
- B) Resume Writing

Criterion I : Curricular Aspects

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Appendix - A

**B.Com Part-II
SEMESTER-III
ENGLISH (COMPULSORY)**

Marks :- 40

Time :- 2 Hours

**I) Text Prescribed -
Impressions**

(An Anthology of Prose and Poetry) Published by Raghav Publishers & Distributors,
Nagpur.

Unit-I :- Prose

- 1) Travel by Train - J.B.Priestley
- 2) Two Gentlemen of Verona - A.J.Cronin
- 3) Go, Kiss the World :- Subroto Bagchi
- 4) The Struggle for an Education Up from Slavery : An Autobiography – Booker T. Washington

Unit-II :- Poetry

- 1) Where the mind is without Fear - Rabindranath Tagore
- 2) Stopping by Woods on a Snowy Evening - Robert Frost
- 3) Leisure - W.H.Davies
- 4) The Daffodils - William Wordsworth

Unit-III :- Communication skills

**2) Book Prescribed :-
Synergy**

(Communication in English and Study Skills Ed.by Orient Black Swan.

Following chapters from Communication Skills are prescribed :-

- 1) An Introduction to Communication.

Criterion I : Curricular Aspects

Crosscutting – Issues into the Curriculum (Marathi)

Bhartiya Seva Sadan's
SMT. R.D.G. COLLEGE FOR WOMEN
CROSS CUTTING ISSUES
SYLLABUS IN MARATHI AND MARATHI LITERATURE

Program Name	Course Title	Cross-cutting Issue	
B.A-I Sem	Jeevan ani Shikshan	Human value, Human Right	
	Dheyya chi Parachasta	Professional Ethics, Human value	
	Chalal tar Vachal	Human Values	
	Angan	Human Values& Rights	
	Anvarshah Fakir	Professional ethics	
	Irjick	Human value & Rights, Professional Ethics	
	Ya Zopdit Mazya, Bhangar	Human Rights, Human Values, Environment Sustainability	
	Writing Rules, Mudritashodhan	Professional Ethics	
	Stree shudrancha Raja Chatrapati Shivaji	Gender Issue, Human Value	
	Tarunanna Nirbhaya Bana Shur Bana	Gender Issue	
	Tiyas Manav Mhanave Ka	Gender Issue	
	Viyadnyak Drushtikon	Human Values	
	Alpa bhudarak	Environment Sustainability	
	Maay, Yoddhaa	Human Values	
B.A II yr	Aadnya Patra	Human Rights	
	Divas Ashe Hote	Gender Issue	
	Santa Wani	Human Values	
	Akkher Kamai, Satbara chi Nond	Human Rights	
	Vakrutva Kala Sutra Sanchalan	Professional Ethics	
	Stree Purush Tulana, Stree Wadi Chalwal	Gender Issue	
	Philosophy In Kirtan	Human Value	
	Maati, Audumbar, Gaaon, Pani ani Vruksha Puja	Environmental Sustainability	
	Dr. Punjabrao, Shahu, Jijau	Human Values	
	Arni, Dhag, Bailacha Mrutyu	Human Right, Human Value	
	Vakrutva Kala, Sutra Sanchalan, Mahiti Patrak, Nimantran Patrika, Ahawal Lekhan, Prasar Madhyaman Sathi Lekhan, Jahirat Lekhan, Jahir Nivedan	Professional Ethics	
	B. Com.	Adbhut Ramya ani Spurtidayak Jeevans	Human Value, Professional Ethics
		Steu Jobs- Ek zaptlela Tantradnya Dubu cha Gadgebaba Hotanna	Professional Ethics Human Value
		Rajarshi shahu yanche shikshan vishayak Karya	Professional Ethics

Criterion I : Curricular Aspects

	Pani ani Paryavaran Nishta Jagatiki Karan, Pausala, Maati Satyachya Jaati la	Environmental Sustainability Human Values
	Sheti sudharnyache upai	Environmental Sustainability
M.L.T	Tahan	Environmental Sustainability
	Aai Retire Hote Aarvachin Marathi Kavita	Gender Issue Human Values, Professional Ethics
	Aatmakathan Athwaninche Pakshi Nivdak Katha	Gender Discrimination, Human Values
	Mirasdari, Sahitya Vichar, Ek Hota Carver, Bhasha Vidnyan Parichay	Professional Ethics
	Tukaram Abhanga, Lila Charitra	Human Values
M.A.I	Paper-I Sant Sahitya	Human Value, Human Right
	Natak, Sahitya Vichar	Professional Ethics
	Paper IV	Environmental Sustainability
M.A. II	Chokha Mela and Paper III	Gender Issue and Human Right
	Bhasha Vidnyan Paper II and I	Professional Ethics
	Paper IV	Environmental Sustainability and Human Rights
	Bal Sahitya	Human Rights

Criterion I : Curricular Aspects

Crosscutting – Issues into the Curriculum (Sanskrit)

Smt. Radhadevi Goenka College for Women, Akola
Department of Sanskrit
Cross Cutting Issues

Program Name	Course Title	Cross-cutting Issue
B.A. I SANSKRIT	Hitopdesh	Human Valus Professional Ethics
B.A. I SANSKRIT	Privartnam	Human Valus Professional Ethics
B.A. I SANSKRIT	Gagan sprushanti kalpna Chawala	Professional Ethics
B.A. I SANSKRIT	Mahatma Gandhe Janmotsav	Human Right Human Valu
B.A. I SANSKRIT	Karmyogi Gadge Mharaj	Human Valus Human Right Evironmental Sustainability
B.A. I SANSKRIT	Bhartiya Sanskriti	Human Right Human Valu Professional Ethics
B.A. I SANSKRIT	Lekhankriya	Professional Ethics
B.A. II SANSKRIT	Eak Budiraham	Human Valu
B.A. II	Hastysabhusanam	Human Right

Criterion I : Curricular Aspects

SANSKRIT		
B.A. II SANSKRIT	Vidulopdeshh	Human Valu Gender issues
B.A. II SANSKRIT	Bhimmnajari	Human Right Human Valu
B.A. II SANSKRIT	Patnidharma	Human Valu Gender issues
B.A. II SANSKRIT	Bhartiyanamekatmita	Human Valu
B.A. III SANSKRIT	Pradnyachkshu hu Gulabraomaharajhu	Human Right Human Valu
B.A. III SANSKRIT	Sangankvidnyane Sanskrit Rachnanam mahtvam	Professional Ethics
B.A. III SANSKRIT	Shvetketu Aarunikatha	Human Right Human Valu
B.A. III SANSKRIT	Easha sa Aagta	Human Valu Gender issues
B.A. III SANSKRIT	Mahillontihih	Gender issues
B.A. III SANSKRIT	Sharirmevayatnam Sukhasya	Human Valu Professional Ethics
B.A. III SANSKRIT	Sitaya Aginshudhihi	Gender issues
B.A. III SANSKRIT	Aagnipkshanvit Shastradnya	Human Valu Professional Ethics

Criterion I : Curricular Aspects

B.A. III SANSKRIT	Rutuvarnam	Environmental Sustainability
B.A. I SANSKRIT(SLT)	Swapna vasawdatta	Human Valu Professional Ethics
B.A. I SANSKRIT(SLT)	Shrinilaphyashovarnav	Human Valu Professional Ethics
B.A. II SANSKRIT(SLT)	Malanivyaagnimitram	Gender issues
B.A. II SANSKRIT(SLT)	Nitishatukram	Human Valu Professional Ethics
B.A. II SANSKRIT(SLT)	Meghdutam	Environmental Sustainability
B.A. III SANSKRIT(SLT)	Abhidaynn Shakuntala	Gender issues Environmental Sustainability
B.A. III SANSKRIT(SLT)	Harshcharitsar	Human Valu
B.A. III SANSKRIT(SLT)	Kaviyepakash	Human Valu
B.A. III SANSKRIT(SLT)	Sanskritir sahyacha Etahas	Human Valu Professional Ethics
M.A. I SANSKRIT	Agnisukat varunsukt	Environmental Sustainability
M.A. I SANSKRIT	Sarmapanisawnd	Human Valu

Criterion I : Curricular Aspects

M.A. I SANSKRIT	Meghajatan	Environmental Sustainability
M.A. I SANSKRIT	Rashtabhivardhanam	Human Valu Professional Ethics
M.A. I SANSKRIT	Vaidik Vадgmya Cha Samanya Prichya	Human Valu
M.A. I SANSKRIT	Bhasha Dhavani Vichar	Human Valu Professional Ethics
M.A. I SANSKRIT	Bhartiya Darshanacha Samanya Pricya	Human Valu Professional Ethics
M.A. I SANSKRIT	Raghuwansha	Human Valu Professional Ethics
M.A. II SANSKRIT	Kandbari Mahashweta	Professional Ethics
M.A. II SANSKRIT	Mahakaveya	Human Valu Professional Ethics
M.A. II SANSKRIT	Utarramcharitrya	Professional Ethics
M.A. II SANSKRIT	Natamshashtra	Environmental Sustainability
M.A. II SANSKRIT	Dashrupak	Professional Ethics



Criterion I : Curricular Aspects

M.A. II SANSKRIT	Sanskrit Sahityacha Etihas	Human Valu Professional Ethics
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P.S. Borkar

P.S. Borkar

HOD

Dept. of Sanskrit

Criterion I : Curricular Aspects

Crosscutting – Issues into the Curriculum (History)

Bharatiya Seva Sadan's

Smt. Radhadevi Goenka College for Women, Akola

Department of History

Cross Cutting Issues

Program Name	Course Title	Cross Cutting Issues
B A I (History)	History of India from Earliest Times to 1525 A D	<ul style="list-style-type: none">• Topics cover Human Values :- Religious movement established with universal values.• Topics cover Gender related :- Women status in Ancient India.
B A II (History)	History of India from 1206 A D to 1947 A D	<ul style="list-style-type: none">• Topics cover Human Values :- Various sects established with Saint tradition.• Topics cover Gender related :- Status of women and their rights & various systems to dominated.
B A III (History)	History of Modern World from 1780 A D to 1965 A D	<ul style="list-style-type: none">• Topics cover Human Values :- French Revolution to established Universal values Liberty, Equality & Fraternity. UNO establishment to world peace with international relation.

Criterion I : Curricular Aspects

Draft syllabi of B.A. Part-I Semester-I (History of India From Earliest Times 1205 A.D.)

Time : 3 Hours)

Marks : 80
Int.Ass. :20

Unit - I

1. Survey of the Sources of Ancient India

- 1.1 Archaeological sources.
- 1.2. Literary Sources and Foreign traveler's account

2. Harappan Civilization

- 2.1 Origin, extent
- 2.2 Socio – economic, religious and cultural life
- 2.3 Town planning, architecture, script and decline

3. Vedic Age

- 3.1 Society, polity, economy, and religious life in pre - vedic period
- 3.2 Society, polity, economy, and religious life in post - vedic period
- 3.3 Social developments: Varna, Jati, and 16 Sanskaras

4. Rise of Religious Movements

- 4.1 Causes , doctrines and social dimensions of Buddhism and Jainism
- 4.2 Spread and decline of Buddhism and Jainism

Unit - II

1. Rise of Territorial States

- 1.1 Ganas and 16 Mahajanapadas,
- 1.2 Persian & Greek Invasions, it's impact

2. Mauryan and Post Mauryan Period (322 B.C. -320 A.D.)

- 2.1. Chandragupta Maurya & Mauryan administration , art and architecture, Arthashastra and Indica
- 2.2. Significance of Kaling War; Ashoka's Dhamma; patronage to Buddhism
- 2.3 Post Mauryan Dynasties – Sungas, Kushanas & Satavahans

Unit - III

1. Gupta Dynasty :

- 1.1 Gupta age : Society : art and Architecture , Science and Technology
- 1.2 Administration , Trade , Commerce and Agriculture
- 1.3 Concept of Golden age

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2. Vakatak Dynasty :

- 2.1 Literature , art and architecture
- 2.2 Relation of Vakatak with Gupta
- 2.3 Society and religion

Unit - IV

1. Vardhan Empire :

- 1.1 Harshavardhan , patronage to Buddhism

2. Major Dynasties of Deccan & South India :

- 2.1. Chalukyas of Badami & Rashtrakutas
- 2.2. Pallavas & Cholas their contribution towards culture, literature, trade and maritime activities

3. Arab and Turks Invasion :

- 3.1 Arab Invasion and it's impact
- 3.2 Turks Invasion and it's impact

Unit - V

1. Education in ancient India
2. Position of women in ancient India
3. Judicial administration in ancient India
4. Art and architecture in ancient India

Criterion I : Curricular Aspects

VOCE which is based on the syllabus.

B.A.Part-II
Semester-III
(History of India From 1206 A.D. to 1756 A.D.)
(Implemented from 2018-2019 Session)

Time : 3 Hours)

Marks : 80

Int.Ass. : 20

Unit-I

1. **Survey of the Sources of Medieval India :**
 - 1.1 Archaeological, Epigraphic and Numismatic Materials and Monuments.
 - 1.2. Literary Sources-Persian, Sanskrit and Regional Languages.
2. **Establishment and Consolidation of Mughal Empire :**
 - 2.1 Babar
 - 2.2 Akbar
 - 2.3 ShershahaSuri
 - 2.4 Aurangzeb
3. **Mughal Polity :**
 - 3.1 Administrative Structure
 - 3.2 Manasabdari
 - 3.3 Jagirdari

Unit-II

1. **Mughal Ruling Classes :**
 - 1.1 Ulema
 - 1.2 Nobility
 - 1.3 Jamindar
2. **Mughal's Relation with Indian Power :**
 - 2.1. Mughal's Relation with Rajput with special reference to Akbar and Aurangzeb
3. **Decline of Mughal Empire :**
 - 3.1 Political, Administrative Causes
 - 3.2 Social, Economic and Religious Causes
 - 3.4 Effects of Decline of Mughal Empire

Unit-III

1. **Mughal Economy :**
 - 1.1 Agricultural Production and Management of Water Recourses
 - 1.2 Trade and Commerce, Urban Centers and Industries
 - 1.3 Monetary System

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2. **Mughal Society :**
 - 2.1 The Village Community and Peasantry , Agricultural Labor and Slaves
 - 2.2 Urban Social Structure , Merchants, Bankers, Artisans, Craftsmen and Laborers
 - 2.3 Status of Women and their Rights, Parida, Dasi, Sati
3. **Religion :**
 - 3.1 Sufis, Sant Tradition
 - 3.2 Sikh, Kabirpanthis, Vaishnava Bhakti
4. **Cultural Life :**
 - 4.1 Education in Mughal period
 - 4.2 Literature- Persian, Sanskrit and Regional Language

Unit-IV

1. **Sources of Maratha History**
 - 1.1 Archaeological, Epigraphic and Numismatic Materials and Monuments.
 - 1.2. Literary Sources-Bakhars,Adnyapatra,Shakavali
2. **Emergence of Maratha Power**
 - 2.1 Political, Social, Religious and Economic Condition before rise of Maratha
 - 2.2 Causes of Rise of Maratha Power
3. **Maratha Power UnderShivaji**
 - 3.1 Shivaji's Relations with Adilshahi
 - 3.2 Shivaji's Relations with the Mughals
 - 3.3. Significance of Shivaji's Coronation
4. **Maratha Power UnderSambhaji**
 - 4.1 Sambhaji's Relations with the Portuguese
 - 4.2 Sambhaji's Relations with the Siddis of Janjira
 - 4.3. Sambhaji's Relations with the Mughals
5. **The Maratha War of Independence**
 - 5.1. The Maratha War of Independence under Rajaram
 - 5.2. The Maratha War of Independence under Tarabai

Criterion I : Curricular Aspects

Syllabi of B.A. Final Semester-V History of Modern World (From 1780 to 1920 AD)

Time : 3 Hours)

Marks : 80

Int.Ass. :20

Objectives –

The students should have an integrated view of the process of change in the Society, Economy and Civilization in the contest of Political Developments.

- Notes :** 1) One Question or a set of Questions from each unit will have to be answered.
2) Five Periods per week shall be provided for instructions.
3) Facilities of excursion tours to students are made available once a year, preferably in Diwali Vacation. The Financial Burden shall be borne by the students only.
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Unit-I

1. **French Revolution** -Crisis of the ancient regime, Intellectual currents, Participation of Social Classes.
2. Emergence of Napoleon Bonaparte - Expansion, Consolidation and downfall.
3. Congress of Vienna (1815 AD).

Unit-II

1. Making of the Nations - States of Italy and Germany.
2. Foreign Policy of Germany under Bismark.
3. Germany under Kaiser William II.

Unit-III

1. Triple Entente (1907 AD).
2. Russo Japanese War (1904 to 05 AD)
3. First World War ó Causes and Effects.
A) The Fourteen Points of President Wilson.

Unit-IV

1. The Entry of the U.S.A. into First World War.
 2. Concept of Communism, Capitalism, Socialism.
 3. The Russian Revolution (1917 AD) ó Causes and Effects
-

Criterion I : Curricular Aspects

Crosscutting – Issues into the Curriculum (Sociology)

Cross cutting Issues –Department of Sociology

Program Name	Course Title	Cross-cutting Issue
B.A Sociology F Y	Meaning of Sociology	Human Values and Professional Ethics
B.A Sociology F Y	Sociological Perspective	Human Value Human Rights Gender issues and Professional Ethics
B.A. Sociology F Y	Community Social Groups Social Structure Status & Role Social Norms	Environmental Sustainability Human Rights Gender issues Human Values and Professional Ethics
B.A Sociology F Y	Social Control Culture Family Religion	Human Rights Gender issues Human Values and Professional Ethics
B.A. Sociology FY	Social Movement Social Change Stratification	Environmental Sustainability Human Rights Gender issues Human Values and Professional Ethics
B.A. Sociology S. Y.	Meaning of Social Problems	Human Values Human Rights Gender issues
B.A. Sociology S. Y	Family Problems, Population Problems in India	Human Rights Gender issues Human Values and Professional Ethics Environmental Sustainability
B.A. Sociology ,SY	Migration Unemployment Farmers Suicide& impact on family	Gender issues Human Rights Human Values and Professional Ethics Environmental Sustainability
B.A Sociology SY,	Problems of Alcoholism	Gender issues Human Rights Human Values and Professional Ethics Environmental Sustainability
B.A. Sociology SY	Problem of Terrorism White collar crime Problems of S.C. & S. T. Problems of Slum area Crime in Society Violence and crime against women	Human Values Gender issues Human Rights and Professional Ethics Environmental Sustainability

Criterion I : Curricular Aspects

B.A. Sociology SY	Causes of slum& Solution Juvenile diligence	Human Rights
B.A. Sociology TY	Introduction of social anthropology ,Meaning, Problems, Importance of social anthropology	Human Rights Human Values and Professional Ethics Environmental Sustainability
B.A. Sociology TY	Methods of social anthropology	Human Rights
B.A. Sociology TY	Tribal society in India Tribal Religion Tribal Economics	Environmental Sustainability Gender issues Human Values and Professional Ethics
B.A. Sociology TY	Tribal social life ,Marriage, Family, Totemism	Gender issues Human Values and Professional Ethics Environmental Sustainability
B.A. Sociology TY	Tribal Problems Tribal Development	Human Values and Professional Ethics Human Rights

HOD Sociology

(Pro. Nadendra Manmothe)

Criterion I : Curricular Aspects

Crosscutting – Issues into the Curriculum (Political Science)

DEPARTMENT OF POLITICAL SCIENCE

CROSSCUTTING ISSUES – 2021-22

B.A. – I

Syllabus Prescribed for 2022-23-Year UG Programme
Programme: B.A. (Political-Science)
Semester I

Code of the Course/Subject	Title of the Course/Subject	(Total Number of Periods)
Political-Science	Indian Political System	65

COs:
 At the end of the course the students should be able to:

1. Understand and explain the significance of Indian constitution as the fundamental law of the land.
2. To know the making process of the constitution and salient features of Indian constitution.
3. Exercise the fundamental rights in proper sense at the same time identifies his responsibilities in national building.
4. Analyze the Indian Political System, the powers and functions of the Union, State Government in detail.
5. Critically analyzing the important institutions of Indian Union: The Executive: President, Vice-President, Prime Minister, Council of Ministers, State Executive: Governor, Chief Minister, Council of Ministers, The Legislature: Rajya Sabha, Lok Sabha, State Legislature, The Judiciary: Supreme Court and High Court: Composition and jurisdictions.
6. To make conscious of the social, cultural, economic and political environment that affects politics in India, at the national as well as regional levels.

Unit	Content
Unit I	1. Making of Indian Constitution: Constituent Assembly and its work. 2. Salient features of Indian Constitution 3. Preamble: Text and significance (periods:15)
Unit II	1. Fundamental Rights and its Importance 2. Fundamental Duties 3. Directive Principles of State Policy (periods:14)
Unit III	1. President of India: Election process, Qualifications, Emoluments, Term, Powers & Functions, Constitutional position. 2. Vice-President: Election, Qualifications, Powers and functions. (periods:13)
Unit IV	1. Prime Minister: Appointment, Powers & functions, Role, Council of Ministers. 2. Council of Ministers: Formation, Role and function (periods:11)
Unit V	1. Parliament: Rajya Sabha and Lok Sabha- Composition, Powers & functions 2. Judiciary: Supreme Court- Structure, Jurisdiction, Independent judiciary (periods:12)
Unit VI if applicable	----- (periods)
*SEM	
COs: 1: To improve knowledge and communication and presentation skill of the students. 2: To encourage the students to explore new areas relevant to the topic.	
**Activities	1. 1 Seminar 2. Assignment - Marks -10

Criterion I : Curricular Aspects

Text books:

1. टोपे, टी.के.: भारतीय राज्यघटना, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, पुणे, १९८३
2. दिवेकर, एम.के.: भारतीय संविधान, मुकुंद प्रकाशन ठाणे, २०११
3. देवगावकर, एस.जी.: भारतीय राजकीय व्यवस्था, साईनाथ प्रकाशन नागपूर, २०१२
4. देवगावकर एस. जी., येरणकर, श्रीराम: भारतीय राजकीय व्यवस्था, साईनाथ प्रकाशन, नागपूर, २००१
5. देशमुख, बी.टी.: भारतीय संविधान, पिंपळापुणे पब्लिशर्स, नागपूर, २०००
6. फडके, य.दि.: संसद: तेंव्हा आणि आता, अक्षर प्रकाशन, मुंबई, २००६,
7. भोळे, भा.ल. : भारतीय गणराज्याचे शासन आणि राजकारण, पिंपळापुणे पब्लिशर्स, नागपूर, २००३
8. शौरी, अरुण : द पार्लमेंटरी सिस्टीम, मेहता पब्लिशिंग हाउस, पुणे, २०१०
9. येरणकर, श्रीराम: भारतीय संविधान आणि स्थानिक स्वराज्य शासन, साईनाथ प्रकाशन, नागपूर, २०१७, ISBN-978-93-84642-65-5.
10. राठी, शुभांगी : भारताचे संविधान, अथर्व पब्लिकेशन, जळगाव, २०१७, ISBN:978-9382+79546-9.
11. चव्हाण शांताराम, भारतीय संविधान आणि शासन व्यवस्था, वेदमुद्रा पब्लिकेशन अमरावती 2010.
12. चव्हाण शांताराम, भारतीय राजकीय व्यवस्थावेद मुद्रा पब्लिकेशन अमरावती 2011, ISBN: 978-81-909783-1-6.
13. चव्हाण शांताराम, भारतीय संविधानिक तरतुदी, वेद मुद्रा पब्लिकेशन अमरावती 2011 ISBN-978-93-81733-33-2
14. चव्हाण शांताराम, गवई सुभाष, भारतीय संविधानिक तरतुदी आणि स्थानिक स्व शासन, प्रशांत पब्लिकेशन जळगाव, ISBN: 978-93-85021-06-0.
15. रा. ना. फुलारी. महाराष्ट्र विधिमंडळ कार्यभाग, नागपूर अधिवेशन. वेदमुद्रा प्रकाशन अमरावती. I. S. B. N. 978,93,81733,24,0.
16. गायकवाड विनोद भारतीय लोकशाहीतील स्थित्यंतर श्री साईनाथ प्रकाशन नागपूर ISBN - 978-93-80287-83-6

Reference Books:

1. Austin, Granville : The Indian Constitution Cornerstone of a Nation, Oxford University Press, 2013, ISBN-10:0-19-564959-1
2. Agarwala, B.R.: Our Judiciary, National Book Trust, New Delhi, 1989, ISBN 978-81-237-0635-1
3. Basu, D.D.: Introduction to the Constitution of India, LexisNexis, Gurgaon, 2013, ISBN 978-81-8038-918-4
4. Deogaonkar, S.G.: Parliamentary System in India, Concept Publication, New Delhi, 1997, ISBN: 81-7022-651-1
5. Kashyap, Subhash: Our Constitution, National Book Trust, New Delhi, 2011, ISBN: 978-81-237-0734-1
6. Khanna, H.R.: Making of India's Constitution, Eastern Book Company, Lucknow, 2009, ISBN: 81-7012-188-4
7. Laxmikanth, M.: Indian Polity, McGraw Hill Education, Chennai, 2017, ISBN: 93-5260-363-X
8. Shiva Rao, B. : The Framing of India's Constitution, Select Documents, IIPA, Delhi, 1967
9. Yerankar, Shriram: Secularism in India: Theory & Practice, Adhyan Pub. Delhi, 2006 ISBN: 81-89161-63-6
10. Suryanshi, P.H.: New Trends in Indian Politics, Gaurav Books, Kanpur 2019, ISBN-978-93.84139-5
11. Wasnik, K.H.: An Introduction to the Constitution, International Publication, Kanpur 2022, ISBN: 978-93-90-775-16-3

Criterion I : Curricular Aspects

Programme: B.A. (Political-Science)

Semester II

Code of the Course/Subject	Title of the Course/Subject	(Total Number of Periods)
Political Science	Indian Political System	65

COs

At the end of the course the students should be able to:

- 1: Understand and explain the significance of Election Commission of India
- 2: know the powers and role of Governor, Chief Minister & Council of Minister
- 3: Understand structure & powers of Legislative Assembly and Legislative Council
- 4: Explain the structure and jurisdiction of High Court and District Court
- 5: Know the Composition Function and Powers of Grampanchayat& Gram Sabha

Unit	Content
Unit I	1 Election Commission:- Composition , powers and function 2 Election code of conducts (periods:-10)
Unit II	i) Governor: Appointment, Powers and Role ii) Chief Minister: Appointment, Role and functions. iii) Council of Ministers: Formation, Role and function (periods:14)
Unit III	1. State Legislature: a) Legislative Assembly b.) Legislative Council- Composition, Powers & functions 2. Power and duties of Speaker and Deputy Speaker (periods:13)
Unit IV	1.Judiciary: High Court- Structure and Jurisdiction 2 District court: Structure and Jurisdiction (periods:13)
Unit V	Local Self Institution: 1.Grampanchayat:- composition, function and powers 2. Gramsabha:- composition powers and importance (periods:15)
Unit VI if applicable	----- (periods)
*SEM	
COs: 1: To understand actual working of Local Self Institution 2: To realize the importance of team work	
**Activities	1. I Group visit to Local self-institutions and submission of report -20 Marks

Course Material/Learning Resources

Text books:

1. गोपबण महाराष्ट्र विद्यापीठग्रंथनिर्मितीमंडळ भारतीयराज्यघटना के टी १९/३

Criterion I : Curricular Aspects

7. भोळेनागपूर ,पिंपळापुरे पब्लिशर्स,भारतीय गणराज्याचे शासन आणि राजकारण : .ल.भा ,,२००३
8. शौरी २०१०,पुणे ,मेहता पब्लिशिंग हाउस ,द पार्लमेंटरी सिस्टीम : अरुण ,
9. येरणकर स्वराज भारतीय संविधान आणि स्थानिक :श्रीराम ,य. शासनसाईनाथ प्रकाशन ,, नागपूर२०१७,,ISBN-978-93-84642-65-5
10. गवई ,भारतीय सविधानात्मक तरतुदी आणि शासन :सुभाष ,
11. राठी२०१७ ,जळगाव ,अथर्व पब्लिकेशन ,भारताचे संविधान : शुभांगी ,, ISBN:978-9382+79546-9
12. कडू अनिल रामचंद्र:- भारतीय चुनाव आयोग के वन चुनाव सुधार, चंद्रलोक प्रकाशन 2020,ISBN 978-93-89837-14-8
13. कडू अनिल रामचंद्र: भारतीय निवडणूक आयोग- एक विश्लेषण, मेहेरबाबा पब्लिशर्स 2014 नागपूर ISBN 978-93-82962-38-30
14. निंबाळकर निलेशर., भारतीय पंचायत राजव्यवस्थाचा प्रवास, कुमुद पब्लिकेशन,852 जळगाव 2021,ISBN-978-93-88834-94-0
15. रा. ना. फुलारी. महाराष्ट्र विधि मंडळ कार्यभाग, नागपूर अधिवेशन. वेदमुद्रा प्रकाशन अमरावती. I. S. B. N. 978,93,81733,24,0
16. गायकवाड विनोद हा राष्ट्राच्या राजकारणातील स्थित्यंतरे (२०१४ते२०१७) ISBN 978-93-87129-16-

Reference Books:

1. .Austin, Granville :The Indian Constitution Cornerstone of a Nation, Oxford University Press, 2013, ISBN-10:0-19-564959-1
2. Agarwala, B.R.: Our Judiciary, National Book Trust, New Delhi, 1989,ISBN978-81-237-0635-1
3. Basu, D.D.: Introduction to the Constitution of India, LexisNexis, Gurgaon, 2013, ISBN 978-81-8038-918-4
4. Deogaonkar, S.G.: Parliamentary System in India, Concept Publication, New Delhi, 1997, ISBN: 81-7022-651-1
5. Kashyap, Subhash: Our Constitution, National Book Trust, New Delhi, 2011, ISBN: 978-81-237-0734-1
6. Khanna, H.R.: Making of India's Constitution, Eastern Book Company, Lucknow, 2009, ISBN: 81-7012-188-4
7. Laxmikanth, M.: Indian Polity, McGraw Hill Education, Chennai, 2017, ISBN: 93-5260-363-X
8. Shiva Rao, B. : The Framing of India's Constitution, Select Documents, IIPA, Delhi, 1967
9. Yerankar, Shriram: Secularism in India: Theory & Practice, Adhyan Pub. Delhi, 2006 ISBN: 81-89161-63-6
10. Suryanshi, P.H.: New Trends in Indian Politics, Gaurav Books , Kanpur 2019, ISBN-978-93.84139-5
11. Wasnik, K.H.: An Introduction to the Constitution, International Publication, Kanpur 2022, ISBN:

Weblink to Equivalent MOOC on SWAYAM if relevant: 1) <https://presidentofindia.nic.in>

2) <https://www.pmindia.gov.in>

3) <https://parliamentofindia.nic.in>

4) main.sci.gov.in

5) <http://eci.gov.in>

6) <http://www.maharashtra.gov.in>

7) <http://bombayhighcourt.nic.in>

Criterion I : Curricular Aspects

B. A. III

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2019 - PART TWO - 274

- 14) Dr. Hegde, M.D. - Backward Class Movements in India, Jawahar Publishers, New Delhi First Edition- 2013.
15) Dr. Sharma, Harish - Future Tense in Naxal Fight, Aarti Prakashan, New Delhi, 2011.
16) Dr. Suryavanshi, P.H. - Recent Trends in Indian Politics, Gaurav Publication, Kanpur-2016.
17) Asirvadani, E. - Political Theory, The Upper India Pub. House, Lucknow, 1961.
18) Johari, J.C. - Principles of Modern Political Science, Sterling Pub., New Delhi-1989.
19) Dr. Shriram Yerankar - Secularism in India, Theory and Practice, Adhyayan Pub., Delhi. 2006.

**Syllabi for B.A. Final
Semester-VI
Concepts of Western and Indian Thinkers**

Marks : Theory – 80
In.Ass - 20

Unit-I Concept of State :

- a) Aristotle - Classification of State.
b) M.K. Gandhi – Concept of Ramrajya.

Unit-II Concept of Democracy :

- a) Walter Bagehot – Concept of Democracy
b) Abraham Lincoln – Concept of Democracy
c) Dr. B.R. Ambedkar – Parliamentary Democracy.

Unit-III Concept of Nationalism :

- a) Niccolo Machiavelli – Concept of Nationalism
b) Swami Vivekananda – Concept of Nationalism
c) V.D. Sawarkar – Concept of Nationalism

Unit-IV Socialism :

- a) Karl Marx - Concept of Socialism
b) Pt. Jawaharlal Nehru – Concept of Socialism
c) Ram Manohar Lohiya – Concept of Socialism

Unit-V Behaviouralism and Sovereignty :

- a) David Easton - Concept of Behaviouralism
b) Gabriel Almond - Concepts of Post Behaviouralism
c) John Austin - Concept of Sovereignty.

Internal Assessment of Marks (20 Marks)

- | | | |
|---|-----|----------|
| 1) Bibliography Related to Syllabus | ... | 10 Marks |
| 2) Home Assignment (Any One)
Related to Syllabus | ... | 10 Marks |

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2019 - PART TWO - 273

Unit-II Reservation :

- Meaning and Nature of Indian – Reservation Policy.
- Reservation in Indian Parliament.
- Reservation and Politics in India.

