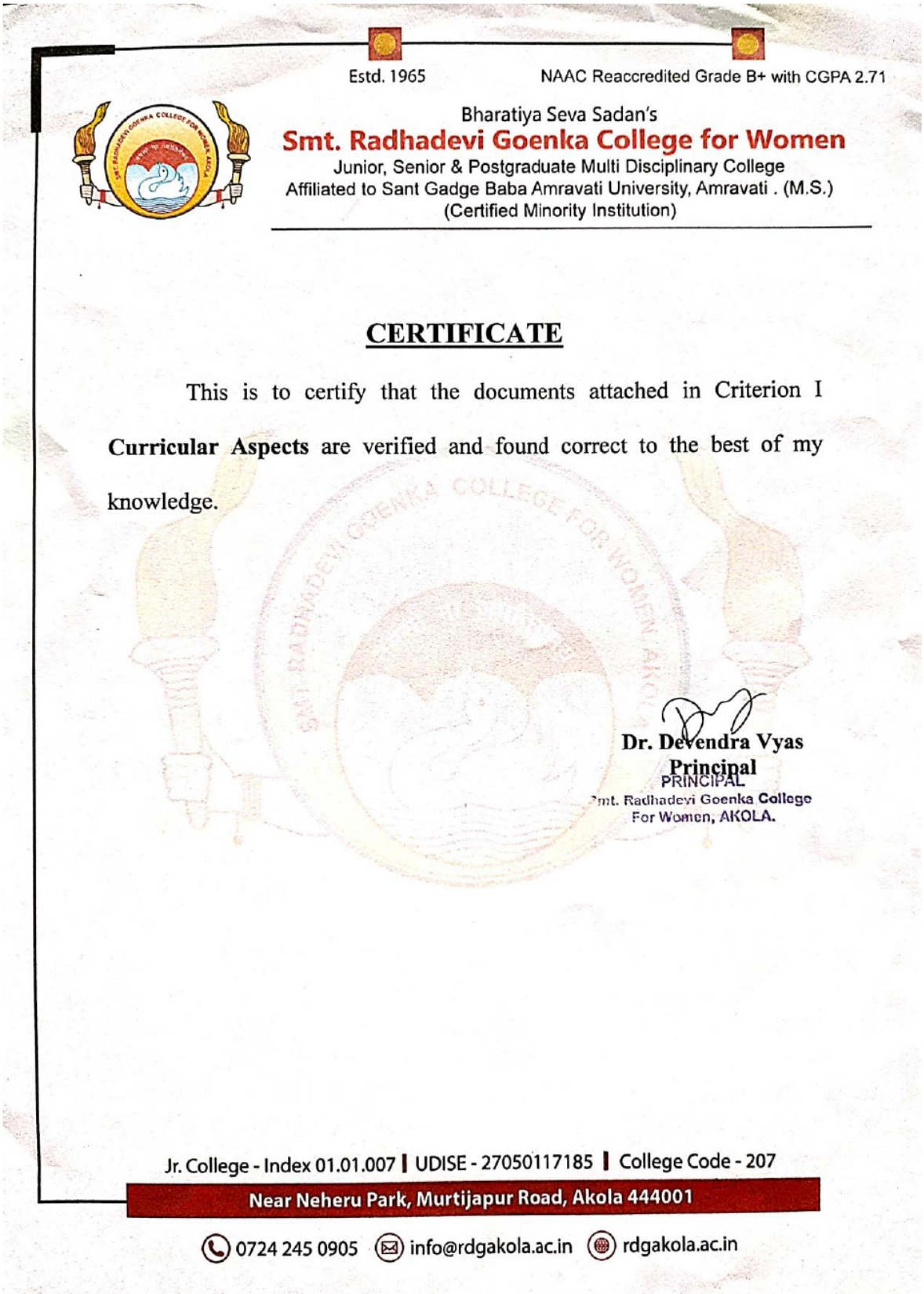
Bharatiya Seva Sadan's
**Smt. Radhadevi Goenka College for Women**
NAAC Reaccredited Grade B+ with CGPA 2.71
Junior, Senior & Postgraduate Multi Disciplinary College
Affiliated to Sant Gadge Baba Amravati University, Amravati . (M.S.)
(Certified Minority Institution)

**1.1.3 Teachers of the Institution participate in following activities related to curriculum development and assessment of the affiliating University and / are represented on the following academic bodies during the last five years (5)**
**1. Academic council / BoS of Affiliating university**
**2. Setting of question papers for UG / PG programs**
**3. Design and Development of Curriculum for Add on / certificate / Diploma Courses**
**4. Assessment / evaluation process of the affiliating University**

# 3. Design and Development of Curriculum for Add on / Certificate / Diploma Courses
# (Supporting Documents_3)

- **Criterion I : Curricular Aspects**



Estd. 1965 NAAC Reaccredited Grade B+ with CGPA 2.71

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women**

Junior, Senior & Postgraduate Multi Disciplinary College

Affiliated to Sant Gadge Baba Amravati University, Amravati . (M.S.)

(Certified Minority Institution)

## CERTIFICATE

This is to certify that the documents attached in Criterion I **Curricular Aspects** are verified and found correct to the best of my knowledge.

**Dr. Devendra Vyas**
**Principal**
PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

Jr. College - Index 01.01.007 | UDISE - 27050117185 | College Code - 207

Near Neheru Park, Murtijapur Road, Akola 444001

0724 245 0905 info@rdgakola.ac.in rdgakola.ac.in

2016-2017

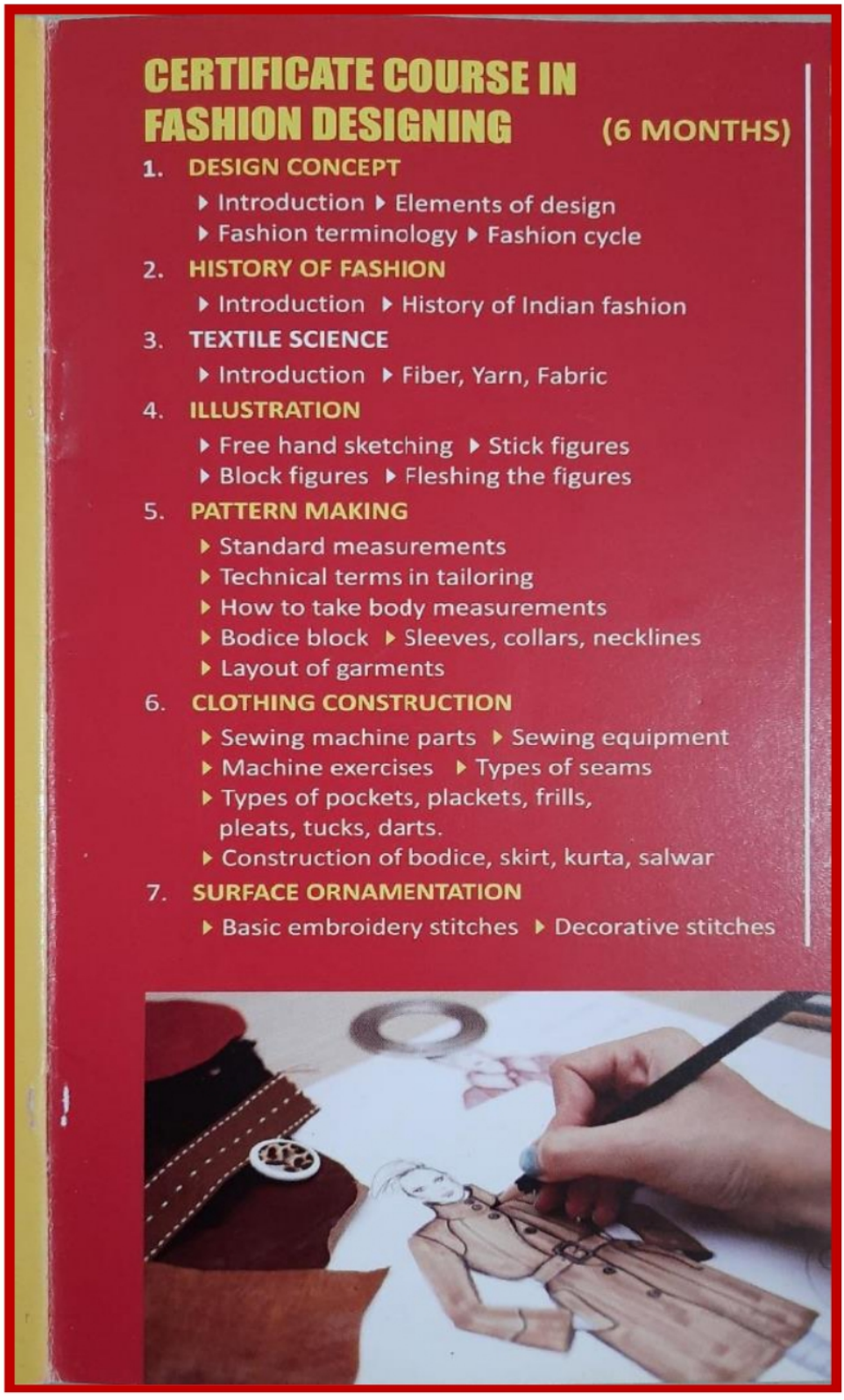
# Smt. Radhadevi Goenka College for Women, Akola

**2016-2017**

## Department of Home Science

# CERTIFICATE COURSE IN FASHION DESIGNING




CERTIFICATE COURSE IN
FASHION DESIGNING (6 MONTHS)
1. DESIGN CONCEPT
Introduction Elements of design
Fashion terminology Fashion cycle
2. HISTORY OF FASHION
Introduction History of Indian fashion
3. TEXTILE SCIENCE
Introduction Fiber, Yarn, Fabric
4. ILLUSTRATION
Free hand sketching Stick figures
Block figures Fleshing the figures
5. PATTERN MAKING
Standard measurements
Technical terms in tailoring
How to take body measurements
Bodice block Sleeves, collars, necklines
Layout of garments
6. CLOTHING CONSTRUCTION
Sewing machine parts Sewing equipment
Machine exercises Types of seams
Types of pockets, plackets, frills,
pleats, tucks, darts.
Construction of bodice, skirt, kurta, salwar
7. SURFACE ORNAMENTATION
Basic embroidery stitches Decorative stitches

Bhartiya Sewa Sadan Society's
Smt. Radhadevi Goenka College for Women
Murtizapur Road,NH6,Opp Neharu Park AKOLA-444001

CLASS: C.F.D. SESSION : 2016-2017

| SR. NO. | NAME OF STUDENT | MOBILE NO. |
|---|---|---|
| 1 | ABHILASHA W. SHIRSAT | 7720040776 |
| 2 | ASHVINI P. SAPKAL | 9921840498 |
| 3 | BHAGYASHRI A. DABHADE | 9623570073 |
| 4 | DIPALI R. THAKARE | 9850124625 |
| 5 | FAUZIYA TULAIN S. ZAINUDDIN | 8484937062 |
| 6 | JAYSHRI D. INGLE | 9921742570 |
| 7 | JYOTI R. BAJAJ | 8855056553 |
| 8 | KIRAN G. AKHARE | 9921847311 |
| 9 | KOMAL D. BHARDWAJ | 9404943725 |
| 10 | KOMAL L. MAURYA | 8007335154 |
| 11 | MAMTA R. LUNDWANI | 9922300987 |
| 12 | MANALI L. JETHANI | 7276212391 |
| 13 | MAYURI P. FARKADE | 9763224423 |
| 14 | MONIKA S. SHARMA | 8237695171 |
| 15 | NIKITA R. INGLE | 8007522664 |
| 16 | NILIMA V. RAUT | 8275550754 |
| 17 | PRIYANKA Y. KHAPRE | 8378915790 |
| 18 | PUSHPA B. WANKHEDE | 8275563169 |
| 19 | RAGINI R. KUCHEKAR | 8862018909 |
| 20 | ROHINI G. MANGALKAR | 9075627042 |
| 21 | SHRADDHA R. SIRSAT | 8390050152 |
| 22 | SNEHAL N. SHARMA | 9975344096 |
| 23 | VIBHA A. JAIN | 7239975065 |

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

Date/Time : 08-06-2021 /11:59:50 Page 1 of 1

To,
The Principal,
Smt. Radhadevi Goenka College for Women,
Akola.

Sub: Getting permission to run Certificate Programmes in Computer Modules in the Academic Year 2016-17.

Respected Madam,

With reference to the subject mentioned above, Department of Commerce is running the following Certificate Courses from the year 2015-16 for the Teaching and Non-Teaching Staff and students of all faculties of Junior & Senior College. We are getting good response for these courses hence this year also Department wants to continue the same.

| Sr. | Name of the Programme |
|---|---|
| 1 | Certificate Programme in Formatting & Presentation Skills |
| 2 | Certificate Programme in Worksheet & Tally Skills |
| 3 | Certificate Programme in Internet & E-Commerce Skills |

These courses will help the Teaching and Non-Teaching Staff as well as students to get acquainted with above Computer Modules through Theory & Practical. After completion of these modules, practical exam. will be conducted and issued certificates to successful participants.

Kindly grant your permission and oblige.

Thanking You.

Yours faithfully,

Dr. A.B. Pande
Course Coordinator

**Attached:** Syllabus of Certificate Course.

Permitted

PRINCIPAL
Smt. R.D.G. College for Women AKOLA

# Smt. Radhadevi Goenka College for Women, Akola

## Department of Commerce

### Report on Computer Module Certificate Programme

*Academic Session: 2016-17*

1. **Certificate Programme in Formatting & Presentation Skills**
2. **Certificate Programme in Worksheet & Tally Skills**
3. **Certificate Programme in Internet & E-Commerce Skills**

Computer & Information Technology are important parts of every filed. Hence in Education also, these plays crucial role to develop various corresponding skills and efficiency among the students through the computer. Considering the need and demand of time, Department of Commerce has started above mentioned Certificate programmes. These programmes will help to develop computer proficiency and will make them enable to get job.

These Programmes are based on Theory and Practical Contents. Finally, certificates are issued to successful students.

**Outcome:** These Programmes enable the students to become employable and self-reliant.

**The status of Admissions & Result**

| Sr. | Programme | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|
| 1 | Certificate Programme in Formatting & Presentation Skills | 234 | 234 | 100% |
| 2 | Certificate Programme in Worksheet & Tally Skills | 187 | 187 | 100% |
| 3 | Certificate Programme in Internet & E-Commerce Skills | 168 | 168 | 100% |

Dr. Ambadas B. Pande

Bharatiya Seva Sadan's

## Smt.Radhadevi Goenka College for Women,Akola

1. Certificate Program in Formatting & Presentation Skills
2. Certificate Program in Worksheet & Tally Skills
3. Certificate Program in Internet & E-Commerce Skills

Session 2016-17

Medium : English + Marathi Medium

| Day | Class | Timings | | | | | |
|---|---|---|---|---|---|---|---|
| | | 8.00 to 8.50 | 8.50 to 9.40 | 9.40 to 10.30 | 10.30-11.20 | 11.20-12.00 | 12.08.12.58 |
| Mon | B.com I | ** | ** | ** | ** | CPF& PS | |
| | B.com II | ** | CPW&TS | ** | ** | ** | CPW&TS |
| | B.com III | CPI&ES | ** | ** | ** | ** | ** |
| Tue | B.com I | ** | ** | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | CPW&TS | ** | | CPW&TS |
| | B.com III | CPI&ES | ** | ** | ** | ** | ** |
| Wed | B.com I | ** | CPF& PS | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | ** | CPW&TS | ** | CPW&TS |
| | B.com III | ** | ** | ** | ** | ** | ** |
| Thu | B.com I | ** | ** | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | CPW&TS | ** | ** | CPW&TS |
| | B.com III | ** | ** | ** | ** | ** | ** |
| Fri | B.com I | ** | CPF& PS | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | ** | ** | ** | ** |
| | B.com III | CPI&ES | ** | ** | ** | ** | CPI&ES |
| Sat | B.com I | CPF& PS | CPF& PS | ** | ** | CPF& PS | |
| | B.com II | ** | ** | ** | ** | ** | ** |
| | B.com III | ** | ** | ** | CPI&ES | ** | CPI&ES |

Co-Ordinator
Dr. Ambadas B. pande

Bharatiya Seva Sadan's
Smt. Radhadevi Goenka College for Women, Akola
Department of Commerce

## Certificate Program in Formatting & Presentation Skill.

**MS Word 2003/2007/Higher:**

- Concept of Word processing, Working with various Menus /Tabs
- Creating, Saving, Printing Document
- Formatting Text and Document Setup
- Bullet and Numbering, Alignments, Find/Replace
- Cover Page, Pictures, Page Setup Header & Footer, Page Number
- Creating tables, Bullets and Numbering
- Inserting Clip Arts, Links, Text Box, Hyperlink
- Word Arts, Smart Art, Drop Cap, Zoom
- Mail Merge, Printing a Document.
- Basic Shortcut Keys, Etc

**Ms PowerPoint 2003/2007/Higher:**

- Concept of Presentation
- MS-PowerPoint Screen, Creating, Saving and Opening presentations
- Adding text, Clips & Word Art to Slides
- Working with different Slide Views
- Background features, Gallery
- Color Layout
- Slide Effects & Slide Show, Various View
- Printing the slide in various layouts, Transition and Slide Timings.
- Automating a Slide Show, Basic Shortcut Keys, Etc
- Summary

PRINCIPAL
Smt. R.D.G. College for Women AKOLA

1

Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

**Dept. of Commerce**

**Certificate Program in Formatting & Presentation Skills**

**List of Admitted Students**

**Session 2016-17**

| Sr. No. | Name of Students |
|---|---|
| 1 | Aaesha Parveen Shaikh |
| 2 | Aafreen Mohammad Zafar Parveen |
| 3 | Aarti Sheshrao Rathod |
| 4 | Aditi Laxmikant Thakare |
| 5 | Aishwarya Vilas Deshmukh |
| 6 | Anamika Shrikrushna Bhagewar |
| 7 | Anjali Ashok Telang |
| 8 | Anjali Manoj Bhura |
| 9 | Ankita Manoj Agrawal |
| 10 | Ankita Vishnupant Jadhal |
| 11 | Annie Manoj Santani |
| 12 | Anuja Sudesh Pradhan |
| 13 | Anuradha Rameshwar Hatolkar |
| 14 | Arati Vijay Manke |
| 15 | Archana Kisan More |
| 16 | Arpita Ajit Kalkonde |
| 17 | Arpita Sanjay Wandrekar |
| 18 | Arti Digambar Chambhate |
| 19 | Arti Omprakash Shukla |
| 20 | Ashvini Shriram Furange |
| 21 | Ashwini Keshav Balapure |
| 22 | Ashwini Rameshwar Dahane |
| 23 | Ashwini Shrikrushna Dutonde |
| 24 | Asmita Dhananjay Bawaner |
| 25 | Babita Shivdas Bhagat |
| 26 | Bhagyashri Mohan Giri |
| 27 | Bhagyashri Ravindra Khode |
| 28 | Bhagyashri Santosh Rasal |
| 29 | Bharti Vinayak Dhokane |
| 30 | Chanchal Rajaramsing Thakur |
| 31 | Chanchal Ravindra Sathe |
| 32 | Chanchal Vishwanath Ingle |
| 33 | Dhanashree Manoj Wadhonkar |
| 34 | Dhanashree Umesh Badone |
| 35 | Dhanshri Sunil Pimpalkar |

| | |
|---|---|
| 36 | Dimpal Gajanan More |
| 37 | Dipali Arun Baywar |
| 38 | Dipali Manik Umale |
| 39 | Dipali Pruthviraj Gawai |
| 40 | Dipali Vishnuappa Ghati |
| 41 | Disha Rajiv Itole |
| 42 | Dnyaneshwari Vinod Gawande |
| 43 | Gauri Rajabhau Bache |
| 44 | Gayatri Nilkanth Gondchawar |
| 45 | Gazala Anjum Ayyaz Sayyed |
| 46 | Geeta Ganeshrao Dhore |
| 47 | Harshali Santoshrao Bobade |
| 48 | Janki Gopal Wankhade |
| 49 | Jaspreet Kaur Bhupendrasingh Alag |
| 50 | Jayshree Ashok Mahokar |
| 51 | Kajal Prabhakar Banait |
| 52 | Kajal Vinod Sanap |
| 53 | Kalpna Gajanan Mhaisane |
| 54 | Kalyani Dilip Bende |
| 55 | Kalyani Sureshappa Sapate |
| 56 | Kanchan Ramesh Kalore |
| 57 | Karishma Gajendra Tak |
| 58 | Kavita Ashok Oza |
| 59 | Kavita Sanjay Gangalwar |
| 60 | Kiran Bhaskar Bhagat |
| 61 | Kiran Dnyaneshwar Khere |
| 62 | Komal Ajay Shukla |
| 63 | Komal Devlal Dhore |
| 64 | Komal Gopal Sharma |
| 65 | Komal Kailas Pagrut |
| 66 | Komal Manoj Sharma |
| 67 | Komal Ramesh Pagdhune |
| 68 | Komal Sanjay Kharap |
| 69 | Komal Shyamsundar Joshi |
| 70 | Krutika Sudhir Deshmukh |
| 71 | Kshitija Dilip Karanjkar |
| 72 | Lakshmi Shashikant Pande |
| 73 | Lalita Ashok Dongare |
| 74 | Lata Devidas Rakhonde |
| 75 | Lata Rajesh Solanke |
| 76 | Laxmi Digambar Khadse |
| 77 | Madhuri Sanjay Mankar |
| 78 | Mahima Mahendra Pandit |
| 79 | Mamata Sham Dod |

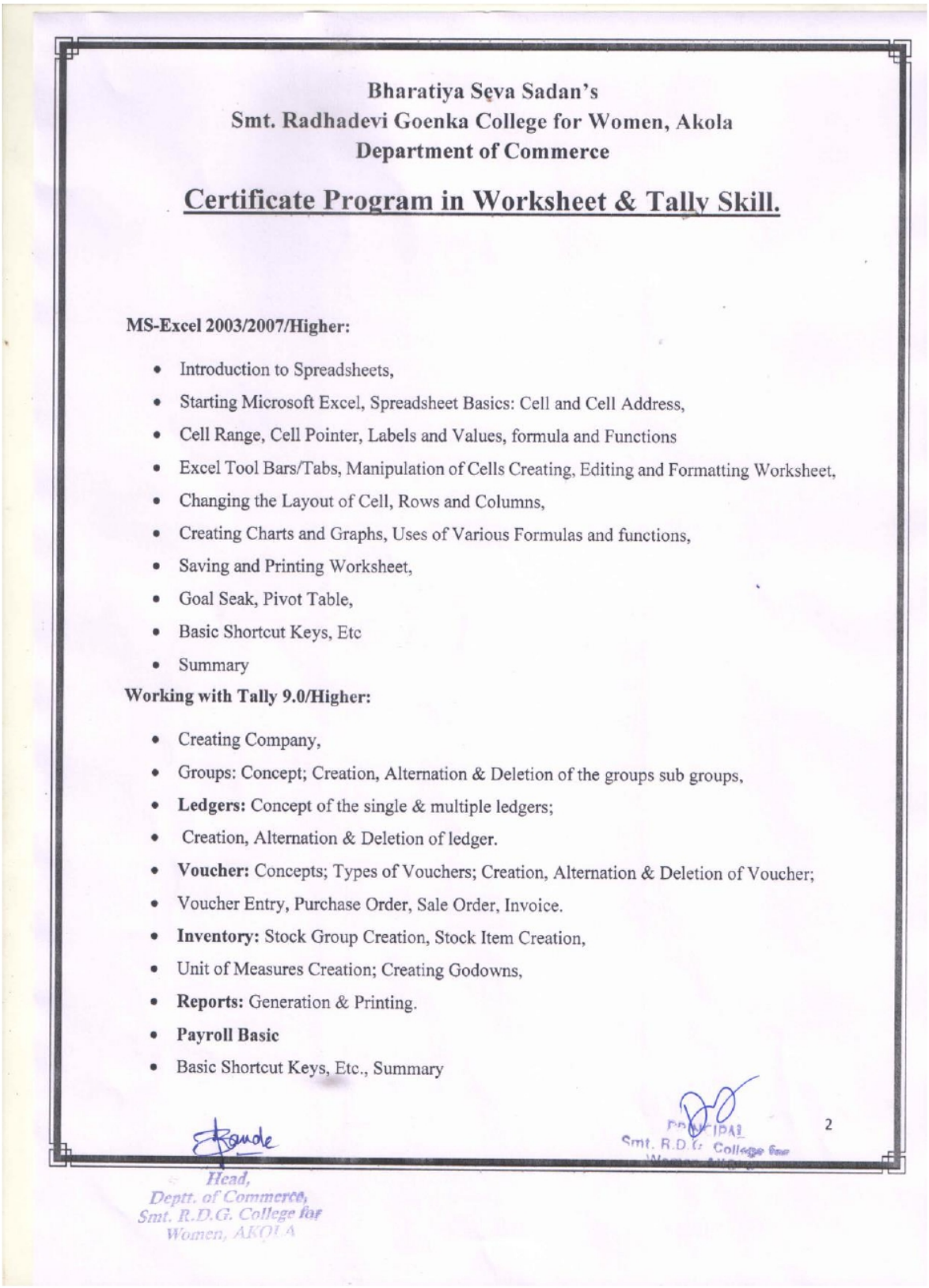
| | |
|---|---|
| 80 | Mamta Ramdas Chandan |
| 81 | Manisha Bondusing Chavan |
| 82 | Mansi Govindrao Pawar |
| 83 | Mayuri Manikrao Raut |
| 84 | Mayuri Shantaram Mohod |
| 85 | Meera Gopalrao Nawalkar |
| 86 | Megha Gajanan Lavhale |
| 87 | Mohini Dinesh Tawari |
| 88 | Monal Gajanan Sonone |
| 89 | Monalisa Manohar Dongre |
| 90 | Mrunal Vinod Kamble |
| 91 | Mukta Sanjay Kogde |
| 92 | Muskan Sanjay Thakur |
| 93 | Naina Gopal Wasankar |
| 94 | Nalu Manohar Avchar |
| 95 | Nandini Sanjay Pagare |
| 96 | Needhi Anil Agrawal |
| 97 | Neelam Sunilkumar Kotwani |
| 98 | Neha Anil Mishra |
| 99 | Neha Ramashankar Pandey |
| 100 | Nikata Manoj Shrinagare |
| 101 | Nikita Balu Mankar |
| 102 | Nikita Kaduram Telgote |
| 103 | Nikita Rameshwar Mangulkar |
| 104 | Nikita Santosh Sawale |
| 105 | Nikita Vijay Lavate |
| 106 | Nikita Vijay Oza |
| 107 | Nikita Vishwanath Dhore |
| 108 | Nisha Chandrakant Khune |
| 109 | Nisha Kailash Pancholi |
| 110 | Nisha Kailash Sutar |
| 111 | Nisha Madan Tayade |
| 112 | Nita Balak Gawai |
| 113 | Pallavi Gajanan Lavhale |
| 114 | Pallavi Gulabrao Thakare |
| 115 | Pallavi Prashant Sakharkar |
| 116 | Pallavi Sanjay Sonone |
| 117 | Parveen Shaikh Mehboob Sanobar |
| 118 | Payal Madan Gupta |
| 119 | Payal Milind Shilodkar |
| 120 | Pooja Anil Rathi |
| 121 | Pooja Bhanudas Mankar |
| 122 | Pooja Gajanan Deshmukh |
| 123 | Pooja Govardhan Surjuse |