Unit-III Nationalism :

- Meaning and Nature of Nationalism.
- Factors of Nationalism
- Present Status of Indian Nationalism.

Unit-IV Communalism :

- Meaning of Communalism.
- Role of Communalism in Indian Politics.
- Present Status of Communalism in India.

Unit-V Terrorism :

- Meaning and Definition of Terrorism.
- Kinds of Terrorism
- The Acts for Prevention of Terrorism in India.

Internal Assessment of Marks (20 Marks)

- | | | |
|--|-----|----------|
| 1) Group Discussion Related to Syllabus | ... | 10 Marks |
| 2) Paper Presentation OR P.P.T Presentation
Related to Syllabus | ... | 10 Marks |

Books Recommended :

- पवार, प्रकाश - भारतीय राजकारण आणि नेतृत्वाची वाटचाल, ज्ञानमंडळ पब्लिकेशन, नारायणपेठ, पुणे, जानेवारी-२०१४
- देशमुख, सुधाकर - राष्ट्र आणि राष्ट्रवाद (संकल्पना आणि विकास), पद्यगंधा प्रकाशन, एरंडबन पुणे, मार्च - २००९.
- डॉ. पळशीकर, सुहास - समकालीन भारतीय राजकारण (काँग्रेस वर्चस्व ते हिंदू जमातवाद)
- मोदि, महावीरप्रसाद व डॉ. सरोज मोदि - भारतीय राजनीती की प्रकृतियों (Trends of Indian Politics) कॉलेज बुक डेपो प्रकाशन, जयपूर, १९९९.
- डॉ. जैन, पुखराज व डॉ. पडीयार, बी.एल. - भारतीय शासन एवं राजनीती, साहित्य भवन प्रकाशन, २०१२.
- त्रिपाठी, विपीनकुमार - जनमुखी राष्ट्रवाद, पद्माव मिशन प्रकाशन, नई दिल्ली, जूलाई-२००२.
- डॉ. शर्मा, हरिओम - ग्रामिण नेतृत्व के उभरते परिमाण, अर्जून पब्लिशिंग हाऊस, दरियागंज, नई, दिल्ली, प्रथम संस्करण - २००४.
- डॉ. भोळे, भास्कर लक्ष्मण - भारतीय गणराज्याचे शासन आणि राजकारण, पिंपळापूरे अॅन्ड कं. पब्लिशर्स, नागपूर, २००३.
- आंबेडकर. बाबासाहेब - पाकिस्तान अर्थात भारताची फाळणी. रघवंशी प्रकाशन. पणे.

Criterion I : Curricular Aspects

Cross Cutting Issue Relevant to Gender	Environment and Sustainability	Human Value and Professional Ethics
1.GENDER EQUALITY- SEMINAR 2. RIGHT TO EQUALITY 3. HUMAN RIGHTS DAY 4. CONSTITUTION DAY		1. UNIVERSAL VALUES AND INDIAN CONSTITUTION – GUEST LECTURE 2. GENDER EQUALITY 3. RIGHT TO FREEDOM- PPT 4. NATIONAL VOTERS DAY – WEBINAR

Criterion I : Curricular Aspects

Crosscutting – Issues into the Curriculum (Home Economics)

Smt. Radhadevi Goenka College for Women, Akola Cross cutting Issues – Home Economics Department

Program Name	Course Title	Cross-cutting Issue
B.A. Home Economics I Year	Family Resource Management and Interior Decoration	<ul style="list-style-type: none"> • Topics cover Environment & Sustainability: Water Conservation, Drainage & Waste Disposal. • Topics cover Human values : Human Relationship, Human Development & Contribution of HEC Education in National Development. • Topics cover Professional Ethics : Inculcating Skills in different spheres for Self -Employment, Job Opportunities & Women Entrepreneurship Establishment Visits. • Principles, Methods & Techniques of Work Simplification.
B.A. Home Economics II Year	Food Science and Nutrition	<ul style="list-style-type: none"> • Topics cover Gender related : Health and Nutrition, Functions of Food, Balance Diet & Therapeutic Diet
B.A. Home Economics III Year	Human Development	<ul style="list-style-type: none"> • Topics cover Human values: Heredity and Human Development Personality Development Parent-Child Relation • Topics cover Gender related : Social Moral and Emotional Development
M.A. Home Economics I Year	Home Economics	<ul style="list-style-type: none"> • Topics cover Human Values : Human Resource Management Personality Development Parent-Child Relation • Topics cover Gender related : Social, Moral and Emotional Development • Topics cover Professional Ethics : Time, Energy & Finance Management. Textile Clothing and Fashion Designing. Regional Embroidery. Fabric & Clothing Construction
M.A. Home Economics II Year	Home Economics	<ul style="list-style-type: none"> • Topics cover Human Values : Consumer Right, Protection & Purchase Decisions. • Topics cover Gender related : Health and Nutrition, Functions of Food, Balance Diet & Therapeutic Diet Human Wants and Standard of Living • Topics cover Professional Ethics : Consumer Economics & Marketing. • Topics cover Environment & Sustainability: Extension Education and Rural Development

(Dr Ujwala Bajpai)
Encl: Syllabus (B.A. I/II/III & M.A.I/II)

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2017 - PART TWO -257

B.A. Part-I (Home Economics)

Semester -I

Paper- Family Resource Management and Interior Decoration

Time- 3 Hours for Theory
3 Hours for Practical
Periods Per Week- Theory - 5
Practical - 2 (per practical)

Total : 100 Marks
Theory : 50 Marks
Internal assessment : 20 Marks
Practical : 30 Marks

Objectives:

- 1) To introduce the student to the field of Home Economics.
- 2) To create an awareness among the students about resources and their management in the family.
- 3) To make aware about decision making and to enhance the decision making capability of the women .
- 4) To provide knowledge and develop skills regarding principles and methods of interior decoration.
- 5) To develop skill regarding preparing the Bouquets and Flower Arrangements for decoration and enhance the chances of employment.

Unit I : Introduction to Home Economics.

- 1.1 Introduction to Home Economics
- 1.2 Meaning, Definition, Need and Importance of Home Economics.
- 1.3 Branches of Home Economics and their utility in the daily life.
 - i) Food and Nutrition.
 - ii) Textile and Clothing
 - iii) Human Development
 - iv) Family Resources Management
 - v) Extension Education and Communication
 - vi) Consumer Economics
 - vii) Human Relationship
- 1.4 Home Economics as Education for Life
- 1.5 Contribution of Home Economics Education in National Development

Unit II : Home Management and Family Resources

- 2.1 Meaning, Definition and Importance of Home Management
- 2.2 Process of Home Management
 - i) Planning
 - ii) Controlling
 - iii) Evaluation
- 2.3 Definition, Types and Classification of Family Resources
- 2.4 Characteristics of Family Resources
- 2.5 Factors affecting resource management

Unit III : Decision Making

- 3.1 Meaning and Definition of Decision Making
- 3.2 Process of Decision Making
- 3.3 Types of Decision Making
- 3.4 Role of Decision Making in Home Management.
- 3.5 Decision Tree and Factors affecting Decision Making Process

Criterion I : Curricular Aspects

Unit IV : Elements and Principles of Art. Colour Scheme

- 4.1 Definition and Introduction of following Elements of Art
i) Line iii) Texture v) Light vii) Pattern
ii) Form iv) Colour vi) Space viii) Idea
- 4.2 Definition and Importance and Application in Interior Decoration of following Principles of Art
i) Harmony iii) Balance v) Emphasis
ii) Scale and Proportion iv) Rhythm
- 4.3 Source of Colour, Classification of Colours
i) Primary Colours
ii) Secondary Colours
iii) Intermediate Colours
iv) Tertiary Colours
v) Quarterternary Colours and Colour Wheel
- 4.4 Effect of Colours and Colour Scheme
i) Relative Colour Scheme
ii) Contrasting Colour Scheme
- 4.5 Factors affecting the choice of Colours. Colour Scheme for Different Rooms.

Unit V : Flower Arrangement

- 5.1 History, Objectives and Definition of Flower Arrangement.
5.2 Importance of Flowers, Flower Arrangement and Bouquets in Human Life.
5.3 Material Required for Flower Arrangement.
5.4 Factors to be considered while arranging flowers.
5.5 Types of Flower Arrangements.
i) Traditional
ii) Japanese
iii) Modern
iv) Miniature
v) Dry Arrangement
vi) Line Arrangement
vii) Mass Arrangement

Internal Assessment : (20 Marks)

Distribution of Marks

1. Organizing Demonstration or Guest Lecture on Flower Arrangement and Bouquet
OR Colour Scheme through Greeting Cards / Rangoli Report Writing and Submission on Guest Lecture or Demonstration **10 Marks**
2. Attending, Submission and Presentation of seminar based on syllabus

Total 10 Marks
20 Marks

Criterion I : Curricular Aspects

Unit IV : Elements and Principles of Art. Colour Scheme

- 4.1 Definition and Introduction of following Elements of Art
i) Line iii) Texture v) Light vii) Pattern
ii) Form iv) Colour vi) Space viii) Idea
- 4.2 Definition and Importance and Application in Interior Decoration of following Principles of Art
i) Harmony iii) Balance v) Emphasis
ii) Scale and Proportion iv) Rhythm
- 4.3 Source of Colour, Classification of Colours
i) Primary Colours
ii) Secondary Colours
iii) Intermediate Colours
iv) Tertiary Colours
v) Quarterternary Colours and Colour Wheel
- 4.4 Effect of Colours and Colour Scheme
i) Relative Colour Scheme
ii) Contrasting Colour Scheme
- 4.5 Factors affecting the choice of Colours, Colour Scheme for Different Rooms.

Unit V : Flower Arrangement

- 5.1 History, Objectives and Definition of Flower Arrangement.
5.2 Importance of Flowers, Flower Arrangement and Bouquets in Human Life.
5.3 Material Required for Flower Arrangement.
5.4 Factors to be considered while arranging flowers.
5.5 Types of Flower Arrangements.
i) Traditional
ii) Japanese
iii) Modern
iv) Miniature
v) Dry Arrangement
vi) Line Arrangement
vii) Mass Arrangement

Internal Assessment : (20 Marks)

Distribution of Marks

1. Organizing Demonstration or Guest Lecture on Flower Arrangement and Bouquet
OR Colour Scheme through Greeting Cards / Rangoli Report Writing and Submission
on Guest Lecture or Demonstration **10 Marks**
2. Attending, Submission and Presentation of seminar based on syllabus

Total 10 Marks
 20 Marks

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2017 - PART TWO -259

Practical :

1. **Class work** (Time 3 Hours)
- a) Practical record book. -
- i) Selection of Design Pattern, Thread, Needle and Colour Scheme for Embroidery
- ii) Methods of Embroidering following Stitches
- | | | |
|----------------|-------------------|-----------------|
| 1- Stem Stitch | 2- Chain Stitch | 3- Lazy Dazy |
| 4- Button Hole | 5- Feather Stitch | 6- Satin Stitch |
- b) Embroidering all above stitches on a single scarf or separate handkerchiefs and submission thereof.
- c) Different Classes of Colour and Colour Scheme in designs through preparation of Greeting Cards and Envelopes.

Practical Examination : (30 Marks)

Time: 3 Hours.

Distribution of Marks

- 1 Class work
- a) Practical Record Book ----- 5 Marks
- b) Embroidering Stitches on scarf or handkerchiefs ----- 5 Marks
- c) Colour Scheme on Greeting Cards and Envelopes ----- 5 Marks
- 2 Examination
- a) Embroidery Sample (Any Two Stitches) ----- 8 Marks
- b) Colour Scheme on Greeting Card ----- 4 Marks
- c) Viva ----- 3 Marks
- Total 30 Marks**

Note- One Record Book shall be maintained by each student. Record Book shall contain the following :

- a) Methods of Embroidering the stitches with the help of diagrams and designs
- b) Small samples of Stitches.
- c) Illustration of Colour and Colour Scheme through different Designs / Pattern

Note: The Record Book should be duly certified by the Head of the Department and should be signed and certified by the teacher after every practical.

Reference Books:

1. Gross & Grandall, " Management for Modern Families", Appleton century crafts, New York.
2. P. Nickell & Dorsey. J.M., "Management in Family Living", Wiley Eastern Ltd. New Delhi.
3. Bhargara Bela, " Family Resource Management & Interior Decoration," University Book House Private Ltd., Jaipur.
4. Rutt, Anna Hong, "Home Furnishing", Wiley Eastern Private Ltd. New Delhi.
5. Goldsmith " Art in everyday Life" Mc. Millan, New York.
6. Deshpande R.S.-"Modern Ideal Houses for Indian," United Book Corporation, Pune.
- 7) मुन्शी आणि जठार - गृहअर्थशास्त्र भाग - १, पिंपळापुरे एन्ड कंपनी पब्लिशर्स, नागपूर.
- 8) लिमये क्षमा - गृहअर्थशास्त्र आणि गृहकला, विद्या प्रकाशन, नागपूर
- 9) वसू आणि महाजन - आधुनिक गृहअर्थशास्त्र, मंगेश प्रकाशन, नागपूर.
- 10) पुरब प्रभावती - भरत कला, मॅजेस्टीक बुक डेपो, मुंबई.
- 11) कोकड अ.वि. - अभिनव भरतकला.
- 12) शेरी जे.पी.-गृहकला एवं गृहप्रबंध
- 13) कांडलकर लिना - गृहअर्थशास्त्राची मुलतत्वे. विद्या प्रकाशन, रुईकर पथ, नागपूर.
- 14) फरकाडे त्रिवेणी, गोंगे सुलभा - गृहविज्ञान विस्तार
- 15) स्वर्णजयंती ग्राम स्वयंरोजगार योजना - मार्गदर्शक तत्वे महाराष्ट्र शासन ग्रामविकास व जलसंधारण विभाग, मुंबई.
- 16) फरकाडे त्रिवेणी, गोंगे सुलभा, कौटुंबिक संसाधनांचे व्यवस्थापन आणि गृहसजावट.

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2017 - PART TWO -260

B.A. Part-I (Home Economics) Semester -II

Paper- Family Resource Management and Interior Decoration

Time- 3 Hours for Theory
3 Hours for Practical
Periods Per Week- Theory - 5
Practical - 2 (per practical)

Total : 100 Marks
Theory : 50 Marks
Internal assessment : 20 Marks
Practical : 30 Marks

Objectives:

1. To acquire basic knowledge of principles involved in planning of residential house.
2. To learn and apply various methods and techniques of Work Simplification.
3. To develop employability skills and the skill of "earning while learning."
4. To bring awareness about waste management and water conservation for environment protection.
5. To train the students from self employment point of view.

Unit 1 : Family Housing

1.1 Family's housing needs

- | | | |
|----------------|-----------------------|---------------|
| a) Protective, | d) Social | g) Style |
| b) Economic, | e) Standard of Living | h) Function |
| c) Affectional | f) Housing Goals | i) Occupation |

1.2 Factors Affecting Selection of Site for House Building

- | | | | |
|-----------------|----------------------|-------------------|----------------|
| a) Legal Aspect | c) Physical Features | e) Soil Condition | g) Cost factor |
| b) Location | d) Health aspect | f) Services | |

1.3 Principles of House Planning

- | | | | |
|----------------------|----------------|-----------------|----------------|
| a) Orientation | d) Circulation | g) Spaciousness | j) Light |
| b) Grouping of Rooms | e) Flexibility | h) Aesthetics | k) Ventilation |
| c) Roominess | f) Privacy | i) Economy | |

1.4 Types of Kitchen (Shapes)

- | | | |
|------------------------|--------------------|---------------------------|
| a) One wall kitchen | c) L Shape Kitchen | e) Broken U Shape Kitchen |
| b) Double wall Kitchen | d) U Shape Kitchen | |

1.5 Recent Trends in Kitchen

Unit 2: Work Simplification.

- 2.1 Meaning, Importance and Definition of Work Simplification.
- 2.2 Principles of Work Simplification.
- 2.3 Mundel's Law (Classes) of changes.
- 2.4 Techniques of Work Simplification.
- 2.5 Improving methods of Work Simplification.

Unit 3: Furniture Arrangement

- 3.1 Styles of Furniture
a) Traditional b) Contemporary c) Modern
- 3.2 Types of Furniture
- 3.3 Factors involved in selection of Furniture.
- 3.4 Arrangement of Furniture in different rooms.
- 3.5 Care of different types furniture.

Unit 4 : Water Conservation, Drainage and Waste Disposal.

- 4.1 Need, importance and methods of water conservation.
- 4.2 Need and Importance of house drainage.
- 4.3 Methods of House Drainage.
i) Dilution ii) Purification iii) Soak pits.
- 4.4 Types of waste and need of waste disposal.
- 4.5 Methods of waste disposal.
a) Composting. c) Conservancy System. e) Incineration.
b) Vermicomposting. d) Dumping.

Criterion I : Curricular Aspects

Unit 5: Job Opportunities, Self Employment and Abilities.

- 5.1 Definition of Employment and Self Employment. Need of Self Employment in Home Economics.
- 5.2 Opportunities of Job and Self Employment in Home Economics.
- 5.3 Guiding Principles of Self Employment.
- i) Registration
 - ii) Training
 - iii) Knowledge of Equipments, their care and Material Required.
 - iv) Loan Facility
 - v) Preparation of Project Report.
 - vi) Account Keeping
 - vii) Costing
 - viii) Labeling
 - ix) Packaging
 - x) Marketing.
- 5.4 Concept and Benefits of Self Help Groups and the role of Self Help Groups in women empowerment.
- 5.5 Ways of success of Self Help Groups and Role of MAVM (Mahila Arthik Vikas Mandal) in Self Help Groups

Internal Assessment : (20 Marks)

Distribution of Marks:

1. Visit / Exhibition of articles made by students.
Visit to any one of the following

i) Cottage Industry	ii) Self help Group
iii) Women Entrepreneurship Establishment	iv) Exhibition cum sell

 Report writing and submission of the above activity **10 Marks**
 3. Attending, Submission and Presentation of seminar based on syllabus **10 Marks**
- Total 20 Marks**

Practical :

1. Class work
 - a) Practical record book. -
 - i) Methods of Embroidering the stitches with the help of diagrams and designs.
 - ii) Embroidering following Stitches

1- Bullion (knot) Stitch	2- Bead Work	3- Glass Work
4- Herringbone	5- Kantha Work	6- Jardozi <u>ork</u>
 - b) Embroidering two or three of the above stitches on the Apron.
 - c) Preparing any one article based on "Best out of Waste."
(Preparing Bags/ Envelopes from waste papers or Block Printing on Envelopes or Cards)

Practical Examination : (30 Marks)

(Time 3 Hours)

Distribution of Marks

- 1 **Class work** **5 Marks**
 - a) Practical Record Book **5 Marks**
 - b) Embroidering Stitches on Apron. **5 Marks**
 - c) Any one article based on "Best out of Waste."
 - 2 **Examination** **8 Marks**
 - a) Embroidery Sample (Any Two Stitches)
 - b) Preparing Bags/ Envelopes from waste papers or any article based on "Best out of Waste" or Block Printing on Envelopes or Cards **4 Marks**
 - c) Viva **3 Marks**
- Total 30 Marks**

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2017 - PART TWO -262

Note- One Record Book shall be maintained by each student. Record Book shall contain the following :

- Methods of Embroidering the stitches with the help of diagrams, designs and small samples of stitches..
- Preparing Bags/ Envelopes from waste papers or any article based on "Best out of Waste" or Block Printing on Envelopes or Cards

Note: *The Record Book should be duly certified by the Head of the Department and should be signed and certified by the teacher after every practical.*

Reference Books:

- Gross & Grandall, " Management for Modern Families", Appleton century crafts, New York.
- P. Nickell & Dorsey. J.M., "Management in Family Living", Wiley Eastern Ltd. New Delhi.
- Bhargara Bela, " Family Resource Management & Interior Decoration," University Book House Private Ltd., Jaipur.
- Rutt, Anna Hong, "Home Furnishing", Wiley Eastern Private Ltd. New Delhi.
- Goldsmith " Art in everyday Life" Mc. Millan, New York.
- Deshpande R.S.-"Modern Ideal Houses for Indian," United Book Corporation, Pune.
- मुन्शी आणि जठार - गृहअर्थशास्त्र भाग - १, पिंपळापूर एन्ड कंपनी पब्लिशर्स, नागपूर.
- लिमये क्षमा - गृहअर्थशास्त्र आणि गृहकला, विशा प्रकाशन, नागपूर
- वसू आणि महाजन - आधुनिक गृहअर्थशास्त्र, मंगेश प्रकाशन, नागपूर.
- पुरब प्रभावती - भरत कला, मॅजेस्टीक बुक डेपो, मुंबई.
- कोकड अ.वि. - अभिनव भरतकला.
- शेरी जे.पी.-गृहकला एवं गृहप्रबंध
- कॉडलकर लिना - गृहअर्थशास्त्राची मुलतत्वे. विद्या प्रकाशन, रूईकर पथ, नागपूर.
- फरकाडे त्रिवेणी, गोंगे सुलभा - गृहविज्ञान विस्तार
- स्वर्णजयंती ग्राम स्वयंरोजगार योजना - मार्गदर्शक तत्वे महाराष्ट्र शासन ग्रामविकास व जलसंधारण विभाग, मुंबई.
- फरकाडे त्रिवेणी, गोंगे सुलभा, कौटुंबिक संसाधनांचे व्यवस्थापन आणि गृहसजावट.

Appendix-F

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2018 - PART TWO - 328

Pattern of Question Paper
Examination: B.A.(Part I,II& III) Home Economics

Time- 3 Hours

- Instructions:** i) All questions are compulsory
ii) All questions carry equal marks. **Full Marks -50**
- Question No. 1: Long answer question with internal choice from any unit of 10 Marks
Question No. 2: Long answer question with internal choice from any unit of 10 Marks
Question No. 3: Four Short Answer questions with internal choice from any unit of 2½ Marks each (2½ × 4= 10 Marks)
Question No. 4: Four Short Answer questions with internal choice from any unit of 2½ Marks each (2½ × 4= 10 Marks)
Question No. 5: Ten objective questions without internal choice. (1 × 10 = 10 Marks)
- Note:** i) *Two long answer questions from any two unit.*
ii) *Two short answer question from any two of the remaining units.*
iii) *Objective question should be based on remaining unit.*

Rules and Regulations

- 1- There will be five periods per week for theory paper.
- 2- For one practical there will be two periods per week per batch.
- 3- The batch for practical will comprise of *Sixteen students*.
- 4- Next (second) batch will be started when the number of students exceed 19. (i.e. when the number of students exceed 20% of the approved batch of 16 Students.)
- 5- The minimum passing marks of theory paper will be 20 (i.e. 40%).
- 6- The minimum passing marks for practical will be 12 (i.e. 40%).
- 7- The minimum passing marks for internal assessment will be 8 (i.e. 40%).
- 8- Separate passing in theory, practical and internal assessment is necessary.
- 9- Marks will not be allotted to students if she is found absent for Practical and sessional.

Private candidate

- 1- With regard to the practical work the private candidate should be instructed to complete the practical prescribed in the college where she desires to appear for annual practical. The record book should be duly signed by the concerned head of the department.
- 2- Private candidate should write to the Principal concerned at the beginning of the session for permission to appear for the practical examination from the college.

Syllabi of B.A.Part-II (Home Eco.)
Semester-III
Food Science & Nutrition
(Implemented From 2018-2019 Session)

Periods of Instruction Per week - 5	Full Marks : 100
Theory : 5 Periods	Theory : 50
Practical : 2 Periods Per Batch	Int. Ass. : 20
	Practical : 30

Objectives: This Course will enable the students :-

1. To understand the Basic Concept of Nutrition
2. To gain the knowledge of Food, Food Functions and Nutritive Value of Foods.
3. To Develop abilities to plan Diets for various stages.
4. To Inspire the Entrepreneurial Skill.

Syllabus

Unit-I

- 1.1 Introduction of Food and Nutrition
- 1.2 Definitions : Food, Nutrition, Nutrients, Nutritional Status, Malnutrition and Health
- 1.3 Relation between Health and Nutrition
- 1.4 Functions of Foods : Physical, Psychological, Socio-Cultural

Criterion I : Curricular Aspects

Unit-II

Energy Giving Nutrients:

- 2.1 Fats and Carbohydrates- Classification, Sources, Functions, Requirement, Deficiency Symptoms, & Symptoms due to Excess Consumption
- 2.2 Cereals :- i) Types and Nutritive Value ii) Products
iii) Gelatinization & Food Quality Improving Methods
- 2.3 Fats - Classification, Sources, Functions, Requirement, Deficiency Symptoms, & Symptoms due to Excess Consumption.
- 2.4 Oil and Oilseeds :- Types, Nutritive Value

Unit-III

Body Building Nutrient :

- 3.1 Protein - Classification, Sources, Functions, Requirement Deficiency Symptoms.
- 3.2 Pulses and Legumes - Types and Nutritive Value.
- 3.3 Eggs- Structure, Nutritive value.
- 3.4 Meat, Fish & Poultry - Types, Nutritive Value and Selection

Unit-IV

Protecting and Regulating Nutrients:

- 4.1 Vitamin-A,B,C,D,E,K- Sources, Functions, Requirement Deficiency Symptoms
- 4.2 Minerals – Calcium, Phosphorus, Sodium Chloride, Iron, Iodine & Copper
Sources, Functions, Requirement Deficiency Symptoms
- 4.3 Vegetables and Fruits- Importance, Types, Nutritive Value, Selection.
- 4.4 Water- Sources, Functions, Requirement Deficiency Symptoms

Unit-V

- 5.1 Balanced Diet-Meaning and Importance.
- 5.2 Factors affecting on Balanced Diet
- 5.3 Principles of Meal Planning
- 5.4 Balanced Diet for Childhood, Adolescence, Pregnancy & Lactating Mother.

Internal Assessment (Total Marks 20)

1. Visit to Food Industry / Home Industry/ Moll/ Market/ Shop and Submit Report - 10 Marks
OR
To Prepare Regional Dish Any One(Group Work- Stall Management Aim)
OR
Demonstration Any One related to subject - 10 Marks
2. Group Project (For Developing Research View) - 10 Marks

Class Work

- a) Celebration of Nutrition Week and Report
(Aim- Application of Nutrition Knowledge and Extension Activity)
- b) Evaluation of Self Diet (One Week)

Practical (Total 30 Marks)

- a) Weights & Measures
- b) Demonstration of Pickles/ Masale/Gravies
- c) Regional Food Preparations Any One- Sambharwadi, Dahi Wada, Uttapa, Chhole Bhature, Sambar Wada & Bengali Mithai (Any One)
- d) Compute Cost and Nutritive Value of Two Rich Nutrients Dish.

Distribution of Practical Marks

- a) Preparation of Dish & Presentation (One Recipe) - 10 Marks
- b) Nutritive & Cost Value - 05 Marks
- c) Class Work - 08 Marks
- d) Record Book - 04 Marks
- e) Viva-Voce - 03 Marks

References :

1. Mudambi, S.R. and Rajgopal M.V. - Fundamental of Food and Nutrition, Wiley Eastern Limited
Ansari Road, New Delhi, 1987.
2. Swaminathan, M.
- Essential Food and Nutrition V.I & II. The Bangalore
Printing and Publishing Comp, Mysore road, Bangalore.
3. ICMR Nutritive Value of Indian Book
4. ICMR Recommended Dietary Allowances.

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2018 - PART TWO - 330

5. Desai, Vasant - Entrepreneurship Development Himalaya Pub House 1991- Vol-I,II, and III.
6. Joshi, S.A. - Nutrition and Dietetics Tata MC Hill Pub Company Ltd New Delhi.
7. Shrilakshmi, B. - 1998 Dietetics Edi-III New Age international Ltd.Pub. Pune
8. Sethi, M. and Mathan, S. - Catering management and An Integrated approach, new Age International Private L.Td. New Delhi
९. महाजनी, रनेहा - आहारशास्त्राची मुलतत्वे, मंगेश प्रकाशन, नागपूर.
१०. लेले आणि देऊस्कर - आहारमिमंसा, म वि. ग्रं.नि.मंडळ, नागपूर.
११. लेले आणि देऊस्कर - आहारशास्त्र विविध दृष्टीकोनातून, म वि. ग्रं.नि.मंडळ, नागपूर.
१२. टिळक, निर्मला - पार्टी-पार्टी शाकाहारी, पॉप्युलर प्रकाशन, मुंबई
१३. परुळेकर, आशा आणि कांबळे वसुंधरा - रुचिपूर्णी, शारथ साहित्य, बुधवारपेट, पुणे.
१४. लेले सरळ - पोषण व आहारशास्त्र परिचय.
१५. देऊस्कर, आशा आणि जोशीसंध्या- अन्न व पोषण प्रात्यक्षिक कार्यपुस्तिका, प्रकाशक, व्ही.एल.देऊस्कर, वृंदावन कॉलनी, अमरावती.

General Reading :

1. Encyclopedia of Social Sciences.

Syllabi of B.A.Part-II (Home Eco.) Semester-IV Food Science & Nutrition (Implemented From 2018-2019 Session)

Periods of Instruction Per week - 5
Theory : 5 Periods
Practical : 2 Periods Per Batch

Full Marks : 100
Theory : 50
Practical : 30
Int. Ass. : 20

Objectives: This Course will enable the students :-

1. To understand the Basic Concepts related to Nutrition.
2. To development abilities to plan diets for various diseases.
3. To understand the methods of Food Preparation and Food Preservation.
4. To encourage the students for self employment.
5. To aware the work of different agencies in the area of health.

Syllabus

Unit-I

- 1.1 Definitions :Dietetics, Dieticians and Diet Therapy
- 1.2 Objectives and Principles of Diet Therapy
- 1.3 Types of Therapeutic Diet and Role of Dietician in Diet Therapy
- 1.4 National and International Agencies –WHO, UNICEF,NIN & FAO.

Unit-II

- 2.1 Digestive System Diseases-Constipation, Acidity and Anemia (Symptoms, Causes, and Dietary Treatment)
- 2.2 Liver Disease - Jaundice (Symptoms, Causes, and Dietary Treatment)
- 2.3 Pancreas Disease-Diabetes (Symptoms, Causes, and Dietary Treatment)
- 2.4 Heart Disease-(Symptoms, Causes, and Dietary Treatment)

Unit-III

- 1.1 Food Cooking - Importance and Objectives
- 1.2 Modern Methods of Cooking
- 1.3 Advantage and Disadvantages of Food Cooking
- 1.4 Processes -Pre-Cooking Processes and Improving Nutritional Quality of Food- Germination, Fermentation

Unit-IV

- 1.1 Food preservation-Meaning and Objectives
- 1.2 Principles of Food Preservation
- 1.3 Household methods of Food Preservation
- 1.4 Industrial Methods of Food Preservation

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2018 - PART TWO - 331

Unit-V

- 5.1 Food Spoilage-Meaning and Objects
- 5.2 Food Adulteration-Meaning and Health Hazards
- 5.3 Identification of Food Adulteration and Precautions.
- 5.4 Food Adulteration Prevention Law

Internal Assessment (Total Marks 20)

1. Prepared Therapeutic Diet Plan for any Diseases - 10 Marks
(Aim-Stall Management and Marketing)
OR
Any Preservative Item (Aim-Stall Management and Marketing)
OR
Demonstration Related to Subject Object -
2. Preparation of Innovative Nutritive Dish Using Local Food Stuff (Any One) - 10 Marks

Class work

a) Preparation Scrap Book

Practical (Total 30 Marks)

- a) Weights & Measures
- b) Demonstration of Squash/ Juices/ Soup
- c) One Dish of Rich Nutrient- Vitamin-A, Calories, Protein, Iron, Calcium & Thiamin
- d) Compute Cost and Nutritive Value of Two Dishes.

Distribution of Practical Marks

- a) Preparation of Dish & Presentation (One Recipe) - 10 Marks
- a) Nutritive & Cost Value - 05 Marks
- b) Class Work - 08 Marks
- c) Record Book - 04 Marks
- e) Viva-Voce - 03 Marks

References :

1. Mudambi, S.R. and Rajgopal M.V. - Fundamental of Food and Nutrition, Wiley Eastern Limited Ansari Road, New Delhi, 1987.
2. Swaminathan, M. - Essential Food and Nutrition V.I & II. The Bangalore printing and publishing Comp, Mysore road, Bangalore.
3. ICMR Nutritive Value of Indian Book
4. ICMR Recommended Dietary Allowances.
5. Desai, Vasant - Entrepreneurship Development Himalaya Pub House 1991-Vol-I, II, and III.
6. Joshi, S.A. - Nutrition and Dietetics Tata MC Hill Pub Company Ltd New Delhi.
7. Shrilakshmi, B. - 1998 Dietetics Edi-III New Age international Ltd Pub. Pune
8. Sethi, M. and Mathan, S. - Catering management and An Integrated approach, new Age International Private Ltd. New Delhi
९. महाजनी, स्नेहा - आहारशास्त्राची मुलतत्त्वे, मंगेश प्रकाशन, नागपूर.
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१२. टिळक, निर्मला - पार्टी-पार्टी शाकाहारी, पॉप्युलर प्रकाशन, मुंबई
१३. परुळेकर, आशा आणि कांबळे वसुंधरा - रुचिपूर्णा, शारथ साहित्य, बुधवारपेठ, पुणे.
१४. लेले सरळ - पोषण व आहारशास्त्र परिचय.
१५. देऊस्कर, आशा आणि जोशीसंघ्या- अन्न व पोषण प्रात्यक्षिक कार्यपुस्तिका, प्रकाशक, व्ही.एल.देऊस्कर, वृंदावन कॉलनी, अमरावती.

General Reading :

1. Encyclopedia of Social Sciences.

Appendix - 'F'

Criterion I : Curricular Aspects

Rules and Regulations

- 1- There will be five periods per week for theory paper.
- 2- For one practical there will be two periods per week per batch.
- 3- The batch for practical will comprise of Sixteen students.
- 4- Next (second) batch will be started when the number of students exceed 19. (i.e. when the number of students exceed 20% of the approved batch of 16 Students.)
- 5- The minimum passing marks of theory paper will be 20 (i.e. 40%).
- 6- The minimum passing marks for practical will be 12 (i.e. 40%).
- 7- The minimum passing marks for internal assessment will be 8 (i.e. 40%).
- 8- Separate passing in theory, practical and internal assessment is necessary.
- 9- Marks will not be allotted to students if she is found absent for Practical and sessional.

Private Candidate :

- 1- With regard to the practical work the private candidate should be instructed to complete the practical prescribed in the college where she desires to appear for annual practical. The record book should be duly signed by the concerned head of the department.
- 2- Private candidate should write to the Principal concerned at the beginning of the session for permission to appear for the practical examination from the college.

Syllabi for B.A.Final

HOME ECONOMICS Semester-V HUMAN DEVELOPMENT (Implemented from the 2019-2020 Session)

Periods of Instruction Per Week-5

Practical: 2 Periods Per Batch

Total Marks :100
Theory: 50
Practical:30
Int.Ass. :20

- Objectives :**
1. To introduce the concept of Human Development
 2. To know the factors affecting on Human Development
 3. To study the definitions and meaning concerning the concepts

UNIT-I

- 1.1 Meaning, Definitions and Importance of Human Development
- 1.2 Stages of Development & Developmental Tasks.
- 1.3 Principles & Factors affecting on Growth & Development
- 1.4 Stages of Prenatal Development.

Unit-II

- 2.1 Male and Female Reproduction System.
- 2.2 Sex determination & Twins & Premature Baby-Care & Causes
- 2.3 Advantages of Breast Feeding & Artificial Feeding.
- 2.4 Child Diseases -Diarrhea, Jaundice, Diphtheria, Whooping Cough & Immunization

Unit-III

- 3.1 Motor Development : Meaning, Skills.
- 3.2 Causes of Delayed Motor Development.
- 3.3 Physical development : Changes and Factors affecting Physical Development.
- 3.4 Play- Importance, Types & Social Adjustment.

Unit-IV

- 4.1 Intellectual Development : Classification of Intelligence. Intelligence Quotient (IQ)
- 4.2 Factor Affecting on Intellectual Development
- 4.3 Speech Development : Stages of Speech Development & Factors affecting on Speech Development
- 4.4 Speech Defects

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2019 - PART TWO - 265

Unit-V

- 5.1 Social Development ; Companion & Playmates.
5.2 Emotional Development – Characteristics, Types.
5.3 Moral Development ; Method& Factors for Moral Development
5.4 Discipline–Types & Merits & Demerits.

INTERNAL (Total 20 Marks)

1. Seminar on Related Topics	..	05
2. Case Study / Project (Group)	..	10
3. Educational tour/ visit (Report With Soft Copy)	..	05

CLASS WORK

1) Celebration of Breast Feeding Week	..	04
2) Preparation of Supplementary Food for Babyhood-Cerelac/Nachnisatwa/ Sajina – Ghehuna / as per Nutrients. (Any One) (Group)	..	05
3) Poster Competition -Immunization Charts/ Female Foeticide / Personality / Intellectual.	..	05

PRACTICALS(30 Marks)

- A) Cooking – Diet Planning and Preparations of Following Recipes
*For Pregnant Women – Mix Veg Paratha, Veg Upma , Dalia & Veg Paneer
*For Lactating Women – Gum Laddoo, VegDhirdi& Veg Cutlet & Halwa.
*Baby During Weaning Period – Khir, Tomato Soup, Sooji, Soft Khichidi
- B) Preparation of Children's Play Materials Best Out of Waste

Distribution of Marks (30 Marks)

Preparation of Dish (Any One) With Presentation	- 08 Marks
1) Diet Plan (Any One)	- 05 Marks
2) Class Work/ RB	- 14 Marks
3) Viva	- 03 Marks

References :

- | | |
|---|--|
| 1. Herlock Elizabeth | - Child Development |
| 2. Swaminathan M.B. and Bharghave, R.K. | - Our Food. |
| 3. Herlock Elizabeths | - Chilgrowth and Development |
| 4. Fontana Davind | - Personality and Education |
| 5. Gardner, D. Bruce | - Development of early childhood |
| ६. जूननकरकुसुम | - मातृकला |
| ७. चंद्रावसकरनलिनी | - मातृकला आणि बालसंगोपन पिंपळापुरे प्र.कं.नागपूर. |
| ८. पुरम प्रभावती | - शिवणकला, मॅजेस्टिक बुक स्टॉल, मुंबई-४ |
| ९. काळे प्रेमला | - बाल मानसशास्त्र |
| १०. आपटे, सारंगधर आणि पाठक | - आ |
| ११. काळे प्रभावती | - लोकरीचे अभिनवविणकाम, नितीन प्रकाशन, पुणे-३० |
| १२. भिसे, पद्मावती | - सोपे शवणकाम मॅजेस्टिक बुक स्टॉल, मुंबई-४ |
| १३. योगेन्द्रजीत भाई | - विकासात्मक मनोविज्ञान |
| १४. जूननकरकुसुम | - बालकाचाविकास व खेळणे |
| १५. जूननकरकुसुम | - मातृत्व आणि बालसंगोपन, पिंपळापुरेजॅन्ड कं.पब्लीशर्स, महाल,नागपूर-२ |
| १६. व-हाडपांडे नलिनी | - बालविकास |
| १७. कांडलकर,लिना | - मानवविकास, विद्या प्रकाशन, रुईकर रोड, नागपूर-०२ |
| १८. गणोरकर, मीना | - बालविकास आणि संबंधितक्षेत्र, म.वि.ग्रं.नि.पुणे-३० |
| १९. विंग, क्लार्ईव्ह, चौधरी शंकरनाडकर्णी सुरेश. | - एच आय व्ही आणिएडस, कुटुंब मार्गदर्शिका पोप्युलर प्रकाशन मुंबई – ३४ |

Criterion I : Curricular Aspects

SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2019 - PART TWO - 266

HOME ECONOMICS
Semester-VI
HUMAN DEVELOPMENT
(Implemented from the 2019-2020 Session)

Periods of Instruction Per Week-5

Theory: 5 Periods

Practical: 2 Periods Per Batch

Total Marks : 100

Theory : 50

Practical : 30

Int.Ass. :20

Objectives: This Course Will Enable The Students

1. To aware the Role of Heredity & Environment in Development
2. To State the Role of Parent & Teacher in Child Development.
3. To Introduce the Problems of Child .
4. To Inspire the Students for Skill Based Activity.

Unit-I

- 1.1 Heredity- Meaning & Laws
- 1.2 Role of Heredity- in Development of Child
- 1.3 Role of Environment- in Development of Child
- 1.4 Role of Family in Development of Child (Nuclear & Joint)

Unit-II

- 2.1 Personality: Types& Factors Affecting on Personality Development.
- 2.2 Defense Mechanism
- 2.3 Self Concept- Types (Positive & Negative) .
- 2.4 Role of Self concept in Personality Development.

Unit-III

- 3.1 Leadership- Types & Qualities.
- 3.2 Childhood Behavioral Problems: Lying, Stealing, Nail Biting, Thumb Sucking. (Causes and Remedies)
- 3.3 Need& Importance of Sex Education
- 3.4 Handicapped Child- Types & Education & Learning Difficulties.

Unit-IV

- 4.1 Adolescence- Developmental Task
- 4.2 Physical & Emotional Changes in Adolescence .
- 4.3 Adolescence Habits & its effect on their life (Jvenile Delinquency, Drugs. & Alcoholic)
- 4.4 Role of Parents & Teacher in Developing Positive Attitudes Towards Life.

Unit-V

- 5.1 Parenting- Importance & Types
- 5.2 Parent – Child Relationship & Importance,
- 5.3 Methods of Child Rearing Practices.
- 5.4 Parental Challenge – (Junk Food, Television Watching, Social Media)

INTERNAL (Total 20 Marks)

- 1) Seminar on related Topics - 10 Marks
- 2) Manage any Event Using Management Process - (Birthday / Tea Party/Any Program)(Report Writing with ICT- Soft Copy) - 10 Marks

CLASS WORK

1. Guest Lecture on women Awareness.
2. Workshop on personality development.

PRACTICALS (30 Marks)

- A) Cooking – Diet Planning and Preparation of following Recipes
 - Pre-school Children – Sandwiches, Groundnut Chikki, MixLadoo, VegPuri.
 - School Going – Cake, Appe and Chutney, Chirvante, Mix Dal Wada
 - Adolescence – Dhokla, Pannertikki, Pav-Bhaji, & Halwa
- B) Drafting and Sticking Any One of the following
 - a) Kurti
 - b) Nighty
 - c) Gown
 - d) Salwar

Criterion I : Curricular Aspects

- C -

M.A. Part-I (HOME ECONOMICS) EXAMINATION (Revised)
PAPER-I
FAMILY RESOURCE MANAGEMENT
(Semester-I)

Time : 3 Hrs. (Theory Paper) Total Marks : 100
Theory : 80
Sessional : 20

Objectives :

1. To know the fundamentals of Family Resource Management
2. To understand the various concept and Principles of Management and its functions
3. To gain knowledge regarding skills, methods and tools for managing resources
4. To become aware about the importance of time and energy management
5. To learn the concepts, principles, techniques of management of family and personal finance

Course Content

Unit-I : Introduction to Family Resource Management

- i. Nature, scope, significance and functions of Human resource management
- ii. Concepts and activities of family resource management
- iii. Development of managerial activities

Unit-II : Concept of Management

- i. Roles of values, goals and standard in management process
- ii. Management applied to the use of resources within and outside home.
- iii. Concept and evaluation of residential course, managerial abilities in residential course, Evaluation of rotation of duties.

Unit-III : Decision Making

- i. Role of decision making in family resource management
- ii. Steps in decision making
- iii. Financial decision making and analysis

Unit-IV : Time and Energy Management

- i. Process of time and energy management
- ii. Role of time and energy management in different stages of life cycle.
- iii. Tools in time management
- iv. Fatigue and energy management

Unit-V : Management of Family Finance

- i. Methods and Techniques in Money Management
- ii. Managing Family Income Budgets
- iii. Investment Options and Risk
- iv. Managing Debit, Credit and Borrowing

Sessional :

1. Residential Course / Event Management
2. Seminar on Related Topics.

Distribution of 20 Internal Assessment Marks

1. Residential Course / Event Management	..	10
2. Seminar on related Topics	..	10
Total Marks	..	20

Books Recommended :

1. Management for Modern Families - Gross & Crandall.
2. Management in Family Living - Nickel & Dorsey.
3. Motion and Time Study - Alph. M. Barnes
4. Work Simplification - Gerald Nadler
5. Time and Motion Study - Mundel
6. Home Management Context & Concepts - R.E. Dewan & F.M. Firebaugh (Houghton Muffin Co. Boston, 1975)
7. Family Resource Management and Applications - R.E. Dewan & F.M. Firebaugh (Allyn and Bacon Inc. Boston, 1981)
8. Modern Management Issues and Ideas - David R. Hampton
9. Introduction to Management - Chatterjee.
10. A Guide to Efficient Household Management - Feber and J. Feber, 24, Russell Square, London)
11. Management a Decision Making Approach - Young Stanley, (Disconson Publishing Co

Criterion I : Curricular Aspects

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12. Ergonomics of Home
13. Journal and Ergonomics
14. Journal and Ergonomics
15. प्राप्त गृह व्यवस्थापन

- Francis and Taylor Co.
- Francis and Taylor Co.
- Francis and Taylor Co. (V.K.)
- डॉ. आशा निमकर

M.A. Part-I (HOME ECONOMICS) EXAMINATION
Semester-II
PAPER-I
FAMILY RESOURCE MANAGEMENT

Time : 3 Hrs. (Theory Paper)

Total Marks : 100
Theory : 80
Sessional : 20

Objectives :

1. To know the Fundamentals of Family Resource Management

Unit-I : Kitchen Planning, Interior Decoration and Solid Waste Management

- i. Concept and Importance of Housing- Factors Affecting Planning of Home.
- ii. Kitchen Planning according to important operations. Modern Kitchens.
- iii. Planning and Furnishing a Home
- iv. Techniques of Solid Waste Management

Unit-II : House hold equipment's and care

- i. Selection of Equipment's
- ii. Safe Operation of Appliances
- iii. Care and Cleaning of Electric Appliances- Refrigerators, Mixers, Electric Kettles, Irons, Washing Machine, Geysers, Hot Plates,
- iv. Care and Precautions in the use of Non-electric appliances

Unit-III : Work Simplification

- i. Definition and Importance of Work Simplification
- ii. Modes of work Simplification
- iii. Techniques of work Simplification- Pathway chart, Process Chart, Operation Chart, Micro Motion Film Analysis, Cyclograph and Chronocyclograph
- iv. Mundel's Class of Change

Unit-IV : Ergonomics

- i. Definition, Aims and Scope of Ergonomics
- ii. Introduction to Anthropometry and Application of Anthropometry in Product Design
- iii. Man, Machine Environment Interphase
- iv. Behavioral Ergonomics – Work Related Stress, Stress Management

Unit-V : Applied Work Physiology

- i. Factors Affecting Physical Work Performance
- ii. Energy Expenditure of work, Rest and Leisure
- iii. Physiological Fatigue
- iv. Energy Balance Study

Sessional :

Distribution of 20 Sessional Marks

1. Path Analysis (Bed Making / Tea Making)	..	10
2. Seminar on related Topics	..	10
	Total Marks	20

Criterion I : Curricular Aspects

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M. A. Part I HOME ECONOMICS
Semester-I
PAPER-II
HUMAN DEVELOPMENT

Time : 3 Hrs. (Theory Paper)

Total Marks : 100
Theory : 80
Sessional : 20

OBJECTIVES :

1. To Introduce the students to the major concept of human development.
2. To provide the information to the students about the characteristics of children with special needs.
3. To acquire the knowledge of personality development.
4. To make the students aware of entrepreneurship.

COURSE CONTENTS:

Unit-I Introduction

- 1.1 Meaning and definition of Human development.
- 1.2 Scope and significance of Human development.
- 1.3 Stages of Human development.
- 1.4 Human Development and Family Relationship.
- 1.5 Methods of child study.
 - a. Running Record
 - b. Interview Method
 - c. Observation Method
 - d. Biographical
 - e. Case Study Method
 - f. Experimental Method.

Unit-II –Early Childhood

- 2.1 Meaning, definition and Significance
- 2.2 Characteristic and care of early childhood.
- 2.3 Moral attitude and behaviours
- 2.4 Social development and activities
- 2.5 Emotions and Emotional expression
- 2.6 Physical development tasks in early childhood.
- 2.7 Play Interest and speech development.

Unit-III Puberty

- 3.1 Meaning and definition of puberty
- 3.2 Characteristic of puberty
- 3.3 Development tasks and social development
- 3.4 Problems during puberty
- 3.5 Physical changes and growth during puberty
- 3.6 Emotions and Emotional behavior

Unit-IV Personality Development

- 5.1 Meaning, Concept and significance of personality development.
- 5.2 Factors affecting personality development.
- 5.3 Determination of personality development
- 5.4 Importance of personality development and stages.
- 5.5 Communication skill and personality development

Unit-V Entrepreneurship

- 5.1 Definition and characteristics of an entrepreneur.
- 5.2 Human development and entrepreneur.

Criterion I : Curricular Aspects

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- 5.3 Entrepreneurship development and employment promotion
- 5.4. Factors affecting the entrepreneur's role.
- 5.5 Essential quality for self employment.
- 5.6 Preparation of self employment.

Distribution of 20 Sessional Marks (Practical)

1) Seminar on Related Topic	..	10 Marks
2) Visit to Entrepreneur Centre	..	10 Marks
<u>Total</u>	..	20 Marks

(Survey, Seminar, Record book to be maintained)

Reference Books:

- | | |
|--|---|
| 1. Barookh, Premila | - Nursery Schools in India. |
| 2. Desojh N.E. | - Advanced Education Psychology |
| 3. Fontana Davind | - Personality and Education |
| 4. Graves, F. P. | - Great Education's of Three Centuries. |
| 5. Gardner, D. Bruce | - Development of Early Childhood |
| 6. Hurlock Elizabeth | - Child Development Psychology |
| 7. Jill, K.R. | - Nursery Schools for All, Neil 1972 |
| 8. Logan, Lillian | - Teaching the Young Child |
| 9. Moone, S.B. and Richard, P. | - Teaching in Nursery Education. |
| 10. चंदावस्कर नलिनी | - किशोरावस्था, म.वि.ग्रं.नि. मंडळ, नागपूर |
| 11. देव, प्रफुल्ल, एन व रायजादा विपिन सिंह | - बाल मनोविज्ञान |
| 12. काळे, प्रेमला, | - बाल मानसशास्त्र |
| 13. योगेंद्रजीत भाई | - बाल मनोविज्ञान |

M. A. Part I HOME ECONOMICS Semester-II PAPER-II HUMAN DEVELOPMENT

Time : 3 Hrs. (Theory Paper)

Total Marks :
Theory :
Sessional :

OBJECTIVES:

- 1. To acquire the knowledge of early childhood education
- 2. To give the students a broad comprehensive view of the child at each stage of his development
- 3. To acquire the knowledge of Government Agency.

Unit I: Late Childhood

- 1.1 Meaning and definition of Late childhood.
- 1.2 Moral development and behavior of late childhood.
- 1.3 Social development in late childhood
- 1.4 Importance of discipline in moral development
- 1.5 Characteristic of early childhood
- 1.6 Speech development in late childhood.

Unit II: Adolescence

- 2.1 Definition and characteristic of Adolescence.
- 2.2 Problems of adolescence and stages
- 2.3 Social behavior during adolescence
- 2.4 Physical growth in adolescence
- 2.5 Vocational interest and Hobbies in Adolescence.
- 2.6 Social changes during Adolescence
- 2.7 Gang and Leadership

Criterion I : Curricular Aspects

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Unit III: Government Agency

- 3.1 Fundamental Responsibility of entrepreneur.
- 3.2 Self Employment potentials in Home-economics
- 3.3 Guiding principles of self employment
- 3.4 Government Agency and scheme for women development.
 - 3.4.1 Mahila Arthik Vikas Mahamandal Maryadid
 - 3.4.2 Swarna Jayanti Gram Swa-Rojgar yojana.
- 3.5 Importance and function of self help group and needs of self help group.

Unit IV: Early Childhood Education

- 4.1 Balwadi and Kg Education. Its objectives, functions and curriculum.
- 4.2 Staff and other personnel, Academic qualification and personal characteristics.
- 4.3 Concept and definition of parent education and importance of early childhood education.
- 4.4 Parents teacher meeting.
- 4.5 Parents, teacher and child relationship.

Unit V: Old Age

- 5.1 Concept and definition of old age.
- 5.2 Physical changes and care of old age.
- 5.3 Problems of old age
 - 5.3.1 Familial problems
 - 5.3.2 Social Problems
 - 5.3.3 Psychological problems
- 5.4 Concept and types of old age homes, advantage and Disadvantage of old age homes.
- 5.5 Need of old age care

Distribution of 20 Sessional Marks (Practical)

1. Seminar on Related Topic	..	10 Marks
2. Visit to Entrepreneur Centre or Self Help Group	..	10 Marks
Total	..	20 Marks

(Seminar, Record Book to be maintained) Total .. 20 Marks

Reference Books :

1. Barookh, Premila – Nursery schools in India.
2. Desojh N.E.- Advanced Education Psychology
3. Fontana Davind – Personality and Education
4. Graves, F. P. – Great Education's of three centuries.
5. Gardner, D. Bruce – Development of early childhood
6. Hurlock Elizabeth – Child Development Psychology
7. Jill, K.R. – Nursery Schools for All, Neil 1972
8. Logan, Lillian – Teaching the young child
9. Moonc, S.B. and Richard, P. – Teaching in nursery education.
10. चंदावसकर नलिनी – किशोरावस्था, म.वि.ग्रं.नि. मंडळ, नागपूर
11. देव, प्रफुल्ल, एन व रायजादा विपिन सिंह - बाल मनोविज्ञान
12. काळे, प्रेमला, -बाल मानसशास्त्र
13. योगेंद्रजीत भाई - बाल मनोविज्ञान

Criterion I : Curricular Aspects

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M.A.Part-I SEMESTER-I PAPER-III

Textile, Clothing and Fashion Designing

Time : 3 Hrs. (Theory Paper)
4 Hrs. (Practical)

Total Marks : 100
Theory : 80
Sessional : 20

Objectives :

- 1 To understand the importance of Textile and Clothing
- 2 To Develop an understanding of Different Types of Fibers, Yarns and Fabric Construction
- 3 To Gain the Knowledge of different Textile Finishes.
- 4 To Gain the knowledge of Dyeing and Printing
- 5 To get knowledge of different Types of Design Placement and Regional Embroidery

Unit-I Introduction to Textile.

- 1.1 Introduction to textile and clothing.
- 1.2 Revolution in clothing and its causes.
- 1.3 Classification of Textile Fibers. Manufacturing Process, Properties and uses of
 - i) Natural Fibers - Cotton, Silk, Wool, Linen, Jute,
 - ii) Man Made - Artificial Fibers, Viscose, Rayon, Polyester, Nylon Fiber, Mineral Fibers, (Fiber Glass and Metallic fibers) Metallic fibers

Unit-II Fabric Construction.

- 2.1 Yarn Formation - Mechanical and Chemical Spinning.
- 2.2 Types of yarns - Simple, Novelty, Textured Yarn.
- 2.3 Fabric construction- Methods of Fabric Construction. Felting, Knitting, Braiding, Weaving

Unit-III Finishes

- 3.1 Finishes- Definition, Classification and Purpose of Finishes.
- 3.2 General Finishes- Scouring, Bleaching, Tentering, Singeing and Sizing.
- 3.3 Special Finishes- Mercerizing, Special Calendering, Water proof and water repellent, Fire proof, Wrinkle resistant, Shrinkage control (Sanforizing) and Embossing.

Unit-IV Dyeing and Printing.

- 4.1 Classification of Dyes-
Natural Dyes :
 - i- Vegetable Dyes
 - ii- Animal Dyes
 - iii- Mineral Dyes.
Synthetic Dyes:
 - i. Acid Dyes
 - ii. Direct Dyes
 - iii. Basic Colour
 - iv. Mordant Dyes
 - v. Reactive Dyes
 - vi. Vat Colour
 - vii. Sulphur Dyes
 - viii. Azoic Napthal Col
 - ix. Disperse dyes
 - x. Pigment Dyes.
- 4.2 Selection of Dye,
Methods of Dyeing :
 - i. Stock Dyeing
 - ii. Top Dyeing
 - iii. Yarn Dyeing
 - iv. Piece Dyeing
 - v. Dope Or Solution Pigmenting
 - vi. Garment DyeingIdentifying Dyeing defects.
- 4.3 Methods of Fabric Printing-
 - i. Tie and Dye
 - ii. Batik
 - iii. Screen
 - iv. Stencil
 - v. Roller
 - vi. Block Printing

Unit-V Embroideries

- 5.1 History of Indian Embroidery.
- 5.2 Selection of design for Embroidery, Types of Printing Design and care during the Printing Design
- 5.3 Importance and Types of Regional Embroideries of India.
 - i. Manipuri Embroidery
 - ii. Kasuti of Karnataka
 - iii. Phulkari of Punjab
 - iv. Chamba Rupal of Himachal Pradesh
 - v) Kathiwadi Embroidery of Gujrat

Criterion I : Curricular Aspects

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T.E.X.

Time- 3 Hrs,

PRACTICAL

Marks : 20

Class Work :

- 1 Record Book and preparing an album of samples (Handkerchiefs) of following Regional Embroideries of India. Marks : 05
 - i. Manipuri Embroidery
 - ii. Kasuti of Karnataka
 - iii. Phulkari of Punjab
 - iv. Chamba Rumal of Himachal Pradesh
 - v. Kathiwadi Embroidery of Gujrat
- 2 Making any one of the following Article using Regional Embroidery Stitches. Marks : 05
Kamiz Yoke / Sleeves / Boarder / Wall Frame / Cushion Cover / Pillow Cover / Children ware / Sari / Scarf / Wall hanging.

Practical Examination :

Total Marks : 20

1	Embroidery Sample (Any Two)	08
2	Viva.	02
3	Class Work		
	i. Record Book and Album	05
	ii. Making Article (any one)	05
			Marks : 20

Reference Books :

1. Allyn Bans : Creative Clothing Construction.
2. Baxamusa Ramdas M and K Gupte Girija : Assistance for Women's Development from National Agencies : Popular Prakashan, Bombay.
3. Deulkar Durga: Household Textiles and Laundry work.
4. Katherine Hess : Textile Fibers and their use.
5. Nicholas Drake : Fashion Illusion Today.
6. Sloane G.: Illustration Fashions
7. Savitri Pandit : Regional Embroidery
8. Womgate Osabe : Fiber to Fabric.
9. अढाऊ विमल : वस्त्रशास्त्र : म.वि.ग्रंथ निर्माती मंडळ, नागपूर
10. अढाऊ विमल : वस्त्रविज्ञान : श्रीकांत प्रकाशन, अमरावती
11. हेगडे, कृ.म.: शास्त्रोक्त शिवणकला : परशुराम प्रोसेस, पुणे
12. वैरागडे उज्वला, अग्रवाल अन्विता : वस्त्रशास्त्राची संकल्पना व फॅशन डिझायनिंग
13. नाडकर्णी रामचन्द्र : स्वयंरोजगार - मंत्र आणि तंत्र, मनोरमा प्रकाशन, मुंबई
14. वाघ सुरेश : उद्योग ज्ञानदिप, महाराष्ट्र उद्योग विकास केंद्र, औरंगाबाद
15. Yalda Vijaya Laxmi, Jasnai Sucheta : Home Science-Kalyani Publishers, New Delhi.

M.A.Part- I SEMESTER - II PAPER -III

Textile, Clothing and Fashion Designing

Time : Theory : 3 Yrs
Practical : 3 Hrs,

Total Marks : 100
Theory: 80
Practical : 20

Objectives :

- 1 To gain knowledge about history and basic elements of Garment Construction.
- 2 To develop the skill of making paper pattern for different types of garments.
- 3 To get knowledge of different types of regional costumes.
- 4 To acquaint the students with latest fashion in clothing construction.
- 5 To promote entrepreneurship skill among the students

Unit-I History and Measurements of Clothing.

- 1 History of clothing, Psychological Effects of clothing and factors affecting selection of clothing.

Criterion I : Curricular Aspects

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1.2 Body measurements and its importance, Preparing Measurement Chart

1.3 Method of Pattern Making-
i- Drafting ii- Draping iii- Flat Patterns

Unit-II Clothing Construction-

2.1 Basic elements in garment construction.

Types of Seam.

2.2 Types of Fullness

i- Tucks ii- Frills iii- Darts and Pleats

2.3 Types of Sleeves

i- Plain ii- Puff iii- Bell
iv- Leg-o-Mutton v- Petal vi- Circle Sleeves

Types of Neck lines

i- Plain ii- High iii- Boat Neck

Types of Collars

i- Flat ii- Peter Pan iii- Stand and

iv- Turtle Neck Collar.

Unit-III Traditional Textile and Clothing of India.

3.1 Traditional Textile of India -

Kalamkari, Patola, Himru-Amru, Pitambar, Dacca Muslin, Baluchar Buttedar, Kanjiwaram, Paithani, Chanderi and Maheshwari.

3.2 Traditional Costume of Northern India (Male & Female)

i- Kashmir ii- Himachal Pradesh iii- Punjab iv- Hariyana
v- Rajasthan vi- Gujrath

3.3 Traditional Costume of Central and Southern India (Male & Female)

i- Madhya Pradesh ii- Maharashtra iii- Bangal and Orisa
iv- Manipur v- Karnataka vi- Tamilnadu.

Unit-IV Fashion Designing

4.1 History of Fashion Designing, Concept of Fashion,

Fashion Cycle : Factor's affecting on Fashion Cycle.

4.2 Factors influencing Fashion / Fashion Cycle-

i. Economical ii. Technical iii. Geographical iv. Social
v. Cultural vi. Educational vii. Political Factors
viii. Religious Factor ix. Other Factors

4.3 Importance and Types of Regional Embroideries of India :

1. Kashmiri Embroidery, 2. Applique Work of Bihar, 3. Kucch Embroidery
4. Chicken Kari of Uttar Pradesh 5. Kantha Embroidery of Bengal.

Unit-V New Challenges and Self Employment

5.1 Fashion adoption theories-

i. Trickle- Down Theory ii. Trickle- Across Theory
iii. Bottom-Up Theory.

Combination of Old and New Fashion in day-to-day life.

5.2 Scope of Fashion Designing-

i. Textile designing ii. Fashion Designing

iii. Fashion Marketing.

Fashion - a Big Business, Fashion Concept.

5.3 Importance and advantages of Computer Designing in Self Employment.

Practical

Class Work :

05 Marks

1. Preparing an album of Samples (Handkerchiefs) of following :

i) Kashmiri Embroidery, ii) Applique Work of Bihar, iii. Kucch Embroidery
iv) Chicken Kari of Uttar Pradesh v) Kantha Embroidery of Bengal.

Criterion I : Curricular Aspects

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2. **Record Book :** Marks : 05
Drafting- Draft details, Layout, Cutting, Stitching and finishing of **Any One** garment from the following for the girls above 5 years of age.

- i. Salwar ii. Kurta

Practical Examination :

Total Marks : 20

- | | | |
|--|-----|----|
| 1. Embroidery Sample (Any One) | ... | 04 |
| 2. Paper Drafting, Cutting Finishing (Any One) | ... | 04 |
| 3. Viva | ... | 02 |

3 **Class Work :**

- | | | |
|---|-----|----|
| 1. Record Book and Stitching and Finishing Garments (Any One) | 05 | |
| 2. Preparing Album of Embroidery | ... | 05 |
- Marks : 20**

Reference Books :

1. Allyn Bans : Creative Clothing Construction.
2. Baxamusa Ramdas M and K Gupte Girija : Assistance for Women's Development from National Agencies : Popular Prakashan, Bombay.
3. Nicholas Drake : Fashion Illusion Today.
4. Sloane G. : Illustration Fashions
5. Savitri Pandit : Regional Embroidery
6. Womgate Osabe : Fiber to Fabric.
7. अडाऊ विमल : वस्त्रशास्त्र : म.वि.ग्रंथ निर्माती मंडळ, नागपूर
8. अडाऊ विमल : वस्त्रविज्ञान : श्रीकांत प्रकाशन, अमरावती
9. हेगडे, कृ.म. : शास्त्रोक्त शिवणकला : परशुराम प्रोसेस, पुणे
10. वैरागडे उज्वला, अग्रवाल अन्विता : वस्त्रशास्त्राची संकल्पना व फॅशन डिजायनिंग
11. नाडकर्णी रामचन्द्र : स्वयंरोजगार - मंत्र आणि तंत्र, मनोरमा प्रकाशन, मुंबई
12. याध सुरेश : उद्योग ज्ञानदिप, महाराष्ट्र उद्योग विकास केन्द्र, औरंगाबाद
13. Yalda Vijaya Laxmi, Jasnai Sucheta : Home Science-Kalyani Publishers, New Delhi.

Criterion I : Curricular Aspects

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M. A. Part I HOME ECONOMICS
Semester-I
Paper-IV
Research Methodology and Statistics

Time : Theory - 3 Hrs.
Periods : 06 Per week

Total Marks - 10
Theory - 8
Sessional - 2

OBJECTIVES :

1. Understand meaning process and importance of research in Home-Economics
2. Select problem, tools and methods for conducting research.
3. Interpret data manually as well as on computer
4. Develop inclination and skill in preparing report.
5. Understand the use of computer in Statistics.

COURSE CONTENTS:

Unit-I Home Economics and Research

- 1.1 History, Definition and Objectives of Home-Economics.
- 1.2 Significance of Research in Home-Economics.
- 1.3 Research application in different branches of Home-Economics - Food & Nutrition, Human Development, Consumer economics, Textile & Clothing.
- 1.4 Role of Home Economics to Solve Social Problem of Community.

Unit-II Introduction of Social Research

- 2.1 Meaning and definition of Social Research
- 2.2 Characteristics and concept of Social Research.
- 2.3 Types of Research Methods in Social Sciences - Survey, Case Studies and Experimental Method.
- 2.4 Qualities of Good Researcher.