| | |
|---|---|
| 124 | Pooja Kiran Hiwase |
| 125 | Pooja Mahadev Ghatol |
| 126 | Pooja Rajesh Agrawal |
| 127 | Pooja Sanjay Wakade |
| 128 | Poonam Santosh Shejole |
| 129 | Poonam Shamdas Bhatkar |
| 130 | Pornima Pramod Ingle |
| 131 | Prachi Sheshrao Raut |
| 132 | Prachi Shyamsundar Ingle |
| 133 | Prachi Sudhakar Madavi |
| 134 | Pragati Pramod Pinjarkar |
| 135 | Pragati Rajesh Rathod |
| 136 | Pragati Shivlal Ghatol |
| 137 | Pranita Mahadeorao Ambuskar |
| 138 | Pranjali Dnyandeo Ghatol |
| 139 | Pratikasha Gajanan Gondchawar |
| 140 | Pratiksha Bhanudas Kale |
| 141 | Pratiksha Vijayrao Sahare |
| 142 | Prerana Suresh Singh |
| 143 | Priya Gautam Tayade |
| 144 | Priya Laxman Chutlani |
| 145 | Priya Manik Wankhade |
| 146 | Priya Mukesh Poptani |
| 147 | Priyanka Narayan Bhore |
| 148 | Priyanka Subhash Zambre |
| 149 | Priyanka Umesh Tale |
| 150 | Puja Sahadev Lahane |
| 151 | Punam Bandu Pagdhune |
| 152 | Punam Dilip Khillare |
| 153 | Punam Dilip Waghmare |
| 154 | Punam Raju Garde |
| 155 | Rachana Mukesh Makhija |
| 156 | Radhika Mahadev Bhande |
| 157 | Rajanandini Haridas Nachankar |
| 158 | Rajani Kailas Ingole |
| 159 | Rajeshwari Jivan Dhawale |
| 160 | Rajnandini Ramesh Pathak |
| 161 | Rajshri Ajaykumar Mohod |
| 162 | Rajshri Shivaji Mokalkar |
| 163 | Rani Subhash Metange |
| 164 | Rashmi Ishwarsingh Shire |
| 165 | Renuka Madhukar Zambre |
| 166 | Revati Sanjay Nimje |
| 167 | Richa Prakash Takrani |

| | |
|---|---|
| 168 | Rina Suresh Tayade |
| 169 | Roshani Sunilkumar Satramani |
| 170 | Roshni Motiram Meshram |
| 171 | Rupali Dnyaneshwar Banole |
| 172 | Rupali Jalneer Mourya |
| 173 | Rupali Pramod Andhale |
| 174 | Sakshi Anil Chawla |
| 175 | Samiksha Ashok Charhate |
| 176 | Samiksha Haridas Dandale |
| 177 | Samiksha Surendra Chotmal |
| 178 | Samiksha Vasant Dhotre |
| 179 | Sanskruti Mohan Pete |
| 180 | Sarika Jagannath Nimbekar |
| 181 | Sarika Shrikrishna Patode |
| 182 | Savita Devidas Wankhade |
| 183 | Saylee Nitin Andhare |
| 184 | Seema Suresh Agrawal |
| 185 | Sharda Balkrishna Sathe |
| 186 | Sharda Suresh Chape |
| 187 | Shikha Prakash Madhwani |
| 188 | Shital Jalandar Shirsat |
| 189 | Shital Mukunda Sapatkar |
| 190 | Shivani Girish Sharma |
| 191 | Shivani Sanjaysing Dhanawat |
| 192 | Shraddha Shyam Sharma |
| 193 | Shraddha Suresh Dongare |
| 194 | Shreya Gajanan Pande |
| 195 | Shruti Ajay Vyas |
| 196 | Shruti Santosh Barad |
| 197 | Shubhangi Avinash Wankhade |
| 198 | Shubhangi Santosh Kolhatkar |
| 199 | Shubhangi Sunil Khode |
| 200 | Shweta Rajesh Kanojiya |
| 201 | Shweta Sunil Lakhwani |
| 202 | Siddhi Sureshkumar Mantri |
| 203 | Sneha Gajanan Gawande |
| 204 | Sneha Umesh Gadge |
| 205 | Snehal Manohar Tayade |
| 206 | Sonal Madhaorao Deshmukh |
| 207 | Soniya Rajesh Alot |
| 208 | Suchita Prakash Shegokar |
| 209 | Sukhada Santosh Date |
| 210 | Supriya Ujjain Shirsat |
| 211 | Surabhi Madan Yadav |

| | |
|---|---|
| 212 | Surekha Laxman Dongare |
| 213 | Swati Vijay Kute |
| 214 | Swati Yuvraj Mahankar |
| 215 | Tina Sudhakar Pachpohe |
| 216 | Tinkal Pravinkumar Jain |
| 217 | Trupti Dilipappa Mahore |
| 218 | Trupti Shridhar Sawake |
| 219 | Vaishali Ganesh Shelake |
| 220 | Vaishali Gopal Chaudhari |
| 221 | Vaishali Govardhan Zatale |
| 222 | Vaishali Ramesh Kalore |
| 223 | Vaishali Revankumar Gaikwad |
| 224 | Vaishali Supaji Payghan |
| 225 | Vaishnavi Devendra Rahane |
| 226 | Vaishnavi Gajanan More |
| 227 | Vaishnavi Gajanan Raut |
| 228 | Vaishnavi Prashant Bansod |
| 229 | Vaishnavi Tukaram Gondchawar |
| 230 | Vaishnavi Vitthalrao Umale |
| 231 | Vidya Ramdas Waghmare |
| 232 | Vrushali Sanjay Mahajan |
| 233 | Yadnyika Sukumar Saraf |
| 234 | Yogeshwari Subhash Dhande |

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA



Bharatiya Seva Sadan's
Smt. Radhadevi Goenka College for Women, Akola
Department of Commerce

## Certificate Program in Worksheet & Tally Skill.

**MS-Excel 2003/2007/Higher:**

- Introduction to Spreadsheets,
- Starting Microsoft Excel, Spreadsheet Basics: Cell and Cell Address,
- Cell Range, Cell Pointer, Labels and Values, formula and Functions
- Excel Tool Bars/Tabs, Manipulation of Cells Creating, Editing and Formatting Worksheet,
- Changing the Layout of Cell, Rows and Columns,
- Creating Charts and Graphs, Uses of Various Formulas and functions,
- Saving and Printing Worksheet,
- Goal Seak, Pivot Table,
- Basic Shortcut Keys, Etc
- Summary

**Working with Tally 9.0/Higher:**

- Creating Company,
- Groups: Concept; Creation, Alternation & Deletion of the groups sub groups,
- **Ledgers:** Concept of the single & multiple ledgers;
- Creation, Alternation & Deletion of ledger.
- **Voucher:** Concepts; Types of Vouchers; Creation, Alternation & Deletion of Voucher;
- Voucher Entry, Purchase Order, Sale Order, Invoice.
- **Inventory:** Stock Group Creation, Stock Item Creation,
- Unit of Measures Creation; Creating Godowns,
- **Reports:** Generation & Printing.
- **Payroll Basic**
- Basic Shortcut Keys, Etc., Summary

2

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

**Dept. of Commerce**

**Certificate Program in Worksheet & Tally Skills**

**List of Admitted Students**

**Session 2016-17**

| Sr. No. | Name of Students |
|---|---|
| 1 | Aarti Kishan Agrawal |
| 2 | Aarti Satyanarayan Dubey |
| 3 | Amrapali Gajanan Sawdekar |
| 4 | Anjali Sanjay Shirsat |
| 5 | Ankita Kalyan Patil |
| 6 | Ankita Mahesh Badere |
| 7 | Ankita Sanjay Surve |
| 8 | Anuja Sushilkumar Mothadiya |
| 9 | Arati Dilip Chavhan |
| 10 | Arati Gajanan Varankar |
| 11 | Arati Subhash Dhande |
| 12 | Arti Devendra Tale |
| 13 | Arti Prakash Band |
| 14 | Arti Ramchand Punjabi |
| 15 | Ashwini Bhimarao Sukhadhane |
| 16 | Ashwini Prakash Ingle |
| 17 | Ayushi Kanhaiyalal Durgiya |
| 18 | Bharati Tejrao Shegokar |
| 19 | Bharti Madhukar Bobade |
| 20 | Bhavana Arvind Kulkarni |
| 21 | Bhavana Gajendra Tayade |
| 22 | Bhavana Rajesh Bagade |
| 23 | Bhavana Vilas Raipure |
| 24 | Bhavana Vishwanath Gawali |
| 25 | Bhavna Durgasingh Chavhan |
| 26 | Bhumika Ranjit Deshmukh |
| 27 | Chaitrali Sahebrao Aghadate |
| 28 | Chandni Dilipkumar Lalwani |
| 29 | Deeksha Dileep Sahu |
| 30 | Devyani Balu Bhagat |
| 31 | Diksha Rajesh Mundada |
| 32 | Dipa Pramod Wanare |
| 33 | Dipali Vilas Gawali |
| 34 | Divya Jagdish Alimchandani |
| 35 | Divyani Sanjay Gotukade |

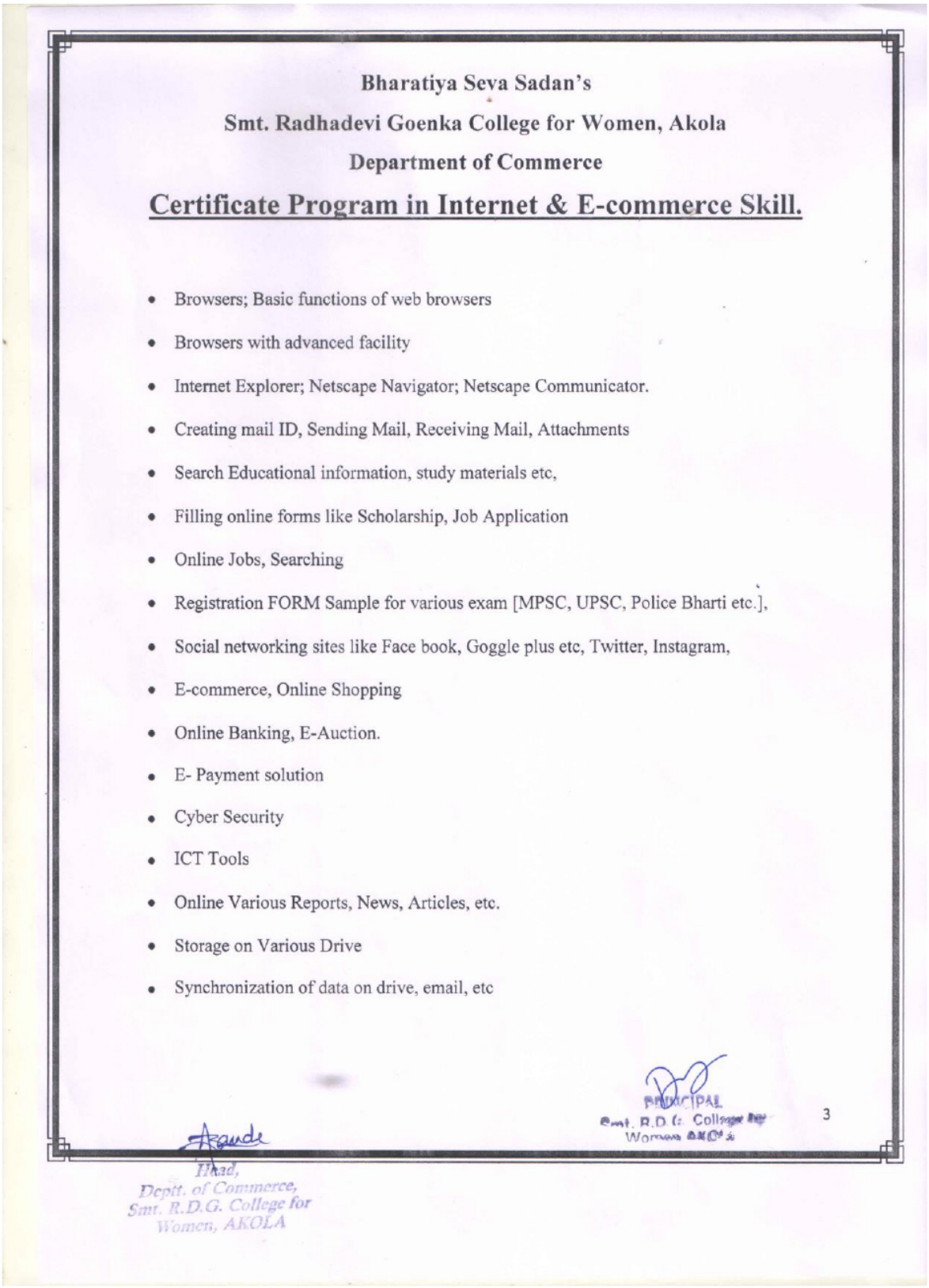
| | |
|---|---|
| 36 | Gayatri Prakash Golait |
| 37 | Gayatri Vinayak Awatirak |
| 38 | Hansa Shrivijay Chhangani |
| 39 | Harsha Dhanraj Tolani |
| 40 | Harsha Nandkishor Dubey |
| 41 | Harsha Sanjay Pawar |
| 42 | Harsha Subhash Pagrut |
| 43 | Harshada Shashikant Lande |
| 44 | Harshada Vishnu Akhare |
| 45 | Harshal Pralhad Ambuskar |
| 46 | Jaya Charandas Majare |
| 47 | Jayshri Gauttam Belkhade |
| 48 | Jyoti Girdharilal Chugh |
| 49 | Jyoti Jagdish Goswami |
| 50 | Kajal Mukesh Lodh |
| 51 | Kalyani Kishor Shrivastav |
| 52 | Kalyani Narayan Nimkar |
| 53 | Kalyani Prakash Jagnade |
| 54 | Kalyani Pravin Kaware |
| 55 | Kalyani Ravindra Mate |
| 56 | Kalyani Sadanand Rakhonde |
| 57 | Kavita Naresh Jaswani |
| 58 | Kavita Sanjay Gondchawar |
| 59 | Kirti Kishorprasad Tiwri |
| 60 | Komal Dilip Murhe |
| 61 | Komal Dilipkukar Lilwani |
| 62 | Komal Ganesh Gayakwad |
| 63 | Komal Mohan Mate |
| 64 | Komal Ramesh Varge |
| 65 | Labdhi Nitinkumar Shah |
| 66 | Laxmi Shivlal Tayade |
| 67 | Madhuri Shrikrishna Janokar |
| 68 | Mamata Ananta Pawar |
| 69 | Manisha Dinkarrao Banait |
| 70 | Manisha Padmakar Jamnik |
| 71 | Manisha Ravindra Jangde |
| 72 | Manisha Shivhari Dharmale |
| 73 | Manjiree Dilip Bhaskat |
| 74 | Manju Ramlal Joshi |
| 75 | Mayuri Rajesh Surjuse |
| 76 | Megha Nanakchand Bagadi |
| 77 | Mohini Mohan Raybole |
| 78 | Mohini Sudhakar Uprikar |
| 79 | Monali Pralhad Khokale |

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|---|---|
| 80 | Monika Deepak Khetan |
| 81 | Mrunalini Martandrao Deshmukh |
| 82 | Naina Pramod Umbarkar |
| 83 | Namrata Kisanrao Murumkar |
| 84 | Neha Bajrang Singh Thakur |
| 85 | Neha Hitendra Chowhan |
| 86 | Neha Manoharlal Methani |
| 87 | Neha Rajendraprasad Tiwari |
| 88 | Neha Rajesh Kanojiya |
| 89 | Neha Ramsundar Tiwari |
| 90 | Neha Siddhartha Nikhade |
| 91 | Nikita Anil Khadwatkar |
| 92 | Nikita Devendra Mahulkar |
| 93 | Nikita Namdeo Naitam |
| 94 | Nikita Narendra Tawari |
| 95 | Nikita Ramesh Malgan |
| 96 | Nisha Anantkumar Halge |
| 97 | Nisha Chandusinh Chandel |
| 98 | Nitu Mohan Mudiraj |
| 99 | Nutan Vishwanath Surshe |
| 100 | Pallavi Devidasrao Shende |
| 101 | Pallavi Shankar Pathrikar |
| 102 | Payal Dilip Kakad |
| 103 | Payal Ganpat Joshi |
| 104 | Pooja Balmukund Mishra |
| 105 | Pooja Bharatsingh Gupta |
| 106 | Pooja Dinkar Kakade |
| 107 | Pooja Prabhakar Bache |
| 108 | Pooja Rajesh Warokar |
| 109 | Pooja Rajkumar Wagh |
| 110 | Pooja Ramesh Sherewar |
| 111 | Pooja Vasantrao Zatale |
| 112 | Poonam Dilip Bayaskar |
| 113 | Poonam Haribhau Dethe |
| 114 | Poonam Padmakar Ingle |
| 115 | Poonam Sheshrao Ghaiwat |
| 116 | Prachi Prakash Wakode |
| 117 | Pragati Deepak Pande |
| 118 | Pragati Ramdas Shinde |
| 119 | Pragati Siddharth Khandare |
| 120 | Pranali Avdhut Gawande |
| 121 | Pranjali Gajanan Bahakar |
| 122 | Pratiksha Mahendra Deshmukh |
| 123 | Prinjal Girivar Pandey |

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| 124 | Priti Pandit Sarkate |
| 125 | Priya Dilip Thak |
| 126 | Priya Gajanan Dubole |
| 127 | Priya Gajanan Mhaisane |
| 128 | Priya Kailas Khelkar |
| 129 | Priya Mohan Ratnaparkhi |
| 130 | Priya Narendra Sharma |
| 131 | Priya Purushottam Badarkhe |
| 132 | Priyanka Chandu Lahole |
| 133 | Priyanka Kailassing Rajput |
| 134 | Priyanka Ramdas Dhore |
| 135 | Priyanka Ramesh Solanke |
| 136 | Punam Gajanan Zatale |
| 137 | Radha Gopal Bele |
| 138 | Radha Rajesh Thakur |
| 139 | Radhika Bhashkar Bhakare |
| 140 | Radhika Raghunath Modak |
| 141 | Rakhi Manoj Khatri |
| 142 | Raksha Sunilkumar Sharma |
| 143 | Rani Janardhan Waitkar |
| 144 | Rani Narayan Tale |
| 145 | Rani Ramesh Ghuge |
| 146 | Rashmi Baliram Ghogare |
| 147 | Rasika Ravi Bagle |
| 148 | Renuka Nandkishor Gawande |
| 149 | Rina Gunvant Waghmare |
| 150 | Riya Jitendrakumar Kavinna |
| 151 | Rupali Gajanan Shirsat |
| 152 | Rupali Najuk Shirsat |
| 153 | Rutuja Gopal Kulkarni |
| 154 | Rutuja Hemant Band |
| 155 | Sadaf Shakir Bhurani |
| 156 | Samiksha Gunvntrao Karule |
| 157 | Sapna Mahendra Mohod |
| 158 | Sarika Gajanan Mahore |
| 159 | Shikha Gopal Tiwari |
| 160 | Shital Gajanan Salve |
| 161 | Shital Purushottam Dhengale |
| 162 | Shraddha Nandkishor Sahu |
| 163 | Shradha Vilas Jaualkar |
| 164 | Shruti Pandurang Mamankar |
| 165 | Shubhangi Ashok Bhatkhade |
| 166 | Shubhangi Gopal Palhade |
| 167 | Shweta Rajaram Kirnapure |

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|---|---|
| 168 | Sneha Mahadev Wakte |
| 169 | Sonali Pralhad Khokale |
| 170 | Surbhi Ashvinkumar Shah |
| 171 | Swarupa Ganesh Dandale |
| 172 | Swati Balu Sarkate |
| 173 | Swati Digambar Kale |
| 174 | Swati Sanjay Rale |
| 175 | Sweety Jitendra Vanjara |
| 176 | Sweety Mahesh Sachdeo |
| 177 | Tejaswini Gajanan Ghatolkar |
| 178 | Vaishnawi Ravindra Magar |
| 179 | Vaishnvi Ganeshrao Hinge |
| 180 | Varsha Atmaram Gudade |
| 181 | Varsha Santosh Tiwari |
| 182 | Vedanti Devanand Kuchake |
| 183 | Vijaya Gajanan Wakode |
| 184 | Vijaya Shankar Kale |
| 185 | Vishakha Shrikrushna Ingle |
| 186 | Vrushali Yashwant Gawarguru |
| 187 | Yogita Dhanraj Ahir |

Head,
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Smt. R.D.G. College for
Women, AKOLA



Bharatiya Seva Sadan's

Smt. Radhadevi Goenka College for Women, Akola

Department of Commerce

## Certificate Program in Internet & E-commerce Skill.

- Browsers; Basic functions of web browsers
- Browsers with advanced facility
- Internet Explorer; Netscape Navigator; Netscape Communicator.
- Creating mail ID, Sending Mail, Receiving Mail, Attachments
- Search Educational information, study materials etc,
- Filling online forms like Scholarship, Job Application
- Online Jobs, Searching
- Registration FORM Sample for various exam [MPSC, UPSC, Police Bharti etc.],
- Social networking sites like Face book, Goggle plus etc, Twitter, Instagram,
- E-commerce, Online Shopping
- Online Banking, E-Auction.
- E- Payment solution
- Cyber Security
- ICT Tools
- Online Various Reports, News, Articles, etc.
- Storage on Various Drive
- Synchronization of data on drive, email, etc

PRINCIPAL
Smt. R.D.G. College for Women, AKOLA

3

Head,
Deptt. of Commerce,
Smt. R.D.G. College for Women, AKOLA

**Bharatiya Seva Sadan's**
**Smt. Radhadevi Goenka College for Women, Akola**
**Dept. of Commerce**
**Certificate Program in Internet & E-commerce Skills**
**List of Admitted Students**
**Session 2016-17**

| Sr. No. | Name of Students |
|---|---|
| 1 | Aarti Ravindra Mankar |
| 2 | Akanksha Ganesh Charhate |
| 3 | Akshada Mukesh Dhumale |
| 4 | Amrapali Bhagwan Dongare |
| 5 | Anju Anil Wankhade |
| 6 | Ankita Rajendra Pathade |
| 7 | Ankita Santosh Khandelwal |
| 8 | Annu Janardhan Sirsat |
| 9 | Anuradha Dashrath Awachar |
| 10 | Apeksha Sudhir Chandle |
| 11 | Apurva Ganesh Charhate |
| 12 | Arati Vitthal Nitnaware |
| 13 | Arti Narayan Shende |
| 14 | Arti Prabhakar Jawanjal |
| 15 | Arti Santosh Thakur |
| 16 | Ashvini Suresh Thakare |
| 17 | Ashvini Vijay Kangate |
| 18 | Ashwini Ashok Bawane |
| 19 | Ashwini Bhaskar Jagtap |
| 20 | Ashwini Dnyaneshwar Mangate |
| 21 | Ashwini Sanjay Pore |
| 22 | Ashwini Wasudeo Ghatol |
| 23 | Bhavana Gajanan Sadar |
| 24 | Bhavna Raghunath Rothe |
| 25 | Bhawana Narayan Panchal |
| 26 | Chaitali Chakradhar Ghatol |
| 27 | Chanchal Vitthal Adhe |
| 28 | Chanchal Wasudevrao Gotarkar |
| 29 | Chandanikumari Bhogendra Zha |
| 30 | Devyani Suresh Khadase |
| 31 | Diksha Gopal Sharma |
| 32 | Dipa Aanand Yadav |
| 33 | Dipali Bapurao Chirange |
| 34 | Dipti Pramodrao Thakre |
| 35 | Divya Jairamdas Jivtani |
| 36 | Divya Shyamlal Motwani |