Unit-III Research Methods - Hypothesis

- 3.1 Meaning and Definitions of Hypothesis.
- 3.2 Types of Hypothesis
- 3.3 Importance of Hypothesis Formulation
- 3.4 Concept of Null Hypothesis and Testing

Unit-IV Research Methods - Data Collection

- 4.1 Definitions and Importance of Data
- 4.2 Types of data : Primary and Secondary
- 4.3 Source of data: Primary sources and Secondary Sources
- 4.4 Distinction between Primary and Secondary Data

Unit-V The Sampling Technique

- 5.1 Meaning and Definition of Sampling
- 5.2 Basic Principal of Sampling
- 5.3 Probability Sampling
- 5.4 Non-Probability Sampling

Distribution of 20 Sessional Marks

a. / Submission of Report-	... 10 Marks
b. Presentation & submission of Seminar Based on Syllabus	... 10 Marks
<hr/>	
Total Marks	... 20 Marks

References:

1. Chanda, A and Saxena, T.P., 1979 Style Manual for writing? Thesis, Dissertations and Papers in Social Science-Metropolitan Book Co. Pvt. Ltd. New Delhi.
Chanda, P- 1992 - Project Preparation, Appraisal, Budgeting and Implementation. Tata Mc Graw Hill, New Delhi.
2. Gresswell, J- 1994 - Research Design: Qualitative and Quantitative Approaches - SAGE Publications
3. Gavett E- 1977- Statistics in Psychology and Education.
4. Gupta, S.C.: Kappor, V.K. 1994 - Sultan Chand and Sons, Educational Publisher 23, Daryaganj, New Delhi - 110002.
5. Ingale, P.O.- 1999- Scientific Report Writing - Published by Sarala P. Ingale, 65, Bhagwan Nagar, Nagpur.
6. Kamath, R and Udipi S - Guide to Thesis Writing.
7. Kanji, G.K.- 100 Statistical Test - SACE Publication

Criterion I : Curricular Aspects

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8. Kothari, C.R. – 1995 Research Methodology Methods and Techniques – Vishwa Prakashan.
9. Kamath, R and Udipi, S.A. – 1989 – Guide to Thesis Writing S.N.D.T. Women University, Santacruz, Bombay – 400 049.
10. Patton, M.Q. 1980 – Qualitative Evaluation Methods – SAGE Publication.
11. Yadla Vijaya Lakshmi, Jasnal Sucheta: Home Science, Kalyani Publishers, New Delhi 2002.
12. भांडारकर, पी.एल. – सामाजिक संशोधन पद्धती
13. कायदे, पाटील डॉ. गंगाधर वि. – संशोधन पद्धती, संशोधन सिद्धान्त आणि व्यवहार - सामाजिकशास्त्र संशोधन पद्धती - वैज्ञानिक संशोधनाची मूल तत्वे.
14. घाटोळे रा.ना. – समाजशास्त्रीय संशोधन तत्वे व पद्धती, प्रकाशक - श्री मंगेश प्रकाशन नागपूर-१०.
15. बोधनकर डॉ. सुधीर अलीणी दिवेक- संगणकाची मूलतत्वे व चलन प्रणाली - साईनाथ प्रकाशन, नागपूर.
16. आगलावे प्रदिप – संशोधन पद्धती शास्त्र व तंत्रे
17. आगलावे प्रदिप – संशोधन पद्धती शास्त्र व तंत्रे, साईनाथ प्रकाशन, नागपूर (आवृत्ती – २००८)

M. A. Part I HOME ECONOMICS
Semester-II
Paper-IV
Research Methodology and Statistics

Time : Theory – 3 Hrs.
Periods : 06 Per week

Total Marks - 100
Theory - 80
Sessional - 20

Objectives :

1. Understand the significance of research method in research.
2. Apply statistical techniques to research data for analyzing and interpreting.
3. To develop ability to present and interpret data in a research report.

Course Content

Unit-I Tools of Research.

- 1.1 Observation :
 - a. Definition and Characteristics of Observation.
 - b. Types of Observation
 - c. Merits and Importance of observation Method
- 1.2 Interview:
 - a. Meaning and Definition of Interview.
 - b. Characteristics and Main Objects of Interview.
 - c. Types of Interview.
- 1.3 Questionnaire:
 - a. Meaning and Definition of Questionnaire.
 - b. Demerits or Limitations of Questionnaire.
 - c. Types of Questionnaire
- 1.4 Schedule.
 - a. Definitions and Objective of Schedule.
 - b. Process of Preparing schedule.
 - c. Steps, Utility Or Importance of Schedule.

Unit-II : Research Design.

- 2.1 Meaning and Definitions of Research Design.
- 2.2 Characteristics and objects of Research Design.
- 2.3 Exploratory Research Design
- 2.4 Descriptive Research Design

Unit-III Scaling Techniques

- 3.1 Meaning, Difficulties and Utility of Scales.
- 3.2 Thurstone Technique of Scale.
- 3.3 Likert Technique of Scale.
- 3.4 Bogardus's Social Distance Scale.

Unit-IV Scientific Report Writing.

- 4.1 Basic Preliminary – Introduction and Statement of Problems.
- 4.2 Objectives, Hypothesis and Review of Literature.
- 4.3 Methodology, Result and Discussion.
- 4.4 Summary, Conclusion and Bibliography

Criterion I : Curricular Aspects

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Unit-V Statistics

- 5.1 Definition, Concept, Scope and Functions of Statistics.
- 5.2 Classification and Tabulation of Statistical Data.
- 5.3 Central Tendency and their Measures.
 - 5.3.1 Arithmetic average or Mean, Median, Mode.
 - 5.3.2 Standard Deviation –
 - a) Individual Series b) Discrete Series, c) Continuous Series.
- 5.4 Co-relation Analysis
 - 5.4.1 Meaning, Definition and Concept of Co-relation.
 - 5.4.2 Type and Importance of Co-relations Analysis.
 - 5.4.3 Karl Pearson's Co-efficient of Co-relation –
 - a) Direct Method, b) Shortcut method

Distribution of 20 Sessional Marks

a. Synopsis of Writing	... 10 Marks
b. Presentation & submission of Seminar Based on Syllabus	... 10 Marks
<hr/>	<hr/>
Total Marks	... 20 Marks

References:

1. Chanda, A and Saxena, T.P., 1979 Style Manual for writing? Thesis, Dissertations and Paper Social Science-Metropolitan Book Co. Pvt. Ltd. New Delhi.
- Chanda, P- 1992 – Project Preparation, Appraisal, Budgeting and Implementation. Tata Mc Graw Hill, New Delhi.
2. Gresswell, J- 1994 – Research Design: Qualitative and Quantitative Approaches – SAGE Publications.
3. Gavett E- 1977- Statistics in Psychology and Education.
4. Gupta, S.C.: Kappor, V.K. 1994 – Sultan Chand and Sons, Educational Publisher 23, Dary New Delhi – 110002.
5. Ingale, P.O.- 1999- Scientific Report Writing – Published by Sarala P. Ingale, 65, Bhagwan Nagpur.
6. Kamath, R and Udipi S – Guide to Thesis Writing.
7. Kanji, G.K.- 100 Statistical Test – SAGE Publication
8. Kothari, C.R. – 1995 Research Methodology Methods and Techniques – Vishwa Prakashan.
9. Kamath, R and Udipi, S.A. – 1989 – Guide to Thesis Writing S.N.D.T. Women University Santacruz, Bombay – 400 049.
10. Patton, M.Q. 1980 – Qualitative Evaluation Methods – SAGE Publication.
11. Yadla Vijaya Lakshmi, Jasnal Sucheta: Home Science, Kalyani Publishers, New Delhi 2002.
12. मांडारकर, पी.एल. – सामाजिक संशोधन पद्धती
13. कायदे, पाटील डॉ.गंगाधर वि. – संशोधन पद्धती, संशोधन सिद्धान्त आणि व्यवहार – सामाजिकशास्त्र संशोधन पद्धती शैक्षणिक संशोधनाची मूल तत्वे.
14. घाटोळे रा.ना. – समाजशास्त्रीय संशोधन तत्वे व पद्धती, प्रकाशक - श्री मंगेश प्रकाशन नागपूर
15. बोधनकर डॉ.सुधीर अलीणी विवेक- संगणकाची मूलतत्वे व चलन प्रणाली - साईनाथ प्रकाशन, नागपूर.
16. आगलावे प्रदिप – संशोधन पद्धती शास्त्र व तंत्रे
17. आगलावे प्रदिप – संशोधन पद्धती शास्त्र व तंत्रे, साईनाथ प्रकाशन, नागपूर (आवृत्ती – २००८)

Criterion I : Curricular Aspects

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**Draft Syllabi of M.A.Part-II (Home Eco.)
Semester-III
Paper-I
Consumer Economics & Marketing
(Implemented From 2018-2019 Session)**

Periods of Instruction Per week.	Full Marks	: 100
Theory : 4 Periods	Theory	: 80
Practical / Sessional : 2 Periods Per Batch	Sessional	: 20

Objectives :-

1. To understand the Basic Concept of Consumer Economics.
2. To understand the Basic Concept of Marketing.
3. To make Students alert about their Consumer Right.
4. To aware the Students about Purchase Decisions.

Syllabus

Unit-I

- 1.1 Meaning, Definition and Scope of Economics.
- 1.2 Nature of Economics Problems.
- 1.3 Law of Consumption.
- 1.4 Marginal and Total Utility.

Unit-II

- 2.1 Nature and Characteristics of Human Want.
- 2.2 Classification of Human Wants and Standard of Living of Consumer.
- 2.3 Indifference Curve Analysis, Scale of Preference
- 2.4 Characteristics of Indifference Curve.

Unit-III

- 3.1 Process, Types, Motivating Factors of Purchase Decisions
- 3.2 Social Effects of Consumer's Decisions.
- 3.3 Types of Purchasing Practices of Consumer and Their Merits and Demerits
- 3.4 Consumer's Demand: Law of Demand, Elasticity of Demand, Family Budget, Limitations of Demand

Unit-IV

- 4.1 Consumer Protection: Need for Protection of a Consumer Warranty regarding Weight Measure and Quality of Goods.
- 4.2 Measures of Protection : Standardization: Agmark, ISI, fssai , Hallmark
- 4.3 Types and Functions of Labels, Brands, Trademarks, Quality Control.
- 4.4 Consumer Education and Knowledge regarding Consumer Laws, Need for Consumer's Education, Consumer Education and Consumer Forums.

Unit-V

- 5.1 Consumer organization, their objectives and functions.
- 5.2 Progress and Scope of Consumer Movement in India and Abroad- England, America and Europe
- 5.3 Role of women in Consumer Movement.
- 5.4 Consumer Co-operatives in India. Advantage and Disadvantages of Consumer Co-operatives

Internal Assessment/Sessional (Total Marks 20)

1. Survey and Report Writing on any related Topic (Sample Size 20) - 10 Marks
2. Seminar on Related Topics - 10 Marks

Reference Books :

1. Datt, Raddar and Sundharam K.P. - Indian Economy
2. Morgan J.N. - Consumer Economics
3. Oppenheim - The Family as Consumer
4. Philips E.B. - Consumer Economics Problems.
5. Trolstrup A. W. - Consumer Problems and Personal Finance.
6. Williams & Heamer - Consumer Economics : Principles and Problems.
7. ग्राहक पंचायतीचे त्रैमासिक - ग्राहक नवनीत
8. जोशी आणि पळणीकर - विपणन, जाहिरात व विक्रयकला
9. पेंडारकर विनायक - व्यवसाय नियामक कायदे

Criterion I : Curricular Aspects

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- | | | |
|----|--------------------|------------------------------|
| 10 | सोनारीकर सुनंदा | - उपमोक्त ग्राहक अर्थशास्त्र |
| 11 | झामरे जी.एन्. | - स्थूल अर्थशास्त्र |
| 12 | झामरे जी.एन्. | - सूक्ष्म अर्थशास्त्र |
| 13 | तायडे पुष्पा सुमाष | - सूक्ष्म अर्थशास्त्र |

**Semester-III
Paper-II
Food Science and Food Service Management
(Implemented From 2018-2019 Session)**

Periods of Instruction Per week.
Theory : 4 Periods
Practical / Sessional : 2 Periods Per Batch

Full Marks : 100
Theory : 80
Sessional : 20

Objectives :

1. To understand the Role of Nutritionist and Dietitian.
2. To Acquaint the Relation between Food and Health .
3. To Acquire the Practical Knowledge in the area of Nutritional Counseling and Diet Therapy.
4. To capable the Student for Managing Food Services and for Entrepreneurial Skill.
5. To Make the students as a responsible Citizen for Disseminating the Nutrition Knowledge.

Syllabus

Unit-I

- 1.1 Concept and Meaning of Food
- 1.2 Relation in Food and Health
- 1.3 Causes of Mal-Nutrition.
- 1.4 Assessment of Health Status of the Community
- 1.5 Assessment of Nutritional Status of Community

Unit-II

- 2.1 Socio-Economic Demographic Dietary Survey.
- 2.2 Anthropometry, Clinical and Biochemical Evaluation.
- 2.3 Meaning Concept, Definition of Therapeutic Diets.
- 2.4 Type of Feeding (Oral, Tube, Parental and Intravenous)
- 2.5 Pre-operative and Post Operative Diet.

Unit-III

- 3.1 Role of Nutritionist /Dietitian in Nutrition
- 3.2 Process of Nutrition Counseling
- 3.3 Functions of Liver
- 3.4 Functions of Kidney
- 3.5 Functions of Heart

Unit-IV

- 4.1 Symptoms and Dietary Treatment of Hepatitis-B
- 4.2 Symptoms and Dietary Treatment of Nephritis
- 4.3 Symptoms and Dietary Treatment of Atherosclerosis
- 4.4 Symptoms Dietary Treatment of Osteoporosis
- 4.5 Education of Patient

Unit-V

- 5.1 Stages (Sugar Cookery)
- 5.2 Factors Affecting Crystallization
- 5.3 Fondants and Fudge
- 5.4 Uses of Starch in Cookery.
- 5.5 Food Marketing- Labeling, Packaging and Advertising

Criterion I : Curricular Aspects

F. S. N.

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PRACTICAL

- 1.1 Sugar, cereal, cookery - Preparation, labeling and cost computation, marketing and presentation.
- 1.2 Planning and prepare one dish for a patient Hepatitis B (Juices / Soups) and Osteoporosis(Groundnut Chikki/Ragi Khir) and calculate its nutritive value.
- 1.3 Diet survey of adolescent girl or adult woman./ study on any one disease of the following and maintain record (Diabetes/Anemia/Hypertension)

CLASS WORK

1) Seminar – Related to Subject's Content (ICT Based) - 05 Marks

Record Book - 03 Marks

Distribution of 20 Marks of Practical

1.1 (As above)	-	06 Marks
1.2 (As above)	-	03 Marks
1.3 (As above)	-	03 Marks
Class Work	-	05 Marks
Record Book	-	03 Marks
TOTAL		20 Marks

Books Recommended :

1. Akhauri, M.M.P. (1990) Entrepreneurship for women in India NDESBUD, New Delhi
2. Anita F. P. (1991) Clinical Nutrition and Dietetics, Oxford University Press Bombay
3. Bamji M. Et al (1996) Text Book of Human Nutrition IB Publishing Co, New Delhi.
4. Deoskan A and Lele S (1 982) Dietary Guidelines for Indians A Mamal of NIN Hyderabad
5. Gangadharrao, M (1992) Entrepreneurship and Entrepreneur Development, Publishing House, Kaniskha, New Delhi
6. Gopalan C et at (1 990) Nutritive Value of Indian Foods : NIN Hyderabad
7. John U (1985) Indian Woman in Business, Indian and Foreign Review 18 (4) Dec. 1985
8. Joshi, S (1 992) Nutrition and Dietetics. Tata MacGraw Hill Publishing Co. Ltd.
9. Koteschevar, I.M. Standard (1974) Principles and Techniques in Quality Food Production. Cohran Book International.
10. Monay, S and Sharaswamy M. S. (1 987) Foods and Facts and Principles, Wiley Eastern Limited.
11. Philip, T. E. (1 983) Modern Cookery for Teaching and Trade Vol I and II Orient Longman Ltd.
12. Raheena Begum (1 996) Food, Nutrition and Dietetics, Sterling Publishers Bangalore
13. Rajalaxmi R. (1974) Applied Nutrition Oxford and IBH Publishing Co. Ltd.
14. Robinson C. H. Weighey E.S. (1996) Basic Nutrition and Diet Therapy, MacMillan Publishing Co. New York
15. Sharma R (1 999) Diet Management BI Churchil living stone Pvt. Ltd. New Delhi.
16. Sarawate, D (1 982) A Practical Guide Bool to Market Research
17. Text and Cases Kirloskar Press
18. Swaminathan M. S. Advanced Text Book on Food and Nutrition.
19. West B. Betal (1977) Food Service in Institution, John Wiley and Sons
20. डॉ. प्रकाश परांजपे (१९९४) - बहुगुणी वनसती, दामोदर कुळकर्णी, श्री विद्या प्रकाशन, २५०, शनिवार पेठ, पुणे ३०
२१. डॉ. प्रकाश परांजपे, स्मिता परांजपे - सौंदर्यासाठी आयुर्वेद, उपेंद्रा दामोदर कुळकर्णी, श्री विद्या प्रकाशन, २५०, शनिवार पेठ, पुणे ३०
२२. श्रीमती शांताबाई पाथरकर - वृक्षवल्लीच्या साम्राज्यात फेरफटका अर्थात वैद्यराजाच्या सहवासात, डॉ.सुशीला पाटील, "ज्ञानदीप", राठीनगर, अमरावती.
२३. डॉ.एस.डी. कोपरकर आयुर्वेदाचार्य - विविध आजार आणि आयुर्वेदीक औषधोपचार, प्रकाशन - अभिरुची बुक्स एजन्सी, दक्षिण कसबा, सोलापूर (महाराष्ट्र)
२४. माधव चौधरी - आहार हेच औषध घनलाल ब्रवर्स डिस्ट्रीब्युटर्स, ६०, प्रिन्सेस स्ट्रीट, मुंबई.- ४०० ००२.
25. Alen Berg (1989) ; Mal nutrition what can be done ? International World Banks Publication. The Johns Hopkins University Press, Baltimore & London.
26. Shrilakshmi (2000); Dietetics, New Age International (G) Limited, Publishers Amari Road, Daryaganj, New Delhi.
27. Family Doctor (2005); Edited by Balaji Tambe, Sakal Publication.
28. Women and Nutrition (1989); in India Edited by C. Gopalan / and Survinder Kaur; NFI. Publication N. Delhi. ;
29. Proud Fit Robinson's (1990); Normal and Therapeutic
30. Pasricha Swaraj, Dietary tips for elderly, NIN ICMR Publication Hyderabad.
31. सोहनी, कमला - आहार गाथा, आहार व आरोग्य विचार, रोहन प्रकाशन.
32. धुरु, वसुमती - मध्यम वय सावध आहार मॅजेस्ट्रीक प्रकाशन.

Criterion I : Curricular Aspects

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33. Kaushik V.K. Reading in Food Nutrition & Dietitics, Book Enclave Publishers, Jaipur.
34. Thapar R.S. - Our food - Atmaram R. Sons Publication. N. Delhi.
35. Godbole Ramesh (2003) Laddha Sakhareshri, Rajhans Publications , Pune

**Semester-III
Paper-III
Extension Education & Communication
(Implemented From 2018-2019 Session)**

Periods of Instruction Per week.	Full Marks	: 100
Theory : 4 Periods	Theory	: 80
Practical / Sessional : 2 Periods Per Batch	Sessional	: 20

Objectives :

1. To Make Students Aware of the Problems in the Rural Community
2. To understand the Principles and Techniques of Extension.
3. To understand the Changing Concept of Extension.
4. To understand the Role of Communication in Extension.

Syllabus

Unit-I

- 1.1 Definition need & Scope of Extension Education.
- 1.2 Concept & Philosophy of Extension Education.
- 1.3 Objectives of Extension Education.
- 1.4 Principles & Characteristic of Extension Education.

Unit-II

- 2.1 Different methods of extension education.
- 2.2 Classification of method.
- 2.3 Role of Home Economics in community development.
- 2.4 Role of voluntary agencies in rural development.

Unit-III

- 3.1 Meaning & definition of communication.
- 3.2 Principles of communication.
- 3.3 Concepts & elements of communications
- 3.4. Methods of communication

Unit-IV

- 4.1 Goals, Objectives of Communication.
- 4.2 Characteristics of Communication.
- 4.3 Function of Communication.
- 4.4 Characteristics of Good Communication.

Unit-V

- 5.1 Significance of appropriate technology.
- 5.2 Need of appropriate technology for women.
- 5.3 Appropriate Technology used in rural Area such as Vermi Compost & Post Harvest Technology
- 5.4 Appropriate Technology used in Rural Area such as Solar Water Heater & Solar Cooker, Water Filter.

Internal / Sessional Marks (Total 20 Marks)

A) Seminar on Related Topic	...	05 Marks
B) Visit to Self Help Group	...	10 Marks
C) Report Writing on Visit	...	05 Marks

Books Recommended :

1. बंसल, डॉ. शैल - प्रसार शिक्षा, शिवा प्रकाशन, श्री गणेश मार्केट, खजूरी बाजार, इंदौर.
2. Crow and Crow - 'Educational Psychology'
3. Chandra Arvind - 'Introduction to Home-Science'
4. Chandra Arvind - 'Fundamentals of Home-Science'
5. Devdas, R.P. - 'Methods of Teaching Home-Science'

Criterion I : Curricular Aspects

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6. Dharma, O. P. Bhatnagar, O.P.
 7. दुबे, विरेन्द्रकुमार आणि सुखविंदर सिंह
 8. फरकाडे, त्रिवेणी, गोमे, सुलभा
 9. Govt of India
 10. Govt of India
 11. जाधव, रं.रा.
 12. पाटनी आणि ठाकूर यु.एस.
 13. तिजारे, बा.बा.
 14. सिंह, जयपाल
 15. Waghmare ,S.K, Vallabh Vidyana 'Teaching Extension Education' Anand Gujrathi, 1980
- Education and Communication for Development
- भारत में प्रसार शिक्षा, हरियाणा साहित्य अकादमी, चंदीगढ़.
- गृहविज्ञान विस्तार
- 'Community Development'
- 'Science and Technology of India'
- कृषी विस्तार शिक्षण पद्धती.
- गृहविज्ञान प्रसार शिक्षा, शिवा प्रकाशन, इंदौर.
- सामुदायिक विकास आणि विस्तार शिक्षण.
- प्रसार शिक्षा एवं ग्रामिण विकास, एस्.एन.एफ.पब्लिकेशन, लोहमंडी, आया.

Semester-III
Paper-IV
Marriage and Family Relationship
(Implemented From 2018-2019 Session)

Periods of Instruction Per week.	Full Marks	: 100
Theory : 4 Periods	Theory	: 80
Practical / Sessional : 2 Periods Per Batch	Sessional	: 20

To enable the students to :

1. To know the Stages of Family Life Cycle with its Developmental Task.
2. To Explain the Role of Family as a Primary Institution.
3. To Aware the Values and Goals for Satisfying the Personal and Family Life
4. To Introduce to Hindu Marriage Act and Dowry Act

Syllabus

Unit-I

- 1.1 Role of Home Economics in Marriage & Family Relationship.
- 1.2 Concept and Definition of Marriage.
- 1.3 Factors for Selecting Life Partner
- 1.4 Changing Concepts of Choice of Life Partners among Young Generations.

Unit-II

- 2.1 Success in Marital Relationship
- 2.2 Husband and Wife Relationship
- 2.3 In Laws Relationship
- 2.4 Factors affecting on Marital Relationship.

Unit-III

- 3.1 Meaning and Concept of Counseling
- 3.2 Need of Marriage Counseling.
- 3.3 Marriage Counseling Process
- 3.4 Pre and Post Marriage Counseling

Unit-IV

- 4.1 Hindu Marriage Acts
- 4.2 Divorce and Divorce Act
- 4.3 Dowry System and Act.
- 4.4 PNDT Act

Unit-V

- 5.1 Types and Functions of Family
- 5.2 The Family life Cycle Tasks -The beginning Family and Child bearing family
- 5.3 Family with Pre School Children
- 5.4 Family with Teenage

Internal / Sessional Marks (Total Marks 20)

- | | |
|--|----------|
| a) Seminar Related to Course Contents (ICT Based) .. | 10 Marks |
| b) Research Project as Given Syllabus Content (Group) .. | 10 Marks |

Criterion I : Curricular Aspects

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Books Recommended :

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|-------------------------------------|--|
| 1. Bogradus | - Sociology |
| 2. Elizabeth Hurlock | - Development Psychology |
| 3. Landis and Landis | - Personal Adjustment, Marriage and family living |
| 4. Lastar D. Crow | - Psychology of Human Adjustment |
| 5. Stinnett and Walters | - Relationship in Marriage and Family |
| 6. फरकाडे, त्रिवेणी आणि गोणे, सुलभा | - विवाह आणि कौटुंबिक संबंध, विद्या प्रकाशन, रुईकर रोड, नागपूर. |
| 7. शेंडे, सुनिता | - विवाह आणि कौटुंबिक संबंध, श्री गजानन प्रकाशन, अमरावती |

Draft Syllabi of M.A.Part-II (Home Eco.) Semester-IV Paper-I Consumer Economics & Marketing (Implemented From 2018-2019 Session)

Periods of Instruction Per Week.	Full Marks	: 100
Theory : 4 Periods	Theory	: 80
Practical/Sessional : 2 Periods Per Batch	Sessional	: 20

Objectives :-

1. To understand Consumer Protection Tools.
2. To understand Consumer Protection Act.
3. To understand Role and Responsibilities of Consumer in the Market.
4. To aware the Students About Various Payment Methods.
5. To understand the Role of Advertisement in the Market.
6. To Understand and Awareness about the Price Structure.
7. To Understand the Various Taxes Levied on the Consumer.

Syllabus

Unit-I

- 1.1 Meaning and Classification of the Market.
- 1.2 Market structure: Perfect (fair) Competition, Imperfect (unfair) Competition.
- 1.3 Channels of Distribution : Retail Shops, Wholesale marketing, Chain Shops, Online Marketing or E-marketing.
- 1.4 Departmental Stores, Super Market, Co-operative Markets.

Unit-II

- 2.1 Packaging and delivery, Return facility.
- 2.2 Facility for inspection and selection of warranty.
- 2.3 Use of mobile phone and internet in purchasing, Hire purchase and installment payments.
- 2.4 Methods of payment: Cash, Credit, Credit card and Debit card.

Unit-III

- 3.1 Meaning and objectives of advertisement.
- 3.2 Modes of advertisement.
- 3.3 Economics of advertising forms of publicity.
- 3.4 Responsibility of women as consumer. Deteriorating image of women in advertisement.

Unit-IV

- 4.1 Role of price, Factors affecting price.
- 4.2 Price fluctuations.
- 4.3 Facility for inspection and selection.
- 4.4 Warranty of trading in use of mobile phone and internet.

Unit-V

- 5.1 Meaning and importance of taxes.
- 5.2 Kinds of taxes- Income tax, Property Tax and Goods and service Tax (GST).
- 5.3 Meaning and scope of share market.
- 5.4 Effects of Share Market on Economic Status of the Consumer.

Criterion I : Curricular Aspects

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Internal Assessment/Sessional (Total Marks 20)

1. Survey and Report Writing on any related Topic (Sample Size 20) - 10 Marks
2. Seminar on Related Topics - 10 Marks

Reference Books :

1. Datt, Raddar and Sundharam K.P.
 2. Morgan J.N.
 3. Oppenheim
 4. Philips E.B.
 5. Trolstrup A.W.
 6. Williams & Heamer
 7. ग्राहक पंचायतीचे त्रैमासिक
 8. जोशी आणि पळणीकर
 9. पेंडारकर विनायक
 10. सोनारीकर सुनंदा
 11. आमरे जी.एन्.
 12. आमरे जी.एन्.
 13. तायडे पुष्पा सुभाष
- Indian Economy
- Consumer Economics
- The Family as Consumer
- Consumer Economics Problems.
- Consumer Problems and Personal Finance.
- Consumer Economics : Principles and Problems.
- ग्राहक नवनीत
- विपणन, जाहिरात व विक्रयकला
- व्यवसाय नियामक कायदे
- उपभोक्ता ग्राहक अर्थशास्त्र
- स्थूल अर्थशास्त्र
- सूक्ष्म अर्थशास्त्र
- सूक्ष्म अर्थशास्त्र

Semester-IV Paper-II

Food Science and Food Service Management (Implemented From 2018-2019 Session)

Periods of Instruction Per week.	Full Marks	: 100
Theory : 4 Periods	Theory	: 80
Practical / Sessional : 2 Periods Per Batch	Sessional	: 20

Objectives :

1. To Acquire Skill to Plan and Prepare Diets for Diseases...
2. To Aware the Field of Nutrition Counseling and Educating Patients.
3. To Know the Physical and Chemical Properties of Food
4. To Able the Students for Food Service Management and Develop Vision in becoming Entrepreneurs.
5. To know the Students about Medicinal Values of foods .

Syllabus

Unit-I

- 1.1 Protein Cookery- Grams and Dals
- 1.2 Milk, Eggs, Meat
- 1.3 Fats and Oils
- 1.4 Vegetables and Fruits
- 1.5 Effect of Heat on and use in Cookery

Unit-II

- 2.1 Food Adjuncts
- 2.2 Emulsifiers
- 2.3 Anti - Oxidants
- 2.4 Chemical and Biochemical Leavening Agents
- 2.5 Microbiology of Food, Fruits, Vegetables, Milk and Water.

Unit-III

- 3.1 Medicinal role of Various Food to Maintain Sound Health.
- 3.2 ,Garlic, Coriander.
- 3.3 Turmeric, Jaggery
- 3.4 Fenugreek, Dates.
- 3.5 Bottle Gourd, Shalala.

Unit-IV

- 4.1 Food Service in School and Hospital
- 4.2 Commercial View in Food Service.
- 4.3 Formal and Informal Food Service.

Criterion I : Curricular Aspects

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- 4.4 Indian Techniques of Food Serving.
4.5 Western Techniques of Food Serving

Unit-V

- 5.1 Table Service
5.2 Different Systems in Food Service and Management.
5.3 Preservative Products- Tomato Sauce, Jam, Jelly, Squeeces.
5.4 Calculation of Cost Value above Given Preservative Products
5.5 Role of Household Enterprises in Presents Era.

PRACTICAL

- 1.1 Pulses Cookery – Preparation, Labeling and Cost Computation, Marketing and Presentation.
1.2 Planning and Prepare one Dish for a Patient for Nephritis (Any Type of Khir/Soybean Dish) and Atherosclerosis (Idali / Dhokala) and Calculate its Nutritive Value.
1.3 Diet Survey of Pregnant Woman or Lactating Mother.

CLASS WORK (Marks-5)

Make Sample of Advertisement/Labeling/Packaging for Food Product Marketing.

Practical – (Total Marks 20)	(Distribution of Marks)
	1.1 06
	1.2 03
	1.3 03
	Class work - 05
	Record Book - 03
	Total - 20

Books Recommended :

1. Akhauri, M.M.P. (1990) Entrepreneurship for women in India NDESBUD, New Delhi
2. Anita F. P. (1991) Clinical Nutrition and Dietetics, Oxford University Press Bombay
3. Bamji M. Et al (1996) Text Book of Human Nutrition IB Publishing Co, New Delhi.
4. Deoskan A and Lele S (1 982) Dietary Guidelines for Indians A Mamal of NIN Hyderabad
5. Gangadharrao, M (1992) Entrepreneurship and Entrepreneur Development, Publishing House, Kaniskha, New Delhi
6. Gopalan C et al (1 990) Nutritive Value of Indian Foods : NIN Hyderabad
7. John U (1985) Indian Woman in Business, Indian and Foreign Review 18 (4) Dec. 1985
8. Joshi, S (1 992) Nutrition and Dietetics. Tata MacGrow Hill Publishing Co. Ltd.
9. Koteschevar, I.M. Standard (1974) Principles and Techniques in Quality Food Production. Cohran Book International.
10. Monay, S and Sharaswamy M. S. (1 987) Foods and Facts and Principles, Wiley Eastern Limited.
11. Philip, T. E. (1 983) Modem Cookery for Teaching and Trade Vol I and II Orient Longman Ltd.
12. Raheena Begum (1 996) Food, Nutrition and Dietetics, Sterling Publishers Bangalore
13. Rajalaxmi R. (1974) Applied Nutrition Oxford and IBH Publishing Co. Ltd.
14. Robinson C. H. Weighey E.S. (1996) Basic Nutrition and Diet Therapy, MacMillan Publishing Co. New York
15. Sharma R (1 999) Diet Management BI Churchil living stone Pvt. Ltd. New Delhi.
16. Sarawate, D (1 982) A Practical Guide Bool to Market Research
17. Text and Cases Kirloskar Press
18. Swaminathan M. S. Advanced Text Book on Food and Nutrition.
19. West B. Betal (1977) Food Service in Institution, John Wiley and Sons
20. डॉ. प्रकाश परांजपे (१९९४) - बहुगुणी वनसती, दामोदर कुळकर्णी, श्री विद्या प्रकाशन, २५०, शनिवार पेठ, पुणे ३०
२१. डॉ. प्रकाश परांजपे, स्मिता परांजपे - सौंदर्यासाठी आयुर्वेद, उपेंद्रा दामोदर कुळकर्णी, श्री विद्या प्रकाशन, २५०, शनिवार पेठ, पुणे ३०
२२. श्रीमती शांताबाई पाथरकर - वृक्षवल्लीच्या साम्राज्यात फेरफटका अर्थात वैद्यराजाच्या सहवासात, डॉ.सुशीला पाटील, "ज्ञानदीप", राठीनगर, अमरावती.
२३. डॉ.एस.डी. कोपरकर आयुर्वेदाचार्य - विविध आजार आणि आयुर्वेदीक औषधोपचार, प्रकाशन - अमिरुची बुक्स एजन्सी, दक्षिण कसबा, सोलापूर (महाराष्ट्र)
२४. माधव चौधरी - आहार हेव औषध घनलाल ब्रदर्स डिस्ट्रीब्युटर्स, ६०, प्रिन्सेस स्ट्रीट, मुंबई.- ४०० ००२.
25. Alen Berg (1989) ; Mal nutrition what can be done ? International World Banks Publication. The Johns Hopkins University Press, Baltimore & London.
26. Shrilakshmi (2000); Dietetics, New Age International (G) Limited, Publishers Amari Road, Daryaganj, New Delhi.

Criterion I : Curricular Aspects

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27. Family Doctor (2005); Edited by Balaji Tambe, Sakal Publication.
28. Women and Nutrition (1989); in India Edited by C. Gopalan / and Survinder Kaur; NFI. Publication N. Delhi. ;
29. Proud Fit Robinson's (1990); Normal and Therapeutic
30. Pasricha Swaraj, Dietary tips for elderly, NIN ICMR Publication Hyderabad.
31. सोहनी, कमला - आहार गाथा, आहार व आरोग्य विचार, रोहन प्रकाशन.
32. चुरु, चरुमती - मध्यम वय सावध आहार मंजैस्ट्रीक प्रकाशन.
33. Kaushik V.K. Reading in Food Nutrition & Dietetics, Book Enclave Publishers, Jaipur.
34. Thapar R.S. - Our food - Atmaram R. Sons Publication. N. Delhi.
35. Godbole Ramesh (2003) Laddha Sakhareshri, Rajhans Publications, Pune

Semester-IV
Paper-III
Extension Education & Communication
(Implemented From 2018-2019 Session)

Periods of Instruction Per week.		Full Marks	: 100
Theory	: 4 Periods	Theory	: 80
Practical / Sessional	: 2 Periods Per Batch	Sessional	: 20

Objectives :

1. To understand the Concept & Need of Leadership.
2. To know National Programme for Welfare of Women & Child.
3. To Develop awareness regarding Population Problems.
4. To know the National Policies for Empowerment of Women.
5. To understand the Modern Media of Communication.

Syllabus

Unit-I

- 1.1 Definition & Concept of Leadership
- 1.2 Need, Importance & Characteristics of Leadership.
- 1.3 Role of Leadership in Community Development.
- 1.4 Qualities of Leadership.

Unit-II

- 2.1 Role, Functions & Contribution of Gram Sevika in Community Development.
- 2.2 Role, Functions & Contribution of Mahila Mandal & Youth Club towards the Extension Education
- 2.3 Meaning & Nature of NGO's
- 2.4 Role & Functions of NGO's

Unit-III

- 3.1 Meaning, concept & Causes of population growth
- 3.2 Need of population education
- 3.3 Consequences of population growth
- 3.4 Remedies for solving population problems.

Unit-IV

- 4.1 Women Empowerment - Objectives, Advantages.
- 4.2 Economic & Social Empowerment.
- 4.3 Legal & Political Empowerment.
- 4.4 National policy for Empowerment of Women.

Unit-V

- 5.1 Print Media- Newspapers, Magazines, & Pamphlets
- 5.2 Electronic Media-T.V., Computer based Technology
- 5.3 Outdoor Media-Exhibitions, Fairs
- 5.4 Barrirs of Communication

Internal / Sessional Marks (Total Marks 20)

1. Seminar on Related Topic	---	05 Marks
2. Visit Related to Extension Work	---	10 Marks
3. Report Writing with Soft Copy	---	05 Marks

Criterion I : Curricular Aspects

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Books Recommended :

- | | | |
|-----|--|--|
| 1. | बंसल, डॉ. रील | - प्रसार शिक्षा, शिवा प्रकाशन, श्री गणेश मार्केट, खजूरी बाजार, इंदौर. |
| 2. | Crow and Crow | - 'Educational Psychology' |
| 3. | Chandra Arvind | - 'Introduction to Home-Science' |
| 4. | Chandra Arvind | - 'Fundamentals of Home-Science' |
| 5. | Devdas, R.P. | - 'Methods of Teaching Home-Science' |
| 6. | Dharma, O. P. Bhatnagar, O.P. | - 'Education and Communication for Development' |
| 7. | दुबे, विरेन्द्रकुमार आणि सुखाविदर सिंह | - भारत में प्रसार शिक्षा, हरियाणा साहित्य अकादमी, चंदीगढ़. |
| 8. | फरकाडे, त्रिवेणी, गोमे, सुलभा | - गृहविज्ञान विस्तार |
| 9. | Govt of India | - 'Community Development' |
| 10. | Govt of India | - 'Science and Technology of India' |
| 11. | जाधव, रं.रा. | - कृषी विस्तार शिक्षण पद्धती. |
| 12. | पाटनी आणि ठाकूर यु.एस. | - गृहविज्ञान प्रसार शिक्षा, शिवा प्रकाशन, इंदौर. |
| 13. | तिजारे, वा.बा. | - सामुदायिक विकास आणि विस्तार शिक्षण. |
| 14. | सिंह, जयपाल | - प्रसार शिक्षा एवंग् ग्रामिण विकास, एस.एन.एफ.पब्लिकेशन, लोहमंडी, आग्रा. |
| 15. | Waghmare ,S.K, Vallabh Vidyana 'Teaching Extension Education' Anand Gujrathi, 1980 | |

Semester-IV Paper-IV Marriage and Family Relation (Implemented From 2018-2019 Session)

Periods of Instruction Per week.	Full Marks	: 100
Theory : 4 Periods	Theory	: 80
Practical / Sessional : 2 Periods Per Batch	Sessional	: 20

To enable the students to :

1. To Introduce the Family life Cycle with its Task.
2. To Acquaint the Concept of Mental Hygiene
3. To Identify the Problems in Women Categories
4. To Study and Explore the Measures for Problem's Remedies

Syllabus

Unit-I

- 1.1 Early Adulthood- Characteristics, Developmental Task.
- 1.2 Physical Changes in Adulthood.
- 1.3 Hazards in Early Adulthood
- 1.4 Vocational and Marital Adjustment During Early Adulthood.

Unit-II

- 2.1 The Family in the Middle Age - Characteristics, Developmental Task.
- 2.2 Personal and Social Hazards the Middle Age .
- 2.3 Vocational and Family Adjustment.
- 2.4 Old Age - Concept & Characteristics and Developmental Tasks .

Unit-III

- 3.1 Concept and Objectives of Mental Hygiene
- 3.2 Significance of Mental Hygiene
- 3.3 The Problem and Causes of Mental Ill Health,
- 3.4 Prevention of Mental Ill Health during the Childhood Stage.

Unit-IV

- 4.1 Problems of Working Women .
- 4.2 Problems of Unmarried Women.
- 4.3 Problems of Remarriage Women.
- 4.4 Problems of old Age Women.

Criterion I : Curricular Aspects

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Unit-V

- 5.1 Disputes between Husband and Wife in Modern Time
- 5.2 Reasons and Remedial Measures for Solving Family Disputes
- 5.3 Roll of Agencies to resolve Family Disputes.
- 5.4 DVA (Domestic Violence Act)

Internal / Sessional Marks (Total 20 Marks)

- a) Seminar on Relevant Contents (ICT Base) --- 10 Marks
- b) Case Studies or Survey of Current Issues in --- 10 Marks
Family Relationship

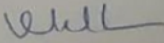
Books Recommended :

1. Bogradus
 2. Elizabeth Hurlock
 3. Landis and Landis
 4. Lastar D. Crow
 5. Stinnett and Walters
 ६. फरकाडे, त्रिवेणी आणि गोमे, सुलभा
 ७. शेंडे, सुनिता
- Sociology
 - Development Psychology
 - Personal Adjustment, Marriage and family living
 - Psychology of Human Adjustment
 - Relationship in Marriage and Family
 - विवाह आणि कौटुंबिक संबंध, विद्या प्रकाशन, रुईकर रोड, नागपूर.
 - विवाह आणि कौटुंबिक संबंध, श्री गजानन प्रकाशन, अमरावती.

Criterion I : Curricular Aspects

Criterion I : Curricular Aspects

<u>Program Name – B.A. Home Economics</u>		
Course Name	Course Outcome	Program Specific Outcome
1. S (H.Eco) Family resource Management Interior Decoration	<ul style="list-style-type: none"> • To Introduce The student to the field of Home Economics • To create an awareness among the students about resources and their management in the family • To Provide knowledge and develop skills regarding principles and method of interior decoration flower arrangement. 	<ul style="list-style-type: none"> • Home Economics Provides a wide spectrum to the students. It helps to develop employability skills and the skills of earning • The students acquire various techniques of work simplification, for improvising work method • It create awareness amongst students pertaining to water conservation and waste Management.
2. S (H Eco) Family resource Management and Interior Decoration	<ul style="list-style-type: none"> • To acquire basic knowledge of principles involved in planning of residential home. • To learn and apply various methods and techniques of work simplification. • To develop employability skills and the skill of earning while learning' • To bring awareness about waste management and water conservation for environment protection. 	
3 S (H Eco) Food Science and Nutrition.	<ul style="list-style-type: none"> • To encourage the students for self employment • To develop abilities to plan diets for various stages 	<ul style="list-style-type: none"> • FSN initiates and encourage the students to inculcate knowledge pertaining to Nutrition and health • It creates better understanding for methods of food preparation and preservation. • Vast scope of job and career opportunities
4 S (H Eco)	<ul style="list-style-type: none"> • To understand the basic concept related to Nutrition. • To understand the method of food preparation and food preservation. • To gain the knowledge of food, food functions and Nutritive. 	
B A III (H. Eco) Human Development	<ul style="list-style-type: none"> • To Introduce the student to Major Concept of Human development. • To know the factors affecting on Human development • To Introduce the problems of child • To Inspire the students for skill Based activity. 	<ul style="list-style-type: none"> • It provides a thorough and in depth knowledge related to Human development and factors affecting the same • Career opportunities can be easily availed in area such as women and child welfare, Balwadi, Anganwadi, Nursery, creche


H.O.D.
 Dept.: Home Economics
 Smt. R.D.G. College for Women, Akola

Criterion I : Curricular Aspects

Crosscutting – Issues into the Curriculum (Music)

CROSS-CUTTING ISSUES – MUSIC DEPARTMENT

MUSIC IS ALSO A PRIVILEGED PRISM TO LOOK TO CROSS-CUTTING ISSUES TO HUMAN EXPERIENCE WHICH ARE COVERED IN THE SYLLABUS.

Music studies the multiple dimensions of music, mainly social, cultural, cognitive and aesthetics

Program Name	Course Title	Cross-cutting Issue
B A I Sem I	Indian Music	
	Vocal / Instrumental Practical (Kriyatmak)	Human Values
		Cognitive and Aesthetics Mental Development.
		Patriotism
		Cognitive and Aesthetics
		Human Values
		Human Values
		Social ,Cultural ,
		Cognitive and Aesthetics
		Human Values
BA I Sem II	Indian Music	
	Vocal / Instrumental Practical (Kriyatmak)	Human Values
		Cognitive and Aesthetics
		Mental & Physical Fitness
		Cognitive and Aesthetics (For Improvement of Emotional quotient)
		Mental Development
		Skill Development
BAII, Sem III	Indian Music	
	Shastra (Theory) Vocal - Practical (Kriyatmak)	Cognitive and Aesthetics
		Human Values and Professional Ethics
		Social, Cultural responsibilities
BAII, SEM IV	Indian Music	Environmental Sustainability
	Practical / Theory	Cognitive and Aesthetics Mental Development

Criterion I : Curricular Aspects

BA III, SEM - V	Indian Music	Environmental Sustainability
	Practical / Theory	Cognitive and Aesthetics Mental Development
SEM VI		Human Values and Professional Ethics Social responsibilities
		Cognitive and Aesthetics Mental Development
MA I SEM I	Indian Music	Human Values and Professional Ethics
	Practical / Theory	Human Values and Professional Ethics
MAI SEM II	Indian Music	Gender issues Human Rights Social responsibilities
	Practical / Theory	Human Values and Professional Ethics
MA II SEM III	Indian Music	Human Values and Professional Ethics
	Practical / Theory	Gender issues Human Rights
MA II SEM IV	Indian Music	Human Values and Professional Ethics Social responsibilities
	Practical / Theory	Cognitive and Aesthetics Mental Development

Criterion I : Curricular Aspects

Appendix-H

बी.ए.सेमिस्टर -१
(भारतीय संगीत पाठ्यक्रम)
गायन / स्वरवाद्य
प्रश्नपत्र – १ (क्रियात्मक)

पूर्णांक - ५०
बाह्य मूल्यांकन - ३०
अंतर्गत मूल्यांकन – २०
३० गुण

- १) रागज्ञान :-
अ) पाठ्यक्रमातील राग
i) यमन ii) भैरव iii) बिलावल किंवा अल्हैया बिलावल iv) भूपाली
ब) कल्याण, भैरव व बिलावल या थाटांपैकी कोणत्याही दोन थाटात १०-१० अलंकारांचे गायन
क) पाठ्यक्रमातील प्रत्येक रागात एक स्वरमालिका (सरगमगीत), एक लक्षणगीत, व एक छोटारख्याल
ड) कोणतेही एक देशभक्तिपर गीत
२) तालज्ञान – खालील तालांची मात्रा-बोल-खंड चिन्हासह माहिती व हातावर टाळी देऊन म्हणण्याची क्षमता.
i) त्रिताल ii) केहरवा iii) दादरा iv) एकताल
३) 'हार्मोनियम' या वाद्याच्या सहाय्याने सप्तक व शुद्ध.विकृत स्वरांची ओळख.

क्रियात्मक अंतर्गत गुण : अ) प्रात्यक्षिक वही तयार करणे (सादरीकरण प्रमाणे) -०५ गुण
ब) घटक / वार्षिक चाचणी परीक्षा - ०५ गुण
क) घेतलेला प्रकल्प व त्याचे सादरीकरण (बॅच प्रमाणे) -१० गुण
एकूण २० गुण

बी.ए.सेमिस्टर -१
(भारतीय संगीत पाठ्यक्रम)
(गायन / स्वरवाद्य)
प्रश्नपत्र – २ (शास्त्र)

- गुण- ५०
युनिट- १ अ) पाठ्यक्रमातील गीतप्रकार लिपीबद्ध करणे १० गुण
युनिट- २ अ) पाठ्यक्रमातील रागांची शास्त्रीय माहिती (आरोह-अवरोह-पकडसहित)
ब) खालील संगीतज्ञांचे जीवन व कार्य
i) पं.विष्णु दिगंबर पलुस्कर १० गुण
ii) पं.विष्णु नारायण भातखंडे
iii) तानसेन
युनिट – ३ अ) पाठ्यक्रमातील तालांचा सविस्तर परिचय देऊन लिपीबद्ध करणे १० गुण

Criterion I : Curricular Aspects

	i) त्रिताल ii) केहरवा iii) दादरा iv) एकताल ब) 'हार्मोनियम' या वाद्याचा आकृतिसह परिचय क) 'तानपूरा' या वाद्याचा आकृतिसह परिचय	
युनिट - ४	व्याख्या- संगीत, श्रुती, स्वर - (शुद्ध-विकृत-चल-अचल), सप्तक- (मंद्र-मध्य-तार), वर्ण, अलंकार, स्थायी, अंतरा, राग, थाट व १० थाटांची नांवे, स्वर-(वादी-संवादी-अनुवादी-विवादी), आश्रयराग, वर्ज्य स्वर, आरोह-अवरोह-पकड, रागजाती-(औडव- षाडव-संपूर्ण), लय-(विलंबित-मध्य-द्रुत), ताल, मात्रा, विभाग, सम, टाळी, खाली, ठेका, आवर्तन.	१० गुण
युनिट - ५	सम्पूर्ण पाठ्यक्रमावर आधारित वस्तुनिष्ठ प्रश्न.	१० गुण
गुण विभाजन	१) अलंकार - ०५	
	२) स्वरमालिका - ०४	
	३) लक्षणगीत - ०४	
	४) छोटाख्याल - ०५	
	५) देशभक्तीपर गीत - ०२	
	६) तालाभ्यास - ०५	
	७) हार्मोनियम वादन - ०५	

एकूण - ३०

बी.ए.सेमिस्टर -२
भारतीय संगीत
गायन / स्वरवाद्य
प्रश्नपत्र - ३ (क्रियात्मक)

पूर्णांक - ५०
बाह्य मूल्यांकन - ३०

अंतर्गत मूल्यांकन - २०

- १) रागज्ञान :- ३०-गुण
- अ) पाठ्यक्रमातील राग -
- i) काफ़ी ii) खमाज iii) दुर्गा
- ब) 'काफ़ी व खमाज' या दोन्ही थाटात प्रत्येकी १० अलंकारांचे गायन
- क) पाठ्यक्रमातील प्रत्येक रागात एक स्वरमालिका (सरगमगीत), एक लक्षणगीत, व एक छोटाख्याल गाणे आवश्यक
- ड) कोणतेही एक भक्तिगीत किंवा भावगीत.
- २) तालज्ञान —खालील तालांची मात्रा-बोल-चिन्हासह माहिती व हातावर टाळी देऊन मूळलय व दुगून म्हणण्याची क्षमता.
- i) त्रिताल ii) केहरवा iii) दादरा iv) एकताल
- ३) 'हार्मोनियम' या वाद्याच्या सहाय्याने पाठ्यक्रमातील कोणत्याही एका रागाचे आरोह अवरोह - पकड वाजविणे

Criterion I : Curricular Aspects

क्रियात्मक अंतर्गत गुण : अ) प्रात्यक्षिक वही तयार करणे (सादरीकरणप्रमाणे)	-०५ गुण
ब) घटक / वार्षिक चाचणी परीक्षा	- ०५ गुण
क) घेतलेला प्रकल्प व त्याचे सादरीकरण (बॅच प्रमाणे)	- १० गुण

	एकूण २० गुण

बी.ए.सेमिस्टर -२
भारतीय संगीत
(गायन / स्वरवाद्य)
प्रश्नपत्र - ४ (शास्त्र)

		गुण- ५०
युनिट- १	अ) पाठ्यक्रमातील गीतप्रकार लिपीबद्ध करणे	१० गुण
युनिट- २	अ) पाठ्यक्रमातील रागांची शास्त्रीय माहिती (आरोह-अवरोह-पकडसहित) ब) खालील संगीतज्ञांचे जीवन व कार्य - i) उ.अमीर खुसरो ii) पं.स्वामी हरीदास iii) पं.भीमसेन जोशी	१० गुण
युनिट - ३	अ) पाठ्यक्रमातील खालील तालांचा सविस्तर परिचय देऊन मूळलय व दुगून लयीत लिपीबद्ध करणे i) त्रिताल ii)केहरवा iii) दादरा iv) एकताल ब) 'तबला' या वाद्याचा आकृतिसह परिचय क) 'पं.विष्णु नारायण भातखंडे' स्वरलिपी व ताललिपी पध्दतीचा संपूर्ण परिचय	१० गुण
युनिट - ४	अ) २२ श्रुतीवर वर्तमान ७ स्वरांची स्थाननिश्चिती (तालिका) ब) नाद, नादाचे प्रकार व गुणधर्म क) गायकांचे गुणदोष ड) भक्तिगीत व भावगीत यांचा सामान्य परिचय ई) व्याख्या- अष्टक, पूर्वांग-उत्तरांग, मीड, कण, खटका, मूर्की, आलाप, तान	१० गुण
युनिट - ५	सम्पूर्ण पाठ्यक्रमावर आधारित वस्तुनिष्ठ प्रश्न.	१० गुण
गुण विभाजन	१) अलंकार -०५	
	२) स्वरमालिका - ०४	
	३) लक्षणगीत - ०४	
	४) छोट्याख्याल - ०५	
	५) भक्तीगीत / भावगीत - ०२	
	६) तालाभ्यास - ०५	
	७) हार्मोनियम वादन - ०५	

Criterion I : Curricular Aspects

एकूण - ३०

संदर्भ ग्रंथ सूची

- १) हिन्दुस्थानी संगीत क्रमिक पुस्तक मालिका भाग-१ व २ - पं.वि.ना.भातखंडे, संगीत प्रकाशक कार्यालय, हाथरस
- २) शत्रु परिचय भाग-१ व २ - हरिश्चंद्र श्रीवास्तव, संगीत संदन इलाहाबाद.
- ३) सुबोध संगीत शास्त्र - तेजसिंग टाक, बेकरा, आलमी फाऊंडेशन लखनऊ
- ४) संगीतांजली भाग-१ - पं.ओंकारनाथ ठाकुर, संगीत कार्यालय, हाथरस (उत्तरप्रदेश)
- ५) संगीत सरिता - रमा सराफ, विद्यानिधी प्रकाशन, दिल्ली.
- ६) अभिनव गितांजली भाग-१ भाग-४ भाग-५- पं.रामाचय झा, संगीत सदन इलाहाबाद.
- ७) भातखंडे संगीत शास्त्र—पं.वि.ना.भातखंडे, संगीत कार्यालय, हाथरस
- ८) संगीत परिभाषा- विवेचन- पं.श्रीकृष्ण नारायण रातांजनकर, आचार्य एस,एन,रातांजनकर फाऊंडेशन, मुंबई
- ९) राग विज्ञान भाग - विनायकवुवा पटवर्धन,
- १०) संगीत शास्त्र दर्पण- शांती गोवर्धन, संगीत कार्यालय, हाथरस
- ११) संगीत शास्त्र विजयिनी - पं.नारायण मंगरुळकर, स्वरसंपदा केंद्र कोष्टीपूरा मार्ग, सीताबर्डी, नागपूर.
- १२) संपूर्ण विशारद शास्त्र (तबला) - समीर जगताप, मधुराज पब्लिकेशन, पुणे.
- १३) संगीत शास्त्र विज्ञान - डॉ.सुचिता बीडकर, संस्कार प्रकाशन ६ / ४०० अभ्युदयनगर, काळा चौक मुंबई
- १४) पं.विष्णू दिगंबर पलुस्कर- वि.रा.आठवले, नॅशनल बुक ट्रस्ट इंडिया, ए ५ ग्रीन पार्क, नवी दिल्ली.
- १५) भारतीय संगीत (गायन) शास्त्र (सैध्दांतिक) - प्रा.डॉ.सौ.माणिक ना मेहरे, राघव पब्लिशर्स अॅन्ड डीस्ट्रीब्युटर नागपूर.
- १६) संगीत प्रवीण दर्शिका - पं.नारायण लक्ष्मण गुणे, साधना गुणे ५८ पुरा ठाकूर कीटगंज, इलाहाबाद. (उत्तरप्रदेश)
- १७) कहत गुनीजन- डॉ.साधना शिलेदार, विजय प्रकाशन नागपूर.
- १८) गुरतुर गा ले राग- प्रो.गुणवन्त माधवलाल व्यास, वैभव प्रकाशन, नागपूर.
- १९) वसंत सुधा - डॉ. धनश्री पांडे (मुळावकर) विद्या विकास प्रकाशन, नागपूर.
- २०) संगीत विशारद - वसंत, संगीत कार्यालय, हाथरस.
- २१) स्वकीया - पं.गुणवंत माधवलाल व्यास, व्यासश्रुती संस्थान, रायपुर.
- २२) बंदीशाच्या बंदीशी - पं.देवीतासपंत काळे गुरुजी, प्रा.कमल भोंडे, अमरावती.
- २३) नादकमल रचनाकार- प्रा.सौ.कमल मु भोंडे- मुरलीधर अ. भोंडे, अमरावती.
- २४) संगीत समाधान- डॉ.मधु शुक्ला, पाठक पब्लिकेशन, इलाहाबाद.

Criterion I : Curricular Aspects

बी.ए.सेमिस्टर -३
भारतीय संगीत पाठ्यक्रम
गायन / स्वरवाद्य
प्रश्नपत्र – ५ (क्रियात्मक)

पूर्णांक - ५०
बाह्य मूल्यांकन - ३०

अंतर्गत मूल्यांकन - २०
गुण- ३०

- १) रागज्ञान
अ) पाठ्यक्रमातील राग -
i) आसावरी ii) भैरवी iii) वृंदावनी सारंग iv) बिहाग v) मालकंस vi) देस
ब) वरील पैकी तीन रागात स्वरमालिका (सरगम गीत)
क) वरील पैकी दोन रागात लक्षणगीते (लक्षणगीते व सरगम गीते यांचे राग वेगवेगळे असावे)
ड) वरील पैकी सर्व रागात- छोटेख्याल.
इ) वरील पैकी कोणत्याही दोन रागात २ छोटेख्याल- आलाप.तानांसह.
फ) खालील पैकी कोणत्याही एका रागात -विलंबित ख्यालाची बंदिश आवश्यक
i) यमन, ii) भैरव, iii) भुपाली
ह) विलंबित ख्यालाचे राग सोडून कोणत्याही एका रागात तराना
ल) कोणतेही एक लोकगीत
२) तालज्ञान- खालील तालांची मात्रा-बोल-खंड चिन्हासह माहिती व हातावर टाळी देवून मूळलय व दूगुन लयीमध्ये म्हणण्याची क्षमता
i) रुपक ii) तीव्रा iii) झपताल iv) सूलताल v) चौताल
३) 'हार्मोनियम' या वाद्यावर पाठ्यक्रमातील कोणत्याही एका रागात सरगमगीत वाजविणे.

क्रियात्मक अंतर्गत गुण : अ) प्रात्यक्षिक वही तयार करणे (सादरीकरणप्रमाणे) -०५ गुण
ब) घटक / वार्षिक चाचणी परीक्षा - ०५ गुण
क) घेतलेला प्रकल्प व त्याचे सादरीकरण -१० गुण
(बॅच प्रमाणे)

एकूण २० गुण

बी.ए.सेमिस्टर -३
भारतीय संगीत पाठ्यक्रम
गायन / स्वरवाद्य
प्रश्नपत्र – ६ (शास्त्र)

गुण - ५०

- युनिट १ - पाठ्यक्रमातील गीतप्रकार स्वरलिपीबद्ध करणे. १० गुण
युनिट २ - अ) पाठ्यक्रमातील रागांची शास्त्रीय माहिती (आरोह-अवरोह-पकडसहित)लिहा १० गुण
ब) खालील संगीतज्ञांचे जीवन व कार्य लिहा-
i)सदारंग - अदारंग
ii)बैजू - बख्शू
iii)बाबा अल्लाउद्दीन खॉ
iv)उस्ताद अब्दुल करीम खॉ
युनिट ३ -- अ) पाठ्यक्रमातील तालांचा सविस्तर परिचय देऊन मुळलय व दूगुन लयीत लिपीबद्ध करणे
i)त्रिताल ii) केहरवा iii) दादरा iv) एकताल v) रुपक vi) तीव्रा vii) झपताल
viii)सूलताल ix) चौताल १० गुण
ब) 'पं.विष्णु दिगंबर पलुस्कर' ह्यांच्या स्वरलिपी व ताललिपी पध्दतीचे अध्ययन
क) 'व्हायोलीन' या वाद्याचा आकृतिंसह परिचय.
युनिट ४ - अ) खालील राग प्रकारांची विस्तृत माहिती लिहा
पूर्वांगवादी-उत्तरांगवादी राग, संधीप्रकाश राग, अर्धदर्शक स्वर, परमेल प्रवेशक राग,

Criterion I : Curricular Aspects

ब) 'तराणा व लोकगीत' या गीतप्रकारांची विस्तृत माहिती
युनिट ५ - संपूर्ण पाठ्यक्रमावर आधारित वस्तुनिष्ठ प्रश्न

१० गुण
१० गुण

गुण विभाजन	१) स्वरमालिका	-०४
	२) लक्षणगीत	- ०४
	३) छोटाख्याल	- ०५
	४) विलंबित ख्याल	-०५
	५) लोकगीत	- ०२
	६) तालाभ्यास	- ०५
	७) हार्मोनियम वादन	- ०५

एकूण - ३०

बी.ए.सेमिस्टर -४
भारतीय संगीत पाठ्यक्रम
गायन / स्वरवाद्य
प्रश्नपत्र - ७ (क्रियात्मक)

पूर्णांक - ५०
बाह्य मूल्यांकन - ३०

अंतर्गत मूल्यांकन - २०

- १) रागज्ञान ३० गुण
पाठ्यक्रमातील राग -
i) बागेश्री ii) भिमपलासी iii) कामोद iv) केदार v) तिलककामोद
अ) वरील पैकी कोणत्याही दोन रागात सरगमगीत व सर्व रागात छोटेख्याल व (दोन छोटेख्याल आलाप-तानांसह)
ब) पाठ्यक्रमातील वरील पैकी कोणत्याही एका रागात विलंबित ख्यालाची बंदिश
क) बिहाग आणि मालकंस या रागापैकी कोणताही एक विलंबित ख्याल आलाप-तानांसह
ड) पाठ्यक्रमातील कोणत्याही एका रागात धृपद दुगुन चौगुन सह (विलंबित ख्यालाचे राग सोडून)
इ) गझल (कोणतीही एक)
- २) तालज्ञान - खालील तालांची मात्रा-बोल-चिन्हांसह माहिती व हातावर टाळी देवून मूळलय व दुगुन, चौगुन म्हणण्याची क्षमता i) त्रिताल, ii) केहरवा, iii) दादरा, iv) एकताल, v) रूपक, vi) तीव्रा, vii) झपताल, viii) सूलताल, ix) चौताल.
- ३) 'हार्मोनियम' या वाद्यावर राष्ट्रगीत वाजविणे.

क्रियात्मक अंतर्गत गुण : अ) प्रात्यक्षिक वही तयार करणे (सादरीकरणप्रमाणे)	-०५ गुण
ब) घटक / वार्षिक चाचणी परीक्षा	- ०५ गुण
क) घेतलेला प्रकल्प व त्याचे सादरीकरण (बॅच प्रमाणे)	-१० गुण
एकूण २० गुण	

बी.ए.सेमिस्टर -४
भारतीय संगीत पाठ्यक्रम
गायन / स्वरवाद्य
प्रश्नपत्र - ८ (शास्त्र)

गुण - ५०

Criterion I : Curricular Aspects

युनिट १ – पाठ्यक्रमातील गीतप्रकार लिपीबद्ध करणे	१० गुण
युनिट २ - अ) पाठ्यक्रमातील रागांची शास्त्रीय माहिती (आरोह-अवरोह-पकडसहित) लिहा ब) राग समय सिद्धान्त – विस्तृत अध्ययन (आकृतिसह) क) खालील संगीतज्ञांचे जीवन व कार्य – i)गोपालनायक ii) मोगूबाई कुर्डीकर iii) डॉ.एन.राजम iv) पं.रामाश्रय झा (रामरंग)	१० गुण
युनिट ३ – अ) पाठ्यक्रमातील तालांचा सविस्तर परिचय देऊन मूळलय व दुगून , चौगून सह लिपीबद्ध करणे i)त्रिताल ii) केहरवा iii) दादरा iv) एकताल v) रुपक vi) तीव्रा vii)झपताल viii) सूलताल ix) चौताल. ब) ‘सितार’ या वाद्याचा आकृतिसह परिचय क) ‘पखवाज’ या वाद्याचा आकृतिसह परिचय	१० गुण
युनिट ४ -- अ) भारतीय वाद्य व वर्गीकरणाचा संक्षिप्त अभ्यास ब) मोगलकाळ ते आधुनिक कालखंडातील संगीताचा संक्षिप्त इतिहास क) आविर्भाव- तिरोभाव, नायकी- गायकी, वाग्येयकार, गमक, अतित-अनाघात व तिहाई ह्यांची परिभाषा ड) धृपद व गझल या गीतप्रकारांची माहिती	१० गुण
युनिट ५ -- संपूर्ण पाठ्यक्रमावर आधारित वस्तुनिष्ठ प्रश्न.	१० गुण

गुण विभाजन	१) स्वरमालिका	-०३
	२) छोटखायाल	- ०४
	३) विलंबित ख्याल	-०५
	४) ध्रुपद	-०५
	५) गझल	-०३
	६) तालाभ्यास	- ०५
	७) हार्मोनियम वादन	- ०५

एकूण – ३०

संदर्भ ग्रंथ सूची

- १) हिन्दुस्थानी संगीत क्रमिक पुस्तक मालिका भाग-५ – पं.वि.ना.भातखंडे, संगीत प्रकाशक कार्यालय, हाथरस
- २) अनुपरागविलास भाग-२ – गंधर्व कुमार , मौज प्रकाशन, मुंबई
- ३) स्वकीया – पं.गुणवंत माधवलाल व्यास , व्यासश्रुती संस्थान,रायपुर.
- ४) शास्त्रीय संगीत के प्रचलीत राग - संस्कार प्रकाशन, ६ / ४०० अभ्युदयनगर, काळा चौक मुंबई
- ५) भावगीतांचे नोटेशन- अशोक सहस्त्रबुध्दे , मनोरमा प्रकाशन, दादर, मुंबई
- ६) संगीत शास्त्र विजयिनी- पं.नारायण मंगरुळकर,
- ७) २२ श्रुति – डॉ.विद्याधर गोपाळ ओक, संस्कार प्रकाशन, मुंबई
- ८) मालनीया गुंद लावोरी – डॉ.विकास कशाळकर, संस्कार प्रकाशन, मुंबई
- ९) रागरचनांजली - अश्विनी भिडे देशपांडे - राजहंस प्रकाशन, पुणे
- १०) हिन्दुस्थानी म्युझिक - अशोक रानडे , नॅशनल बुक ट्रस्ट, नवी दिल्ली.
- ११) पं.वि.ना.भातखंडे यांचे संगीतशास्त्र आणि बंदिशीची मिमांसा – डॉ.भोजराज चौधरी, मेघा पब्लिकेशन, अमरावती.
- १२) कहत गुनीजन – डॉ.साधना शिलेदार, विजय प्रकाशन, नागपूर.
- १३) भारतीय संगीत (गायन) शास्त्र (सैध्दातिक) – प्रा.सौ.मानिक मेहरे, राघव पब्लिशर्स अॅन्ड डीस्ट्रीब्युटर नागपूर.