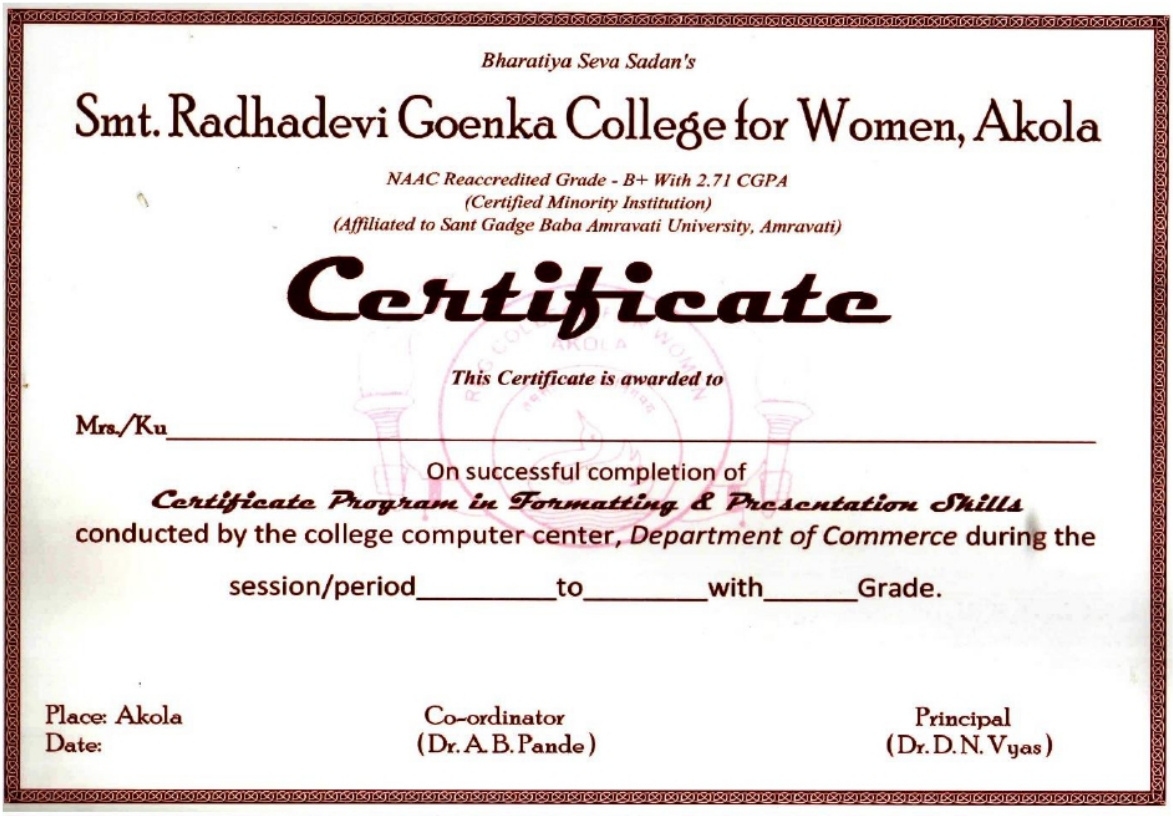
| | |
|---|---|
| 37 | Divyani Suresh Sonkar |
| 38 | Durga Prakash Ugavekar |
| 39 | Farin Shekh Rashid |
| 40 | Gauree Nandkishor Aware |
| 41 | Gayatri Shirish Modak |
| 42 | Isha Sanjay Paratwar |
| 43 | Jaya Manohar Sarode |
| 44 | Jaya Vijay Ghawat |
| 45 | Jayashree Rajesh Upadhyay |
| 46 | Jayshree Sarangdhar Kawalkar |
| 47 | Jayshri Dinesh Wankhade |
| 48 | Kajal Pramod Pandit |
| 49 | Kalayni Ramdas Solanke |
| 50 | Kalyani Bhagwat Mulankar |
| 51 | Kalyani Lalitrao Deshmukh |
| 52 | Kamini Dhanraj Ahir |
| 53 | Kanchan Vasantrao Chaware |
| 54 | Kiran Keshao Malsane |
| 55 | Kiran Omprakash Sharma |
| 56 | Kiran Ramdhan Bhambhere |
| 57 | Kiran Sunil Gajbhiya |
| 58 | Kiran Vijay Bhamare |
| 59 | Kirti Nandkumar Borakhade |
| 60 | Komal Ashok Chopade |
| 61 | Komal Vishwanath Pawar |
| 62 | Laxmi Purushottam Kharate |
| 63 | Madhuri Baburao Mhaisne |
| 64 | Manali Amar Sharma |
| 65 | Megha Himmatrao Mohod |
| 66 | Megha Manishrao Gulahe |
| 67 | Minakshi Vyankatswami Pagade |
| 68 | Monika Anilrao Gawande |
| 69 | Monu Vijay Agnihotri |
| 70 | Mrunal Shankar Sardar |
| 71 | Mukta Santosh Mahalle |
| 72 | Muktai Sharadrao Pachkor |
| 73 | Nayna Suresh Shengokar |
| 74 | Neha Madhukar Ingle |
| 75 | Nikita Bhagvan Pimpalkar |
| 76 | Nikita Ramdas Palaskar |
| 77 | Nikita Subhash Chopade |
| 78 | Nisha Santosh Mahalle |
| 79 | Padma Vishnu Waghmare |
| 80 | Pallavi Ganesh Karale |

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| 81 | Pallavi Gopalrao Ingle |
| 82 | Pallavi Subhash Kale |
| 83 | Pallavi Suresh Mankar |
| 84 | Pallavi Umesh Wankhade |
| 85 | Pooja Dilip Bhagat |
| 86 | Pooja Dilip Yelkar |
| 87 | Pooja Ramesh Waghalkar |
| 88 | Pooja Shailesh Damodar |
| 89 | Pooja Suresh Bayaskar |
| 90 | Pooja Vilas Rohankar |
| 91 | Poonam Purushottam Lohiya |
| 92 | Pragati Gajanan Deshmukh |
| 93 | Prajakta Gajanan Mankar |
| 94 | Pranali Mahendra Lande |
| 95 | Pranali Santosh Bobade |
| 96 | Pranali Vishwasrao Mhaisane |
| 97 | Pranita Sanjay Kadam |
| 98 | Preeti Ramsajeevan Pandey |
| 99 | Priti Ghanshyam Janjal |
| 100 | Priti Vijay Madiwale |
| 101 | Priya Shriram Mangate |
| 102 | Priya Vikas Chakranarayan |
| 103 | Priyanka Devchand Kaple |
| 104 | Priyanka Kishor Bidkar |
| 105 | Priyanka Padmakar Balkar |
| 106 | Priyanka Prabhudas Majare |
| 107 | Priyanka Rajendra Deshmukh |
| 108 | Priyanka Sharad Mankar |
| 109 | Priyanka Sureshsing Daberao |
| 110 | Puja Ashok Gade |
| 111 | Puja Keshavrao Tayde |
| 112 | Puja Madhukar Ghogare |
| 113 | Punam Madhukar Lavhare |
| 114 | Purva Gajanan Pinjarkar |
| 115 | Radhika Govindlal Sharma |
| 116 | Radhika Ravindra Nawghare |
| 117 | Rani Rajendra Rathod |
| 118 | Rashmee Gajanan Gondchawar |
| 119 | Rashmi Chandrakant Patil |
| 120 | Rashmi Rajendra Kamlakar |
| 121 | Rashmi Ramsingh Thakur |
| 122 | Ravina Arunkumar Joshi |
| 123 | Ravina Gajanan Falke |
| 124 | Renuka Amarsing Thakur |

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| 125 | Riddhi Radheshyam Chiraniya |
| 126 | Rina Gajanan Bawaskar |
| 127 | Roshani Niranjan Ujade |
| 128 | Rupali Shivaji Sontakke |
| 129 | Sarika Ramdas Dugane |
| 130 | Sarika Vasantkumar Goenka |
| 131 | Sarita Bhagwandas Pinjwani |
| 132 | Sayali Sanjay Pagare |
| 133 | Seema Gajanan Savarkar |
| 134 | Shital Ganesh Falke |
| 135 | Shital Gulabrao Tale |
| 136 | Shital Harishkumar Sharma |
| 137 | Shital Shankar Sathe |
| 138 | Shital Vilas Bhusari |
| 139 | Shivani Kedar Sharma |
| 140 | Shraddha Anandsinh Tomar |
| 141 | Shraddha Mohan Saratkar |
| 142 | Shubhada Mahendra Pagare |
| 143 | Shubhangi Krishnarao Ghadge |
| 144 | Shubhangi Purushottam Kharode |
| 145 | Shubhangi Ramchandra Bhore |
| 146 | Shubhangi Shrikant Dabre |
| 147 | Shveta Harish Santani |
| 148 | Shweta Ajay Pundalik |
| 149 | Sneha Gulabrao Gopnarayan |
| 150 | Sneha Purushottam Uparikar |
| 151 | Sneha Rameshwar Adhe |
| 152 | Snehal Rajpalsingh Thakur |
| 153 | Snehal Subhash Shende |
| 154 | Sonali Shankar Shuklawariya |
| 155 | Sujata Dadarao Gawarguru |
| 156 | Suman Pawankumar Bhattad |
| 157 | Swati Gopal Bhambere |
| 158 | Swati Pralhad Bodade |
| 159 | Swati Suresh Ingle |
| 160 | Sweety Rajkumar Mirchila |
| 161 | Triveni Ramanlal Agrawal |
| 162 | Trupti Manohar Harane |
| 163 | Trupti Rajendra Tikait |
| 164 | Vaishali Ashok Ingole |
| 165 | Vaishnavi Pravin Bhalerao |
| 166 | Vaishnvi Gajanan Manekar |
| 167 | Vijaya Ganesh Jumle |
| 168 | Vrushali Gangadhar Wagh |

Head,
Dept. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

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*Bharatiya Seva Sadan's*

Smt. Radhadevi Goenka College for Women, Akola

*NAAC Reaccredited Grade - B+ With 2.71 CGPA*
*(Certified Minority Institution)*
*(Affiliated to Sant Gadge Baba Amravati University, Amravati)*

Certificate

*This Certificate is awarded to*

Mrs./Ku_____

On successful completion of

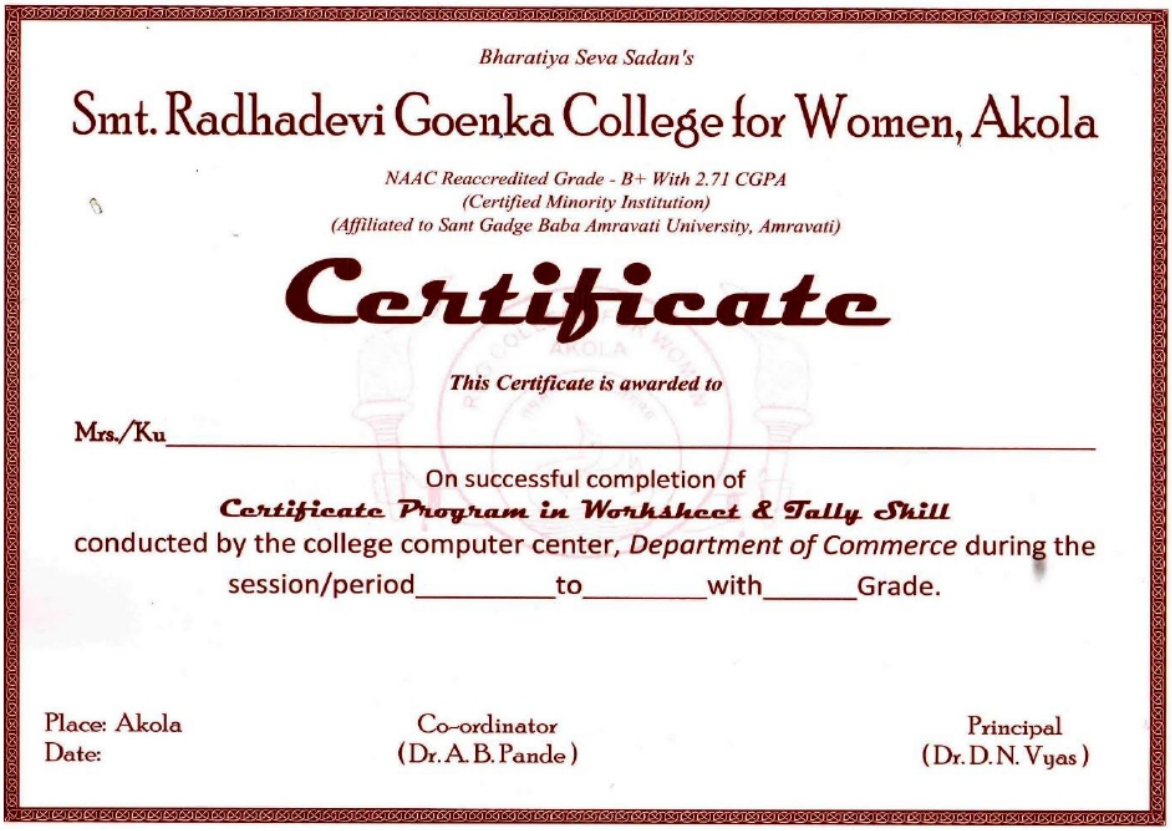
*Certificate Program in Formatting & Presentation Skills*

conducted by the college computer center, *Department of Commerce* during the session/period_____to_____with_____Grade.

Place: Akola
Date:

Co-ordinator
(Dr. A. B. Pande)

Principal
(Dr. D. N. Vyas)



*Bharatiya Seva Sadan's*

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Certificate

*This Certificate is awarded to*

Mrs./Ku_____

On successful completion of

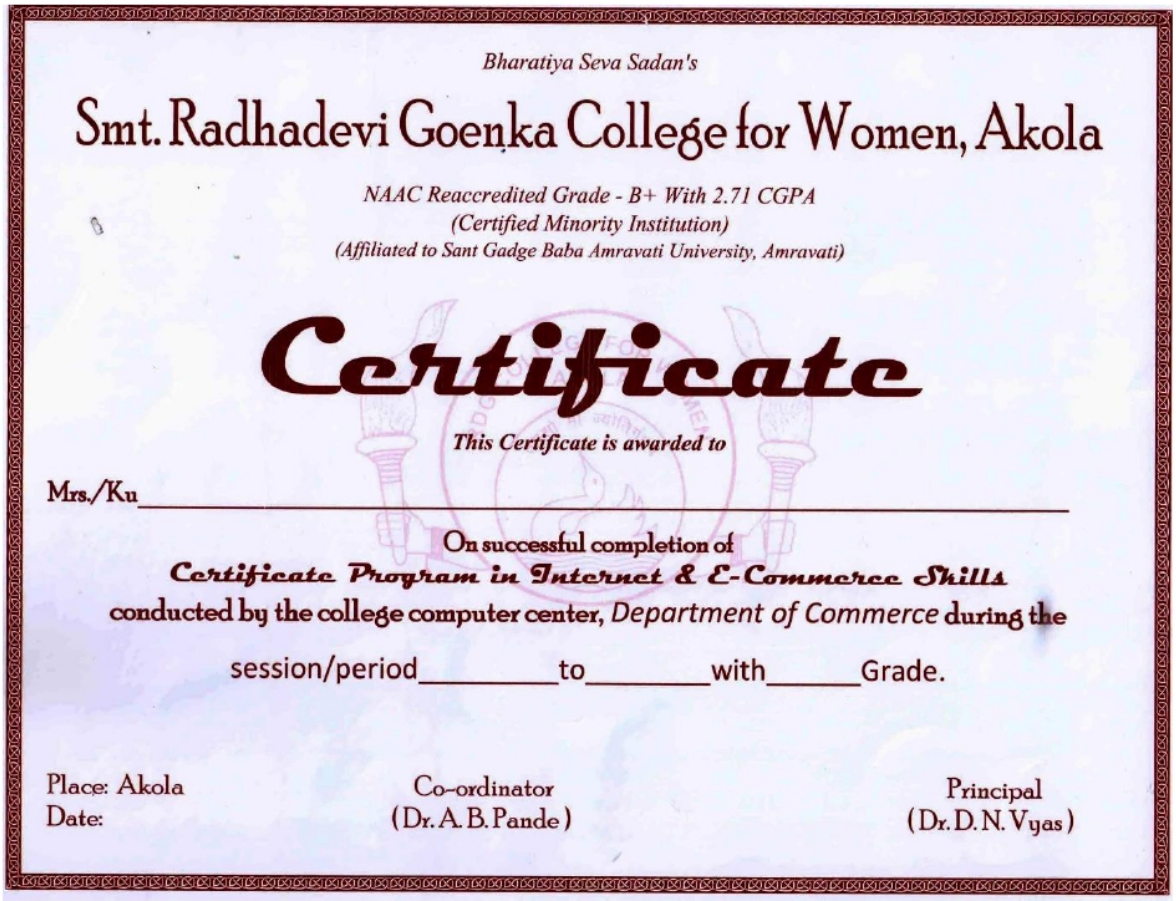
*Certificate Program in Worksheet & Tally Skill*

conducted by the college computer center, *Department of Commerce* during the session/period_____to_____with_____Grade.

Place: Akola
Date:

Co-ordinator
(Dr. A. B. Pande)

Principal
(Dr. D. N. Vyas)



*Bharatiya Seva Sadan's*

Smt. Radhadevi Goenka College for Women, Akola

*NAAC Reaccredited Grade - B+ With 2.71 CGPA*
*(Certified Minority Institution)*
*(Affiliated to Sant Gadge Baba Amravati University, Amravati)*

Certificate

*This Certificate is awarded to*

Mrs./Ku _____

On successful completion of
**Certificate Program in Internet & E-Commerce Skills**
conducted by the college computer center, *Department of Commerce* during the
session/period_____to_____with_____Grade.

Place: Akola
Date:

Co-ordinator
(Dr. A. B. Pande)

Principal
(Dr. D. N. Vyas)

## Smt. Radhadevi Goenka College for Women, Akola

### Department of Commerce

### Report on Add-on Courses

Academic Year-2016-17

### 1. Certificate Course in Banking and Insurance
### 2. Diploma in Banking and Insurance
### 3. Advance Diploma in Banking and Insurance

Department of Commerce has started UGC Sponsored Career Oriented Courses from the session 2014-15. The main aim of these courses is to inculcate Market Oriented Skills of Banking and Insurance in the students. It will help them to get acquainted with the barriers of both these courses so that they opt these fields as their career option. This course could also empowered them to become job-worthy.

**Assessment Process:** Assessment is done on the basis of Theoretical and Practical Exam, Field Visits, Project Work and Assignments.

**Outcomes:** After completion of these courses students become employable to get jobs in Banking, Insurance & Financial Sectors.

### The status of Admission and Result is as under

| Sr. | Name of Course | No. of Credits | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|---|
| 1 | Certificate Course in Banking and Insurance | 20 | 33 | 33 | 100% |
| 2 | Diploma in Banking and Insurance | 40 | 27 | 27 | 100% |
| 3 | Advance Diploma in Banking and Insurance | 60 | 12 | 12 | 100% |

Dr. Ambadas B. Pande
Co - ordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for Women , Akola

Smt. Radhadevi Goenka College For Women AKOLA.
Word No. 218/15
Date 10/02/2015

क्र.सगाबाउवि/७-ड/ 8/Carri-Ori-I/ 495 /2015
दिनांक : 4 / 2 /२०१५

प्रति,
सचिव,
उच्च व तंत्र शिक्षण विभाग,
मंत्रालय विस्तार भवन,
मुंबई-३२.

विषय : यु.जी.सी.कडून मंजुर झालेल्या अभ्यासक्रमास महाविद्यालयात सुरु करण्यास परवानगी मिळणेबाबत.

संदर्भ : १) यु.जी.सी. Notice No. F.4-272/2013(COC), Dt. 31 December, 2014
२) यु.जी.सी. Notice No. F.4-263/2013(COC), Dt. 31 December, 2014

विद्यापीठ अनुदान आयोगाच्या Innovative Programme, Career Oriented Programme तसेच Human Rights Education अंतर्गत मान्यता प्राप्त अभ्यासक्रम हे महाराष्ट्र शासनाने ते अभ्यासक्रम सुरु करण्यास मान्यता प्रदान केल्यानंतरच महाविद्यालयात सुरु केले जात.

तथापी २६.२.२०१० रोजी मंत्रालय, मुंबई येथे झालेल्या चर्चेमध्ये विद्यापीठ अनुदान आयोगाने Innovative Programme, Career Oriented Courses & Human Rights Education इ. योजनांतर्गत मंजुर करण्यात आलेले अभ्यासक्रम (महाराष्ट्र शासनाचर म.वि.कायदा १९९४ चे कलम ८ (जी) अंतर्गत वित्तीय भार येत नसल्याने) महाविद्यालयांनी परस्पर सुरु करण्यास हरकत नसल्याचे ठरले. सबब सर्व संबंधित महाविद्यालयांना विद्यापीठ पत्राद्वारे अशा प्रकारे विद्यापीठ अनुदान आयोगाने मंजुर केलेल्या अभ्यासक्रमांसाठी महाविद्यालय कोणत्याही आवर्ती/अनावर्ती अनुदानाची मागणी करणार नाही असे हमीपत्र विद्यापीठ व राहरांचालक, उच्च शिक्षण कार्यालयास सादर करण्याबाबत संबंधित महाविद्यालयांना विद्यापीठ पत्राद्वारे कळविण्यात आले होते. (सुलभ संदर्भासाठी प्रत सोबत जोडली आहे.)

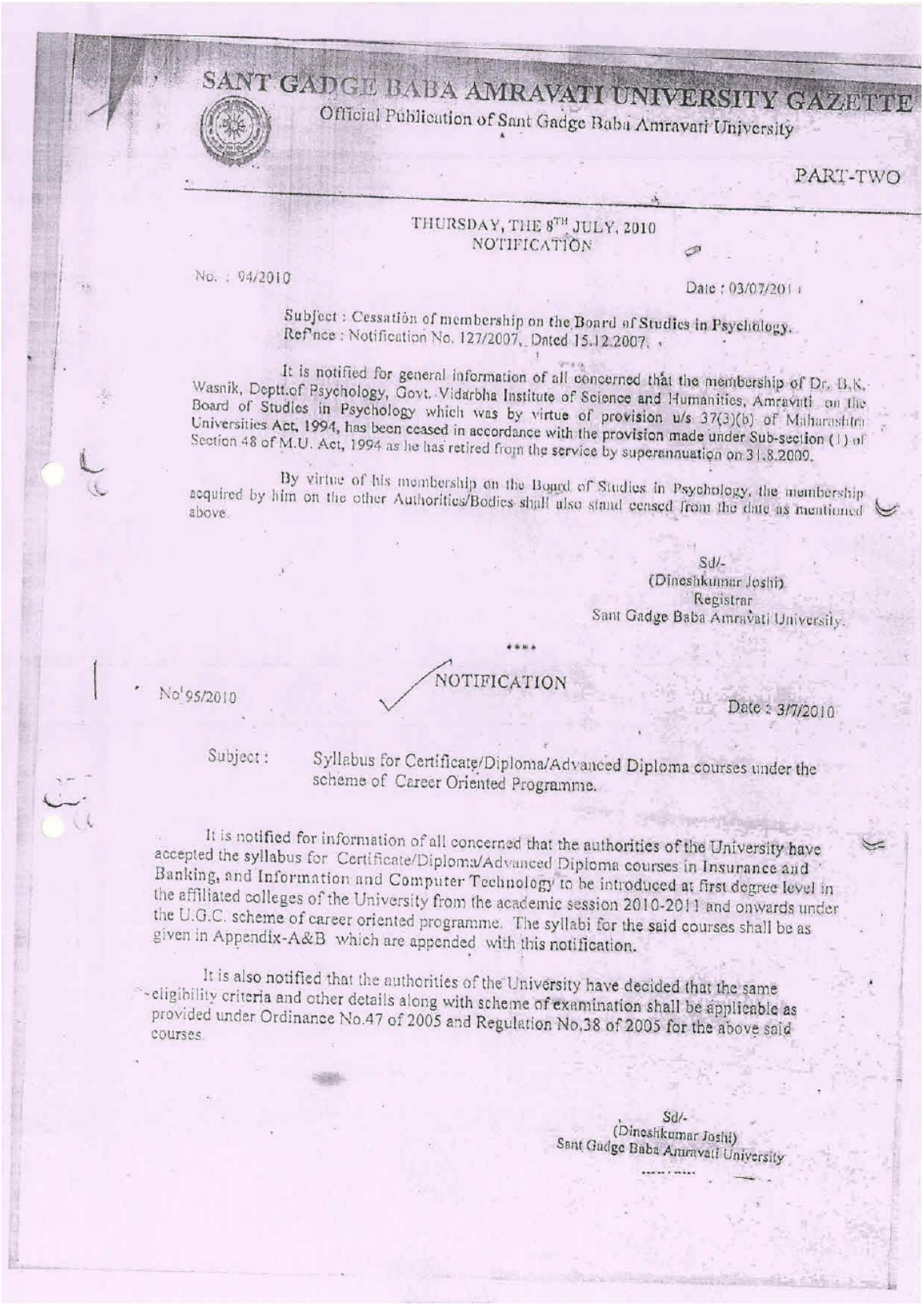
विद्यापीठ अनुदान आयोगाने **Career Oriented Courses** योजनेअंतर्गत खाली दर्शविल्याप्रमाणे अभ्यासक्रम शैक्षणिक सत्र २०१४-१५ मध्ये सुरु करण्यास परवानगी प्रदान केली आहे व त्यासाठी वित्तीय सहाय्य सुद्धा केले आहे.

| Sr. No. | Name of College | Courses Approved | Rs. in lakh |
|---|---|---|---|
| 1. | श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, आकोट. जि. अकोला. | **Arts/Social Science Stream :**<br>1) Fashion Designing | 7.00 |
| 2) | श्रीमती राधादेवी गोयनका महिला महाविद्यालय, अकोला. | **Arts/Social Science Stream :**<br>1) Communication Skills<br>**Commerce Stream :**<br>1) Banking and Insurance | 7.00<br><br>7.00 |

(कृ.मा.प.)