Criterion I : Curricular Aspects

- १४) बंदिशीच्या बंदिशी — पं.देवीदासपंत काळे गुरुजी प्रा.सौ.कमल भोंडे, अमरावती.
१५) नादकमल रचनाकार- प्रा.सौ.कमल मु भोंडे- मुरलीधर अ. भोंडे, अमरावती.
१६) भारतीय संगीतातील दोन रंग सदारंग - अदारंग, डॉ.स्मिता पतंजलि मादुस्कर, सुनिधी पब्लिशर्स,पुणे
१७) सदारंगाच्या बंदिशी एक अध्ययन- प्रा.डॉ.सौ.वर्षा ध कुळकर्णी, प्रा.धनंजय कुळकर्णी, यवतमाळ.
१८) संगीतकार उस्ताद अब्दुल करीम खॉ. — डॉ.जयंत खोत, के एल.पचौरी प्रकाशन, गाझियाबाद.
१९) अभिनव गितांजलि भाग-१,४ व ५ — पं.रामाश्रय झा, संगीत सदन इलाहाबाद
२०)

बी.ए.सेमिस्टर -५
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गायन / स्वरवाद्य
प्रश्नपत्र — ९ (क्रियात्मक)

पूर्णांक - ५०
बाह्य मूल्यांकन - ३०
अंतर्गत मूल्यांकन — २०
गुण- ३०

१) रागज्ञान

पाठ्यक्रमातील राग-

i)जौनपुरी ii) हमीर iii) चंद्रकौंस iv) हंसध्वनी, v)रागेश्री vi) मारुबिहाग

अ) पाठ्यक्रमातील कोणत्याही एका रागात विलंबित ख्यालाची बंदिश

ब) पाठ्यक्रमातील कोणत्याही चार रागांमध्ये आलाप-तानांसह छोटेख्याल.

क) बागेश्री, भिमपलासी, कामोद, केदार पैकी कोणत्याही एका रागात आलाप-तानांसह विलंबित ख्याल.

ड) पाठ्यक्रमातील कोणत्याही एका रागात धमार-मूळलय व दुगून सह

इ) एक नाट्यगीत

२)तालज्ञान — खालील तालांची मात्रा व बोल चिन्हांसह माहिती व हातावर टाळी देवून मूळलय व दुगून म्हणण्याची क्षमता

i)तिलवाडा ii) धमार आडाचौताल iv) दीपचंदी v) झुमरा

३)अ) 'हार्मोनियम' वाद्यावर कुठलाही एक गीतप्रकार किंवा एक छोटाख्याल वाजविता येणे

ब) तानपूयाची साथ करणे.

क्रियात्मक अंतर्गत गुण : अ) प्रात्यक्षिक वही तयार करणे (सादरीकरणप्रमाणे) -०५ गुण

ब) घटक / वार्षिक चाचणी परीक्षा - ०५ गुण

क) घेतलेला प्रकल्प व त्याचे सादरीकरण -१० गुण

(बॅच प्रमाणे)

एकूण २० गुण

बी.ए.सेमिस्टर -५
भारतीय संगीत पाठ्यक्रम
गायन / स्वरवाद्य
प्रश्नपत्र — १० (शास्त्र)

गुण-५०

Criterion I : Curricular Aspects

- युनिट १ – पाठ्यक्रमातील गीतप्रकार लिपीबद्ध करणे १० गुण
- युनिट २ - अ) पाठ्यक्रमातील रागांची शास्त्रीय माहिती व तुलनात्मक अध्ययन
ब) रागवर्गीकरणाच्या पध्दती सांगून थाट-राग वर्गीकरण, शुद्ध-छायालग-संकीर्ण राग वर्गीकरणाचे अध्ययन
क) भारतीय संगीतात एका सप्तकातून ३२ थाटांची निर्मिती
ड) एका थाटातून ४८४ रागांची निर्मिती-विस्तृत अध्ययन १० गुण
- युनिट ३ – अ) पाठ्यक्रमातील तालांची सविस्तर माहिती व मूळलयीसह दुगून लिहीण्याची क्षमता १० गुण
i) तिलवाडा ii) धमार iii) आडाचौताल iv) दीपचंदी v) झूमरा
ब) 'सारंगी' या वाद्याचा आकृतिसह परिचय
क) 'सरोद' या वाद्याचा आकृतिसह परिचय
- युनिट ४ – अ) स्वरांतर **Interval** (टोन, मेजर टोन, माईनर टोन, सेमीटोन) स्केल-नॅचरल स्केल, १०गुण
डायटोनिक स्केल, टेम्पर्ड स्केल, अनुनाद(**Resonance**), डोल (**Beat**), प्रतिध्वनी (**Echo**),
उपस्वर (स्वयंभू स्वर **Over tone**) या सर्व प्रमुख स्वर संवादाचा अभ्यास
ब) गांधर्व गान, मार्गी-देशी आणि ग्राम मूर्च्छना यांचा संक्षिप्त परिचय
क) निबध्द-अनिबध्द गान
- युनिट ५ – संपूर्ण पाठ्यक्रमावर आधारित वस्तुनिष्ठ प्रश्न. १० गुण

गुण विभाजन	१) विलंबित ख्याल	-०५
	२) छोटाख्याल	- ०५
	३) धमार	-०४
	४) नाट्यगीत	-०३
	५) तालाभ्यास	- ०५
	६) हार्मोनियम वादन	- ०४
	७) तानपूरा वादन	- ०४

एकूण – ३०

बी.ए.सेमिस्टर -६
भारतीय संगीत पाठ्यक्रम
गायन / स्वरवाद्य
प्रश्नपत्र – ११ (क्रियात्मक)

पूर्णांक - ५०
बाह्य मूल्यांकन - ३०
अंतर्गत मूल्यांकन – २०
गुण- ३०

- १) रागज्ञान
पाठ्यक्रमातील राग –
i) तोडी ii) शंकरा iii) जयजयवंती iv) पुरिया v) पुरिया धनाश्री vi) वसंत vii) कलावती
viii) बहार
अ) वरील पैकी कोणत्याही चार रागात छोटेख्याल आलाप तानांसह

Criterion I : Curricular Aspects

- ब) पाठ्यक्रमातील वरील कोणत्याही एका रागात विलंबित ख्याल.
क) जौनपुरी, हमीर, चंद्रकौंस, हंसध्वनी, रागेश्री, मारुबिहाग, या रागापैकी कोणत्याही एक रागात विलंबित ख्याल आलाप-तानांसह
ड) कोणत्याही एका रागात चतुरंग
इ) कोणताही एक उपशास्त्रीय गीतप्रकार
- २) तालज्ञान – खालील तालांची मात्रा-बोल-चिन्हांसह माहिती व हातावर टाळी देवून मूळलय व दुगून, तिगून, चौगून म्हणण्याची क्षमता i) त्रिताल, ii) एकताल, iii) दादरा, iv) केहरवा, v) झपताल vi) चौताल, vii) धमार viii) तिलवाडा ix) रुपक x) तीव्रा xi) सुलताल xii) आडाचौताल xiii) दीपचंदी xiv) झुमरा
- ३) अ) 'हार्मोनियम' या वाद्यावर कोणत्याही एका विलंबित ख्यालाची बंदिश
ब) तानपूयाची साथ करणे

क्रियात्मक अंतर्गत गुण : अ) प्रात्यक्षिक वही तयार करणे (सादरीकरणप्रमाणे)	-०५ गुण
ब) घटक / वार्षिक चाचणी परीक्षा	- ०५ गुण
क) घेतलेला प्रकल्प व त्याचे सादरीकरण (बॅच प्रमाणे)	-१० गुण

	एकूण २० गुण

बी.ए.सेमिस्टर -६
भारतीय संगीत पाठ्यक्रम
गायन / स्वरवाद्य
प्रश्नपत्र – १२ (शास्त्र)

गुण – ५०

- युनिट १ – पाठ्यक्रमातील गीतप्रकार लिपीबद्ध करणे १० गुण
- युनिट २ - अ) पाठ्यक्रमातील रागांची शास्त्रीय माहिती (आरोह-अवरोह-पकडसहित) व तुलनात्मक अध्ययन
ब) गणितीय पध्दतीनुसार तारेची लांबी व आंदोलन संख्या काढणे
क) पं.व्यंकटमखी यांच्या गणितीय पध्दतीने ७२ थाटांच्या निर्मितीचा सिध्दांत
ड) धृपदाच्या बाणी – विस्तृत अध्ययन १० गुण
- युनिट ३ – अ) पाठ्यक्रमातील सर्व तालांचा सविस्तर परिचय देऊन मूळलय व दुगून , तिगून व चौगून सह लिपीबद्ध करणे १० गुण
i) त्रिताल, ii) एकताल, iii) दादरा, iv)केहरवा, v) झपताल
vi) चौताल, vii) धमार viii) तिलवाडा ix) रुपक x) तीव्रा xi) सुलताल
xii) आडाचौताल xiii)दीपचंदी xiv) झुमरा
ब) 'बासरी' या वाद्यांचा आकृतिसह परिचय
क) 'स्वरमंडल' या वाद्यांचा आकृतिसह परिचय
- युनिट ४ – अ) रविन्द्र संगीत, नाट्यसंगीत व लोकसंगीत यांचे विस्तृत अध्ययन १० गुण
ब) उपशास्त्रीय गीत प्रकारांची माहिती लिहा
क) संगीतातील घराण्यांची परिभाषा देवून ग्वाल्हेर, आग्रा, किराना, जयपूर, दिल्ली पतियाळा या घराण्यांची संक्षिप्त माहिती लिहा
- युनिट ५ – संपूर्ण पाठ्यक्रमावर आधारित वस्तुनिष्ठ प्रश्न. १० गुण
- गुण विभाजन
१) विलंबित ख्याल -०५
२) छोटाख्याल - ०५

Criterion I : Curricular Aspects

३) चतुरंग	०४
४) उपशास्त्रीय गीत प्रकार	-०३
५) तालाभ्यास	- ०५
६) हार्मोनियम वादन	- ०४
७) तानपूरा वादन	- ०४

एकूण - ३०

संदर्भ ग्रंथ सुची

- १) हिन्दुस्थानी संगीत क्रमिक पुस्तक मालिका भाग-२ ३, ४ - पं.वि.ना.भातखंडे, संगीत प्रकाशक कार्यालय, हाथरस
- २) संगीत शास्त्र विजयिनी - पं.नारायण मंगरुळकर, स्वरसंपता केंद्र कोष्टीपूरा मार्ग, सीताबर्डी, नागपूर.
- ३) संपूर्ण विशारद तबला - समीर जगताप, मधुराज पब्लिकेशन, पुणे.
- ४) पं.विष्णू दिगंबर पलुस्कर, वि.रा.आठवले, नेशनल ट्रस्ट नवी दिल्ली
- ५) मालनीया गुंदलावोरी- विकास कशाळकर, संस्कार, प्रकाशन, मुंबई
- ६) राग रचनाजंली - अश्विनी भिडे, देशपांडे, राजहंश प्रकाशन, पुणे.
- ७) हिन्दुस्थानी संगीत - अशोक रानडे, नेशनल बुक ट्रस्ट, नवी दिल्ली.
- ८) पं.वि.ना.भातखंडे यांचे संगीतशास्त्र आणि बंदिशीची मिमांसा - डॉ.भोजराज चौधरी, मेघा प्रकाशन, अमरावती.
- ९) कहत गुनीजन- डॉ.साधना शिलेदार, विजया प्रकाशन, नागपूर.
- १०) थोर संगीतकारांची परंपरा- बी.आर.देवधर, पाप्युलर प्रकाशन, मुंबई
- ११) बंदीशीच्या बंदीशी- पं.देवीदासपंत काळे गुरुजी, प्रा.सौ.कमल मु.भोंडे
- १२) नांदकमल रचनाकार- प्रा.सौ.कमल मु भोंडे, मुरलीधर अ भोंडे
- १३) संगीतार्चना - डॉ.अर्चना अंभोरे, अमेय पब्लिकेशन, अकोला.
- १४) ग्वाल्हेर घराण्याचे शिलेदार पं.राजाभैय्या तथा पं.बाळासाहेब पुंछवाले - प्रा.राजेन्द्र देशमुख,
- १५) अभिनव गितांजलि भाग-१ , ४ व ५ - पं.रामाश्रय झा , संगीत सदन इलाहाबाद.
- १६) अनुपरागविलास भाग-२, कुमार गंधर्व, मौज प्रकाशन, मुंबई
- १७) संगीत चिंतन, डॉ.भोजराज चौधरी, नभ प्रकाशन, अमरावती.

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एम.ए.सेमिस्टर-१

प्रायोगिक - मौखिक (Viva)

प्रश्नपत्र - १

(संगीताचे क्रियात्मक शास्त्र आणि सांगीतिक रचना)

वेळ - १ तास

पूर्णांक - १००

बाह्य मूल्यांकन - ८०

अंतर्गत मूल्यांकन २०

१) रागज्ञान

अ) पाठ्यक्रमातील राग

विभाग अ

i) अहिरभैरव

ii) बैरागी भैरव

iii) नटभैरव

विभाग ब

i) शुद्धसारंग

ii) मधमाद सारंग

iii) गौडसारंग

विभाग क

i) देशकार

ii) चारुकेशी

iii) झिंझोटी

Criterion I : Curricular Aspects

iv)गुणक्री	iv) मियाँ का सारंग	iv)खंबावती
v)बिभास (भैरव थाट)	v)सामंत सारंग	v)बसंत मुखारी
ब) वरील प्रत्येक विभागातील किमान दोन राग करणे आवश्यक.		
क) पाठ्यक्रमातील कोणत्याही दोन रागांमध्ये विलंबित ख्याल तसेच मध्यलयीतील बंदिश विस्तृत गायकीसह		
ड) पाठ्यक्रमातील कोणत्याही दोन रागांमध्ये (विस्तृत गायकीचे राग सोडून) विलंबित ख्यालातील फक्त बंदिशी		
इ) विलंबित ख्यालासाठी निवडलेल्या रागांव्यतिरिक्त पाठ्यक्रमातील कोणत्याही चार रागातील		
छोट्याख्यालाच्या बंदिशी गायकीसह.		
१) वरील रागांपैकी कोणत्याही रागात एक धृपद (गायकी व विविध लयकारीसह) एक तराना (विस्तृत गायकीसह)		

क्रियात्मक अंतर्गत गुण :	अ) प्रात्यक्षिक वही तयार करणे (सादरीकरणप्रमाणे)	-०५ गुण
	ब) घटक / वार्षिक चाचणी परीक्षा	- ०५ गुण
	क) वरील अभ्यासक्रमावर आधारित घेतलेला प्रकल्प व त्याचे सादरीकरण	-१० गुण

एकूण २० गुण

एम.ए.सेमिस्टर -१

प्रायोगिक - मंच प्रदर्शन (Stage Performance)

प्रश्नपत्र २

वेळ- ४० मिनिट	पूर्णांक — १००
	बाह्य मूल्यांकन — ८०
	अंतर्गत मूल्यांकन २०
१)पाठ्यक्रमातील कोणत्याही एका रागाची ऐच्छिक निवड करुन विलंबित ख्याल व छोट्याख्याल गायकीसह प्रस्तुति करणे.	(४० गुण)
१) अ) परीक्षकांनी सुचविलेल्या तीन रागांपैकी एका रागात छोट्याख्याल गायकीसह प्रस्तुत करणे (२० गुण)	
ब) उपशास्त्रीय गीतप्रकार — नाट्यगीत व गजल	(२० गुण)

क्रियात्मक अंतर्गत गुण :	अ) हार्मोनियम साथसंगत	-१० गुण
	ब) तानपुरा वाजविणे	- १० गुण

एकूण २० गुण

एम.ए.सेमिस्टर-१

गायन / स्वरवाद्य पाठ्यक्रम

प्रश्नपत्र -३

शास्त्रीय संगीताचे क्रियात्मक सिध्दांत

वेळ ३ तास	पूर्णांक — १००
	बाह्य मूल्यांकन — ८०
	अंतर्गत मूल्यांकन - २०
घटक-१ अ) पाठ्यक्रमातील रागांचे शास्त्रीय विवेचन आलाप तानांसहीत.	१६ गुण
ब) पाठ्यक्रमातील गीतप्रकार लिपीबद्ध करणे	
घटक-२ रागांग वर्गीकरणाचे अध्ययन आणि भैरव व सारंग रागांगाचे विश्लेषण	१६ गुण
घटक-३ अ) स्वरप्रस्तार, खंडमेरु, नष्टोद्दीष्ट चे अध्ययन	
ब) तान रचना व तिहाईचा सिध्दांत	१६ गुण
घटक-४ अ) भारतीय संगीतासाठी कंठसंस्कार विधी	

Criterion I : Curricular Aspects

ब) स्वरोत्पादक यंत्र व कर्णेंद्रिय रचनेचे अध्ययन	१६ गुण
घटक-५ संपूर्ण पाठ्यक्रमावर आधारित वस्तुनिष्ठ प्रश्न	१६ गुण
सैध्दांतिक अंतर्गत गुण : अ) वरील अभ्यासक्रमावर आधारित घेतलेला प्रकल्प व त्याचे सादरीकरण	-१० गुण
ब) गटचर्चा (Group Discussion)	१० गुण

एकूण २० गुण

एम.ए.सेमिस्टर-१

गायन / स्वरवाद्य पाठ्यक्रम

प्रश्नपत्र -४

**प्राचीन भारतीय संगीताचा इतिहास व शास्त्र
(वैदिक काळापासून ११ वी शताब्दी पर्यंत)**

वेळ ३ तास

पूर्णांक — १००

बाह्य मूल्यांकन — ८०

अंतर्गत मूल्यांकन २०

घटक-१ अ) संगीताच्या उत्पत्तीबाबत विविध तज्ञांच्या मतांचे अध्ययन या संदर्भात भारतीय व पाश्चात्य मतांचा परिचय	
ब) वैदिक आणि शिक्षा ग्रंथ, पौराणिक ग्रंथ, रामायण, महाभारत, मौर्य व गुप्त कालीन संगीताचा परिचय	१६ गुण
घटक-२ अ) दत्तिलम, नाट्यशास्त्र बृहदेशी आणि भरतभाष्यम् या ग्रंथांचा सामान्य परिचय.	
ब) चित्रा, विपंची, मत्तकोकीला, त्रिपुष्कर, मृदंग, पणव, दर्दुर, जयघंटा, कास्यताल या वाद्यांचा सामान्य परिचय.	१६ गुण
घटक-३ गांधर्वगान, मार्ग-देशीसंगीत, ग्राम, मुच्छना, चतुःसारणा व ग्रामराग आदि दशविध राग वर्गीकरणाचे अध्ययन	१६ गुण
घटक-४ अ) मार्गताल व देशीताल पध्दतीचे अध्ययन व तालाचे दहा प्राण	१६ गुण
घटक-५ संपूर्ण पाठ्यक्रमावर आधारित वस्तुनिष्ठ प्रश्न	१६ गुण
सैध्दांतिक अंतर्गत गुण : अ) अभ्यासक्रमावर आधारित सेमिनार	-१० गुण
ब) अभ्यास दौरा (Study Tour)	१० गुण

एकूण २० गुण

संदर्भग्रंथ सूची

- १) हिंदुस्थानी संगीत क्रमिक पुस्तक मालिका भाग १ ते ६ पं. वि.ना.भातखंडे संगीत प्रकाशक कार्यालय, हाथरस
- २) अभिनव गितांजली, भाग १ ते ५ पं. रामश्रय झा.संगीत सदन, इलाहबाद
- ३) शास्त्र परिचय, भाग १ ते ५ हरिश्चंद्र श्रीवास्तव, संगीत सदन इलाहबाद.
- ४) भातखंडे संगीत शास्त्र पं.वि.ना.भातखंडे संगीत कार्यालय, हाथरस
- ५) संगीत परिभाषा- विवेचन पं.श्रीकृष्ण रातंजनकर, आचार्य, एस एन.रातंजनकर फौंडेशन मुंबई
- ६) राग विज्ञान, विनायकबुवा पटवर्धन.
- ७) संगीत शास्त्र दर्पण, शांती गवर्धन, संगीत कार्यालय, हाथरस.
- ८) संगीत शास्त्र विजयनी — पं.नारायण मंगरुळकर, स्वर संपदा केंद्र कोस्टीपुरा मार्ग सिताबर्डी नागपूर.
- ९) संपूर्ण विशारद शास्त्र (तबला) समीर जगताप, मधुराज पब्लिकेशन, पुणे.
- १०) संगीत शास्त्र विज्ञान डॉ.सुचिता बिडकर, संस्कार प्रकाशन, ६-४०० अभ्यदनगर, काळा चौक मुंबई
- ११) संगीत प्रविण दर्शिका पं. नारायण लक्ष्मण गुणे, साधना गुणे ५८ पुरा ठाकुर किटगंज इलाहबाद
- १२) गुरतुर गा ले राग, प्रो.गुणवंत माधवलाल व्यास, वैभव प्रकाशन, नागपूर.
- १३) वसंत सुधा, डॉ.धनश्री पांडे, विद्या विकास प्रकाशन, नागपूर.
- १४) संगीत विशारद वसंत संगीत कार्यालय, हाथरस
- १५) स्वकिया पं.गुणवंत माधवलाल व्यास, व्यासमुनी संस्थान, रायपूर.
- १६) बंदीशीच्या बंदिशी पं.देवीदासपंत काळे गुरुजी प्रा.कमल भोंडे अमरावती.
- १७) नादकमल प्रा.कमल मु भोंडे मुरलीधर अ भोंडे, अमरावती.
- १८) संगीत समाधान डॉ.मधू शुक्ला, पाठक पब्लिकेशन इलाहबाद.
- १९) भारतीय संगीत (गायन) शास्त्र (सैध्दांतिक) प्रा.डॉ.सौ.मानिक ना. मेहरे राघव डिस्ट्रीब्युटर नागपूर.
- २०) अनुपरागविलास भाग १, २ कुमार गंधर्व मौज प्रकाशन, मुंबई.
- २१) कहत गुणिजन, डॉ.साधना शिलेदार, विजय प्रकाशन नागपूर.

Criterion I : Curricular Aspects

- २२) पं.वि.ना.भातखंडे यांचे संगीतशास्त्र आणि बंदिशीची मिमांसा,डॉ.भोजराज बी. चौधरी, मेघ प्रकाशन, अमरावती.
२३) संगीतार्जन, डॉ.अर्चना अंभोर अमेय पब्लिकेशन, अकोला.
२४) ग्वाल्हेर घराण्याचे शिलेदार पं.राजभैर्या तथा पं.बाळासाहेब पुछवाले डॉ.राजेन्द्र देशमुख
२५) संगीत चिंतन डॉ.भोजराज बी चौधरी नभ प्रकाशन, अमरावती .
२६) संगीत सरिता,रमा सराफ विद्यानिधी प्रकाशन, दिल्ली.
२७) भारतीय संगीत का इतिहास उमेश जोशी संगीत कार्यालय, हाथरस
२८) भारतीय संगीत का इतिहास, ठाकुर जयदेव सिंह संगीत कार्यालय, हाथरस
२९) भारतीय संगीत का इतिहास शरदचंद्र परांजपे, संगीत कार्यालय, हाथरस
३०) संगीत चिकित्सा डॉ.सतीश वर्मा, राधा प्रकाशन, नई दिल्ली.
३१) भारतीय संगीत शास्त्र तुलसीराम देवांगण, मध्यप्रदेश हिंदी ग्रंथ अकादमी
३२) भारतीय संगीत शास्त्र परंपरा लिपीक दासगुप्ता, कला प्रकाशन, अमरावती.
३३) भारतीय तंत्रिवाद्य डॉ.प्रकाश महाडिक, मध्यप्रदेश हिंदी ग्रंथ अकादमी
३४) भारतीय संगीत वाद्य, लालमणी मिश्रा.
३५) **Voice culture, S.A.K.Durga**
३६) आवाज साधना शास्त्र प्रो.बी.आर.देवधर.
३७) संगीत जिज्ञासा और समाधान, तेजसिंह हाट, बेकश आलमी फौंडेशन, लखनौ.
३८) संगीत विज्ञान एवं गणित,तेजसिंह पाट, बेकश आलमी फौंडेशन, लखनौ.
३९) संगीत विशारद, बसंत संगीत कार्यालय, हातरस उ.प्र.
४०) संगीत मेनूअल डॉ.मृत्यूनजय शर्मा, एच.जी.प्रकाशन, दिल्ली.
४१) स्वरार्थरामणी, गानसरस्वती किशोरी आमोणकर, राजहंस प्रकाशन, पुणे.
४२) निबंध संगीत, लक्ष्मी नारायण गर्ग, संगीत कार्यालय, हाथरस

एम.ए.सेमिस्टर-२

प्रायोगिक - मौखिक (Viva)

प्रश्नपत्र - ५

(संगीताचे क्रियात्मक शास्त्र आणि सांगीतिक रचना)

वेळ - १ तास

पूर्णांक - १००

बाह्य मूल्यांकन - ८०

अंतर्गत मूल्यांकन- २०

१)रागज्ञान

अ) पाठ्यक्रमातील राग

विभाग अ

i) शुद्धकल्याण

ii) पुरियाकल्याण

iii)श्यामकल्याण

iv)गोरखकल्याण

v) आनंदी कल्याण (नंद)

ब) वरील प्रत्येक विभागातील किमान दोन राग करणे आवश्यक.

क) पाठ्यक्रमातील कोणत्याही दोन रागांमध्ये विलंबित ख्याल तसेच मध्यलयीतील बंदिश विस्तृत गायकीसह

ड) पाठ्यक्रमातील कोणत्याही दोन रागांमध्ये (विस्तृत गायकीचे राग सोडून) विलंबित ख्यालातील फक्त बंदिशी

विभाग ब

i)पटदीप

ii) मधुवंती

iii)गावती

iv) मुलतानी

v) धनाश्री

विभाग क

i) छायानट

ii) जोग

iii) मधुकंस

iv) हिंडोल

v) बिहागडा

Criterion I : Curricular Aspects

इ) विलंबित ख्यालासाठी निवडलेल्या रागांव्यतिरिक्त पाठ्यक्रमातील कोणत्याही चार रागातील छोट्याख्यालाच्या बंदिशी गायकीसह.

१) वरील रागांपैकी कोणत्याही रागात एक त्रिवट व एक तराना (विस्तृत गायकीसह)

क्रियात्मक अंतर्गत	अ) प्रात्यक्षिक वही तयार करणे (सादरीकरणप्रमाणे)	- ०५ गुण
	ब) घटक / वार्षिक चाचणी परीक्षा	- ०५ गुण
	क) वरील अभ्यासक्रमावर आधारित घेतलेला प्रकल्प व त्याचे सादरीकरण	- १० गुण

एकूण २० गुण		

एम.ए.सेमिस्टर २

प्रायोगिक - मंच प्रदर्शन (Stage Performance)

प्रश्नपत्र ६

वेळ- ४० मिनिट		पूर्णांक - १००
	बाह्य मूल्यांकन - ८०	
	अंतर्गत मूल्यांकन - २०	
१)	पाठ्यक्रमातील कोणत्याही एका रागाची ऐच्छिक निवड करुन विलंबित ख्याल व छोटाख्याल गायकीसह प्रस्तुत करणे.	४० गुण
२)	अ)परिक्षकांनी सुचविलेल्या तीन रागांपैकी एका रागात छोटाख्याल गायकीसह प्रस्तुत करणे	२० गुण
	ब) उपशास्त्रीय गीतप्रकार - चैती व होरी	२० गुण

क्रियात्मक अंतर्गत गुण :	अ) विभागांतर्गत घेतल्या जाणाऱ्या संगीत सभेत सादरीकरण	- १० गुण
	ब) Power Point Presentation	- १० गुण

एकूण २० गुण		

एम.ए.सेमिस्टर-२

गायन / स्वरवाद्य पाठ्यक्रम

प्रश्नपत्र -७

शास्त्रीय संगीताचा क्रियात्मक सिध्दांत

वेळ ३ तास		पूर्णांक - १००
		बाह्य मूल्यांकन - ८०
		अंतर्गत मूल्यांकन - २०
घटक-१	अ) पाठ्यक्रमातील रागांचे शास्त्रीय विवेचन आलाप तानांसहीत	
	ब) पाठ्यक्रमातील गीतप्रकार लिपीबद्ध करणे.	१६ गुण
घटक-२	अ) थाट-राग वर्गीकरणाचे अध्ययन.	
	ब) कल्याण आणि धनाश्री रागांगांचे विश्लेषण	१६ गुण
घटक-३	अ) संगीत व काव्य आणि ताल व छंद यांचा परस्पर संबंध	
	ब) विभिन्न प्रकारच्या बंदीशीचे विश्लेषणात्मक अध्ययन	१६ गुण
घटक-४	अ) कर्नाटक गीतप्रकार व तालपध्दतीचे सामान्य अध्ययन.	१६ गुण
घटक-५	संपूर्ण पाठ्यक्रमावर आधारित वस्तुनिष्ठ प्रश्न	१६ गुण

Criterion I : Curricular Aspects

सैध्दांतिक अंतर्गत गुण : अ) स्वरलिपी मुखोद्गत करणे	-१० गुण
ब) विविध प्रकारच्या आलाप व तान तयार करणे	-१० गुण
	एकूण २० गुण

--४--

एम.ए.सेमिस्टर-२
गायन / स्वरवाद्य पाठ्यक्रम
प्रश्नपत्र -८
मध्यकालीन भारतीय संगीताचा इतिहास व शास्त्र
(१२ वी ते १७ वी शताब्दी पर्यंत)

वेळ ३ तास	पूर्णांक - १०० बाह्य मूल्यांकन - ८० अंतर्गत मूल्यांकन - २०
घटक-१ अ) श्रुती व स्वर यांचा संबंध, आणि विभिन्न ग्रंथकारांची मते. श्रुतीची विभिन्न मापे (प्रमाणश्रुती, उपमहती श्रुती, महतीश्रुती)	
ब) शारंगदेव, रामामात्य, व्यंकटमखी व अहोबल यांचे शुद्ध, विकृत स्वरांचे अध्ययन.	१६ गुण
घटक-२ अ) प्रबंधाची परिभाषा व प्रकार, प्रबंधाच्या धातु आणि अंगाचा परिचय	
ब) धृपद-धमार ची उत्पत्ती आणि विकास व धृपद बानीचे अध्ययन	
क) मध्ययुगात भारतीय संगीतावर पाश्चात्य संगीताचा प्रभाव	१६ गुण
घटक-३ अ) संगीत रत्नाकर, संगीत समयसार, रागतरंगिणी, संगीत दर्पण व रागविबोध या ग्रंथांचा संक्षिप्त परिचय	
ब) निबध्द व अनिबध्द गान यांचा परिचय	१६ गुण
घटक-४ अ) अष्टछाप संत-कविंचा संगीत संबंधी विषयाचा परिचय	१६ गुण
ब) मध्यकालीन ग्रंथांच्या आधारे एकतंत्री, आलापनी, किन्नरी, त्रितंत्री, किनाकी, वंश, व मधुकरी या वाद्यांचे अध्ययन	
घटक-५ संपूर्ण पाठ्यक्रमावर आधारित वस्तुनिष्ठ प्रश्न	१६ गुण
सैध्दांतिक अंतर्गत गुण : अ) अभ्यासक्रमावर आधारित सेमिनार	-१० गुण
ब) Assignments	-१० गुण
	एकूण २० गुण

संदर्भग्रंथ सूची

- ४३) हिंदुस्थानी क्रमिक पुस्तक मालिका भाग १ ते ६ पं. वि.ना.भातखंडे संगीत प्रकाशक कार्यालय, हातरस
- १) अभिनव गितांजली, भाग १ ते ५ पं. रामश्रय झा.संगीत सदन, इलाहबाद
- २) शास्त्र परिचय, भाग १ ते ५ हरिश्चंद्र श्रीवास्तव, संगीत सदन इलाहबाद.
- ३) भातखंडे संगीत शास्त्र पं.वि.ना.भातखंडे संगीत कार्यालय, हातरस.
- ४) संगीत परिभाषा- विवेचन पं.श्रीकृष्ण रतंजनकर, आचार्य, एस एन.रतंजनकर फौंडेशन मुंबई
- ५) राग विज्ञान, विनायकबुवा पटवर्धन.
- ६) संगीत शास्त्र दर्पण, शांती गोवर्धन, संगीत कार्यालय, हातरस.