Dr Shri Pande Sir
Shri Vile Sir
For information

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SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE

Official Publication of Sant Gadge Baba Amravati University

PART-TWO

THURSDAY, THE 8TH JULY, 2010

NOTIFICATION

No. : 94/2010 Date : 03/07/2010

Subject : Cessation of membership on the Board of Studies in Psychology.
Ref'nce : Notification No. 127/2007, Dated 15.12.2007.

It is notified for general information of all concerned that the membership of Dr. B.K. Wasnik, Deptt.of Psychology, Govt. Vidarbha Institute of Science and Humanities, Amravati on the Board of Studies in Psychology which was by virtue of provision u/s 37(3)(b) of Maharashtra Universities Act, 1994, has been ceased in accordance with the provision made under Sub-section (1) of Section 48 of M.U. Act, 1994 as he has retired from the service by superannuation on 31.8.2009.

By virtue of his membership on the Board of Studies in Psychology, the membership acquired by him on the other Authorities/Bodies shall also stand ceased from the date as mentioned above.

Sd/-
(Dineshkumar Joshi)
Registrar
Sant Gadge Baba Amravati University.

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NOTIFICATION

No. 95/2010 Date : 3/7/2010

Subject : Syllabus for Certificate/Diploma/Advanced Diploma courses under the scheme of Career Oriented Programme.

It is notified for information of all concerned that the authorities of the University have accepted the syllabus for Certificate/Diploma/Advanced Diploma courses in Insurance and Banking, and Information and Computer Technology to be introduced at first degree level in the affiliated colleges of the University from the academic session 2010-2011 and onwards under the U.G.C. scheme of career oriented programme. The syllabi for the said courses shall be as given in Appendix-A&B which are appended with this notification.

It is also notified that the authorities of the University have decided that the same eligibility criteria and other details along with scheme of examination shall be applicable as provided under Ordinance No.47 of 2005 and Regulation No.38 of 2005 for the above said courses.

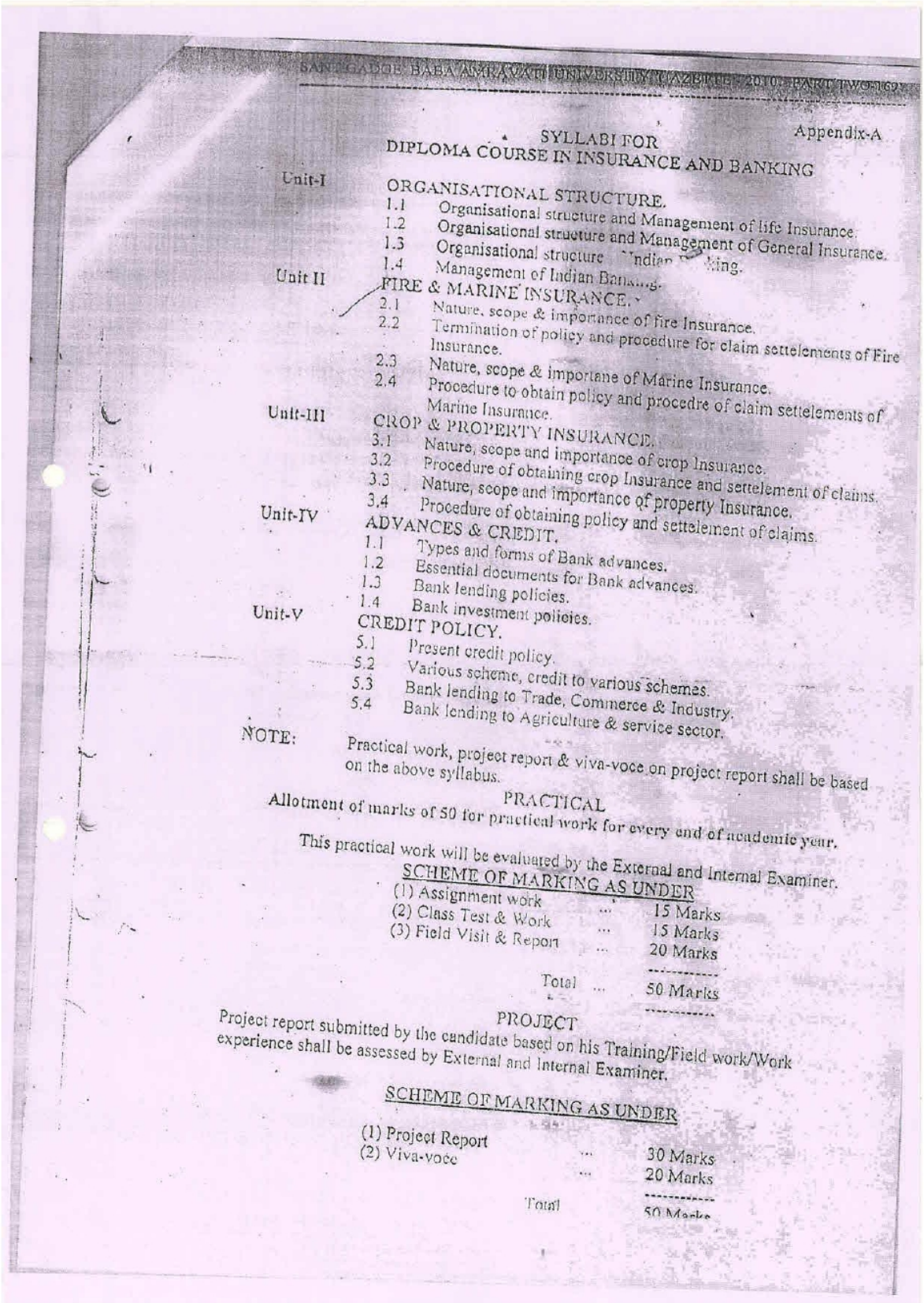
Sd/-
(Dineshkumar Joshi)
Sant Gadge Baba Amravati University

BANKING AND INSURANCE SYLLABUS FOR

CERTIFICATE COURSE

| SR NO | UNIT AND SUB UNIT | REMARK |
|---|---|---|
| | INSURANCE | |
| 01 | UNIT I<br>INTRODUCTION TO INSURANCE<br>01.ORIGIN OF INSURANCE<br>02.( A) MEANING (B) NATURE ( C)DEFINITION OF INSURANCE<br>03.IMPORTANCE AND OBJECTIVES OF INSURANCE<br>04. INSRUANCE AS A SOCIAL SECURITY TOOLS | I ST UNIT TEST |
| 02 | UNIT II<br>FUNDAMENTALS AND PRINCIPLES OF INSURANACE<br>01 A) MEANING, B) CONCEPT, C) IMPORTANCE<br>02. PRINCIPLES OF INSURANCE<br>A) PRIMARY B) SECONDARY | II ND UNIT TEST |
| | BANKING | |
| 03 | UNIT III<br>INTRODUCTION TO BANK<br>01.ORIGIN OF THE WORD 'BANK'<br>02. WHAT IS BANK?<br>03. A) DEFINATION (B) NATUARE (C) IMPORTANCE OF BANK<br>04. FUNCTIONS OF BANK<br>i)PRIMARY ii) SECONDARY | IIIRD UNIT TEST |
| 04. | UNIT IV<br>TYPES OF ACCOUNTS<br>01.DEPOSIT ACCOUNTS<br>i) SAVING DEPOSIT ACCOUNT<br>ii) CURRENT DEPOSIT ACCOUNT<br>iii)C) FIXED DEPOSIT ACCOUNT<br>iv)).OTHER DEPOSIT SCHEMES/ACCOUNTS<br><br>02.OPENING AND OPERATIONS OF VARIOUS AACCOUNTS<br>A)PROCEDURE B)DOCUMENTS C) RULES | IV UNIT TEST |
| 05. | UNIT V<br>TYPES OF ACCOUNTS HOLDERS<br>i) SINGLE ii )JOINT iii ) MINOR iv)SOLE PROPRIETORSHIP<br>v) COMPANY ACCOUNTS i)PVT LTD ii )PUBLIC LTD<br>vi)TRUST ACCOUNT vii)LIQUIDATOR ACCOUNT<br>viii) ASSOCIATION AND CLUB ACCOUNT | V UNIT |

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SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE, 2010, PART TWO 169

Appendix-A

SYLLABI FOR
DIPLOMA COURSE IN INSURANCE AND BANKING

**Unit-I** ORGANISATIONAL STRUCTURE.
- 1.1 Organisational structure and Management of life Insurance.
- 1.2 Organisational structure and Management of General Insurance.
- 1.3 Organisational structure Indian Banking.
- 1.4 Management of Indian Banking.

**Unit II** FIRE & MARINE INSURANCE.
- 2.1 Nature, scope & importance of fire Insurance.
- 2.2 Termination of policy and procedure for claim settelements of Fire Insurance.
- 2.3 Nature, scope & importane of Marine Insurance.
- 2.4 Procedure to obtain policy and procedre of claim settelements of Marine Insurance.

**Unit-III** CROP & PROPERTY INSURANCE.
- 3.1 Nature, scope and importance of crop Insurance.
- 3.2 Procedure of obtaining crop Insurance and settelement of claims.
- 3.3 Nature, scope and importance of property Insurance.
- 3.4 Procedure of obtaining policy and settelement of claims.

**Unit-IV** ADVANCES & CREDIT.
- 1.1 Types and forms of Bank advances.
- 1.2 Essential documents for Bank advances.
- 1.3 Bank lending policies.
- 1.4 Bank investment policies.

**Unit-V** CREDIT POLICY.
- 5.1 Present credit policy.
- 5.2 Various scheme, credit to various schemes.
- 5.3 Bank lending to Trade, Commerce & Industry.
- 5.4 Bank lending to Agriculture & service sector.

NOTE: Practical work, project report & viva-voce on project report shall be based on the above syllabus.

PRACTICAL

Allotment of marks of 50 for practical work for every end of academic year.

This practical work will be evaluated by the External and Internal Examiner.

SCHEME OF MARKING AS UNDER

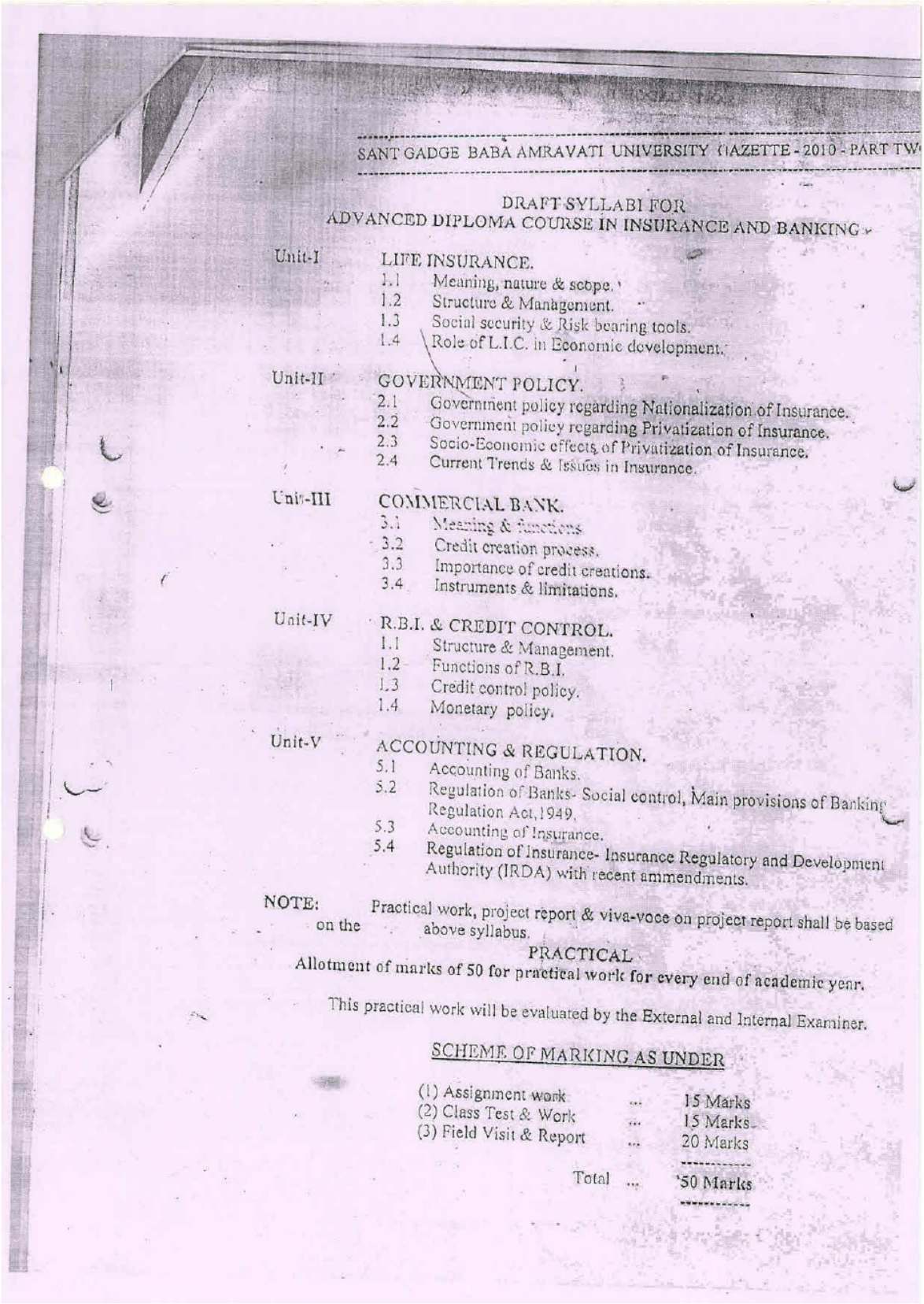
| | | |
|---|---|---|
| (1) Assignment work | ... | 15 Marks |
| (2) Class Test & Work | ... | 15 Marks |
| (3) Field Visit & Report | ... | 20 Marks |
| Total | ... | 50 Marks |

PROJECT

Project report submitted by the candidate based on his Training/Field work/Work experience shall be assessed by External and Internal Examiner.

SCHEME OF MARKING AS UNDER

| | | |
|---|---|---|
| (1) Project Report | ... | 30 Marks |
| (2) Viva-voce | ... | 20 Marks |
| Total | | 50 Marks |



SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2010 - PART TW

DRAFT SYLLABI FOR
ADVANCED DIPLOMA COURSE IN INSURANCE AND BANKING

Unit-I LIFE INSURANCE.
- 1.1 Meaning, nature & scope.
- 1.2 Structure & Management.
- 1.3 Social security & Risk bearing tools.
- 1.4 Role of L.I.C. in Economic development.

Unit-II GOVERNMENT POLICY.
- 2.1 Government policy regarding Nationalization of Insurance.
- 2.2 Government policy regarding Privatization of Insurance.
- 2.3 Socio-Economic effects of Privatization of Insurance.
- 2.4 Current Trends & Issues in Insurance.

Unit-III COMMERCIAL BANK.
- 3.1 Meaning & functions.
- 3.2 Credit creation process.
- 3.3 Importance of credit creations.
- 3.4 Instruments & limitations.

Unit-IV R.B.I. & CREDIT CONTROL.
- 1.1 Structure & Management.
- 1.2 Functions of R.B.I.
- 1.3 Credit control policy.
- 1.4 Monetary policy.

Unit-V ACCOUNTING & REGULATION.
- 5.1 Accounting of Banks.
- 5.2 Regulation of Banks- Social control, Main provisions of Banking Regulation Act,1949.
- 5.3 Accounting of Insurance.
- 5.4 Regulation of Insurance- Insurance Regulatory and Development Authority (IRDA) with recent ammendments.

NOTE: Practical work, project report & viva-voce on project report shall be based on the above syllabus.

PRACTICAL

Allotment of marks of 50 for practical work for every end of academic year.

This practical work will be evaluated by the External and Internal Examiner.

SCHEME OF MARKING AS UNDER

| | | |
|---|---|---|
| (1) Assignment work | ... | 15 Marks |
| (2) Class Test & Work | ... | 15 Marks |
| (3) Field Visit & Report | ... | 20 Marks |
| Total | ... | 50 Marks |

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**Smt. RDG College for Women, Akola**
**Banking and Insurance Course**
**Certificate, Diploma & Advanced Diploma**
**Time Table Session 2016-17**

| Day | I<br>12.15 to 1.00 | II<br>01.00 to 01.45 | III<br>01.45 to 2.30 |
|---|---|---|---|
| **Monday** | | | |
| **Certificate** | **** | **** | Insurance (Dr. Abhyankar) |
| **Diploma** | Banking (Dr. Abhyankar) | **** | **** |
| **Advance Diploma** | Insurance (Dr. Abhyankar) | **** | **** |
| **Tuesday** | | | |
| **Certificate** | **** | **** | Insurance (Dr. Abhyankar) |
| **Diploma** | Banking (Dr. Abhyankar) | **** | **** |
| **Advance Diploma** | **** | Insurance (Dr. Abhyankar) | **** |
| **Wednesday** | | | |
| **Certificate** | **** | Banking (Dr. Abhyankar) | **** |
| **Diploma** | **** | **** | Insurance (Dr. Abhyankar) |
| **Advance Diploma** | Banking (Dr. Abhyankar) | **** | **** |
| **Thurusday** | | | |
| **Certificate** | **** | Banking (Dr. Abhyankar) | **** |
| **Diploma** | **** | Insurance (Dr. Abhyankar) | **** |
| **Advance Diploma** | Banking (Dr. Abhyankar) | **** | **** |
| **Friday** | | | |
| **Certificate** | Work Exp. | Work Exp. | Work Exp. |
| **Diploma** | Work Exp. | Work Exp. | Work Exp. |
| **Advance Diploma** | Work Exp. | Work Exp. | Work Exp. |
| **Saturday** | | | |
| **Certificate** | **** | Pract. Bankg. & Ins.(Dr. Abhyankar) | **** |
| **Diploma** | **** | **** | Pract. Bankg. & Ins.(Dr. Abhyankar) |
| **Advance Diploma** | Pract. Bankg. & Ins.(Dr. Abhyankar) | **** | **** |

**Smt. RDG College for Women, Akola**
**Certificate Banking and Insurance (COC)**
**Session 2016-17**
**Students Admitted List**

| Sr No | Name of the students |
|---|---|
| 1 | Anjali Ashok Telang |
| 2 | Anamika Shrikrushna Bhagewar |
| 3 | Arati Vijay Manke |
| 4 | Arti Omprakash Shukla |
| 5 | Ashvini Shriram Furange |
| 6 | Dipali Pruthviraj Gawai |
| 7 | Disha Rajiv Itole |
| 8 | Dnyaneshwari Vinod Gawande |
| 9 | Karishma Gajendra Tak |
| 10 | Komal Ajay Shukla |
| 11 | Kshitija Dilip Karanjkar |
| 12 | Manisha Bondusing Chavan |
| 13 | Monalisa Manohar Dongare |
| 14 | Mrunal Vinod Kamble |
| 15 | Mukta Sanjay Kogde |
| 16 | Nandini Sanjay Pagare |
| 17 | Neha Ramashankar Pandey |
| 18 | Nikita Rameshwar Mangulkar |
| 19 | Nisha Kailash Pancholi |

| Sr No | Name of the students |
|---|---|
| 20 | Pallavi Gajanan Lavhale |
| 21 | Pooja Sanjay Wakde |
| 22 | Poonam Raju Garde |
| 23 | Prerna Suresh Singh |
| 24 | Rajani Kailas Ingole |
| 25 | Rashmi Ishwarsingh Shire |
| 26 | Reneka Madhukar Zambre |
| 27 | Samiksha Ashok Charhate |
| 28 | Samiksha Haridas Dandale |
| 29 | Sanskruti Mohan Pete |
| 30 | Sharda Balkrushna Sathe |
| 31 | Shital Jalandhar Shirsat |
| 32 | Shreya Gajanan Pande |
| 33 | Shubhangi Sunil Khode |
| 34 | Sonal Madhaorao Deshmukh |
| 35 | Tina Sudhakar Pachpohe |
| 36 | Vaishnavi Vitthalrao Umale |
| 37 | Vaishnavi Gajanan More |
| 38 | Vaishnavi Gajanan Raut |
| 39 | Nisha Kailash Sutar |

Co-ordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for Women Akola

**Smt. RDG College for Women, Akola**
**Diploma in Banking and Insurance (COC)**
**Session 2016-17**
**List of Admitted Students**

| Sr No | Name of the Students |
|---|---|
| 1 | Aarti Kishan Agrawal |
| 2 | Anuja Sushilkumar Mothadiya |
| 3 | Ashwini Ashok Gawai |
| 4 | Ashwini Bhimrao Sukhdhane |
| 5 | Ashwini Prakash Ingle |
| 6 | Chanchal Wasudev Gotarkar |
| 7 | Diksha Dilip Sahu |
| 8 | Harsha Sanjay Pawar |
| 9 | Kajal Mukesh Lodh |
| 10 | Kalyani Pravin Kaware |
| 11 | Kirti Kishorprasad Tiwari |
| 12 | Madhuri Shrikrishna Janokar |
| 13 | Manjiree Dilip Bhaskat |
| 14 | Neha Hitendra Chowhan |
| 15 | Nikita Devendra Mahulkar |
| 16 | Nisha Chandrasingh Chandel |
| 17 | Pallavi Subhash Kale |
| 18 | Pooja Balmukund Mishra |
| 19 | Pooja Prabhakar Bache |
| 20 | Pooja Vasantrao Zatale |
| 21 | Punam Gajanan Zatale |
| 22 | Poonam Sheshrao Ghaiwat |
| 23 | Renuka Nandkishor Gawande |
| 24 | Samiksha Gunvntrao Karule |
| 25 | Shobhana Stayendrasingh Parihar |
| 26 | Shraddha Nandkishor Sahu |
| 27 | Shubhangi Kailas Thakre |
| 28 | Simran Shravan Bhargad |
| 29 | Snehal Rajesh Mohod |
| 30 | Swati Sanjay Rale |
| 31 | Vaishnvi Gajanan Manekar |
| 32 | Varsha Atmaram Gudade |
| 33 | Vidya Vilas Ingale |

Co-ordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for Women Akola

**Smt. RDG College for Women, Akola**
**Advanced Diploma in Banking and Insurance (COC)**
**Session 2016-17**
**Admitted Student Lists**

| Sr No | Name of the Students |
|---|---|
| 1 | Akshada Mukesh Dhumale |
| 2 | Annu Janardhan Sirsat |
| 3 | Arti Narayan Shende |
| 4 | Arti Prabhakar Jawanjal |
| 5 | Ashwini Sanjay Pore |
| 6 | Bhavana Raghunath Rothe |
| 7 | Kajal Pramod Pandit |
| 8 | Kalyani Lalitrao Deshmukh |
| 9 | Khushboo Surendra Sharma |
| 10 | Monu Vijay Agnihotri |
| 11 | Pranali Mahendra Lande |
| 12 | Priti Ramsajeevan Pandey |
| 13 | Priyanka Kishor Bidkar |
| 14 | Priyanka Sureshsing Daberao |
| 15 | Purva Gajanan Pinjarkar |
| 16 | Ravina Gajanan Falke |
| 17 | Roshani Niranjan Ujade |
| 18 | Sapna Barsu Gaikwad |
| 19 | Shital Ganesh Falke |
| 20 | Shital Gulabrao Tale |
| 21 | Shivani Kedarji Sharma |
| 22 | Shubhangi Krishnarao Ghadge |
| 23 | Shubhangi Ramchandra Bhore |
| 24 | Sneha Purushottam Uparikar |
| 25 | Suman Pawan Bhattad |

Co-ordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for
Women, Akola

## Smt. Radhadevi Goenka College for Women, Akola
### Department of Commerce
### Report on Add-on: Computerised Accounting using Tally

**Academic Session: 2016**

Commerce is a core stream of academic sector by considering the need of Business Society Department of Commerce has started 6 months Certificate Course in Computerised Accounting using Tally Recognized by Board of Vocational Education, Mumbai. Through this course students are getting complete Accounting knowledge through the Tally Software.

The intake capacity of this course is 25 students in each batch. The course is based on Theory and Practicals. Whole exam. Is conducted by Board of Vocational Education. In the year 2016 there are two batches.