Criterion I : Curricular Aspects

- ७) संगीत शास्त्र विजयनी – पं.नारायण मंगरुळकर , स्वर संपदा केंद्र कोस्टीपुरा मार्ग सिताबर्डी नागपूर.
- ८) संपूर्ण विशारद शास्त्र (तबला) समीर जगताप, मधुराज पब्लिकेशन, पुणे.
- ९) संगीत शास्त्र विज्ञान डॉ.सुचिता बिडकर, संस्कार प्रकाशन, ६-४०० अभ्यदनगर, काळा चौक मुंबई
- १०) संगीत प्रवीण दर्शिका पं. नारायण लक्ष्मण गुणे, साधना गुणे ५८ पुरा ठाकुर किटगंज इलाहबाद
- ११) गुरतुर गा ले राग, प्रो.गुणवंत माधवलाल व्यास, वैभव प्रकाशन, नागपूर.
- १२) वसंत सुधा, डॉ.धनश्री पांडे, विद्या विकास प्रकाशन, नागपूर.
- १३) संगीत विशारद वसंत संगीत कार्यालय, हातरस.
- १४) स्वकिया पं.गुणवंत माधवलाल व्यास, व्यासमुनी संस्थान, रायपूर.
- १५) बंदीशीच्या बंदिशी पं.देवीदासपंत काळे गुरुजी प्रा.कमल भोंडे अमरावती.
- १६) नादकमल प्रा.कमल मु भोंडे मुरलीधर अ भोंडे, अमरावती.
- १७) संगीत समाधान डॉ.मधू शुक्ला, पाठक पब्लिकेशन इलाहबाद .
- १८) भारतीय संगीत (गायन) शास्त्र (सैध्दांतिक) प्रा.डॉ.सौ.मानिक ना. मेहरे राघव डिस्ट्रीब्युटर नागपूर.
- १९) अनुपरागविलास भाग १ , २ कुमार गंधर्व मौज प्रकाशन, मुंबई.
- २०) कहत गुणिजन, डॉ.साधना शिलेदार, विजय प्रकाशन नागपूर.
- २१) पं.वि.ना.भातखंडे यांचे संगीतशास्त्र आणि बंदिशीची मिमांसा, डॉ.भोजराज बी. चौधरी, मेघ प्रकाशन, अमरावती.
- २२) संगीतार्जन, डॉ.अर्चना अंभोर अमेय पब्लिकेशन, अकोला.
- २३) ग्वाल्हेर घराण्याचे शिलेदार पं.राजभैर्या तथा पं.बाळासाहेब पुछवाले डॉ.राजेन्द्र देशमुख
- २४) संगीत चिंतन डॉ.भोजराज बी चौधरी नभ प्रकाशन, अमरावती .
- २५) संगीत सरिता,रमा सराफ विद्यानिधी प्रकाशन, दिल्ली.
- ४४) भारतीय संगीत का इतिहास उमेश जोशी संगीत कार्यालय, हाथरस
- ४५) भारतीय संगीत का इतिहास, ठाकुर जयदेव सिंह संगीत कार्यालय, हाथरस
- ४६) भारतीय संगीत का इतिहास शरदचंद्र परांजपे, संगीत कार्यालय, हाथरस
- २६) संगीत चिकित्सा डॉ.सतीश वर्मा, राधा प्रकाशन, नई दिल्ली.
- २७) संगीत चिंतामणी आ.बृहस्पती प्रकाशन, दिल्ली.
- २८) प्रणव भरती. पं. ओंकारनाथ ठाकूर, संगीत कार्यालय,हातरस
- ४७) संगीताजंती भाग ४ , ५ पं.ओंकारनाथ ठाकूर, संगीत कार्यालय, हाथरस
- २९) भारतीय संगीत में निबद्ध सुभद्रा चौधरी.
- ३०) भारतीय संगीत शास्त्र परंपरा लिपिक दासगुप्ता, कला प्रकाशन, वाराणसी
- ३१) भारतीय तंत्रिवाद्य डॉ.प्रकाश महाडिक, मध्यप्रदेश हिंदी ग्रंथ अकादमी भोपाल.
- ३२) संगीत संचयन सुभद्रा चौधरी.
- ३३) भारतीय संगीत शास्त्र तुलसीराम देवांगण
- ३४) संगीतमणी, महाराणी शर्मा.
- ३५) संगीत जिज्ञासा और समाधान, तेजसिंह हाट, बेकश आलमी फाँडेशन, लखनौ.
- ३६) संगीत बोध, शरदचंद्र परांजपे, मध्यप्रदेश हिंदी ग्रंथ अकादमी भोपाल.

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एम.ए.सेमिस्टर-३
प्रायोगिक - मौखिक (Viva)
प्रश्नपत्र - ९

Criterion I : Curricular Aspects

(संगीताचे क्रियात्मक शास्त्र आणि सांगीतिक रचना)

वेळ - १ तास

पूर्णांक - १००

बाह्य मूल्यांकन - ८०

अंतर्गत मूल्यांकन - २०

१) रागज्ञान

अ) पाठ्यक्रमातील राग

विभाग अ

विभाग ब

विभाग क

i) मियाँ की तोडी

i) दरबारी कानडा

i) कोमलरिषभ आसावरी

ii) गुजरी तोडी

ii) आभोगी कानडा

ii) सालगवराळी

iii) भुपाल तोडी

iii) शहाणा कानडा

iii) ललित

iv) बिलासखानी तोडी

iv) नायकी कानडा

iv) देवगांधार

v) देसी तोडी

v) कौशिक कानडा

v) परमेश्वरी

ब) वरील प्रत्येक विभागातील किमान दोन राग करणे आवश्यक.

क) पाठ्यक्रमातील कोणत्याही दोन रागांमध्ये विलंबित ख्याल तसेच मध्यलयीतील बंदिश विस्तृत गायकीसह

ड) पाठ्यक्रमातील कोणत्याही दोन रागांमध्ये (विस्तृत गायकीचे राग सोडून) विलंबित ख्यालातील फक्त बंदिशी

इ) विलंबित ख्यालासाठी निवडलेल्या रागांव्यतिरिक्त पाठ्यक्रमातील कोणत्याही चार रागातील

छोट्याख्यालाच्या बंदिशी गायकीसह.

३) वरील रागांपैकी कोणत्याही रागात एक धमार व एक तराना (गायकी व विविध लयकारीसह)

क्रियात्मक अंतर्गत गुण : अ) प्रात्यक्षिक वही तयार करणे (सादरीकरणप्रमाणे)

-०५ गुण

ब) घटक / वार्षिक चाचणी परीक्षा

-०५ गुण

क) श्रवण आणि सादरीकरण

-१० गुण

एकूण २० गुण

Criterion I : Curricular Aspects

एम.ए.सेमिस्टर ३

प्रायोगिक - मंच प्रदर्शन (Stage Performance)

प्रश्नपत्र १०

वेळ- ४० मिनिट

पूर्णांक - १००

बाह्य मूल्यांकन - ८०

अंतर्गत मूल्यांकन - २०

- १) पाठ्यक्रमातील कोणत्याही एका रागाची ऐच्छिक निवड करुन विलंबित ख्याल व छोटाख्याल गायकीसह प्रस्तुत करणे. ४० गुण
- २) अ)परीक्षकांनी सुचविलेल्या तीन रागांपैकी एका रागात छोटाख्याल गायकीसह प्रस्तुत करणे २० गुण
- ब) उपशास्त्रीय गीतप्रकार - कजरी व झुला २० गुण

क्रियात्मक अंतर्गत गुण : अ) तबला ठेका वाजविणे १० गुण
ब) तानपुरा लावणे - १० गुण

एकूण २० गुण

एम.ए.सेमिस्टर-३

गायन / स्वरवाद्य पाठ्यक्रम

प्रश्नपत्र -११

(शास्त्रीय संगीताचे क्रियात्मक सिध्दांत)

वेळ ३ तास

पूर्णांक - १००

बाह्य मूल्यांकन - ८०

अंतर्गत मूल्यांकन - २०

- घटक-१ अ) पाठ्यक्रमातील रागांचे शास्त्रीय विवेचन आलाप तानासहीत
ब) पाठ्यक्रमातील गीतप्रकार लिपीबध्द करणे. १६ गुण
- घटक-२ अ) रागरागीणी वर्गीकरणाचे उदाहरणासहित विस्तृत अध्ययन
ब) तोडी व कानडा रागांगांचे उदाहरणासहित विश्लेषण १६ गुण
- घटक-३ दिलेल्या पद्यरचनेला योग्य राग व तालात निबध्द करुन स्वरलिपीबध्द करणे १६ गुण
- घटक-४ अ) अंकाच्या आधारे विभिन्न लयकारी लिपीबध्द करणे १६ गुण
ब) प्रचलित तालाची दीडपट, (२ मध्ये ३) पाऊणपट (चार मध्ये ३) व सव्वापट (४ मध्ये ५) या लयकारी लिपीबध्द करण्याचा अभ्यास
क) पाश्चात्य संगीताचे प्रमुख तत्व आणि स्टाफ नोटेशन पध्दतीचा अभ्यास.
- घटक-५ संपूर्ण पाठ्यक्रमावर आधारित वस्तुनिष्ठ प्रश्न १६ गुण

सैध्दांतिक अंतर्गत गुण : अ) स्वरचित बंदिशीचे सादरीकरण -१० गुण
ब) वरील अभ्यासक्रमावर आधारित प्रकल्प व त्याचे सादरीकरण १० गुण

एकूण २० गुण

-६-

Criterion I : Curricular Aspects

एम.ए.सेमिस्टर-३

गायन / स्वरवाद्य पाठ्यक्रम

प्रश्नपत्र -१२

आधुनिक भारतीय संगीताचा इतिहास व शास्त्र
(१८ वी शताब्दी पासून वर्तमानकाळा पर्यंत)

वेळ ३ तास

पूर्णांक - १००

बाह्य मूल्यांकन - ८०

अंतर्गत मूल्यांकन - २०

घटक-१ अ) घराणे या शब्दाचा अर्थ आणि घराण्याचे महत्व. तसेच ख्याल गायनाचे दिल्ली, ग्वाल्हेर, आग्रा, जयपुर, किराणा व पतियाळा या घराण्याचा परिचय व त्या घराण्याच्या गायन शैलीचे अध्ययन	१६ गुण
घटक-२ अ) धृपद शैलीचा ख्याल व वादन शैलीवर झालेला परिणाम ब) धृपदाच्या वर्तमान काळातील परंपरांचे अध्ययन (दरभंगा, डागर, विष्णूपूर, हवेली)	१६ गुण
घटक-३ अ) पं.रातंजनकर, पं. त्यागराज, डॉ.प्रेमलता शर्मा, किशोरी आमोनकर, पं.बलवंतराय भट्ट, (भावरंग) आचार्य कैलाशचंद्र बृहस्पती, केसरबाई केरकर, पं.रामनारायण यांच्या सांगीतिक कार्याचा संक्षिप्त परिचय. ब) सदारंग- अदारंग यांच्या बंदिशीचे विश्लेषणात्मक अध्ययन.	१६ गुण
घटक-४ मंच प्रस्तुतीकरणासाठी आवश्यक असलेल्या ध्वनी उपकरणांची माहिती (माईक, अॅम्प्लीफायर, मिक्सर, स्पीकर रिहब)	१६ गुण
घटक-५ संपूर्ण पाठ्यक्रमावर आधारित वस्तुनिष्ठ प्रश्न	१६ गुण

सैध्दांतिक अंतर्गत गुण : अ) शोधपत्र लेखन
परिसंवादात सहभाग

-१० गुण

-१० गुण

एकूण २० गुण

ब)

संदर्भग्रंथ सूची

- १) हिंदुस्थानी संगीत क्रमिक पुस्तक मालिका भाग १ ते ६ पं. वि.ना.भातखंडे संगीत प्रकाशक कार्यालय, हातरस
- २) अभिनव गितांजली, भाग १ ते ५ पं. रामश्रयण झा.संगीत सदन, इलाहबाद
- ३) शास्त्र परिचय, भाग १ ते ५ हरिश्चंद्र श्रीवास्तव, संगीत सदन इलाहबाद.
- ४) भातखंडे संगीत शास्त्र पं.वि.ना.भातखंडे संगीत कार्यालय, हातरस
- ५) संगीत परिभाषा- विवेचन पं.श्रीकृष्ण रतंजनकर, आचार्य, एस एन.रतंजनकर फाँडेशन मुंबई
- ५) राग विज्ञान, विनायकबुवा पटवर्धन.
- ६) संगीत शास्त्र दर्पण, शांती गवर्धन, संगीत कार्यालय, हातरस.
- ७) संगीत शास्त्र विजयनी - पं.नारायण मंगरूळकर, स्वर संपदा केंद्र कोस्टीपुरा मार्ग सिताबर्डी नागपूर.
- ८) संपूर्ण विशारद शास्त्र (तबला) समीर जगताप, मधुराज पब्लिकेशन, पुणे.
- ९) संगीत शास्त्र विज्ञान डॉ.सुचिता बिडकर, संस्कार प्रकाशन, ६-४०० अभ्यदनगर, काळा चौक मुंबई
- १०) संगीत प्रवीण दर्शिका पं. नारायण लक्ष्मण गुणे, साधना गुणे ५८ पुरा ठाकुर किटगंज इलाहबाद
- ११) गुरतुर गा ले राग, प्रो.गुणवंत माधवलाल व्यास, वैभव प्रकाशन, नागपूर.
- १२) वसंत सुधा, डॉ.धनश्री पांडे, विद्या विकास प्रकाशन, नागपूर.
- १३) संगीत विशारद वसंत संगीत कार्यालय, हातरस.
- १४) स्वकिया पं.गुणवंत माधवलाल व्यास, व्यासमुनी संस्थान, रायपूर.
- १५) बंदिशीच्या बंदिशी पं.देवीदासपंत काळे गुरुजी प्रा.कमल भोंडे अमरावती.
- १६) नादकमल प्रा.कमल मु भोंडे मुरलीधर अ भोंडे, अमरावती.

Criterion I : Curricular Aspects

- १७) संगीत समाधान डॉ.मधु शुक्ला, पाठक पब्लिकेशन इलाहबाद.
- १८) भारतीय संगीत (गायन) शास्त्र (सैध्दांतिक) प्रा.डॉ.सौ.मानिक ना. मेहरे राघव डिस्ट्रीब्युटर नागपूर.
- १९) अनुपरागविलास भाग १ , २ कुमार गंधर्व मौज प्रकाशन, मुंबई.
- २०) कहत गुणिजन, डॉ.साधना शिलेदार, विजय प्रकाशन नागपूर.
- २१) पं.वि.ना.भातखंडे यांचे संगीतशास्त्र आणि बंदिशीची मिमांसा, डॉ.भोजराज बी. चौधरी, मेघ प्रकाशन, अमरावती.
- २२) संगीतार्जन, डॉ.अर्चना अंभोर अमेय पब्लिकेशन, अकोला.
- २३) ग्वाल्हेर घराण्याचे शिलेदार पं.राजभैर्या तथा पं.बाळासाहेब पुछवाले डॉ.राजेन्द्र देशमुख
- २४) संगीत चिंतन डॉ.भोजराज बी चौधरी नभ प्रकाशन, अमरावती .
- २५) संगीत सरिता,रमा सराफ विद्यानिधी प्रकाशन, दिल्ली.
- २६) भारतीय संगीत का इतिहास उमेश जोशी संगीत कार्यालय, हाथरस
- २७) भारतीय संगीत का इतिहास, ठाकुर जयदेव सिंह संगीत कार्यालय, हाथरस
- २८) भारतीय संगीत का इतिहास शरदचंद्र परांजपे, संगीत कार्यालय, हाथरस
- २९) संगीत चिकित्सा डॉ.सतीश वर्मा, राधा प्रकाशन, नई दिल्ली.
- ३०) संगीत के घरानो की चर्चा, सुशीलकुमार चौबे.
- ३१) घरणी आणि चरित्रे डॉ.नारायण मंगरुळकर कोस्टिपुरा सीताबर्डी नागपूर.
- ३२) घरंदाज गायकी, वा.ह.देशपांडे
- ३३) धूपद वर्षीकांक के विभिन्न अंक, विद्यामंदिर न्यास, रामनगर, वाराणसी.
- ३४) हमारे संगीत रत्न लक्ष्मीनारायण गर्ग संगीत कार्यालय, हातरस
- ३५) संगीत जिज्ञासा और समाधान, तेजसिंह हाट, बेकश आलमी फौंडेशन, लखनौ.
- ३६) संगीत बोध शरदचंद्र परांजपे, मध्यप्रदेश हिंदी ग्रथ अकादमी भोपाल.
- ३७) स्वराथरामणी, गानसरस्वती किशोरी आमोणकर, राजहंस प्रकाशन, पुणे.
- ३८) निबंध संगीत, लक्ष्मी नारायण गर्ग, संगीत कार्यालय, हाथरस
- ३९) भारतीय संगीतातील दोन रंग सदारंग अदारंग, डॉ.स्मिता पंतजंलि मादुरकर, सुनिधी पब्लिशर्स, पुणे.
- ४०) सदारंगाच्या बंदिशी एक अध्ययन – प्रा.डॉ.सौ.वर्षा ध कुलकर्णी, प्रा.धनंजय कुलकर्णी, यवतमाळ.

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Criterion I : Curricular Aspects

एम.ए.सेमिस्टर-४

प्रायोगिक - मौखिक (Viva)

प्रश्नपत्र - १३

(संगीताचे क्रियात्मक शास्त्र आणि सांगीतिक रचना)

वेळ - १ तास

पूर्णांक - १००

बाह्य मूल्यांकन - ८०

अंतर्गत मूल्यांकन - २०

१) रागज्ञान

अ) पाठ्यक्रमातील राग

विभाग अ

i) मिर्यो मल्हार

ii) सूरमल्हार

iii) गौडमल्हार

iv) रामदासी मल्हार

v) जयंतमल्हार

विभाग ब

i) मारवा

ii) सोहनी

iii) श्री

iv) भटियार

v) जयत

विभाग क

i) पूर्वी

ii) सरस्वती

iii) वसंतबहार

iv) गौरी

v) भिन्न षड्ज

ब) वरील प्रत्येक विभागातील किमान दोन राग करणे आवश्यक.

क) पाठ्यक्रमातील कोणत्याही दोन रागांमध्ये विलंबित ख्याल तसेच मध्यलयीतील बंदिश विस्तृत गायकीसह

ड) पाठ्यक्रमातील कोणत्याही दोन रागांमध्ये (विस्तृत गायकीचे राग सोडून) विलंबित ख्यालातील फक्त बंदिशी

इ) विलंबित ख्यालासाठी निवडलेल्या रागांव्यतिरिक्त पाठ्यक्रमातील कोणत्याही चार रागातील

छोट्याख्यालाच्या बंदिशी गायकीसह.

२) अ) वरील रागांपैकी कोणत्याही रागात एक तराना. गायकीसह.

ब) संपूर्ण एम.ए.च्या पाठ्यक्रमातील रागांपैकी कोणत्याही एका रागात चतुरंग गायकीसह

क्रियात्मक अंतर्गत गुण : अ) प्रात्यक्षिक वही तयार करणे (सादरीकरणप्रमाणे)

-०५ गुण

ब) घटक / वार्षिक चाचणी परीक्षा

- ०५ गुण

क) वरील अभ्यासक्रमावर आधारित घेतलेला प्रकल्प व त्याचे सादरीकरण

-१० गुण

एकूण २० गुण

एम.ए.सेमिस्टर ४

प्रायोगिक - मंच प्रदर्शन (Stage Performance)

प्रश्नपत्र १४

वेळ- ४० मिनिट

पूर्णांक - १००

बाह्य मूल्यांकन - ८०

अंतर्गत मूल्यांकन - २०

१) पाठ्यक्रमातील कोणत्याही एका रागाची ऐच्छिक निवड करून विलंबित ख्याल व छोट्याख्याल गायकीसह प्रस्तुत करणे.

४० गुण

२) अ)परीक्षकानी सुचविलेल्या तीन रागांपैकी एका रागात छोट्याख्याल गायकीसह प्रस्तुत करणे

२० गुण

ब) उपशास्त्रीय गीतप्रकार - तुमरी व दादरा

२० गुण

क्रियात्मक अंतर्गत गुण : अ) श्रवण आणि सादरीकरण

-१० गुण

ब) गीतांचे सादरीकरण (With Music Track)

- १० गुण

एकूण २० गुण

Criterion I : Curricular Aspects

एम.ए.सेमिस्टर-४
गायन / स्वरवाद्य पाठ्यक्रम
प्रश्नपत्र -१५
शास्त्रीय संगीताचे क्रियात्मक सिध्दांत

वेळ ३ तास

पूर्णांक — १००
बाह्य मूल्यांकन — ८०
अंतर्गत मूल्यांकन - २०

घटक-१ अ) पाठ्यक्रमातील रागांचे शास्त्रीय विवेचन आलाप तानांसहीत ब) पाठ्यक्रमातील गीतप्रकार लिपीबद्ध करणे	१६ गुण
घटक-२ मल्हार व मारवा रागांगांचे अध्ययन	१६ गुण
घटक-३ शिक्षक, मंचकलाकार, संगीत संयोजक, समीक्षक, रेकॉर्डिस्ट, संगीत दिग्दर्शक या कलाकारांच्या निर्माती प्रक्रियेत संगीताची रोजगाराभिमुख दिशा	१६ गुण
घटक-४ कमीतकमी ६०० शब्दांमध्ये संगीत विषयाशी संलग्नित विषयावर निबंध	१६ गुण
घटक-५ संपूर्ण पाठ्यक्रमावर आधारित वस्तुनिष्ठ प्रश्न	१६ गुण

सैध्दांतिक अंतर्गत गुण : अ) संगीत अध्यापन पध्दती पाठ (किमान पाच पाठ) -१० गुण
सांगीतिक कार्यक्रमाचे समीक्षण करणे १० गुण

ब)

एकूण २० गुण

--८--

एम.ए.सेमिस्टर-४

गायन / स्वरवाद्य पाठ्यक्रम

प्रश्नपत्र -१६

सौंदर्यशास्त्र आणि संशोधन पध्दती

वेळ ३ तास

पूर्णांक — १००
बाह्य मूल्यांकन — ८०
अंतर्गत मूल्यांकन - २०

घटक-१ सौंदर्यशास्त्राचा परिचय, विश्लेषण आणि परिक्षेत्र व सौंदर्यानुभूती प्रक्रिया व घटक	१६ गुण
घटक-२ कलेची परिभाषा, कलेचे वर्गीकरण, कलेचे माध्यम व विषयवस्तु	१६ गुण
घटक-३ 'रस'परिभाषा व त्यातील भेदांचे सामान्य अध्ययन तसेच 'संगीत' आणि रस' यांचा परस्पर संबंध	१६ गुण
घटक-४ अ) संशोधनाची परिभाषा व प्रक्रिया तसेच भारतीय संगीतामधील संशोधनाच्या दिशा ब) संशोधनातील विषयांची निवड, विषयाची रुपरेषा, व संदर्भ ग्रंथ सूची	१६ गुण
घटक-५ संपूर्ण पाठ्यक्रमावर आधारित वस्तुनिष्ठ प्रश्न	१६ गुण

सैध्दांतिक अंतर्गत गुण :Dissertation

-२० गुण

संदर्भग्रंथ सूची

- १) हिंदुस्थानी संगीत क्रमिक पुस्तक मालिका भाग १ ते ६ पं. वि.ना.भातखंडे संगीत प्रकाशक कार्यालय, हाथरस
- २) अभिनव गितांजली, भाग १ ते ५ पं. रामश्रय झा.संगीत सदन, इलाहबाद
- ३) शास्त्र परिचय, भाग १ ते ५ हरिश्चंद्र श्रीवास्तव, संगीत सदन इलाहबाद.
- ४) भातखंडे संगीत शास्त्र पं.वि.ना.भातखंडे संगीत कार्यालय, हाथरस
- ५) संगीत परिभाषा- विवेचन पं.श्रीकृष्ण रतंजनकर, आचार्य, एस एन.रतंजनकर फाँडेशन मुंबई
- ६) राग विज्ञान, विनायकबुवा पटवर्धन.
- ७) संगीत शास्त्र दर्पण, शांती गोवर्धन, संगीत कार्यालय, हाथरस
- ८) संगीत शास्त्र विजयनी — पं.नारायण मंगरुळकर, स्वर संपदा केंद्र कोस्टीपुरा मार्ग सिताबर्डी नागपूर.

Criterion I : Curricular Aspects

- ९) संपूर्ण विशारद शास्त्र (तबला) समीर जगताप, मधुराज पब्लिकेशन, पुणे.
- १०) संगीत शास्त्र विज्ञान डॉ.सुचिता विडकर, संस्कार प्रकाशन, ६-४०० अभयदनगर, काळा चौक मुंबई
- ११) संगीत प्रवीण दर्शिका पं. नारायण लक्ष्मण गुणे, साधना गुणे ५८ पुरा ठाकुर किटगंज इलाहबाद
- १२) गुरतुर गा ले राग, प्रो.गुणवंत माधवलाल व्यास, वैभव प्रकाशन, नागपूर.
- १३) वसंत सुधा, डॉ.धनश्री पांडे, विद्या विकास प्रकाशन, नागपूर.
- १४) संगीत विशारद वसंत संगीत कार्यालय, हातरस.
- १५) स्वकिया पं.गुणवंत माधवलाल व्यास, व्यासमुनी संस्थान, रायपूर.
- १६) बंदीशीच्या बंदिशी पं.देवीदासपंत काळे गुरुजी प्रा.कमल भोंडे अमरावती.
- १७) नादकमल प्रा.कमल मु भोंडे मुरलीधर अ भोंडे, अमरावती.
- १८) संगीत समाधान डॉ.मधू शुक्ला, पाठक पब्लिकेशन इलाहबाद.
- १९) भारतीय संगीत (गायन) शास्त्र (सैध्दांतिक) प्रा.डॉ.सौ.मानिक ना. मेहरे राघव डिस्ट्रीब्युटर नागपूर.
- २०) अनुपरागविलास भाग १ , २ कुमार गंधर्व मौज प्रकाशन, मुंबई.
- २१) कहत गुणिजन, डॉ.साधना शिलेदार, विजय प्रकाशन नागपूर.
- २२) पं.वि.ना.भातखंडे यांचे संगीतशास्त्र आणि बंदिशीची मिमांसा, डॉ.भोजराज बी. चौधरी, मेघ प्रकाशन, अमरावती.
- २३) संगीतार्जन, डॉ.अर्चना अंभोर अमेय पब्लिकेशन, अकोला.
- २४) ग्वाल्हेर घराण्याचे शिलेदार पं.राजभैर्या तथा पं.बाळासाहेब पुछवाले डॉ.राजेन्द्र देशमुख
- २५) संगीत चिंतन डॉ.भोजराज बी चौधरी नभ प्रकाशन, अमरावती .
- २६) संगीत सरिता,रमा सराफ विद्यानिधी प्रकाशन, दिल्ली.
- २७) भारतीय संगीत का इतिहास उमेश जोशी संगीत कार्यालय, हाथरस
- २८) भारतीय संगीत का इतिहास, ठाकुर जयदेव सिंह संगीत कार्यालय, हाथरस
- २९) भारतीय संगीत का इतिहास शरदचंद्र परांजपे, संगीत कार्यालय, हाथरस
- ३०) संगीत चिकित्सा डॉ.सतीश वर्मा, राधा प्रकाशन, नई दिल्ली.
- ३१) भारतीय संगीत शास्त्र और सौन्दर्यशास्त्र, अनुपम महाराज हिंदी ग्रंथ अकादमी पंचकुला, हरियाणा.
- ३२) भारतीय संगीत मे अनुसंधान प्रक्रिया मनोरमा शर्मा, हरियाणा हिंदी ग्रंथ अकादमी, पंचकुला हरियाणा.
- ३३) रविंद्र संगीत डॉ.अनिता सेन
- ३४) स्वराथरामणी, गानसरस्वती किशोरी आमोणकर, राजहंस प्रकाशन, पुणे.
- ३५) निबंध संगीत, लक्ष्मी नारायण गर्ग, संगीत कार्यालय, हाथरस
- ३६) भारतीय संगीतातील दोन रंग सदारंग अदारंग, डॉ.स्मिता पंतजंति मादुस्कर, सुनिधी पब्लिशर्स, पुणे.
- ३७) सदारंगाच्या बंदिशी एक अध्ययन – प्रा.डॉ.सौ.वर्षा ध कुलकर्णी, प्रा.धनंजय कुलकर्णी, यवतमाळ.

Criterion I : Curricular Aspects

Crosscutting – Issues into the Curriculum (Environmental Studies)

Crosscutting Issues – Environmental Studies		
Program Name	Course Title	Cross-cutting Issue
1.B.A. II (Annual Pattern)		
2.B.Com. II (Annual Pattern)		
3.B.Sc. (Home Science) II (Annual Pattern)		
4. B.B.A. II (Annual Pattern)		
5. B.C.A. II (Annual Pattern)		
6. B.A. II Semester IV		
7. B.Com. II Semester IV		
8. B.Sc. (Home Science) II Semester IV		
9. B.B.A. II Semester IV		
10. B.C.A. II Semester IV		
	Environmental Studies (Compulsory Course for all UG Program II nd Year Semester IV year Students)	Environment and Sustainability

Environmental Studies Syllabus

B.Com.Part-II
Examination 2015

Prospectus No.2015152

संत गाडगे बाबा अमरावती विद्यापीठ
SANT GADGE BABA AMRAVATI UNIVERSITY

वाणिज्य विद्याशाखा
(FACULTY OF COMMERCE)

अभ्यासक्रमिका
वाणिज्य स्नातक भाग-२, परीक्षा २०१५
(त्रिवर्षीय अभ्यासक्रम)

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Criterion I : Curricular Aspects

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Criterion I : Curricular Aspects

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9. Information Technology & Business Data Processing : Prof.Uday Shrikrushna Kale Shree Sainath Prakashan, Nagpur.

Practical Based on Syllabus :

1. MS-Excel 2003/2007/Higher
2. Tally 9.0/Higher.

Notes: B.Com.II Practical Batch will be of 20 students.

SCHEME

Year	Paper	Total Marks		Min. Passing Marks	
		T	P	T	P
B.COM.II	Information Technology and Business Data Processing.	60	*40	21	14

*Division of Marks for Practical

Record preparation	10 Marks
Practical	15 Marks
Discription	10 Marks
Viva	<u>05 Marks</u>
TOTAL ..	40 Marks

(Use Answer Book for practical provided by the University)

SYLLABUS FOR ENVIRONMENTAL STUDIES AT BACHELOR DEGREE LEVEL

Total Marks : 100

PART-A

SHORT ANSWER PATTERN

25 Marks

1. **The Multidisciplinary nature of environmental studies**
 - . Definition, scope and importance.
 - . Need for public awareness. (2 lecture hours)
2. **Social Issues and the Environment**
 - . From Unsustainable to Sustainable development
 - . Urban problems related to energy
 - . Water conservation, rain water harvesting, watershed management
 - . Resettlement and rehabilitation of people; its problems and concerns.

Criterion I : Curricular Aspects

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Case studies.

- . Environmental ethics : Issues and possible solutions.
- . Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- . Wasteland reclamation.
- . Consumerism and waste products.
- . Environment Protection Act.
- . Air (Prevention and Control of Pollution) Act.
- . Water (Prevention and Control of Pollution) Act.
- . Wildlife Protection Act.
- . Forest Conservation Act.
- . Issues involved in enforcement of environmental legislation.
- . Public awareness. (7 lecture hours)

3. Human Population and the Environment

- . Population growth, variation among nations.
- . Population explosion - Family Welfare Programme.
- . Environment and human health.
- . Human Rights.
- . Value Education.
- . HIV / AIDS.
- . Women and Child Welfare.
- . Role of Information Technology in Environment and human health.
- . Case Studies. (6 lecture hours)

PART-B

ESSAY TYPE WITH IN BUILT CHOICE 50 Marks

4. Natural resources :

- . **Renewable and non-renewable resources :**
 - . Natural resources and associated problems.
 - Forest resources : Use and over exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
 - Water resources : Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
 - Mineral resources : Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
 - Food resources : World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer - pesticide problems, water logging, salinity, case studies.
 - Energy resources : Growing energy needs, renewable and

Criterion I : Curricular Aspects

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non renewable energy sources, use of alternate energy sources, Case studies.