**The status of Admission and Result is as under**

| Sr. | Session | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|
| 1 | Jan.2016 to June 2016 | 00 | 00 | 00 |
| 2 | July 2016 to Dec. 2016 | 13 | 07 | 53.84% |

Maharashtra State Vocational Board Examination, Mumbai

Certificate Course in Computerized Accounting using Tally

(101108)

Duration: - 06 Months

Syllabus

THEORY I: Basics of Accountancy

**Introduction to Accounting -**

- Importance of accounting
- Accounting principles
- Types of accounts

**Introduction to Transaction Analysis –**

- Journal entries
- Ledger posting and balancing
- Trial balance preparation

**Record Keeping and Accountancy–**

- Capital and Revenue Transaction
- Concept of Depreciation
- Bank Reconciliation Statement
- Introduction to Profit and Loss Account and Balance Sheet
- Concept of finalization

1. **Introduction to Tally**
2. **Tally Accounting**
3. **Tally Inventory**
4. **Tally Vouchers**
5. **Advanced Accounting**
   a. Multiple Currencies
   b. Bank reconciliation

1

6. **Advanced Inventory**
   a. Price List
   b. Zero Value Entries

7. **Value Added Tax (VAT & CST) (Basic)**
8. **Point of Sale (Basic)**
9. **Payroll (Basic)**
10. **Tax Deducted at Source (TDS) (Basic)**
11. **Tax Collected at Source (TCS) (Basic)**
12. **Service Tax (Basic)**
13. **Various Reports**

## PRACTICAL - I: BUSINESS COMMUNICATION

**COMMUNICATION:**

- Communication Cycle (With The Help Of Diagram)
- Communication Situations (List Of 5 Communication situations stating the type of Communication
- Effective listening – listening to differing points of view, taking notes
- Reading skills – active reading techniques, general reading and careful reading
- Barriers That Hinder A Particular Communication Situation. (State the type of barrier, and how to overcome them).

**LETTER WRITING:**

- Business Letters
- Letters Of Suggestion
- Letter To The Librarian, Principal

**REPORT WRITING**

2

## PRACTICAL - II: TALLY

**Introduction to Tally –**

- Tally Fundamentals (Learning how to use of Tally)
- Maintaining Company Data

**Tally Accounting –**

- Processing Transactions in Tally.
- Features of Tally (Company creation etc.)
- Recording Transactions.

**Advanced Inventory**

- Tracking Numbers
- Batch- Wise Details
- Additional Cost Details
- Bill of Materials
- Price List

**Value Added Tax (VAT & CST)**

**VAT**

- Ledger creation
- Creating Vouchers
- Accounting of Purchase or Sales returns

**CST**

- Ledger Creation
- Creating Vouchers

**Payroll**

- Payroll Features in Tally
- Enabling Payroll in Tally
- Creation of Masters

**Tax Deducted at Source (TDS)**

- Configuration of Tally for TDS
- Statutory Masters
- Master Creation
- Voucher entry

**Reports**

- Balance Sheet
- Profit and Loss Account
- Cash Flow Statements
- Fund Flow Statement

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

3

**Smt. R.D.G College for Women, Akola**
**Time Table**
**Course:-Certificate course in computerized Accounting using Tally (101108)**
**Session: - 2016-2017**

| Day | 1<br>12.00 to 01.00 pm | 2<br>01.00 to 02.00 pm | 3<br>02.00 to 03.00 pm | | 4<br>03.10 to 04.10 pm |
|---|---|---|---|---|---|
| Monday | Computerized Accounting Using Tally TH - I | Business Communication PR - I | Tally PR - II | BREAK ** ** BREAK ** ** BREAK | Business Communication PR - I |
| Tuesday | Computerized Accounting Using Tally TH - I | Business Communication PR - I | Tally PR - II | | Business Communication PR - I |
| Wednesday | Computerized Accounting Using Tally TH - I | Business Communication PR - I | Tally PR - II | | Business Communication PR - I |
| Thursday | Computerized Accounting Using Tally TH - I | Tally PR - II | Tally PR - II | | Business Communication PR - I |
| Friday | Computerized Accounting Using Tally TH - I | Tally PR - II | Tally PR - II | | Business Communication PR - I |
| Saturday | Computerized Accounting Using Tally TH - I | Tally PR - II | Tally PR - II | | Business Communication PR - I |

**MSBVE**

Admission month/Year : **July 2016**
Exam month/Year : **January2017**

**Enrolment Register and Information For Exam**

**District Code** 26 **District Name**AKOLA
**Institute Code** 260463 **Institute Name**SMT. RADHADEVI GOYANKA MAHILA VOCATIONAL
**Course Code & Name** 101108 COMPUTERIZED ACCOUNTING USING TALLY
**Duration** 6 MONTH

| Sr.No | Name Of Student | Enrolment No | Photo | Signature |
|---|---|---|---|---|
| 1 | TOLANI HARSHA DHANRAJ<br>तोलनी हर्षा धनराज | 1672600221 |  | Student's Sign |
| 2 | KHALSA VANDANAKAUR PRAKASHSINGH<br>खालसा वंदनाकौर प्रकाशसिंग | 1672600222 |  | |
| 3 | KHALSA TARUNAKAUR PRAKASHSINGH<br>खालसा तरूणाकौर प्रकाशसिंग | 1672600223 |  | |
| 4 | KOTWANI BHAWANA SHYAMLAL<br>कोटवानी भावना श्यामलाल | 1672600224 |  | |
| 5 | MIRCHLA SONY HARISH<br>मिर्चला सोनी हरीश | 1672600225 |  | |
| 6 | SHETIJA POOJA KISHORKUMAR<br>शितिजा पुजा किशोरकुमार | 1672600226 |  | |
| 7 | DHORE KOMAL DEOLAL<br>ढोरे कोमल देवलाल | 1672600227 |  | |
| 8 | WAKADE POOJA SANJAY<br>वाकडे पुजा संजय | 1672600228 |  | |
| 9 | SHIRSAT SHITAL JALANDAR<br>शिरसाट शितल जालंदर | 1672600229 |  | |
| 10 | DONGARE MONALISA MANOHAR<br>डोंगरे मोनालीसा मनोहर | 1672600230 |  | |
| 11 | GORLE ANITA KAILAS<br>गोरले अनिता कैलाश | 1672600231 |  | |
| 12 | WANKHADE SAVITA DEVIDAS<br>वानखडे सविता देविदास | 1672600232 |  | |

**MSBVE**

Admission month/Year : **July 2016**
Exam month/Year : **January2017**

**Enrolment Register and Information For Exam**

**District Code** 26 **District Name**AKOLA

**Institute Code** 260463 **Institute Name**SMT. RADHADEVI GOYANKA MAHILA VOCATIONAL

**Course Code & Name** 101108 COMPUTERIZED ACCOUNTING USING TALLY

**Duration** 6 MONTH

| Sr.No | Name Of Student | Enrolment No | Photo | Signature |
|---|---|---|---|---|
| 13 | BHURANI SADAF SHAKIR<br>भुरानी सदफ शाहकिर | 1672600233 |  | |

**MSBVE**

Admission month/Year : **January2017**
Exam month/Year : **July 2017**

**Enrolment Register and Information For Exam**

**District Code** 26 **District Name**AKOLA
**Institute Code** 260463 **Institute Name**SMT. RADHADEVI GOYANKA MAHILA VOCATIONAL
**Course Code & Name** 101108 COMPUTERIZED ACCOUNTING USING TALLY
**Duration** 6 MONTH

| Sr.No | Name Of Student | Enrolment No | Photo | Signature |
|---|---|---|---|---|
| 1 | JOSHI RAVINA ARUNKUMAR<br>जोशी रविना अरूणकुमार | 1712600123 |  | Student's Sign |
| 2 | MANKAR ISHA DILIP<br>मानकर ईशा दिलीप | 1712600124 |  | Student's Sign |
| 3 | BIDKAR PRIYANKA KISHOR<br>बिडकर प्रियका किशोर | 1712600125 |  | Student's Sign |
| 4 | METHANI NEHA MANOHARLAL<br>मेठानी नेहा मनोहरलाल | 1712600126 |  | Student's Sign |
| 5 | JASWANI KAVITA NARESHKUMAR<br>जसवानी कविता नरेशकुमार | 1712600127 |  | |
| 6 | PAGARE SAYALI SANJAY<br>पगारे सायली सजय | 1712600128 |  | Student's Sign |
| 7 | SHARMA SHIVANI KEDAR<br>शर्मा शिवानी केदार | 1712600129 |  | Student's Sign |

**2017-2018**

Bharatiya Seva Sadan, Akola's

## RDG College for Women

## Home Science Department

*in collaboration with*

## Inner Wheel Club Akola North

*organizes*

### 07 Days Workshop

### 'Nutrition & Health Empowerment '

***1st to 7th September 2017***

*Implementing*

### National Nutrition Week 2017

***'Optimal Infant and Young Child Feeding Practices: Better Child Health'***

*' नवजात शिशू व बालकांचा पोषक आहार : आरोग्याच्या दृष्टीने महत्वाचा फार '*

### Patrons

Mr. Dilipraj Goenka
President, BSS

Mrs. Uma Bajoriya
President, IWC North

### Chief Organizers

Dr. D. Vyas
Principal

Dr. A. Rajwade
HOD-Home Science

### Organizers

Dr K. Dhore
Asso. Prof

Mrs. Seema Agrawal
Secretary IWC North

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Ms. M. Bagdiya
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Mr. S. Gadiya
Mrs. Z. Khan
Ms. M. Chauhan

Mrs. K. Jain
Mr. S. Wadhone
Ms. V. Bhagat
Ms. S. Sahoo

Details Overleaf.....

# Program Schedule

| Date | Time | Program |
|---|---|---|
| 01/09/2017 | 11 a.m. to 2 p.m | **Introductory Session**<br>Dr Dhore - Concept Insight - Nutrition Week<br>Dr Rajwade - Concept Insight – The Week's Theme |
| 02/09/2017<br>03/09/2015 | 11 a.m. to 5 p.m | Print Media Release of Nutrition Articles by –<br>Dr A. Rajwade, Mrs. Z Khan, Mrs. M Bagadiya,<br>Ms.M. Chavan, Ms V. Rathod, Ms V. Bhagat<br>,Ms. H .Deshpande (M.Sc Student) |
| 04/09/2017 | 10.00 to 11 a.m. | Role of Nutrition for Healthy Organs &<br>Organ Donation Awareness<br>Dr Rajesh Karyakarte Dean GMC Akola<br>Dr.Arun Homane,HOD PSM ,GMC Akola |
| | 11 to 1.50 p.m. | Personality Development Counseling<br>Dr Amol Kelkar. MD Psy.<br>Role of Nutrition in Personality Development<br>Dr Anjali Rajwade |
| | 1.50 to 2 p.m. | Tea Break |
| | 2 to 4 p.m. | अंधश्रद्धा निर्मूलन - डॉ श्याम मानव ,नागपूर<br>In collaboration with NSS, RDG |
| 05/09/2017 | 10 a.m. to 2 p.m. | Teachers' Day<br>Nutrition Lecture by Student Teachers<br>Home Sc. Lectures by Student Teachers |
| 06/09/2017 | 11 a.m. to 5 p.m | Joint Session with IWC – Akola North<br>Theme based Recipe Display & Judging<br>Quiz Competition & Theme based Exhibition Visit<br>Eye Donation – PPT by Dr Jugal Chiraniya<br>Snacks Sponsored by IWC – Akola North |
| 07/09/2017 | 11 a.m. to 5 p.m | Valedictory Session<br>Report Writing<br>Evaluation Session |

*'Amalgamation of Nutrition & Health for Meaningful Life'*

*Introductory Session*




Dr Dhore – Concept Insight - Nutrition Week



- **Criterion I : Curricular Aspects**





**Personality Development – Dr Amol Kelkar**






**Continued…..**





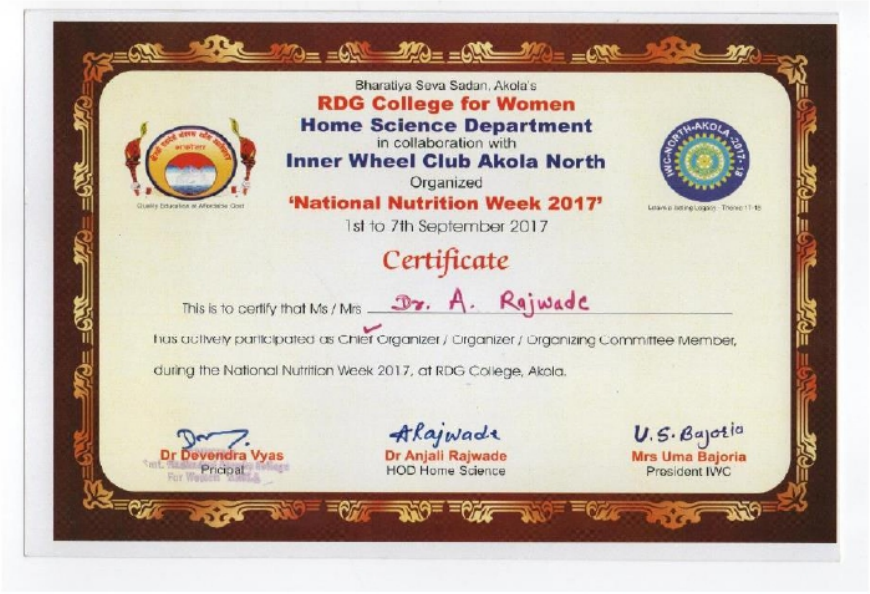

**Delicious Snacks Sponsored by IWC, Akola**



## Nutritious Snacks



## Certificate



Bharatiya Seva Sadan, Akola's

**RDG College for Women**

**Home Science Department**

in collaboration with

**Inner Wheel Club Akola North**

Organized

**'National Nutrition Week 2017'**

1st to 7th September 2017

*Certificate*

This is to certify that Ms / Mrs Dr. A. Rajwade

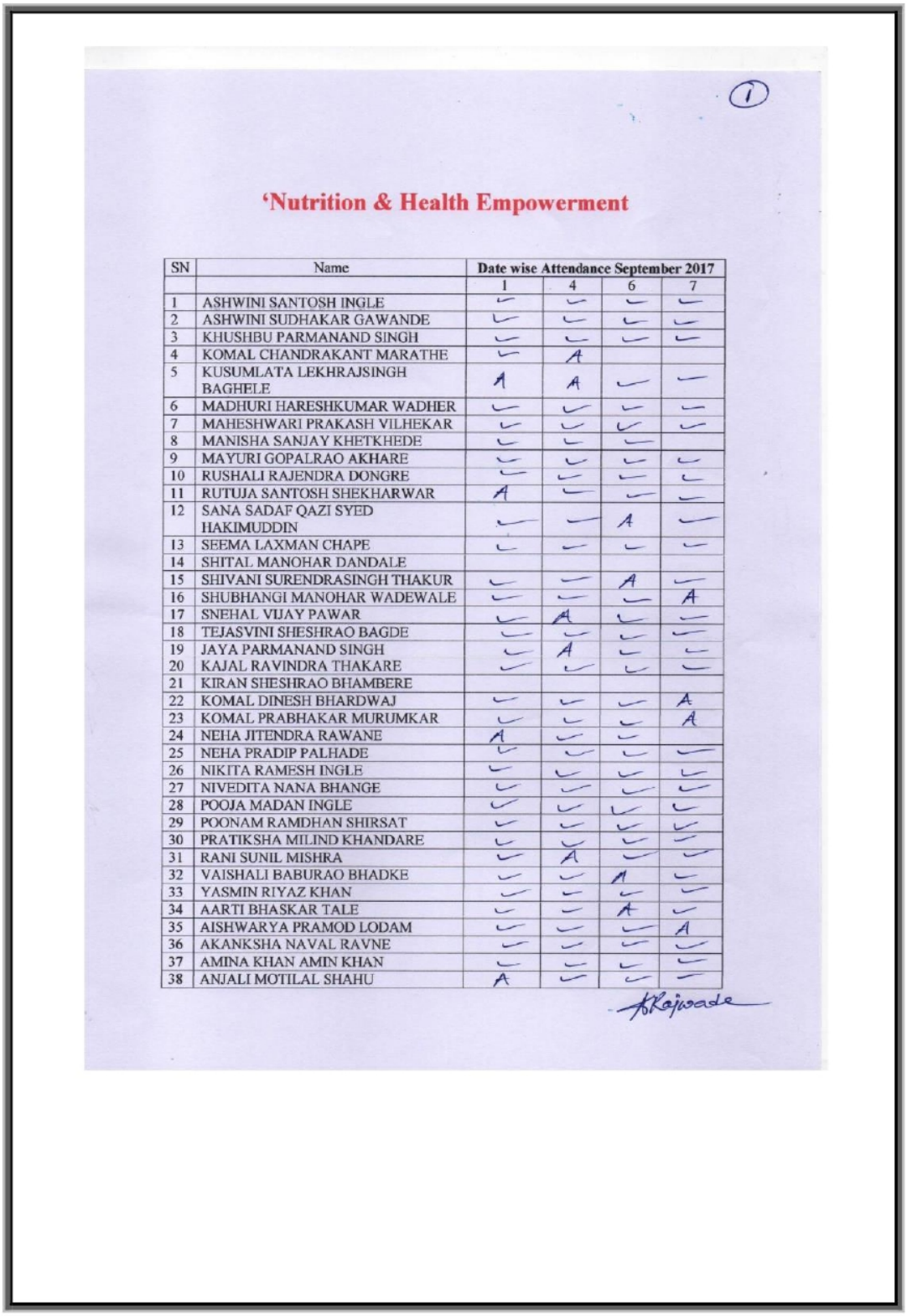
has actively participated as Chief Organizer / Organizer / Organizing Committee Member,

during the National Nutrition Week 2017, at RDG College, Akola.

Dr Devendra Vyas
Pricipal

Dr Anjali Rajwade
HOD Home Science

Mrs Uma Bajoria
President IWC

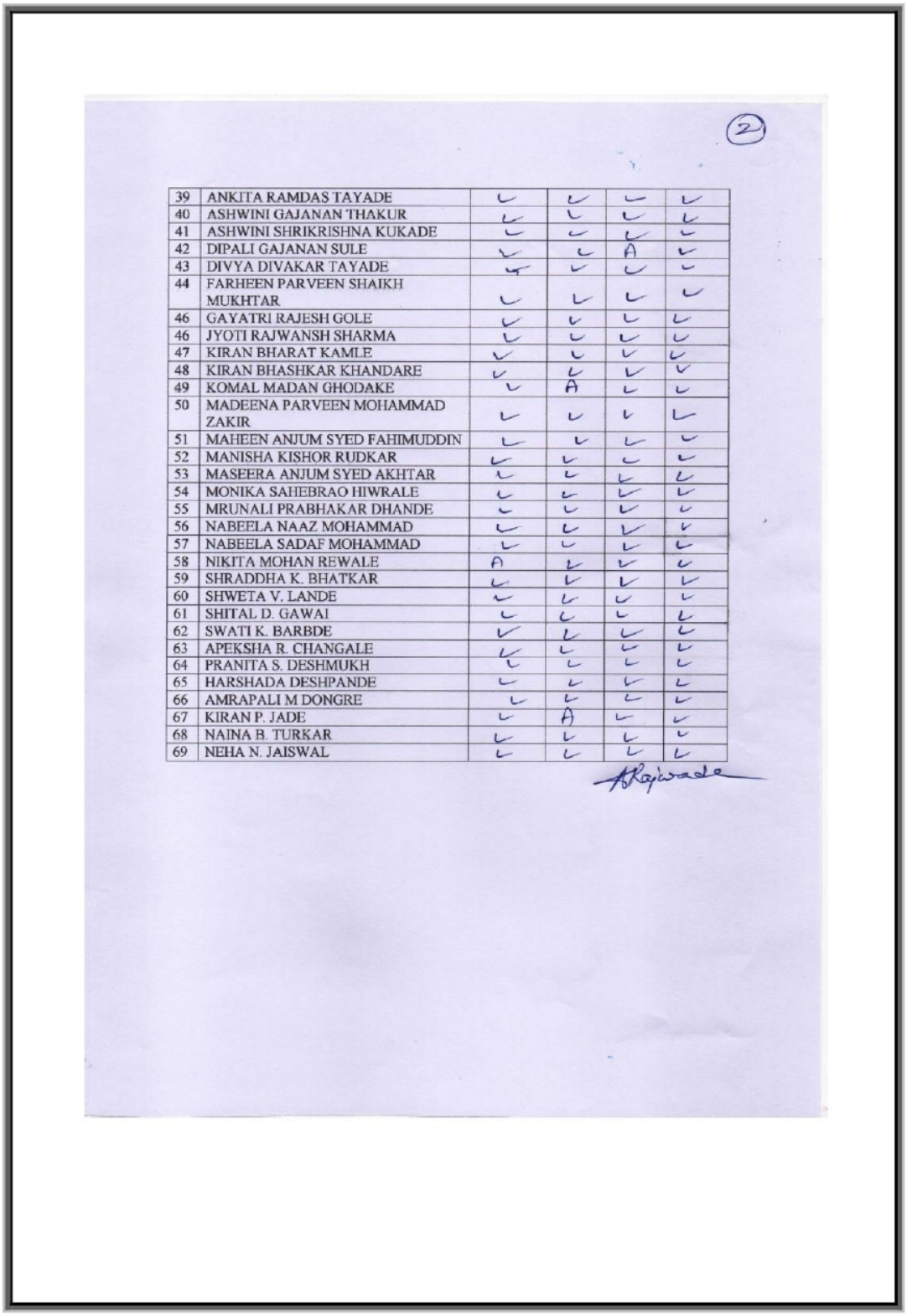


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## 'Nutrition & Health Empowerment

| SN | Name | Date wise Attendance September 2017 | | | |
|---|---|---|---|---|---|
| | | 1 | 4 | 6 | 7 |
| 1 | ASHWINI SANTOSH INGLE | ✓ | ✓ | ✓ | ✓ |
| 2 | ASHWINI SUDHAKAR GAWANDE | ✓ | ✓ | ✓ | ✓ |
| 3 | KHUSHBU PARMANAND SINGH | ✓ | ✓ | ✓ | ✓ |
| 4 | KOMAL CHANDRAKANT MARATHE | ✓ | A | | |
| 5 | KUSUMLATA LEKHRAJSINGH BAGHELE | A | A | ✓ | ✓ |
| 6 | MADHURI HARESHKUMAR WADHER | ✓ | ✓ | ✓ | ✓ |
| 7 | MAHESHWARI PRAKASH VILHEKAR | ✓ | ✓ | ✓ | ✓ |
| 8 | MANISHA SANJAY KHETKHEDE | ✓ | ✓ | ✓ | |
| 9 | MAYURI GOPALRAO AKHARE | ✓ | ✓ | ✓ | ✓ |
| 10 | RUSHALI RAJENDRA DONGRE | ✓ | ✓ | ✓ | ✓ |
| 11 | RUTUJA SANTOSH SHEKHARWAR | A | ✓ | ✓ | ✓ |
| 12 | SANA SADAF QAZI SYED HAKIMUDDIN | ✓ | ✓ | A | ✓ |
| 13 | SEEMA LAXMAN CHAPE | ✓ | ✓ | ✓ | ✓ |
| 14 | SHITAL MANOHAR DANDALE | | | | |
| 15 | SHIVANI SURENDRASINGH THAKUR | ✓ | ✓ | A | ✓ |
| 16 | SHUBHANGI MANOHAR WADEWALE | ✓ | ✓ | ✓ | A |
| 17 | SNEHAL VIJAY PAWAR | ✓ | A | ✓ | ✓ |
| 18 | TEJASVINI SHESHRAO BAGDE | ✓ | ✓ | ✓ | ✓ |
| 19 | JAYA PARMANAND SINGH | ✓ | A | ✓ | ✓ |
| 20 | KAJAL RAVINDRA THAKARE | ✓ | ✓ | ✓ | ✓ |
| 21 | KIRAN SHESHRAO BHAMBERE | | | | |
| 22 | KOMAL DINESH BHARDWAJ | ✓ | ✓ | ✓ | A |
| 23 | KOMAL PRABHAKAR MURUMKAR | ✓ | ✓ | ✓ | A |
| 24 | NEHA JITENDRA RAWANE | A | ✓ | ✓ | |
| 25 | NEHA PRADIP PALHADE | ✓ | ✓ | ✓ | ✓ |
| 26 | NIKITA RAMESH INGLE | ✓ | ✓ | ✓ | ✓ |
| 27 | NIVEDITA NANA BHANGE | ✓ | ✓ | ✓ | ✓ |
| 28 | POOJA MADAN INGLE | ✓ | ✓ | ✓ | ✓ |
| 29 | POONAM RAMDHAN SHIRSAT | ✓ | ✓ | ✓ | ✓ |
| 30 | PRATIKSHA MILIND KHANDARE | ✓ | ✓ | ✓ | ✓ |
| 31 | RANI SUNIL MISHRA | ✓ | A | ✓ | ✓ |
| 32 | VAISHALI BABURAO BHADKE | ✓ | ✓ | A | ✓ |
| 33 | YASMIN RIYAZ KHAN | ✓ | ✓ | ✓ | ✓ |
| 34 | AARTI BHASKAR TALE | ✓ | ✓ | A | ✓ |
| 35 | AISHWARYA PRAMOD LODAM | ✓ | ✓ | ✓ | A |
| 36 | AKANKSHA NAVAL RAVNE | ✓ | ✓ | ✓ | ✓ |
| 37 | AMINA KHAN AMIN KHAN | ✓ | ✓ | ✓ | ✓ |
| 38 | ANJALI MOTILAL SHAHU | A | ✓ | ✓ | ✓ |

A.Rajwade



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| | | | | | |
|---|---|---|---|---|---|
| 39 | ANKITA RAMDAS TAYADE | L | L | L | L |
| 40 | ASHWINI GAJANAN THAKUR | L | L | L | L |
| 41 | ASHWINI SHRIKRISHNA KUKADE | L | L | L | L |
| 42 | DIPALI GAJANAN SULE | L | L | A | L |
| 43 | DIVYA DIVAKAR TAYADE | L | L | L | L |
| 44 | FARHEEN PARVEEN SHAIKH MUKHTAR | L | L | L | L |
| 46 | GAYATRI RAJESH GOLE | L | L | L | L |
| 46 | JYOTI RAJWANSH SHARMA | L | L | L | L |
| 47 | KIRAN BHARAT KAMLE | L | L | L | L |
| 48 | KIRAN BHASHKAR KHANDARE | L | L | L | L |
| 49 | KOMAL MADAN GHODAKE | L | A | L | L |
| 50 | MADEENA PARVEEN MOHAMMAD ZAKIR | L | L | L | L |
| 51 | MAHEEN ANJUM SYED FAHIMUDDIN | L | L | L | L |
| 52 | MANISHA KISHOR RUDKAR | L | L | L | L |
| 53 | MASEERA ANJUM SYED AKHTAR | L | L | L | L |
| 54 | MONIKA SAHEBRAO HIWRALE | L | L | L | L |
| 55 | MRUNALI PRABHAKAR DHANDE | L | L | L | L |
| 56 | NABEELA NAAZ MOHAMMAD | L | L | L | L |
| 57 | NABEELA SADAF MOHAMMAD | L | L | L | L |
| 58 | NIKITA MOHAN REWALE | A | L | L | L |
| 59 | SHRADDHA K. BHATKAR | L | L | L | L |
| 60 | SHWETA V. LANDE | L | L | L | L |
| 61 | SHITAL D. GAWAI | L | L | L | L |
| 62 | SWATI K. BARBDE | L | L | L | L |
| 63 | APEKSHA R. CHANGALE | L | L | L | L |
| 64 | PRANITA S. DESHMUKH | L | L | L | L |
| 65 | HARSHADA DESHPANDE | L | L | L | L |
| 66 | AMRAPALI M DONGRE | L | L | L | L |
| 67 | KIRAN P. JADE | L | A | L | L |
| 68 | NAINA B. TURKAR | L | L | L | L |
| 69 | NEHA N. JAISWAL | L | L | L | L |

Rajwade

Series of Articles in News Papers

लोकमत समाचार

# अन्न के माध्यम से प्रगति करें



राष्ट्रीय पोषक आहार सप्ताह 2018



प्रा.डॉ.अंजलि राजबाड़े
अकोला

पोषण इस सीमित शब्द का बहुत ही असीमित अर्थ है. पोषण यानी अन्न की कृतिशीलता, पोषण का महत्व लोगों को समझे और लोग जीवन में उसको अपनाएं, इस उद्देश्य से राष्ट्रीय पोषण आहार सप्ताह प्रति वर्ष 1 से 7 सितंबर के दौरान मनाया जाता है. पोषण से संबंधित विविध विषयों में से एक महत्वपूर्ण मुद्दे को पोषण सप्ताह का घोषवाक्य बनाया जाता है. वर्ष 2018 के लिए घोषवाक्य है- 'गो फर्दर विद फूड' जिसका अर्थ है अन्न के माध्यम से प्रगति करें. योग्य अन्न ग्रहण करने से न केवल पेट भरता है, बल्कि व्यक्ति का शारीरिक, मानसिक एवं वैचारिक विकास के साथ ही स्वास्थ्य भी उत्तम रहता है.पहले भोजन को पकाना तथा उसे ग्रहण करने तक ही अन्न की भूमिका होती थी, लेकिन यह इतना आसान होता, तो अन्न से संबंधित विविध समस्याएं कुपोषण, एनिमिया, पाचन समस्याएं, मधुमेह एवं हृदय रोग आदि समस्याओं का उद्भव नहीं होता.

यदि पोषक आहार के बारे में विस्तार से विचार किया जाए, तो खाने योग्य अन्न पदार्थ, योग्य पद्धति से, योग्य समय एवं योग्य प्रमाण में ग्रहण करने से ही शरीर को उसका योग्य रूप से लाभ होता है. यदि बासमती चावल सही ढंग से नहीं पका हो, तो वह योग्य आहार नहीं है. ठीक ढंग से पकाने के बाद भी यदि उसे जल्दबाजी में खा लिया जाए, या आवश्यकता से अधिक खाया जाए, तो यह पाचन संस्था के लिए नुकसानदायक होगा.

प्रकृति ने पाचन संस्था के द्वारा शरीर को विविध अन्न घटकों को पहुंचाने की सुविधा की है. अन्न तत्व शरीर की पेशियों में कार्य करते हैं, जिसके माध्यम से विविध अवयव या शारीरिक संस्थाएं कार्यरत रहती हैं. अन्न तत्वों से उनकी संबंधित विविध आवश्यकताएं पूरी हो जाती है. जैसे रक्त में हिमोग्लोबिन के लिए लोह एवं प्रोटीन की जरुरत होती है. आंखों के लिए विटामिन-ए तथा कैल्शियम के लिए विटामिन-डी की आवश्यकता होती है. सामान्य आहार में प्रोटीन, कार्बोहाइड्रेट, वसा तथा पानी का योग्य मात्रा में समावेश होना आवश्यक है, लेकिन सूक्ष्म अन्न घटकों की आहार में कमी सामान्य बात है.

सूक्ष्म अन्न तत्व यानी विटामिन एवं खनिज योग्य प्रमाण में नहीं मिलने से शरीर अंदर से खोकला हो जाता है, जिसके कारण अपेक्षित कार्यक्षमता, रोगप्रतिरोधक शक्ति, मानसिक स्थिरता, अन्न घटकों का शरीर में संतुलन आदि बातों पर गहरा परिणाम होता है.

अन्न में विटामिन तथा खनिज की कमी का मुख्य कारण है- जंकफूड, फास्टफूड, पैकफूड आदि, जिनका सभी तरह से विपरीत परिणाम होता है.शारीरिक कार्यों की क्षमता कम होती जा रही है. बीमारियों का प्रमाण बढ़ रहा है. कुपोषण एवं स्थूलता की दिखाई दे रही है. मधुमेह, हृदय रोग, बीपी. मस्तिष्क के रोगों में बढ़ोतरी दिखाई दे रही है.

पोषण से जीवन की प्रगति की जा सकती है. अन्न-पोषण - प्रगति का समीकरण व्यावहारिक है, काल्पनिक नहीं. इसके लिए अन्न एवं पोषण का शैक्षिक, सामाजिक, पारिवारिक स्तर पर स्वीकार होना आवश्यक है. अन्न समाज के सभी वर्गों को प्राप्त हो, इस दृष्टि से उसका उत्पादन, संग्रह एवं योग्य प्रमाण में वितरण होना आवश्यक है. भोजन में मौसम के अनुरुप बदलाव आवश्यक है.

वर्तमान समय में अन्न एवं पोषण का विशेष महत्व है. इसके माध्यम से शारीरिक ऊर्जा, वैचारिक क्षमता एवं संतुलन, रोगप्रतिरोधक शक्ति, बीमारियों से बचने की क्षमता, शरीर सहित त्वचा एवं बालों का स्वास्थ्य आदि के साथ ही अन्य अनेक क्षमताओं को प्राप्त किया जा सकता है तथा व्यक्तिगत, पारिवारिक, सामाजिक तथा राष्ट्रीय जीवन में प्रगति पथ पर अग्रसर होना निश्चित ही संभव है.

Apna Akola
Page No. 3 Sep 02, 2018
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# Smt. Radhadevi Goenka College for Women, Akola

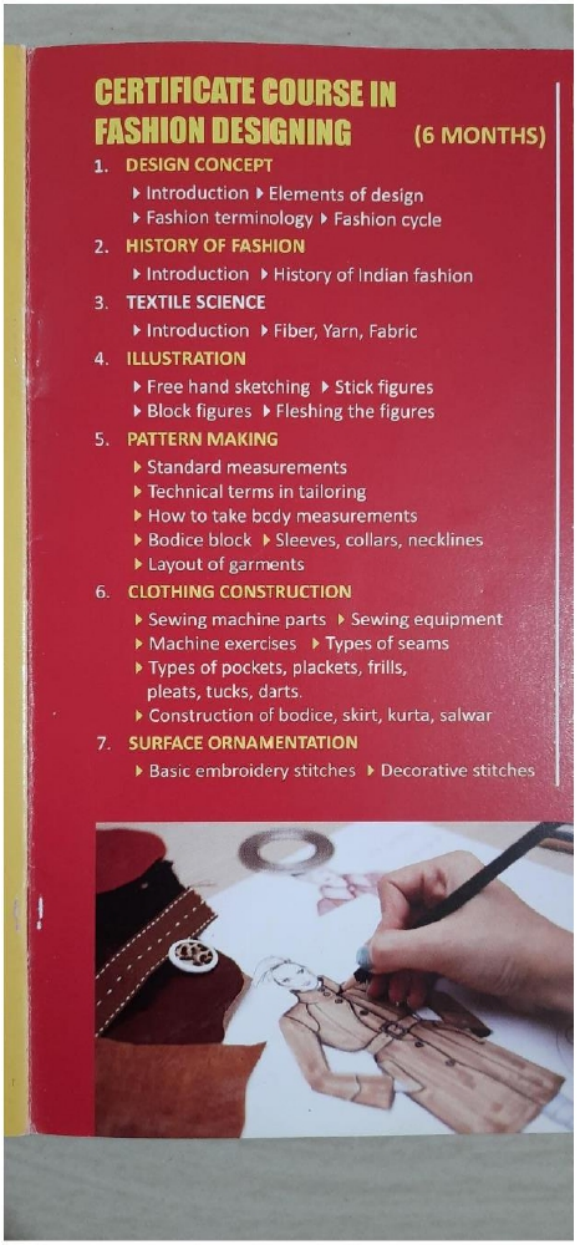
**2017-2018**

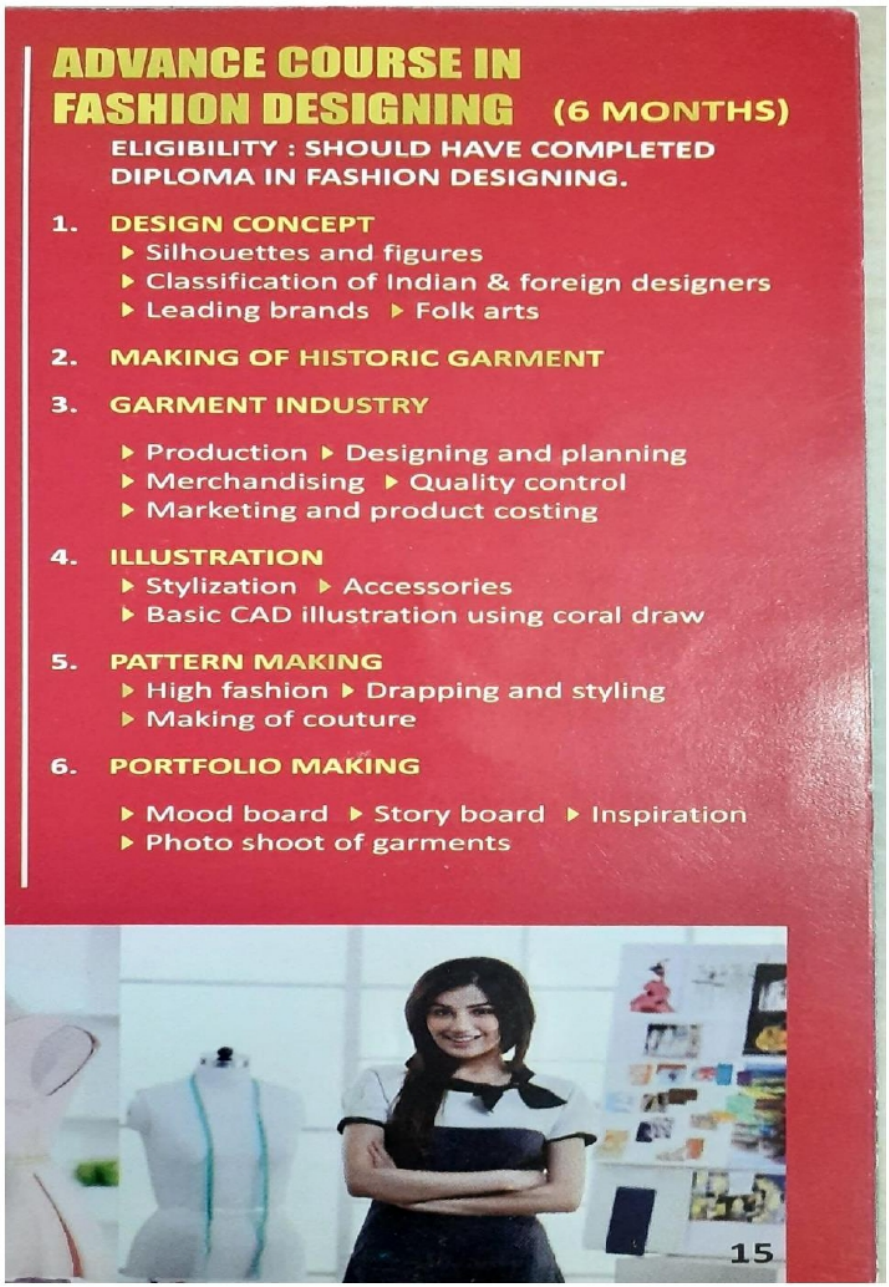
## Department of Home Science

## 1. CERTIFICATE COURSE IN FASHION DESIGNING

## 2. ADVANCED DIPLOMA IN FASHION DESIGNING




CERTIFICATE COURSE IN
FASHION DESIGNING (6 MONTHS)
1. DESIGN CONCEPT
Introduction Elements of design
Fashion terminology Fashion cycle
2. HISTORY OF FASHION
Introduction History of Indian fashion
3. TEXTILE SCIENCE
Introduction Fiber, Yarn, Fabric
4. ILLUSTRATION
Free hand sketching Stick figures
Block figures Fleshing the figures
5. PATTERN MAKING
Standard measurements
Technical terms in tailoring
How to take body measurements
Bodice block Sleeves, collars, necklines
Layout of garments
6. CLOTHING CONSTRUCTION
Sewing machine parts Sewing equipment
Machine exercises Types of seams
Types of pockets, plackets, frills,
pleats, tucks, darts.
Construction of bodice, skirt, kurta, salwar
7. SURFACE ORNAMENTATION
Basic embroidery stitches Decorative stitches


ADVANCE COURSE IN
FASHION DESIGNING (6 MONTHS)
ELIGIBILITY : SHOULD HAVE COMPLETED
DIPLOMA IN FASHION DESIGNING.
1. DESIGN CONCEPT
▸ Silhouettes and figures
▸ Classification of Indian & foreign designers
▸ Leading brands ▸ Folk arts
2. MAKING OF HISTORIC GARMENT
3. GARMENT INDUSTRY
▸ Production ▸ Designing and planning
▸ Merchandising ▸ Quality control
▸ Marketing and product costing
4. ILLUSTRATION
▸ Stylization ▸ Accessories
▸ Basic CAD illustration using coral draw
5. PATTERN MAKING
▸ High fashion ▸ Drapping and styling
▸ Making of couture
6. PORTFOLIO MAKING
▸ Mood board ▸ Story board ▸ Inspiration
▸ Photo shoot of garments
15

Bhartiya Sewa Sadan Society's
**Smt. Radhadevi Goenka College for Women**
Murtizapur Road,NH6,Opp Neharu Park AKOLA-444001

CLASS: ADVANCE C.F.D SESSION : 2017-2018

| SR. NO. | NAME OF STUDENT | MOBILE NO. |
|---|---|---|
| 1 | ASHVINI P. SAPKAL | 9921840498 |
| 2 | FAUZIYA TULAIN S. SHAIKH | 8857014170 |
| 3 | KIRAN G. AKHARE | 7888281631 |
| 4 | KOMAL L. MAURYA | 8007335154 |
| 5 | MAMTA R. LUNDWANI | 9922300987 |
| 6 | MANALI L. JETHANI | 7276212391 |
| 7 | MAYURI P. FARKADE | 776886585 |
| 8 | MONIKA S. SHARMA | 8857978191 |
| 9 | POOJA S. MAHALLE | 9075969784 |
| 10 | ROHINI G. MANGALKAR | 9096101244 |
| 11 | UJWALA L. BARATE | 9028023670 |
| 12 | VIBHA A. JAIN | 723975065 |

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

Date/Time : 08-06-2021 /12:04:09 Page 1 of 1

# Adv. Diploma in Fashion Designing List

Bhartiya Sewa Sadan Society's
Smt. Radhadevi Goenka College for Women
Murtizapur Road,NH6,Opp Neharu Park AKOLA-444001

CLASS: C.F.D. SESSION : 2017-2018

| SR. NO. | NAME OF STUDENT | MOBILE NO. |
|---|---|---|
| 1 | AACHAL D. GULHANE | 8412071245 |
| 2 | ADHISHREE M. GADRE | 9422151710 |
| 3 | AISHWARYA P. LODAM | 9822684387 |
| 4 | ANKITA R. DESHMUKH | 7887038266 |
| 5 | ANURADHA A. GUHE | 9881267942 |
| 6 | APARNA U. RAJPUT | 8308205916 |
| 7 | ASHAVINI S. AKOT | 8308256935 |
| 8 | BHAGYASHRI D. WANKHADE | 8975285913 |
| 9 | GAYATRI R. GOLE | 9922292497 |
| 10 | GUNJAN M. GOHEL | 8888687707 |
| 11 | JYOTI V. MAKODE | 9822278053 |
| 12 | KOMAL K. UMALE | 7888207310 |
| 13 | LAXMI P. KHATARIYA | 8308868622 |
| 14 | MADINA QARVEEN M. ZAWERY | 9850571144 |
| 15 | NAMRATA G. MAHER | 8482992119 |
| 16 | NEEHALY D. PAHUJA | 7218168288 |
| 17 | NEHA P. PALHADE | 9763350858 |
| 18 | NEHA R. BHAGWANI | 7744089190 |
| 19 | NEHA R. KAKAD | 8830469012 |
| 20 | NIDHI V. DUBEY | 9881730052 |
| 21 | PAYAL B. SULTANE | 9011308494 |
| 22 | PRIYANKA D. KADU | 9689649578 |
| 23 | PRIYANKA K. PUROHIT | 9561673084 |
| 24 | PUJA N. GAWANDE | 9763317405 |
| 25 | RASHMI R. DIGHOLE | 7588961002 |
| 26 | RASIKA R. MARKAD | 7773957548 |
| 27 | RIYA D. THAWRANI | 9922255625 |
| 28 | SAKSHI R. PANDE | 9423144494 |
| 29 | SANA ALMAS S. SHANKIR HUSSAIN | 9422861512 |
| 30 | SAPNA P. BHAGWANI | 9881289107 |
| 31 | SHITAL M. PATIL | 9511931794 |
| 32 | SHREYA K. TIWARI | 7448006144 |
| 33 | SHRUTI C. TAKALKAR | 7066462076 |
| 34 | SHUBHANGI K. METKAR | 9011399738 |
| 35 | SONA R. KHANCHANDANI | 8830316395 |
| 36 | SONAL S. GAWAI | 9763813025 |
| 37 | SONI S. AGRAWAL | 8007621009 |

Date/Time : 08-06-2021 /12:02:33 Page 1 of 2

Bhartiya Sewa Sadan Society's
**Smt. Radhadevi Goenka College for Women**
Murtizapur Road,NH6,Opp Neharu Park AKOLA-444001
SESSION : 2017-2018

CLASS: C.F.D.

| SR. NO. | NAME OF STUDENT | MOBILE NO. |
|---|---|---|
| 38 | SONIYA R. HEMNANI | 9552931621 |
| 39 | TEJASWINI S. KHIRODKAR | 7709650687 |
| 40 | VAISHALI P. ATHAWALE | 9921134290 |
| 41 | VAISHNAVI S. AKOT | 9130662960 |
| 42 | VEENA G. PAGRUT | 8411071014 |
| 43 | VISHAKHA D. WAHURWAGH | 9922694937 |

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

# Smt. Radhadevi Goenka College for Women, Akola

## *Certificate Programme in Banking Finance & Insurance*

**In collaboration with Bajaj Finserv Ltd.**

**Course Content** **Duration: 60 Hrs.**

**I) Banking Operations:**

1. Industry Overview of banks, NBFCS and other financial institutions.
2. Product and process training, asset and liability products, KYC and underwriting
3. Overview of role of RBI, various roles and functions in a bank, compliance and ethics and the impact of technology on the banking industry.

**II) Insurance Management:**

1. Concept of risk and uncertainty and need of insurance
2. Product and process training on life and non-life products, underwriting and claims process, distribution channels and structure of an insurance company
3. Overview of IRDA and the impact of technology on the insurance industry.

**III) Advanced Communication Skills**

1. Essential listening, speaking, reading and writing skills
2. Negotiation, sales-oriented communication, objection handling, customer service and persuasion

**Objectives:**

- To improve communication skills.
- To enhance the industry knowledge.
- To get acquainted with insurance management skills.

**Outcome:**

Students are able to handle Banking operations, Insurance Management and also a good communicator in professional field.

Dr. Rupa Gupta
Course Coordinator

PRINCIPAL,
Smt. Radhadevi Goenka College
for Women, AKOLA

Bhartiya Sewa Sadan Society's
Smt. Radhadevi Goenka College for Women
Murtizapur Road,NH6,Opp Neharu Park AKOLA-444001

CLASS: CPBFI COURSE SESSION : 2017-2018

| SR. NO. | NAME OF STUDENT | MOBILE NO. |
|---|---|---|
| 1 | ARTI A. KATORE | 8855005491 |
| 2 | BHAGYASHRI P. JOSHI | 8451874029 |
| 3 | DIPALI P. JOSHI | 9867949212 |
| 4 | KANCHAN N. PALASPAGAR | 7385190702 |
| 5 | MANGESH P. LADHE | 8308761040 |
| 6 | MEGHA N. NAGARE | 9823933245 |
| 7 | NEHA P. SHARMA | 9588468266 |
| 8 | NIKITA G. KHANDELWAL | 9423103343 |
| 9 | RASHMI U. ADHAGE | 7350251336 |
| 10 | SAMIDHA S. PAWAR | 7276691360 |
| 11 | SHRUTI B. BAJAJ | 9767175147 |
| 12 | SUPRIYA M. GANGAKHEDKAR | 9403286381 |
| 13 | VAISHALI P. JOSHI | 8451874029 |

To,
The Principal,
Smt. Radhadevi Goenka College for Women,
Akola.

Sub: Getting permission to run Certificate Programmes in Computer Modules in the Academic Year 2017-18.

Respected Sir,

With reference to the subject mentioned above, Department of Commerce is running the following Certificate Courses from last three years for the Teaching and Non-Teaching Staff and students of all faculties of Junior & Senior College. We are getting good response for these courses hence this year also Department wants to continue the same.

| Sr. | Name of the Programme |
|---|---|
| 1 | Certificate Programme in Formatting & Presentation Skills |
| 2 | Certificate Programme in Worksheet & Tally Skills |
| 3 | Certificate Programme in Internet & E-Commerce Skills |

These courses will help the Teaching and Non-Teaching Staff as well as students to get acquainted with above Computer Modules through Theory & Practical. After completion of these modules, practical exam. will be conducted and issued certificates to successful participants.

Kindly grant your permission and oblige.

Thanking You.

Yours faithfully,

Dr. A.B. Pande
Course Coordinator

**Attached:** Syllabus of Certificate Course.

Permission Head

Principal
Smt. R.D.G. College for Women AKOLA

## Smt. Radhadevi Goenka College for Women, Akola
### Department of Commerce
### Report on Computer Module Certificate Programme

*Academic Session: 2017-18*

1. **Certificate Programme in Formatting & Presentation Skills**
2. **Certificate Programme in Worksheet & Tally Skills**
3. **Certificate Programme in Internet & E-Commerce Skills**

Computer & Information Technology are important parts of every filed. Hence in Education also, these plays crucial role to develop various corresponding skills and efficiency among the students through the computer. Considering the need and demand of time, Department of Commerce has started above mentioned Certificate programmes. These programmes will help to develop computer proficiency and will make them enable to get job.

These Programmes are based on Theory and Practical Contents. Finally, certificates are issued to successful students.