- Land resources : Land as a resource, land degradation, man induced landslides, soil erosion and desertification.
- . Role of an individual in conservation of natural resources.
- . Equitable use of resources for sustainable lifestyles.(8 lecture hours)

5. Ecosystems

- . Concept of an ecosystem.
- . Structure and function of an ecosystem.
- . Producers, consumers and decomposers.
- . Energy flow in the ecosystem.
- . Ecological succession.
- . Food chains, food webs and ecological pyramids.
- . Introduction, types, characteristic features, structure and function of the following ecosystem :-
 - Forest ecosystem
 - Grassland ecosystem
 - Desert ecosystem
 - Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries) (6 lecture hours)

6. Biodiversity and its conservation

- . Introduction - Definition : genetic, species and ecosystem diversity.
- . Biogeographical classification of India.
- . Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values.
- . Biodiversity at global, National and local levels.
- . India as a mega-diversity nation.
- . Hot-spots of biodiversity.
- . Threats to biodiversity : habitat loss, poaching of wildlife, man-wildlife conflicts.
- . Endangered and endemic species of India.
- . Conservation of biodiversity : In-situ and Ex-situ conservation of biodiversity. (8 lecture hours)

7. Environmental Pollution

- . Definition
 - . Causes, effects and control measures of :-
 - Air pollution
 - Water pollution
 - Soil pollution
 - Marine pollution
 - Noise pollution
 - Thermal pollution

Criterion I : Curricular Aspects

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- Nuclear hazards
 - . Solid Waste Management : Causes, effects and control measures of
 - . Role of an individual in prevention of pollution.
 - . Pollution case studies.
 - . Diaster management : floods, earthquake, cyclone and landslides.
- (8 lecture hours)

PART-C ESSAY ON FIELD WORK

25 Marks

8. Field work

- . Visit to a local area to document environmental assets - river / forest / grass land / hill / mountain
 - . Visit to a local polluted site - Urban / Rural / Industrial / Agricultural
 - . Study of common plants, insects, birds.
 - . Study of simple ecosystems - pond, river, hill slopes, etc.
- (5 lecture hours)

- (Notes :**
- i) Contents of the syllabys mentioned under paras 1 to 8 shall be for teaching for the examination based on Annual Pattern.
 - ii) Contents of the syllabys mentioned under paras 1 to 4 shall be for teaching to the Semester commencing first, and
 - iii) Contents of the syllabys mentioned under paras 5 to 8 shall be for teaching to the Semester commencing later.

LIST OF REFERENCES :-

- 1) Agarwal, K.C., 2001, Environmental Biology, Nidi Publ. Ltd., Bikaner.
- 2) Bharucha Erach, The Biodiversity of India, Mapin Publishing Pvt. Ltd., Ahmedabad - 380 013, India, Email : mapin@icenet.net **(R)**
- 3) Brunner R.C., 1989, Hazardous Waste Incineration, McGraw Hill Inc. 480p.
- 4) Clark R.S., Marine Pollution, Clanderson Press Oxford **(TB)**
- 5) Cunningham, W.P.Cooper, T.H.Gorhani, E & Hepworth, M.T., 2001, Environmental Encyclopedia, Jaico Publ. House, Mumbai, 1196p.
- 6) De A.K., Environmental Chemistry, Wiley Eastern Ltd.
- 7) Down to Earth, Centre for Science and Environment **(R)**

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- 8) Gleick, H.P. 1993, Water in Crisis, Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press. 473p.
- 9) Hawkins R.E., Encyclopedia of Indian Natural History, Bombay Natural History Society, Mumbai **(R)**
- 10) Heywood, V.H. & Watson, R.T. 1995, Global Biodiversity Assessment, Cambridge Univ. Press 1140p
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- 15) Odum, E.P., 1971, Fundamentals of Ecology, W.B.Saunders Co., U.S.A., 574p.
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- 17) Sharma B.K., 2001, Environmental Chemistry, Goel Publ. House, Meerut.
- 18) Survey of the Environment, The Hindu **(M)**
- 19) Townsend C., Harper J., and Michael Begon, Essentials of Ecology, Blackwell Science **(TB)**
- 20) Trivedi R.K., Handbook of Environmental Laws, Rules, Guidelines, Compliances and Standards, Vol. I and II, Enviro Media **(R)**
- 21) Trivedi R.K. and P.K. Goel, Introduction to Air Pollution, Techno-Science Publications **(TB)**
- 22) Wagner K.D., 1998, Environmental Management, W.B.Saunders Co., Philadelphia, USA 499p.
- 23) Dr.Deshpande A.P., Dr. Chudiwale A.D., Dr.Joshi P.P. & Dr. Lad A.B.: Environmental Studies -Pimpalpure & Co. Publishers, Nagpur.
- 24) डॉ.विठ्ठल घारपुरे : पर्यावरणशास्त्र - पिंपळापुणे अँड कंपनी पब्लिशर्स, नागपूर.
- 25) Environmental Studies : R. Rajagopalan, Oxford University Press, New Delhi- 2005
- 26) Dr.N.W.Ingole, D.M.Dharmadhikari, Dr.S.S.Patil : Environmental Chemistry and pollution control- Das Ganu Prakashan, Nagpur.
(M) Magazine
(R) Reference
(TB) Textbook

Criterion I : Curricular Aspects

संत गाडगे बाबा अमरावती विद्यापीठ

क्र.संगाबाअवि-३/सपमुसं/१६६/२०२१
दिनांक : १२ जुन २०२१

प्रति,

प्राचार्य / केंद्राधिकारी,
विद्यापीठाशी संलग्नित सर्व महाविद्यालये/
संत गाडगे बाबा अमरावती विद्यापीठ.

विषय : Environmental Studies या विषयाच्या परीक्षेच्या वेळापत्रकाबाबत.
उन्हाळी - २०२० व हिवाळी २०२० परीक्षा.

महोदय / महोदया,

उपरोक्त विषयाचे अनुषंगाने आपणांस कळविण्यात येते की, संबंधीत परीक्षांचे अध्यादेशातील तरतुदीनुसार ज्या परीक्षांना Environmental Studies या विषयाची परीक्षा देणे आवश्यक आहे अशा परीक्षेस पात्र असलेल्या व परीक्षा आवेदनपत्र भरलेल्या उन्हाळी २०२० मध्ये प्रवेशित होणाऱ्या नियमित, माजी व बहीःशाल वर्गवारीतील विद्यार्थ्यांची तसेच हिवाळी २०२० च्या माजी विद्यार्थ्यांची लेखी परीक्षा विद्यापीठाने पुरविलेल्या प्रश्नपत्रिकेनुसार महाविद्यालयाच्या स्तरावर खाली नमूद तारीख, दिवस व वेळेमध्ये होईल.

वेळापत्रक

विषय	परीक्षा दिनांक	वेळ
Environmental Studies	बुधवार दिनांक ३० जुन २०२१	सकाळी १०.०० ते ११.००

कृपया उपरोक्त परीक्षेच्या सर्व संबंधीत विद्यार्थ्यांना Environmental Studies या आवश्यक विषयाच्या प्रश्नपत्रिकेच्या वेळापत्रकाची माहिती देण्यात यावी, ही विनंती.

परीक्षा संचालनानंतरची पुढील कार्यवाही अध्यादेश क्रमांक ४२/२००५ मधील तरतुदीनुसार महाविद्यालयाने करावी.

आपला,

(डॉ. हेमंत आर. देशमुख)

संचालक, परीक्षा व मूल्यमापन मंडळ,
संत गाडगे बाबा अमरावती विद्यापीठ.

प्रतिलिपी : माहिती व आवश्यक कार्यवाहीस्तव.

- मुख्य अधिकारी, केंद्रीय मूल्यांकन कार्यक्रम केंद्र
- प्रमुख, संगणक केंद्र, --- उपरोक्त वेळापत्रक विद्यापीठ संकेत स्थळावर प्रसिद्ध करण्याचे कार्यवाहीस्तव
- सहा.कुलसचिव (सारणी)
- सहा.कुलसचिव (गोपनीय/परीक्षा /प-चौ)
- जनसंपर्क अधिकारी, उपरोक्त वेळापत्रक माहिती प्रसार माध्यमाद्वारे प्रसिद्ध करण्याचे दृष्टीने आपणाकडे पाठविण्यात येत आहे.
- प्रभारी, शैक्षणिक विभागाचे प्रशासकीय केंद्र.

प्रतिलिपी : माहितीस्तव अग्रेषित.

सन्माननीय सदस्य, व्यवस्थापन परिषद / परीक्षा व मूल्यमापन मंडळ.
मा. कुलगुरु, संत गाडगे बाबा अमरावती विद्यापीठ.

Criterion I : Curricular Aspects

Crosscutting – Issues into the Curriculum (Home Science)

SMT RADHADEVI GOENKA COLLEGE FOR WOEMEN, AKOLA

DEPARTMENT OF HOME SCIENCE

Crosscutting Issues in Curriculum

Program Name	Course Title	Cross-cutting Issue
1.B.Sc. Home Science F Y	Communication Skills	Human Values and Professional Ethics
2.B.Sc. Home Science F Y	Body Language	Gender issues
3. B.Sc. Home Science F Y,SY & TY	Resource Management	Environmental Sustainability
4. B.Sc. Home Science F Y,SY & TY	Human Development	Human Rights Gender issues
5. B.Sc. Home Science FY & SY	Ecology & Environment	Environmental Sustainability
6. B.Sc. Home Science FY	Yoga & Pranayam	Human Values
7. B.Sc. Home Science FY	Kitchen Gardening	Environmental Sustainability
8. B.Sc. Home Science FY,SY, TY	Food and Nutrition	Gender issues
9. B.Sc. Home Science FY,SY,TY	Communication & Extension	Gender issues
10. B.Sc. Home Science FY,SY,TY	Textile & Clothing	Human Values and Professional Ethics
11. B.Sc. Home Science TY	Geriatric Care	Human Rights
12. M.Sc. Home Science FSN F Y	Food & Human Behavior	Human Rights Human Values and Professional Ethics
13. M.Sc. Home Science FSN & HD - F Y	Nutrition Program Design & Evaluation	Human Rights

Criterion I : Curricular Aspects

14. M.Sc. Home Science FSN S Y	Food Product Dvpt	Environmental Sustainability
15. M.Sc. Home Science FSN S Y	Therapeutic Nutrition	Gender issues Human Values and Professional Ethics
16. M.Sc. Home Science FSN S Y	Dietetic Techniques & Patient Counseling	Human Values and Professional Ethics
17. M.Sc. Home Science FSN S Y	Current Issues in Food & Nutrition	Environmental Sustainability
18. M.Sc. Home Science HD F Y	Entrepreneurship in HD	Human Values and Professional Ethics
19. M.Sc. Home Science HD S Y	Working with Parents & Community	Human Rights Human Values
20. M.Sc. Home Science HD S Y	Child & Human Rights	Gender issues Human Rights
21. M.Sc. Home Science HD S Y	Family & Child Welfare	Gender issues Human Rights Human Values
22. M.Sc. Home Science HD S Y		Gender issues Human Rights Human Values and Professional Ethics

Criterion I : Curricular Aspects

Crosscutting – Issues into the Curriculum (Commerce)

Cross Cutting Issues

Department of Commerce

Programme Name	Course Name & Content	Cross-cutting Issues
B.Com I Semester - I		
ADVANCED ACCOUNTING		
B.Com I Sem.I	Principles and conventions of Accounting.	Professional Ethics & Human Values
B.Com I Sem.I	Rectification of errors	Professional Ethics
B.Com I Sem.I	Subsidiary Book	Professional Ethics
B.Com I Sem.I	Final Accounts of individual	Professional Ethics & human Values
B.Com I Sem.I	Depreciation Methods :	Professional Ethics
PRINCIPLES OF ECONOMICS		
B.Com I Sem.I	Utility Approach & Theories	Human behavior & values
B.Com I Sem.I	Elasticity of Demand	Human Values & Ethics
B.Com I Sem.I	Law of Variable proportion	Human values & business ethics
B.Com I Sem.I	Cost & Revenue: Short & Long run cost curve.	Vision sustainability
PRINCIPLES OF BUSINESS ORGANISATION		
B.Com I Sem.I	Commerce and industry	Professional Ethics
B.Com I Sem.I	Industrial Revolution- Its Effects	Professional Ethics and Environmental sustainability
B.Com I Sem.I	Forms of Business Organization	Business Ethics
B.Com I Sem.I	E-Commerce and Online Trade	Environment sustainability
B.Com I Sem.I	E-Commerce and Online Trade	Environment sustainability
B.Com I Sem.I	Merger and Acquisition	Professional Ethics
B.Com I Sem.I	Patents ,Trademarks, Copyrights	Professional Ethics
B.Com I Sem.I	Decisions in Setting up Enterprises	Human values
B.Com I Sem.I	Role of Creativity and Innovation	Human Value & Professional Ethics
B.Com I Sem.I	Feasibility Study & Business Plan	Human Value & Environment Sustainability

Criterion I : Curricular Aspects

B.Com I Sem.I	Whole Sale and Retail Trade	Business Ethics
COMPUTER FUNDAMENTAL & OPERATING SYSTEM-I		
B.Com I Sem.I	Fundamental of Computer	Human Values Professional Ethics Environmental Sustainability
B.Com I Sem.I	Computer Organization	Human Value
B.Com I Sem.I	Memory Organization of Computer	Human Values Environmental Sustainability
B.Com I Sem.I	Input/Output Devices of Computer System	Human Rights
B.Com I Sem.I	Word Processing working with Text(MS-WORD 2007)	Human Values Professional Ethics
B.Com I Semester- II		
FINANCIAL ACCOUNTING		
B.Com I Sem. II	Accounts of Non-Trading Institutions	Professional Ethics
B.Com I Sem. II	Accounts of Co-operative societies	Human Values
B.Com I Sem. II	Accounting for Agricultural Farms	Environment sustainability
B.Com I Sem. II	Hire Purchase & Instalment Purchase Accounts	Business Ethics
B.Com I Sem. II	Insolvency	Human rights
BUSINESS ECONOMICS		
B.Com I Sem. II	Business & Managerial Economics	Business environment values and professional ethics
B.Com I Sem. II		
B.Com I Sem. II	Price discrimination under monopoly	Gender Issue
B.Com I Sem. II	Factors Pricing: Marginal Productivity theory. Rent Wages etc.	Human values & Professional Ethics
B.Com I Sem. II	Factors Pricing: Interest & Profit	Human values & Professional Ethics
PRINCIPLES OF BUSINESS MANAGEMENT		
B.Com I Sem. II	Management	Professional Ethics, Human Values & Gender Issue
B.Com I Sem. II	Planning	Business environment ethics
B.Com I Sem. II	Organizing	Human Values, Gender Issue
B.Com I Sem. II	Directing	Human values & Professional Ethics
B.Com I Sem. II	Controlling	Human values & Professional Ethics

Criterion I : Curricular Aspects

B.Com I Sem II	Operating System	Human Values
B.Com I Sem II	Operating System (Advance)	Human Values
B.Com I Sem II	Modern Communications (Concepts only)	Human Values Professional Ethics Environmental Sustainability
B.Com I Sem II	Word Processing working with Table and Graphics: (MS-WORD 2007)	Professional Ethics Environmental Sustainability Human Values
B.Com I Sem II	Power Point Presentation : Working with MS- PowerPoint 2007	Human Values Professional Ethics Environmental Sustainability
B.Com II Semester - III		
INFORMATION TECHNOLOGY & BUSINESS DATA PROCESSING- I		
B.Com II Sem III	Data And Data Processing : Data Processing	Human Values Environmental Sustainability
B.Com II Sem III	Data And Data Processing : Application of Data Processing in Business	Human Values Professional Ethics Environmental Sustainability
B.Com II Sem III	Database	Human Values Environmental Sustainability
B.Com II Sem III	Data Warehousing	Human Values Environmental Sustainability
B.Com II Sem III	Data Mining	Professional Ethics
B.Com II Sem III	Database Management System: DBMS Model	Human Values Environmental Sustainability
B.Com II Sem III	Database Management System: Architecture of DBMS	Professional Ethics
B.Com II Sem III	Spreadsheet Package: MS- EXCEL 2007	Human Values Professional Ethics
B.Com II Sem III	Formulas, Function and Chart in Excel	Professional Ethics Human Values Environmental Sustainability
COMPANY ACCOUNTS		
B.Com II Sem. III	Issue, forfeiture and Re-issue of Shares.	Human value
B.Com II Sem. III	Final Accounts of company	Professional Ethics
B.Com II Sem. III	Profit prior to Incorporations	Human value
B.Com II Sem. III	Amalgamation of Company	Human value & Human Rights
B.Com II Sem. III	Absorption of Company	Human Rights & Professional Ethics
BUSINESS MATHEMATICS		
B.Com II Sem. III	Percentage , Discount , Commission and Brokerage	Professional Ethics
B.Com II Sem. III	Mathematics of Finance - Simple Interest & Compound Interest	Human Rights & Ethics
B.Com II Sem. III	Ratio and Proportion	Human Rights & Professional Ethics

Criterion I : Curricular Aspects

AUDITING		
B.Com II Sem. III	Types of Audit	Environmental sustainability
B.Com II Sem. III	Internal Check system, Audit programme, Routine checking and Vouching	Human value
B.Com II Sem. III	Company Auditor, Appointment, Power, duties, Liabilities.	Human Rights & Professional Ethics
B.Com II Sem. III	Audit of Banking, Insurance & Educational Institutions.	Professional Ethics
MONETARY SYSTEM		
B.Com II Sem. III	Barter System of Exchange and its Problems	Human value
B.Com II Sem. III	Kinds of Money: Commodity, Metallic, Paper, E-Money and Virtual Currency	Human Rights
B.Com II Sem. III	Demand-Supply Equilibrium-Value of Money	Human value
B.Com II Sem. III	Impact of Demonetisation on Indian Money Market	Human Rights
B.Com II Sem. III	SEBI: Organisational Structure, Functions, Powers and Responsibilities	Human Rights & Professional Ethics
B.Com II Semester - IV		
INFORMATION TECHNOLOGY & BUSINESS DATA PROCESSING- II		
B.Com II Sem IV	Information Technology	Professional Ethics Human Values Environmental Sustainability
B.Com II Sem IV	Computerised Accounting Package	Human Values Professional Ethics Environmental Sustainability
B.Com II Sem IV	Accounting Software Tally 9.0 /Higher	Professional Ethics Human Values Environmental Sustainability
B.Com II Sem IV	Working in Tally	Professional Ethics Human Values Environmental Sustainability
B.Com II Sem IV	Reports and Advance Features in Tally	Professional Ethics Human Values Environmental Sustainability
CORPORATE ACCOUNTING		
B.Com II Sem IV	Final Accounts of Banking Company	Human Rights & Professional Ethics
B.Com II Sem IV	Final Accounts of fire and accident Insurance Company	Human value

Criterion I : Curricular Aspects

B.Com II Sem IV	Valuation of Goodwill	Human value
B.Com II Sem IV	Valuation of Shares:	Professional Ethics
BUSINESS STATISTICS		
B.Com II Sem IV	Index Numbers, Construction of Index Number	Professional Ethics
B.Com II Sem IV	Co-efficient of correlation and Pearson's formula. Calculation of Co-efficient of correlation in grouped and ungrouped data. Probable error.	Human Rights & Professional Ethics
INCOME TAX		
B.Com II Sem IV	Computation of Income from Salary & Income from House property	Human Rights
B.Com II Sem IV	Income from other sources, Deductions to be made from Gross Total Income, relating to resident Individual.	Professional Ethics
B.Com II Sem IV	Income tax Authorities, Power of Income tax Officer & Commissioner, Assessment procedure,	Human Rights
B.Com II Sem IV	*Return of Income, e-filing procedure, filling of Form No. 16 Form No. 10 E, Tax Planning, Advance tax, PAN, TDS	Human Rights & Professional Ethics
INDIAN FINANCIAL SYSTEM		
B.Com II Sem IV	Banking Services	Human Rights, Values & Ethics
B.Com II Sem IV	Role & Importance of Commercial Bank in India.	Human Rights & Professional Ethics
B.Com II Sem IV	Role of RBI in Indian Economy.	Human Rights
B.Com II Semester - V		
INTERNET & WORLD WIDE WEB-I		
B.Com III Sem V	Network, Types of Networks, Network models	Human Values Professional Ethics Environmental Sustainability
B.Com III Sem V	Internet	Human Values Professional Ethics
B.Com III Sem V	E-Mail, Gmail, Password & Captcha	Professional Ethics Human Values Environmental Sustainability
B.Com III Sem V	W3C, Architecture of World wide web	Human Values Professional Ethics

Criterion I : Curricular Aspects


B.Com III Sem V	Designing Website	Human Values Professional Ethics
COST ACCOUNTING		
B.Com III Sem V	Cost Accounting, Basic Cost Concepts	Professional Ethics
B.Com III Sem V	Labour Cost, Methods of Wage Payment	Human Values And Human Rights
B.Com III Sem V	Reconciliation of Cost and Financial Accounts: Meaning; Reasons for Variations ; Different Treatment of Items	Human Values, Human Rights And Professional Ethics
B.Com III Sem V	Process Costing: Meaning and Characteristics; Process Costing Procedure; Process Losses and Wastages	Human Values And Environmental Sustainability
BUSINESS ENVIRONMENT		
B.Com III Sem V	Indian Business Environments	Environmental Sustainability
B.Com III Sem V	Indian Agricultural Environment	Human Values And Human Rights
B.Com III Sem V	Indian Industrial Environment & Industrialization	Human Rights And Environmental Sustainability
B.Com III Sem V	Indian Service Environment	Human Values And Human Rights
B.Com III Sem V	India and Foreign Trade Environment	Environmental Values And Professional Ethics
BUSINESS REGULATORY FRAME WORK		
B.Com III Sem V	Indian Contract Act, Definition and Essentials of Valid Contract.	Human Rights And Professional Ethics
B.Com III Sem V	Special Contacts	Human Values And Human Rights, Professional Ethics
B.Com III Sem V	Sales of Goods Act and Consumer Protection Act, General Principles - Meaning Essentials and formation of Contract of Sale.	Human Values And Human Rights, Professional Ethics
B.Com III Sem V	Negotiable Instrument Act, Introduction and	Human Rights, Professional Ethics


Criterion I : Curricular Aspects

	Characteristics of Negotiable Instrument	
B.Com III Sem V	Goods and Services Tax Act	Human Values And Professional Ethics
B.Com II Semester - VI		
INTERNET & WORLD WIDE WEB-II		
B.Com III Sem VI	Web Browsing	Professional Ethics & Human Values
B.Com III Sem VI	Search Engine- Google, Bing, Yahoo	Professional Ethics & Human Values
B.Com III Sem VI	Social Networking Websites	Professional Ethics, Human Values & Gender Issue
B.Com III Sem VI	Mobile Application	Professional Ethics ,Human Values & Gender Issue
B.Com III Sem VI	Google Drive	Professional Ethics Human Values Environmental Sustainability
B.Com III Sem VI	Google Form	Professional Ethics
B.Com III Sem VI	Google Classroom	Human Values
B.Com III Sem VI		Environmental Sustainability
B.Com III Sem VI	MS FrontPage Express	Professional Ethics Human Values
MANAGEMENT ACCOUNTING		
B.Com III Sem VI	Management Accounting	Human Values & Human Rights
B.Com III Sem VI	Break-Even-Analysis:	Human Values & Professional Ethics
B.Com III Sem VI	Ratio Analysis	Human Values & Professional Ethics
B.Com III Sem VI	Cash budget	Environmental Values & Professional Ethics
B.Com III Sem VI	Budgetary Control	Environmental Values & Environmental Sustainability
ECONOMICS OF DEVELOPMENT		
B.Com III Sem VI	Economic Development & Growth	Environmental Sustainability & Human Rights
B.Com III Sem VI	Balanced Growth	Environmental Values & Environmental Sustainability
B.Com III Sem VI	Indicators of Human Resource Development	Human Values & Human Rights
COMPANY LAW		
B.Com III Sem VI	Concept of Company	Human Values & Human Rights
B.Com III Sem VI	Prospectus ,MOA & Article of Company	Human Values, Human Rights & Professional Ethics

Criterion I : Curricular Aspects

B.Com III Sem VI	Share capital of company	Human Rights & Professional Ethics
B.Com III Sem VI	Appointment, Duties and Responsibilities of Company Secretary	Human Values & Human Rights
B.Com III Sem VI	Voting methods of meeting and Quorum.	Human Rights & Professional Ethics


Deptt. of Commerce,
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PRINCIPAL
Smt. Radhadevi Goenka College
for Women, Akola

Criterion I : Curricular Aspects

Cross Cutting Issues

Department of Commerce

Post-Graduation

Program Name	Course Name & Contents	Cross-Cutting Issue
M.Com I Sem. I		
MANEGERIAL ECONOMICS		
M.Com I Sem. I	Pricing practice	Human Value & Professional Ethics
M.Com I Sem. I	Production function	Human Value, Gender Issue & Professional Ethics
M.Com I Sem. I	Duties & Responsibilities of Managerial Economist	Human Value, Gender Issue & Professional Ethics
ADVANCED FINANCIAL & COSTACCOUNT		
M.Com I Sem. I	Amalgamation & absorption of Companies	Human Value & Professional Ethics
M.Com I Sem. I	Costing as Guide to Business Policy	Professional Ethics
M.Com I Sem. I	Process Costing	Human Value & Environmental Sustainability
M.Com I Sem. I	Cost Audit	Human Value , Environmental Sustainability & Professional Ethics
SERVICES MARKETING & CUSTOMER RELATIONSHIPMANAGEMENT		
M.Com I Sem. I	Micro and macro environment for services marketing.	Environmental Values & Environmental Sustainability
M.Com I Sem. I	Customer's expectations and perception	Human Values & Human Rights
M.Com I Sem. I	Promotion and Distribution of services.	Environmental Sustainability
M.Com I Sem. I	Marketing of hospital. Marketing of educational services Marketing of financial services.	Human Values, Human Rights & Professional Ethics
M.Com I Sem. I	Relationship Marketing	Human Values & Environmental Sustainability

Criterion I : Curricular Aspects

BANKING & INSURANCE SERVICE		
M.Com I Sem. I	E-Banking	Environmental Values & Environmental Sustainability
M.Com I Sem. I	R.B.I- Credit Control Policy	Human Values & Human Rights Environmental Sustainability
M.Com I Sem. I	Monetary Policy	Human Values & Professional Ethics
M.Com I Sem. I	General principles of Insurance	Human Values, Human Rights & Professional Ethics
M.Com I Sem. I	Life Insurance, Fire Insurance, Marine Insurance, Crop Insurance, Livestock Insurance.	Human Values And Environmental Sustainability
M.Com I Sem. II		
COMPUTER APPLICATION IN BUSINESS		
M.Com I Sem. II	Working with ms word 2007/higher	Professional Ethics Human Values
M.Com I Sem. II	Working with tally 9.0/Higher	Professional Ethics Human Values Environmental Sustainability
M.Com I Sem. II	Computerized accounting and Taxation	Professional Ethics Human Values Environmental Sustainability
M.Com I Sem. II	Working with ms excel 2007/Higher	Professional Ethics Human Values
M.Com I Sem. II	Analysis and decision making in MS Excel 2007/Higher	Professional Ethics Human Values Environmental Sustainability
M.Com I Sem. II	Application of SPSS	Professional Ethics Human Values Environmental Sustainability
STRATEGIC MANAGEMENT		
M.Com I Sem. II	Definition of strategy, objective and goals, Mission and purpose	Environmental Values And Environmental Sustainability

Criterion I : Curricular Aspects

M.Com I Sem. II	Concepts of environment and components of environment	Environmental Values And Environmental Sustainability
M.Com I Sem. II	Modernization and diversification.	Environmental Sustainability
M.Com I Sem. II	Production, Personal & Financial Policies.	Human Values, Human Rights & Professional Ethics
M.Com I Sem. II	Strategic Control	Human Values & Environmental Sustainability
MANAGEMENT CONCEPT & ORGANIZATIONAL BEHAVIOUR		
M.Com I Sem. II	Human behaviour & social system school	Human Values & Professional Ethics
M.Com I Sem. II	Organizing	Human Values, Human Rights & Professional Ethics
M.Com I Sem. II	Attitudes	Human Values & Professional Ethics
M.Com I Sem. II	Group dynamics	Human Values, Human Rights & Professional Ethics
M.Com I Sem. II	Organizational change	Environmental Values & Environmental Sustainability
ACCOUNTING FOR MANAGERIAL DECISIONS		
M.Com I Sem. II	Management Accounting as a area of accounting	Human value
M.Com I Sem. II	Funds & flow statement	Professional Ethics & Human Value
M.Com I Sem. II	Budgeting	Gender issue
M.Com II Sem.III		
E-COMMERCE & LEGAL SECURITY		
M.Com II Sem.III	Internet and Technologies	Human Values , Gender Issues & Professional Issues

Criterion I : Curricular Aspects

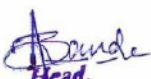
M.Com II Sem.III	Web-Site Design	Professional Ethics Human Values
M.Com II Sem.III	Application of E-Commerce	Professional Ethics Human Values Environmental Sustainability
M.Com II Sem.III	E-Commerce Infrastructure	Environmental Sustainability Human Values
M.Com II Sem.III	Electronic Payment Systems	Professional Ethics, Human Values, Environmental Sustainability, Gender Issue
M.Com II Sem.III	E-commerce Mechanism	Professional Ethics, Human Values, Environmental Sustainability
M.Com II Sem.III	E-commerce Mechanism: Business to Government	Professional Ethics, Human Values, Environmental Sustainability
M.Com II Sem.III	Information Technology Act, 2000	Professional Ethics, Gender Issues & Human Values
M.Com II Sem.III	Denial of service Attack	Gender Issue & Professional Ethics
M.Com II Sem.III	Sale of illegal articles,	Gender Issue & Professional Ethics
M.Com II Sem.III	Cyber terrorism	Gender Issue & Professional Ethics
M.Com II Sem.III	Pedophiles	Gender Issue
M.Com II Sem.III	Digital signature	Professional Ethics, Human Values & Environmental Sustainability
M.Com II Sem.III	Corporate Digital library	Professional Ethics, Human Values & Environmental Sustainability
STATISTICAL ANALYSIS		
M.Com II Sem.III	Sampling and Data collection	Gender issue
M.Com II Sem.III	Statistical Estimation and Testing	Professional Ethics

Criterion I : Curricular Aspects

M.Com II Sem.III	Index numbers	Professional Ethics
M.Com II Sem.III	Statistical Quality Control	Human value
CORPORATE TAX PLANNING & MANAGEMENT		
M.Com II Sem.III	Provisions of Residence for Companies and its Tax liability	Human Rights
M.Com II Sem.III	Tax Management	Human values & Professional Ethics
M.Com II Sem.III	Tax Planning and Managerial Decisions	Human values & Professional Ethics
M.Com II Sem.III	Special Tax Provisions:	Human rights , Human values & Professional Ethics
M.Com II Sem.III	Tax payment	Human values & Professional Ethics
RESEARCH METHODOLOGY		
M.Com II Sem.III	The Research Problem	Environmental Values & Human Values
M.Com II Sem.III	Formulation of Hypothesis	Human Rights Environmental Sustainability
M.Com II Sem.III	Data Collection	Human Values, Human Rights, Professional Ethics & Environmental Sustainability
M.Com II Sem.III	Research Report	Human Values, Human Rights & Professional Ethics
M.Com II Sem.IV		
CO-OPERATIVE MANAGEMENT		
M.Com II Sem. IV	Principles of Co-operation.	Human Values

Criterion I : Curricular Aspects

M.Com II Sem. IV	Agricultural credit Co-operative Societies.	Human Values And Environmental Sustainability
M.Com II Sem. IV	State Co-operative Bank.	Professional Ethics
M.Com II Sem. IV	Co-operative Education & Training.	Professional Ethics
M.Com II Sem. IV	Formation of M.S. Co-operative Act.	Human Values, Human Rights Professional Ethics
INTERNATIONAL FINANCING		
M.Com II Sem. IV	Responsibilities of Manager	Human Rights
M.Com II Sem. IV	International Flow of Fund-Balance of Payment	Professional Ethics
M.Com II Sem. IV	Developments in International Monetary System	Human Rights & Professional Ethics
M.Com II Sem. IV	World Bank-Loans/Credits	Human value , Human Rights & Professional Ethics
SALES & DISTRIBUTION MANAGEMENT		
M.Com II Sem. IV	Sales force qualities	Human Value & Professional Ethics
M.Com II Sem. IV	Sale audit	Environment Sustainability
ENTREPRENEURSHIP & SKILL DEVELOPMENT		
M.Com II Sem. IV	Women entrepreneurship	Gender issues
M.Com II Sem. IV	Institutional finance to Entrepreneurs	Professional Ethics , Human Values & Gender Issues
M.Com II Sem. IV	Communication Skill & Personality development	Professional Ethics , Human Values & Gender Issues


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