**Outcome:** These Programmes enable the students to become employable and self-reliant.

**The status of Admissions & Result**

| Sr. | Programme | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|
| 1 | Certificate Programme in Formatting & Presentation Skills | 310 | 310 | 100% |
| 2 | Certificate Programme in Worksheet & Tally Skills | 200 | 200 | 100% |
| 3 | Certificate Programme in Internet & E-Commerce Skills | 165 | 165 | 100% |

Dr. Ambadas B. Pande

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Bharatiya Seva Sadan's

## Smt.Radhadevi Goenka College for Women,Akola

1. Certificate Program in Formatting & Presentation Skills
2. Certificate Program in Worksheet & Tally Skills
3. Certificate Program in Internet & E-Commerce Skills

Session 2017-18

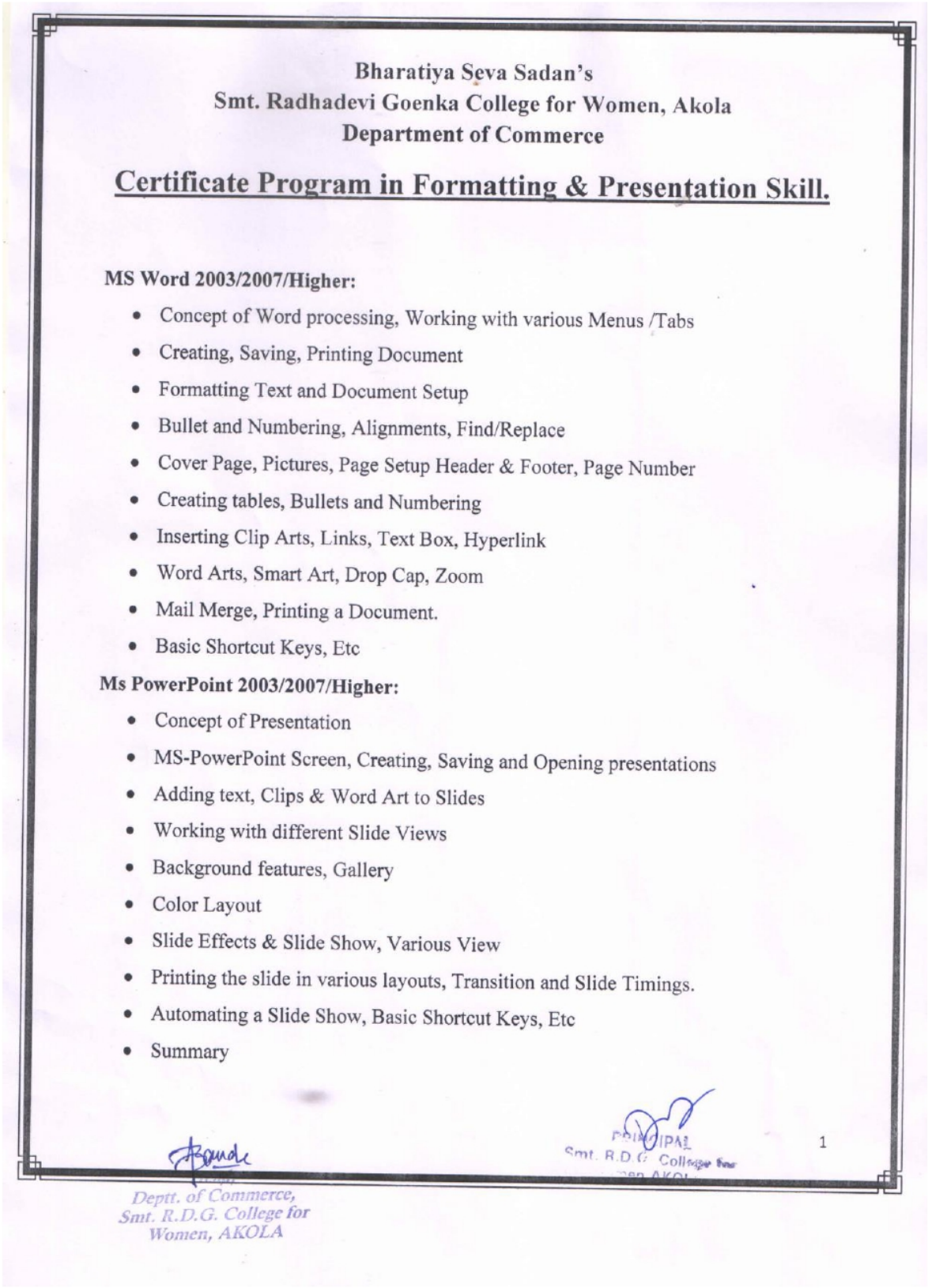
Medium : English + Marathi Medium

| Day | Class | Timings | | | | | |
|---|---|---|---|---|---|---|---|
| | | 8.00 to 8.50 | 8.50 to 9.40 | 9.40 to 10.30 | 10.30-11.20 | 11.20-12.00 | 12.08.12.58 |
| Mon | B.com I | ** | ** | ** | ** | CPF& PS | |
| | B.com II | ** | CPW&TS | ** | ** | ** | CPW&TS |
| | B.com III | CPI&ES | ** | ** | ** | ** | ** |
| Tue | B.com I | ** | ** | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | CPW&TS | ** | | CPW&TS |
| | B.com III | CPI&ES | ** | ** | ** | ** | ** |
| Wed | B.com I | ** | CPF& PS | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | ** | CPW&TS | ** | CPW&TS |
| | B.com III | ** | ** | ** | ** | ** | ** |
| Thu | B.com I | ** | ** | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | CPW&TS | ** | ** | CPW&TS |
| | B.com III | ** | ** | ** | ** | ** | ** |
| Fri | B.com I | ** | CPF& PS | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | ** | ** | ** | ** |
| | B.com III | CPI&ES | ** | ** | ** | ** | CPI&ES |
| Sat | B.com I | CPF& PS | CPF& PS | ** | ** | CPF& PS | |
| | B.com II | ** | ** | ** | ** | ** | ** |
| | B.com III | ** | ** | ** | CPI&ES | ** | CPI&ES |

Co-ordinator
Dr. Ambadas B. Pande

PRINCIPAL,
Smt. Radhadevi Goenka College
for Women, AKOLA

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Bharatiya Seva Sadan's
Smt. Radhadevi Goenka College for Women, Akola
Department of Commerce

## Certificate Program in Formatting & Presentation Skill.

**MS Word 2003/2007/Higher:**

- Concept of Word processing, Working with various Menus /Tabs
- Creating, Saving, Printing Document
- Formatting Text and Document Setup
- Bullet and Numbering, Alignments, Find/Replace
- Cover Page, Pictures, Page Setup Header & Footer, Page Number
- Creating tables, Bullets and Numbering
- Inserting Clip Arts, Links, Text Box, Hyperlink
- Word Arts, Smart Art, Drop Cap, Zoom
- Mail Merge, Printing a Document.
- Basic Shortcut Keys, Etc

**Ms PowerPoint 2003/2007/Higher:**

- Concept of Presentation
- MS-PowerPoint Screen, Creating, Saving and Opening presentations
- Adding text, Clips & Word Art to Slides
- Working with different Slide Views
- Background features, Gallery
- Color Layout
- Slide Effects & Slide Show, Various View
- Printing the slide in various layouts, Transition and Slide Timings.
- Automating a Slide Show, Basic Shortcut Keys, Etc
- Summary

PRINCIPAL
Smt. R.D.G. College for Women AKOLA

1

Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

**Dept. of Commerce**

**Certificate Program in Formatting & Presentation Skills**

**List of Admitted Students**

**Session 2017-18**

| Sr. No. | Name of Students |
|---|---|
| 1 | Aarti Biharilal Soni |
| 2 | Aarti Gopal Sharma |
| 3 | Aarti Kamalkishor Jiwatramani |
| 4 | Aarti Surendra Wankhade |
| 5 | Achal Suresh Sarap |
| 6 | Afrin Samirkhan Pathan |
| 7 | Aishwarya Ravindrakumar Bulankar |
| 8 | Ambika Prakash Dewar |
| 9 | Anita Gajanan Mahalle |
| 10 | Anjali Ashok Vishwakarma |
| 11 | Anjali Jayvant Mahalle |
| 12 | Ankita Gajanan Borde |
| 13 | Ankita Gajanan Jadhav |
| 14 | Ankita Jagdish Bhujbale |
| 15 | Anuradha Anil Shirsat |
| 16 | Apurwa Sudhakar Pawar |
| 17 | Arati Sachin Gaud |
| 18 | Arti Bhaskar Sontakke |
| 19 | Arti Premanand Sadanshiv |
| 20 | Arti Sanjay Surve |
| 21 | Ashvini Subhash Ingle |
| 22 | Ashwini Nagorao Shirsat |
| 23 | Ashwini Pundlik Raut |
| 24 | Ashwini Raghunath Adhau |
| 25 | Ashwini Rajabhau Kankale |
| 26 | Ashwini Sadanand Tayade |
| 27 | Ashwini Sheshrao Dhavale |
| 28 | Bhagyashali Ramesh Kolhe |
| 29 | Bhagyashri Gajanan Kale |
| 30 | Bhagyashri Vikas Desale |
| 31 | Bharati Vijay Hage |
| 32 | Bharti Gyanchand Talreja |
| 33 | Bharti Santosh Umak |
| 34 | Bhavana Suresh Putlagar |
| 35 | Devyani Chandrashekhar Hatwalne |

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|---|---|
| 36 | Dhanashri Tanaji Andhale |
| 37 | Dhanashri Vinayak Dhotre |
| 38 | Dhanshri Digambar Kalmegh |
| 39 | Dhanshri Kishor Ingle |
| 40 | Dhanshri Sunil Dhore |
| 41 | Diksha Pramod Marathe |
| 42 | Dipali Sanjay Tale |
| 43 | Dipti Sanjayrao Wasu |
| 44 | Divya Nandkishor Bhagat |
| 45 | Divyani Santosh Joshi |
| 46 | Dnyaneshwari Gajanan Dandale |
| 47 | Durga Bhashkar Tarhale |
| 48 | Durga Shravan Misal |
| 49 | Ekta Rajesh Sahagal |
| 50 | Fatema Bi Shaikh Mohammad |
| 51 | Gauri Kishor Patthe |
| 52 | Gauri Santosh Bhise |
| 53 | Gauri Santosh Kalkar |
| 54 | Gayatri Anil Patil |
| 55 | Gayatri Ramesh Dandale |
| 56 | Gayatri Shailesh Ghogare |
| 57 | Gayatri Subhash Dondlkar |
| 58 | Jasidha Jeyapaulraj Nadar |
| 59 | Jaya Rajendra Wakte |
| 60 | Jaya Rajesh Chaudhari |
| 61 | Jidnyasa Surendra Chotmal |
| 62 | Jyoti Dharmendra Paryani |
| 63 | Jyoti Subhash Sontakke |
| 64 | Kajal Jitendra Thakur |
| 65 | Kajal Raju Ingle |
| 66 | Kajal Sunil Makhija |
| 67 | Kajal Suresh Lilwani |
| 68 | Kalal Sanjay Wakode |
| 69 | Kalyani Deepak Kasture |
| 70 | Kalyani Ganesh Adhau |
| 71 | Kalyani Jivan Deshmukh |
| 72 | Kalyani Prashant Jadhav |
| 73 | Kalyani Shatrughn Sawale |
| 74 | Kanchan Nana Gawande |
| 75 | Kanchan Padmakar Dongare |
| 76 | Kanchan Santosh Chaudhari |
| 77 | Kanchan Sudhakar Hambir |
| 78 | Kavita Fulchand Kumavat |
| 79 | Kavita Gopichand Rochlani |

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|---|---|
| 80 | Kinjal Yogesh Tiwari |
| 81 | Kiran Ashok Gawande |
| 82 | Kiran Chandramani Chavhan |
| 83 | Kiran Pramod Umbarkar |
| 84 | Komal Arjun Wankhade |
| 85 | Komal Dipak Dhanorkar |
| 86 | Komal Fakirchand Bhattad |
| 87 | Komal Kailas Katre |
| 88 | Komal Kashinath Sonone |
| 89 | Komal Kishor Dhore |
| 90 | Komal Purushottam Ambhore |
| 91 | Komal Sahadev Nemade |
| 92 | Komal Sharad Kale |
| 93 | Laveena Mahesh Badmera |
| 94 | Laxmi Amarnath Vishwakarma |
| 95 | Laxmi Krupaldas Valbani |
| 96 | Laxmi Mahadeo Jawarkar |
| 97 | Madhuree Anil Jagtap |
| 98 | Madhuri Gajanan Mohod |
| 99 | Mahima Ramesh Chaudhary |
| 100 | Manisha Dnyaneshwar Apotikar |
| 101 | Manisha Govind Chakradeve |
| 102 | Manisha Suraj Raut |
| 103 | Manju Kailas Gawai |
| 104 | Marry Pradip Tode |
| 105 | Mayuri Ambadas Solanke |
| 106 | Mayuri Padamakar Kalmegh |
| 107 | Mayuri Prakash Dhurve |
| 108 | Mayuri Shaligram Bahakar |
| 109 | Mayuri Sharad Sarap |
| 110 | Mayuri Shrikrushna Gawande |
| 111 | Megha Ashok Jatale |
| 112 | Megha Gopal Kakde |
| 113 | Megha Sanjay Sontakke |
| 114 | Minal Sunil Rathod |
| 115 | Monal Gajanan Sonone |
| 116 | Monika Anand Kuralkar |
| 117 | Movita Beni David |
| 118 | Mukta Anna Patil |
| 119 | Mukta Gajanan Shete |
| 120 | Muskan Mahendra Chandani |
| 121 | Nandini Sunil Chandan |
| 122 | Nandita Ajay Mishra |
| 123 | Neha Jitendra Shingewar |

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|---|---|
| 124 | Neha Mahesh Khodariya |
| 125 | Nidhi Ganesh Agrawal |
| 126 | Nidhi Nimesh Padia |
| 127 | Nidhi Shankar Tiwari |
| 128 | Nikita Gajanan Nerkar |
| 129 | Nikita Keshao Bhakare |
| 130 | Nikita Kishor Jungare |
| 131 | Nikita Mohan Mate |
| 132 | Nikita Ramesh Ghogare |
| 133 | Nikita Sukhadev Dhole |
| 134 | Nikita Vardhaman Tapsi |
| 135 | Nilima Prakash Dongre |
| 136 | Nisha Govind Bagdiya |
| 137 | Nisha Prakash Chatarkar |
| 138 | Nisha Rameshwar Ingle |
| 139 | Nishtha Susheel Agrawal |
| 140 | Nivedita Dnyaneshwar Rathod |
| 141 | Ojasvi Avinash Bonte |
| 142 | Ojaswini Kishanrao Warkari |
| 143 | Pallavi Anil Bhattad |
| 144 | Pallavi Bhaskar Lawale |
| 145 | Pallavi Chandusing Chandel |
| 146 | Pallavi Devlal Sadanshiv |
| 147 | Pallavi Eknath Sangunwedhe |
| 148 | Pallavi Gajanan Gawande |
| 149 | Pallavi Mahadeo Gawai |
| 150 | Pallavi Panjab Nevhal |
| 151 | Pallavi Sarangdhar Punde |
| 152 | Pallavi Vijay Raut |
| 153 | Pallavi Vitthal Meshram |
| 154 | Payal Panjabrao Rathod |
| 155 | Payal Vilasrao Bajad |
| 156 | Pooja Anil Gavar |
| 157 | Pooja Gajanan Tekade |
| 158 | Pooja Gaynath Ingle |
| 159 | Pooja Haridas Chikte |
| 160 | Pooja Mahadev Mhaisane |
| 161 | Pooja Mansing Thakur |
| 162 | Pooja Ramratan Wasu |
| 163 | Pooja Ratnakar Agarkar |
| 164 | Pooja Sanjay Mankar |
| 165 | Pooja Shankar Giri |
| 166 | Pooja Subhash Vairale |
| 167 | Pooja Suresh Kogade |

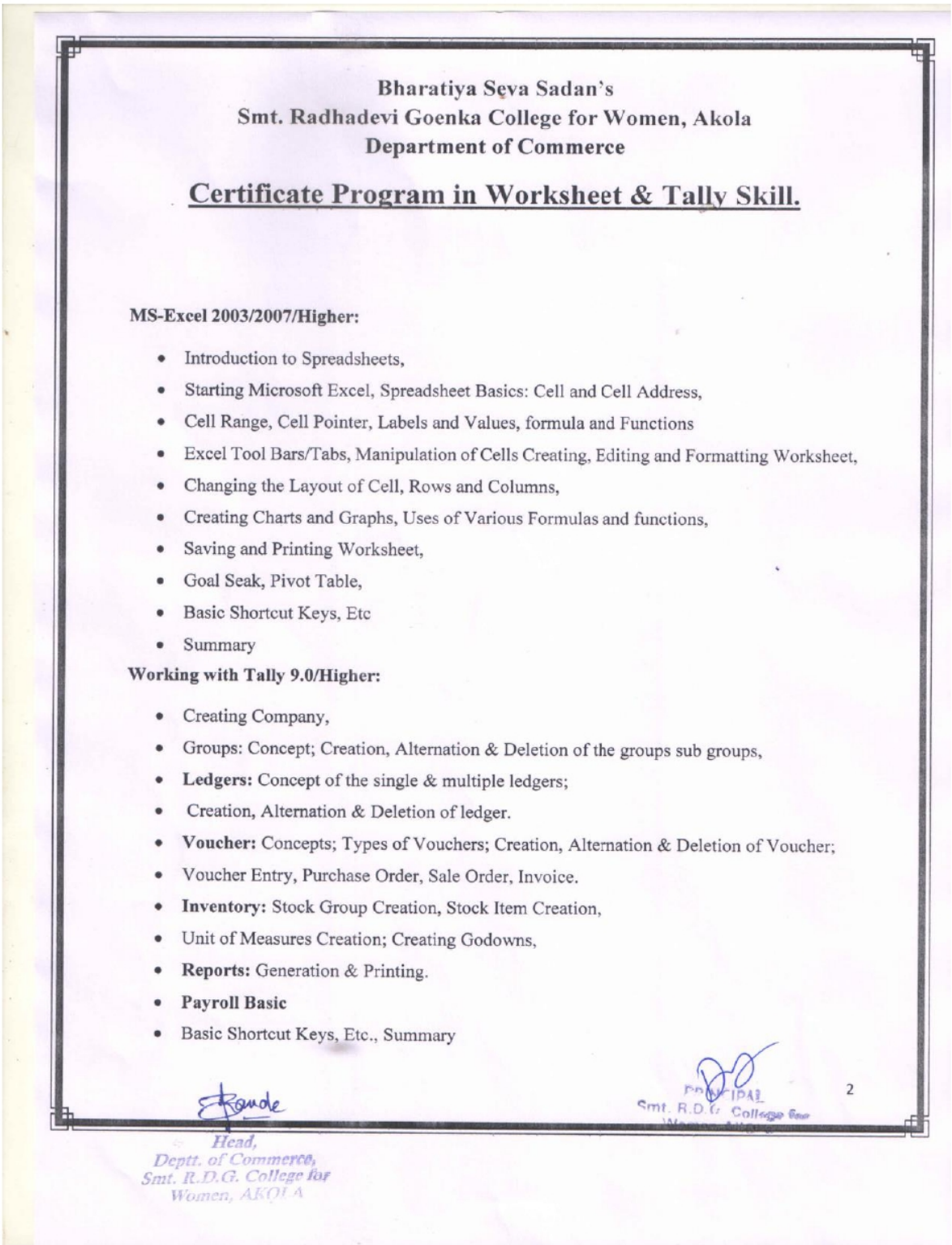
| | |
|---|---|
| 168 | Poonam Bharat Solanke |
| 169 | Poonam Ganesh Arbe |
| 170 | Poonam Govind Wankhade |
| 171 | Poonam Rajesh Borkar |
| 172 | Poonam Shatrughan Pachpor |
| 173 | Poonam Sheshrao Maturkar |
| 174 | Poonam Shyam Sable |
| 175 | Poonam Umesh Pancholi |
| 176 | Prachi Pravin Patharkar |
| 177 | Pragati Purushottam Pagrut |
| 178 | Pragati Santosh Kalore |
| 179 | Pragati Vishwanath Nevhal |
| 180 | Pranali Devidas Wagh |
| 181 | Pranali Pramod Uparwat |
| 182 | Pranita Ashok Dhage |
| 183 | Pratibha Pralhad Nevhal |
| 184 | Pratiksha Prabhakar Chavandakar |
| 185 | Pratiksha Pramod Vikhe |
| 186 | Priti Arjun Katre |
| 187 | Priti Kumar Shrinivas |
| 188 | Priti Santosh Wagh |
| 189 | Priya Devanand Ingle |
| 190 | Priya Devidas Wahurwagh |
| 191 | Priyana Gunwant Raut |
| 192 | Priyanka Baburao Tapre |
| 193 | Priyanka Bhujingrao Sarkate |
| 194 | Priyanka Hitendra Chowhan |
| 195 | Priyanka Manoj Sharma |
| 196 | Priyanka Najukrao Sirsat |
| 197 | Priyanka Ramshankar Chourasiya |
| 198 | Priyanka Sahebrao Tale |
| 199 | Priyanka Santosh Patkar |
| 200 | Puja Gajanan Ghogare |
| 201 | Puja Madhukar Rathod |
| 202 | Punam Prakash Malthane |
| 203 | Punam Shivdas Kale |
| 204 | Radhika Manohar Kharate |
| 205 | Rajeshwari Sanjay Pimple |
| 206 | Rakhi Vinodkumar Thakur |
| 207 | Raksha Sanjay Kawade |
| 208 | Rani Rajkumar Khandare |
| 209 | Rani Vishwas Gopnarayan |
| 210 | Rashmi Anil Ingle |
| 211 | Rashmi Mahendra Thakre |

| | |
|---|---|
| 212 | Rashmi Ramdas Dighole |
| 213 | Renu Arun Huse |
| 214 | Renuka Ganesh Jadhav |
| 215 | Renuka Janrao Thakare |
| 216 | Rohini Dattatray Ghogare |
| 217 | Roshani Anil Wankhade |
| 218 | Roshni Mahadeo Tayade |
| 219 | Roshni Raju Kanojiya |
| 220 | Rucha Aniruddha Deshpande |
| 221 | Ruchita Suryakant Tale |
| 222 | Rupali Babarao Bhagat |
| 223 | Rupali Mahavir Jurafe |
| 224 | Rupali Ramkrishna Thakare |
| 225 | Rupali Subhash Gopnarayan |
| 226 | Sakshi Sanjay Sonagre |
| 227 | Samiksha Ramesh Tharkar |
| 228 | Sandhya Vinayak Pagrut |
| 229 | Sanjana Suresh Dhote |
| 230 | Sanjavani Ambadas Wagh |
| 231 | Sarita Ganesh Ghawade |
| 232 | Sarojani Pradip Gera |
| 233 | Sayali Balvant Gopnarayan |
| 234 | Seema Duryodhan Thakare |
| 235 | Sharwari Santosh Gangawate |
| 236 | Shilpa Nandkishor Sahu |
| 237 | Shital Chhagan Kadam |
| 238 | Shital Dayaneshwar Kaje |
| 239 | Shital Haridas Dhore |
| 240 | Shital Pralhad Gawhale |
| 241 | Shital Rajkumar Nerkar |
| 242 | Shital Suresh Kale |
| 243 | Shivani Bhaskar Sable |
| 244 | Shivani Dilip Chavan |
| 245 | Shivani Jitlal Patel |
| 246 | Shivani Mangesh Barahate |
| 247 | Shraddha Premsing Thakur |
| 248 | Shraddha Shrikrushna Mate |
| 249 | Shraddha Suresh Dongre |
| 250 | Shraddha Vidyadhar Dhore |
| 251 | Shravani Sahebrao Deshmukh |
| 252 | Shreeya Dhananjay Muley |
| 253 | Shrutika Vinayak Deshmukh |
| 254 | Shubhangi Ashok Khare |
| 255 | Shubhangi Digambar Jungade |

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|---|---|
| 256 | Shweta Haridas Janorkar |
| 257 | Shweta Ramesh Shukla |
| 258 | Simran Rameshkumar Hemnani |
| 259 | Sneha Gautam Shegaonkar |
| 260 | Sneha Gopal Khandare |
| 261 | Sneha Pramod Tawari |
| 262 | Sonali Anil Gajbhiye |
| 263 | Sony Santosh Bhatiya |
| 264 | Suchita Anandrao Awashalkar |
| 265 | Surekha Eknath Lahane |
| 266 | Sushama Rajendra Shirsat |
| 267 | Swapna Raghunath Dandi |
| 268 | Swati Dipak Shinde |
| 269 | Swati Shamrao Deshmukh |
| 270 | Tejal Ganesh Nighot |
| 271 | Tejashri Abarao Deshmukh |
| 272 | Tejaswini Haribhau Kaldate |
| 273 | Tulsi Mahesh Sharma |
| 274 | Tulsi Sanjay Jadhav |
| 275 | Ujjwala Sanjay Alate |
| 276 | Urvi Vilaskumar Shah |
| 277 | Vaishali Ramhari Wakade |
| 278 | Vaishanavi Rushikesh Harkare |
| 279 | Vaishnavi Devidas Bhagat |
| 280 | Vaishnavi Dhananjay Pore |
| 281 | Vaishnavi Gajanan Khole |
| 282 | Vaishnavi Gajanan Navkar |
| 283 | Vaishnavi Haridas Tarale |
| 284 | Vaishnavi Jayhari Ghatol |
| 285 | Vaishnavi Mahadeo Jagtap |
| 286 | Vaishnavi Ram Yewatkar |
| 287 | Vaishnavi Sanjay Deshmukh |
| 288 | Vaishnavi Sanjay Gandhare |
| 289 | Vaishnavi Sanjay Nirmal |
| 290 | Vaishnavi Sanjaysingh Rajput |
| 291 | Vaishnavi Shivshankar Pagdhune |
| 292 | Vaishnavi Shrikrushna Ganorkar |
| 293 | Vaishnavi Sudhakar Latekar |
| 294 | Vaishnavi Sudhir Jaiswal |
| 295 | Vaishnavi Tulshidas Lole |
| 296 | Vaishnavi Vasantrao More |
| 297 | Vaishnawi Vitthal Dutonde |
| 298 | Vaishnvi Vilas Parkale |
| 299 | Varsha Bhimrao Aware |

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|---|---|
| 300 | Vidhya Vinayak Pagrut |
| 301 | Vishakha Baburao Wagh |
| 302 | Vishakha Sanjay Tarale |
| 303 | Vishakha Vijay Gawarguru |
| 304 | Vrunda Suresh Borde |
| 305 | Vrushali Digambar Thakare |
| 306 | Vrushali Ganesh Sardar |
| 307 | Vrushali Santosh Vinchankar |
| 308 | Yashshri Rajendra Patekar |
| 309 | Yogita Chandrashekhar Jadhav |
| 310 | Yogita Prakash Kale |

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA



Bharatiya Seva Sadan's
Smt. Radhadevi Goenka College for Women, Akola
Department of Commerce

## Certificate Program in Worksheet & Tally Skill.

**MS-Excel 2003/2007/Higher:**

- Introduction to Spreadsheets,
- Starting Microsoft Excel, Spreadsheet Basics: Cell and Cell Address,
- Cell Range, Cell Pointer, Labels and Values, formula and Functions
- Excel Tool Bars/Tabs, Manipulation of Cells Creating, Editing and Formatting Worksheet,
- Changing the Layout of Cell, Rows and Columns,
- Creating Charts and Graphs, Uses of Various Formulas and functions,
- Saving and Printing Worksheet,
- Goal Seak, Pivot Table,
- Basic Shortcut Keys, Etc
- Summary

**Working with Tally 9.0/Higher:**

- Creating Company,
- Groups: Concept; Creation, Alternation & Deletion of the groups sub groups,
- **Ledgers:** Concept of the single & multiple ledgers;
- Creation, Alternation & Deletion of ledger.
- **Voucher:** Concepts; Types of Vouchers; Creation, Alternation & Deletion of Voucher;
- Voucher Entry, Purchase Order, Sale Order, Invoice.
- **Inventory:** Stock Group Creation, Stock Item Creation,
- Unit of Measures Creation; Creating Godowns,
- **Reports:** Generation & Printing.
- **Payroll Basic**
- Basic Shortcut Keys, Etc., Summary

2

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

**Dept. of Commerce**

**Certificate Program in Worksheet & Tally Skills**

**List of Admitted Students**

**Session 2017-18**

| Sr. No. | Name of Students |
|---|---|
| 1 | Aarti Vijay Manke |
| 2 | Aishwarya Vilas Deshmukh |
| 3 | Anajli A Teleng |
| 4 | Anamika Shrikrushna Bhagewar |
| 5 | Anjali Manoj Bhura |
| 6 | Anjali Pramod Bobade |
| 7 | Ankita Anil Girhe |
| 8 | Ankita C Sharma |
| 9 | Ankita Manoj Agrawal |
| 10 | Annie M Santani |
| 11 | Anuja Sudesh Pradhan |
| 12 | Anuradha Rameshwar Hatolkar |
| 13 | Archana Kisanrao More |
| 14 | Arpita Ajit Kalkonde |
| 15 | Arpita S Wandrekar |
| 16 | Arshiya Anjum Awwar Khan |
| 17 | Arti Digambar Chambhate |
| 18 | Arti Omprakash Shukla |
| 19 | Ashvini Shriram Furange |
| 20 | Ashwini Keshav Balapure |
| 21 | Ashwini Rameshwar Dahane |
| 22 | Ashwini Shrikrushna Dutonde |
| 23 | Asmita Dhananjay Bawaner |
| 24 | Babita Shivdas Bhagat |
| 25 | Bhagyashree Mohan Giri |
| 26 | Bhagyashree Ravindra Khode |
| 27 | Bhagyashri Santosh Rasal |
| 28 | Bharti Vinayak Dhokne |
| 29 | Buddhakanya Shuddhodhan Sirsat |
| 30 | Chanchal R Thakur |
| 31 | Chanchal Ravindra Sathe |
| 32 | Deepali S Sharma |
| 33 | Dhanshree M Wadhonkar |
| 34 | Dhanshree U Badone |
| 35 | Dimple G More |

| | |
|---|---|
| 36 | Dipali Arun Baywar |
| 37 | Dipali Pruthviraj Gawai |
| 38 | Dipali Vishnu Ghati |
| 39 | Disha R Itole |
| 40 | Gauri Sudhir Bhirad |
| 41 | Gayatri Nilkanth Gondchawar |
| 42 | Gazala Anjum Ayyaz Sayyed |
| 43 | Gita C Dhore |
| 44 | Harshali Santosh Bobade |
| 45 | Janki Gopal Wankhade |
| 46 | Jayshree Ashok Mahokar |
| 47 | Kajal P Banit |
| 48 | Kajal Vinod Sanap |
| 49 | Kalpna Gajanan Mhaisane |
| 50 | Kalyani Dilip Bende |
| 51 | Kanchan Ramesh Kalore |
| 52 | Kanchan Suresh Ghatole |
| 53 | Karishma Gajendra Tak |
| 54 | Kavita Ashok Oza |
| 55 | Kavita S Gangalwar |
| 56 | Kiran Bhashkar Bhagat |
| 57 | Kiran Dnyaneshar Khere |
| 58 | Komal Ajay Shukla |
| 59 | Komal Dnyaneshwar Yadgire |
| 60 | Komal Kailas Pagrut |
| 61 | Komal Manoj Sharma |
| 62 | Komal Ramesh Pagdhune |
| 63 | Komal Shyamsuner Joshi |
| 64 | Komal Somsing Suryavanshi |
| 65 | Krutika Sudhir Deshmukh |
| 66 | Kshitija Dilip Karanjkar |
| 67 | Lakshmi Shashikant Pande |
| 68 | Lalita Ashok Dongare |
| 69 | Lata Devidas Rakhonde |
| 70 | Lata Rajesh Solanke |
| 71 | Laxmi Digambar Khadse |
| 72 | Laxmi Shrikrushna Sarse |
| 73 | Madhuri Sanjay Mankar |
| 74 | Mayuri Manikrao Raut |
| 75 | Mayuri Shantaram Mohod |
| 76 | Megha Gajanan Lavhale |
| 77 | Minal Dilip Bhosale |
| 78 | Mohini Dinesh Tawari |
| 79 | Monalisa Manohar Dongare |

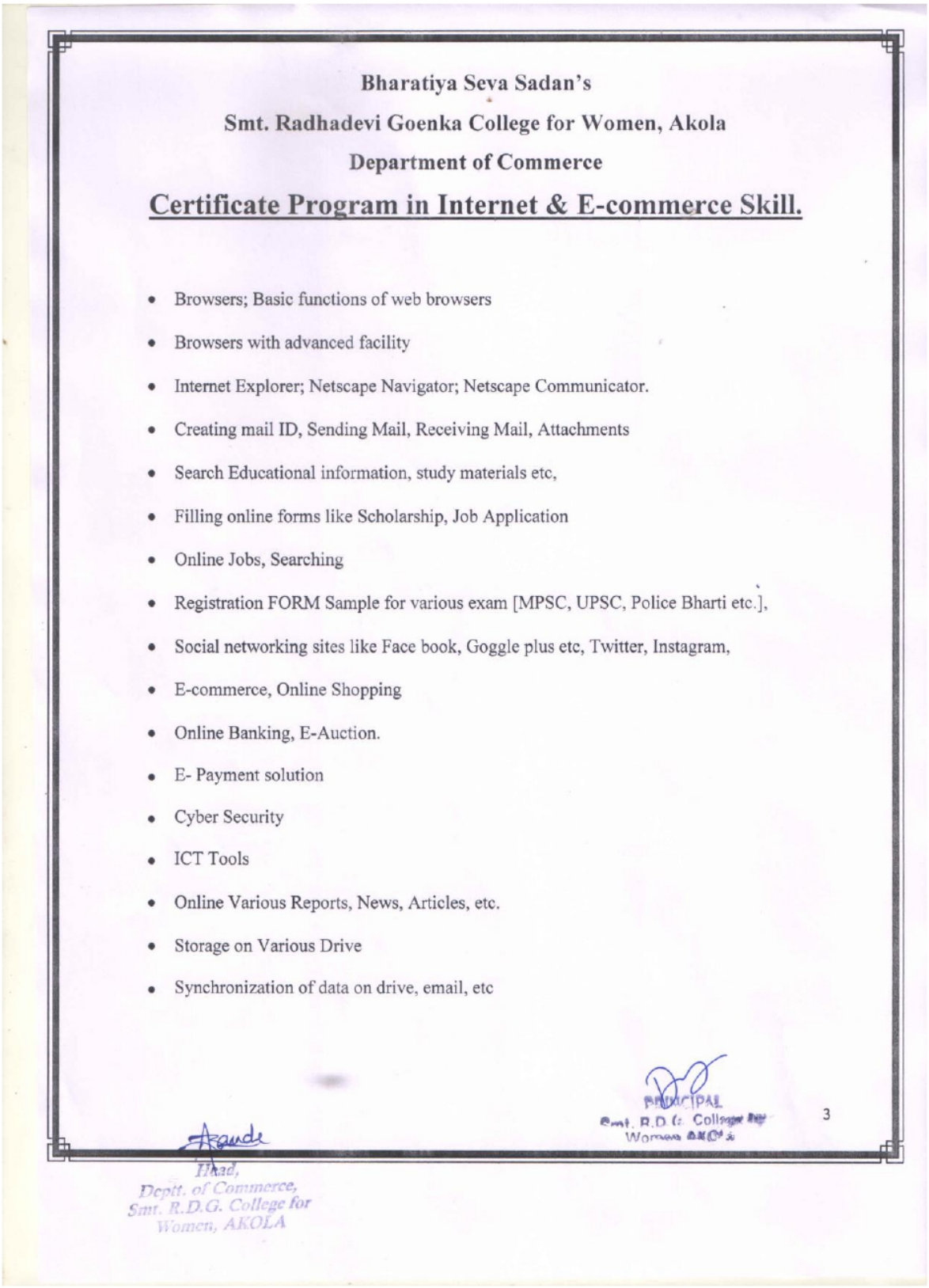
| | |
|---|---|
| 80 | Mrunal Vinod Kamble |
| 81 | Muskan Sanjay Thakur |
| 82 | Naina Gopal Wasankar |
| 83 | Nalu Manohar Avchar |
| 84 | Nandini Sanjay Pagare |
| 85 | Needhi Anil Agrawal |
| 86 | Neelam Sunilkumar Kotwani |
| 87 | Neha Anil Mishra |
| 88 | Nikita Balu Mankar |
| 89 | Nikita Kaduram Telgote |
| 90 | Nikita N Naitam |
| 91 | Nikita R Ghughe |
| 92 | Nikita R Mangulkar |
| 93 | Nikita V Oza |
| 94 | Nikita Vijay Lavate |
| 95 | Nikita Vishwanath Dhore |
| 96 | Nisha Chandrakant Khune |
| 97 | Nisha Kailash Pancholi |
| 98 | Nisha Kailash Sutar |
| 99 | Pallavi Gajanan Lavhale |
| 100 | Pallavi Gulabrao Thakare |
| 101 | Pallavi Narayan Malokar |
| 102 | Pallavi Prashant Sakharkar |
| 103 | Pallavi Sanjay Sonone |
| 104 | Payal Madan Gupta |
| 105 | Payal Milind Shilodkar |
| 106 | Payal Sanjay Gawande |
| 107 | Pooja Anil Rathi |
| 108 | Pooja Bhanudas Mankar |
| 109 | Pooja Gajanan Deshmukh |
| 110 | Pooja Govardhan Surjuse |
| 111 | Pooja Mahadev Ghatol |
| 112 | Pooja Rajesh Agrawal |
| 113 | Pooja Sanjay Wakade |
| 114 | Pooja W. Yenkar |
| 115 | Poonam Shamdas Bhatkar |
| 116 | Pornima Pramod Ingle |
| 117 | Prachi S Sadafale |
| 118 | Prachi Sheshrao Raut |
| 119 | Prachi Shyamsundar Ingle |
| 120 | Pragati Pramod Pinjarkar |
| 121 | Pragati Rajesh Rathod |
| 122 | Pragati Shivlal Ghatol |
| 123 | Pranjali Dnyandeo Ghatol |

| | |
|---|---|
| 124 | Pratiksha Bhanudas Kale |
| 125 | Pratiksha Gajanan Gondchawar |
| 126 | Pratiksha Vijay Sahare |
| 127 | Prerana Suresh Singh |
| 128 | Priya Gautam Tayade |
| 129 | Priya M Poptani |
| 130 | Priya Manik Wankhade |
| 131 | Priyanka Narayan Bhore |
| 132 | Priyanka Subhash Zambre |
| 133 | Priyanka Umesh Tale |
| 134 | Punam Bandu Pagdhune |
| 135 | Punam Dilip Waghmare |
| 136 | Punam Raju Garde |
| 137 | Rachan M Makihija |
| 138 | Rajanandini Haridas Nachankar |
| 139 | Rajani Kailas Ingole |
| 140 | Rajeshwari Jivan Dhawale |
| 141 | Rajnandini Ramesh Pathak |
| 142 | Rajshri Ajaykumar Mohod |
| 143 | Rajshri Shivaji Mokalkar |
| 144 | Rashmi Ishwarsingh Shire |
| 145 | Renuka Madhukar Zambre |
| 146 | Richa P Takrani |
| 147 | Roshni Motiram Meshram |
| 148 | Rupali Bhalchandra Pande |
| 149 | Rupali Dnyaneshwar Banole |
| 150 | Rupali Jalneer Mourya |
| 151 | Sakshi Anil Chawla |
| 152 | Samiksha Ashok Charhate |
| 153 | Samiksha Haridas Dandale |
| 154 | Samiksha Surendra Chotmal |
| 155 | Samiksha Vasant Dhotre |
| 156 | Sanskruti Mohan Pete |
| 157 | Sarika Jagannath Nimbekar |
| 158 | Sarika Shrikrishna Patode |
| 159 | Saylee Nitin Andhare |
| 160 | Seema Suresh Agrawal |
| 161 | Sharda Balkrishna Sathe |
| 162 | Sharda Suresh Chape |
| 163 | Shivani S Gaud |
| 164 | Shivani Sanjaysing Dhanawat |
| 165 | Shraddha Shyam Sharma |
| 166 | Shreya Ganesh Thakare |
| 167 | Shruti Ajay Vyas |

| | |
|---|---|
| 168 | Shruti Santosh Barad |
| 169 | Shubhangi Avinash Wankhade |
| 170 | Shubhangi Santosh Kolhatkar |
| 171 | Shubhangi Sunil Khode |
| 172 | Shweta Rajesh Kanojiya |
| 173 | Shweta S Bhatkar |
| 174 | Shweta Sunil Lakhwani |
| 175 | Siddhi Suresh Mantri |
| 176 | Sneha Gajanan Gawande |
| 177 | Sneha Umesh Gadge |
| 178 | Snehal Manohar Tayade |
| 179 | Sonal Madhavrao Deshmukh |
| 180 | Suchita Prakash Shegokar |
| 181 | Sukhada Santosh Date |
| 182 | Supriya Ujjain Shirsat |
| 183 | Surbhi Madan Yadav |
| 184 | Surekha Laxman Dongare |
| 185 | Swati Yuvraj Mahankar |
| 186 | Trupti Dilip Mahore |
| 187 | Vaibhavi R Kalamshere |
| 188 | Vaishali Gopal Chaudhari |
| 189 | Vaishali Govardhan Zatale |
| 190 | Vaishali Ramesh Kalore |
| 191 | Vaishali Revankumar Gaikwad |
| 192 | Vaishali Supaji Payghan |
| 193 | Vaishanavi P Bansod |
| 194 | Vaishnavi Devendra Rahane |
| 195 | Vaishnavi Gajanan More |
| 196 | Vaishnavi Gajanan Raut |
| 197 | Vaishnavi Vitthal Umale |
| 198 | Vidya Ramdas Waghmare |
| 199 | Vrushali Sanjay Mahajan |
| 200 | Yogeshwari Subhash Dhande |

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

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Bharatiya Seva Sadan's

Smt. Radhadevi Goenka College for Women, Akola

Department of Commerce

## Certificate Program in Internet & E-commerce Skill.

- Browsers; Basic functions of web browsers
- Browsers with advanced facility
- Internet Explorer; Netscape Navigator; Netscape Communicator.
- Creating mail ID, Sending Mail, Receiving Mail, Attachments
- Search Educational information, study materials etc,
- Filling online forms like Scholarship, Job Application
- Online Jobs, Searching
- Registration FORM Sample for various exam [MPSC, UPSC, Police Bharti etc.],
- Social networking sites like Face book, Goggle plus etc, Twitter, Instagram,
- E-commerce, Online Shopping
- Online Banking, E-Auction.
- E- Payment solution
- Cyber Security
- ICT Tools
- Online Various Reports, News, Articles, etc.
- Storage on Various Drive
- Synchronization of data on drive, email, etc

PRINCIPAL
Smt. R.D.G. College for Women, AKOLA

3

Head,
Deptt. of Commerce,
Smt. R.D.G. College for Women, AKOLA

**Bharatiya Seva Sadan's**
**Smt. Radhadevi Goenka College for Women, Akola**
**Dept. of Commerce**
**Certificate Program in Internet & E-commerce Skills**
**List of Admitted Students**
**Session 2017-18**

| Sr. No. | Name of Students |
|---|---|
| 1 | Aarti Kishan Agrawal |
| 2 | Aarti Ramchand Panjabi |
| 3 | Amrapali Gajanan Sawdekar |
| 4 | Ankita Kalyan Patil |
| 5 | Ankita Mahesh Badere |
| 6 | Ankita Sanjay Surve |
| 7 | Ankita Vasudevrao Mahale |
| 8 | Arati Gajanan Varankar |
| 9 | Arati Subhash Dhande |
| 10 | Arti Devendra Tale |
| 11 | Arti Dilip Chavan |
| 12 | Arti Prakash Band |
| 13 | Ashwini Bhimrao Sukhadhane |
| 14 | Ashwini Prakash Ingle |
| 15 | Ayushi Kanhaiyalal Durgiya |
| 16 | Bharati Tejrao Shegokar |
| 17 | Bhavana Arvind Kulkarni |
| 18 | Bhavana Rajesh Bagade |
| 19 | Bhavana Vilas Rayapure |
| 20 | Bhavana Vishwanath Gawali |
| 21 | Bhavna Durgasingh Chavhan |
| 22 | Bhumika Ranjit Deshmukh |
| 23 | Chaitali Bhimrao Mandlikar |
| 24 | Chandni Dilipkumar Lalwani |
| 25 | Diksha Dilip Sahu |
| 26 | Dipa Pramod Wanare |
| 27 | Dipali Vilas Gawali |
| 28 | Gayatri Prakash Golait |
| 29 | Gayatri Sanjay Pawar |
| 30 | Gayatri Vinayak Awatirak |
| 31 | Hansa Shrivijay Chhangani |
| 32 | Harsha Nandkishor Dubey |
| 33 | Harsha Sanjay Pawar |
| 34 | Harsha Subhash Pagrut |
| 35 | Harshada Shashikant Lande |

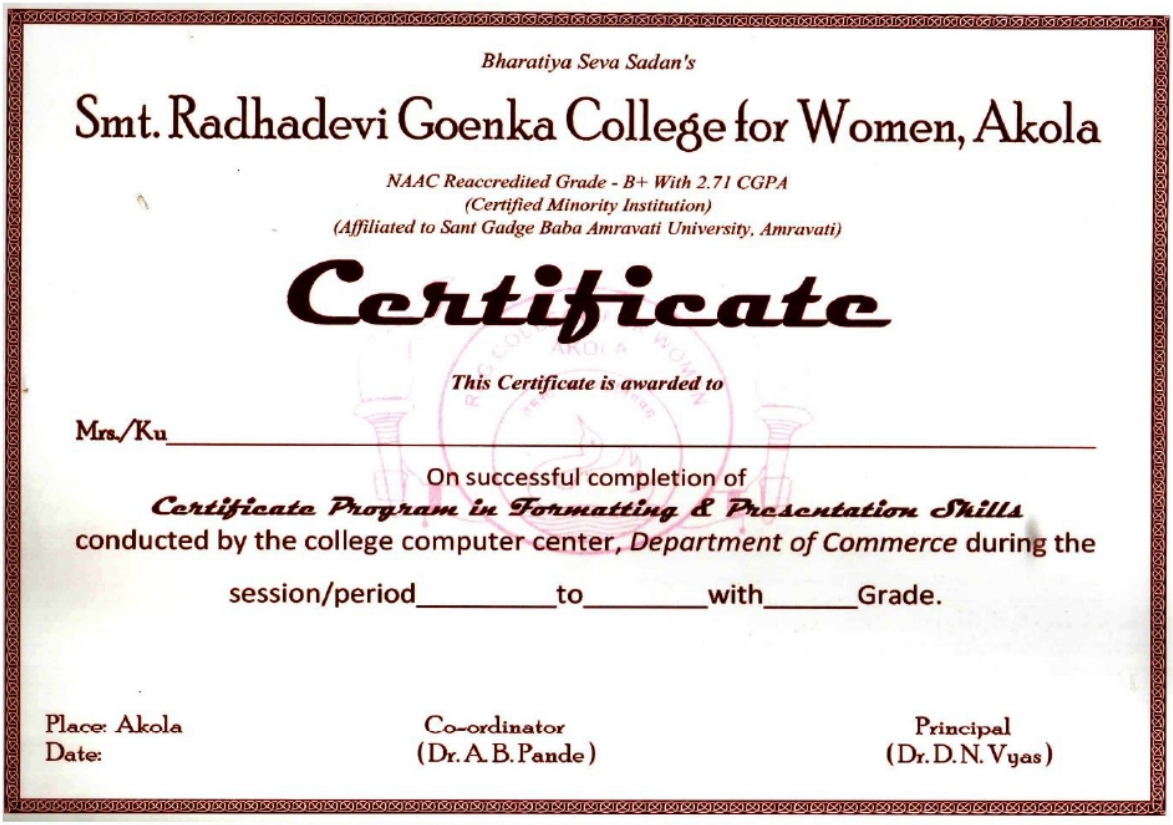
| | |
|---|---|
| 36 | Harshada Vishnu Akhare |
| 37 | Harshal Pralhad Ambuskar |
| 38 | Jaya Charandas Majare |
| 39 | Jayashri Gautam Belkhade |
| 40 | Jyoti Girdharilal Chugh |
| 41 | Jyoti Jagdish Goswami |
| 42 | Kajal Mukesh Lodh |
| 43 | Kalyani Kishor Shrivastav |
| 44 | Kalyani Narayan Nimkar |
| 45 | Kalyani Prakash Jagnade |
| 46 | Kalyani Pravin Kaware |
| 47 | Kalyani Ramkrushna Andhare |
| 48 | Kalyani Ravindra Mate |
| 49 | Kalyani Sadanand Rakhonde |
| 50 | Kanchan Madan Meshram |
| 51 | Kavita Nareshkumar Jaswani |
| 52 | Kavita Sanjay Gondchawar |
| 53 | Khushboo Surendra Sharma |
| 54 | Kirti Kishorprasad Tiwari |
| 55 | Komal Dilip Murhe |
| 56 | Komal Dilipkumar Lilwani |
| 57 | Komal Ganesh Gayakwad |
| 58 | Komal Mohan Mate |
| 59 | Komal Ramesh Varge |
| 60 | Labdhi Nitinkumar Shah |
| 61 | Laxmi Shivlal Tayade |
| 62 | Madhuri Shrikrushna Janokar |
| 63 | Mamata Ananta Pawar |
| 64 | Manisha Dinkarrao Banait |
| 65 | Manisha Padmakar Jamnik |
| 66 | Manisha Ravindra Jangde |
| 67 | Manisha Shivhari Dharmale |
| 68 | Manjiree Dilip Bhaskat |
| 69 | Manju Ramlal Joshi |
| 70 | Mayuri Rajesh Surjuse |
| 71 | Megha Nanakchand Bagdi |
| 72 | Mohini Mohan Raybole |
| 73 | Mohini Sudhakar Uprikar |
| 74 | Monali Pralhad Khokale |
| 75 | Monika Deepak Khetan |
| 76 | Mrunalini Martandrao Deshmukh |
| 77 | Naina Pramod Umbarkar |
| 78 | Namrata Anil Dahake |
| 79 | Namrata Kisanrao Murumkar |

| | |
|---|---|
| 80 | Neha Bajrangsingh Thakur |
| 81 | Neha Hitendra Chowhan |
| 82 | Neha Rajendraprasad Tiwari |
| 83 | Neha Rajesh Kanojiya |
| 84 | Neha Ramsundar Tiwari |
| 85 | Nikita Devendra Mahulkar |
| 86 | Nikita Narendra Tawari |
| 87 | Nikita Ramesh Malgan |
| 88 | Nisha Anantkumar Halge |
| 89 | Nisha Chandusingh Chandel |
| 90 | Nitu Mohan Mudiraj |
| 91 | Pallavi Dinkar Lapurkar |
| 92 | Pallavi Shankar Pathrikar |
| 93 | Payal Dilip Kakad |
| 94 | Payal Ganpat Joshi |
| 95 | Pooja Balmukund Mishra |
| 96 | Pooja Bharat Gupta |
| 97 | Pooja Dinkar Kakade |
| 98 | Pooja Prabhakar Bache |
| 99 | Pooja Rajkumar Wagh |
| 100 | Pooja Ramesh Sherewar |
| 101 | Pooja Vasantrao Zatale |
| 102 | Poonam Sheshrao Ghaiwat |
| 103 | Poonam Haribhau Dethe |
| 104 | Prachi Prakash Wakode |
| 105 | Pragati Deepak Pande |
| 106 | Pragati Ramdas Shinde |
| 107 | Pragati Siddharth Khandare |
| 108 | Pranali Avdhut Gawande |
| 109 | Pranjali Gajanan Bahakar |
| 110 | Pratiksha Mahendra Deshmukh |
| 111 | Prinjal Girivar Pandey |
| 112 | Priti Pandit Sarkate |
| 113 | Priya Chandrkant Panjwani |
| 114 | Priya Dharamdas Sahu |
| 115 | Priya Dilip Thak |
| 116 | Priya Gajanan Dubole |
| 117 | Priya Gajanan Mhaisane |
| 118 | Priya Kailas Khelkar |
| 119 | Priya Mohan Ratnaparkhi |
| 120 | Priya Narendra Sharma |
| 121 | Priyanka Ashok Kulkarni |
| 122 | Priyanka Chandu Lahole |
| 123 | Priyanka Kailashsing Rajput |

| | |
|---|---|
| 124 | Priyanka Ramdas Dhore |
| 125 | Punam Gajanan Zatale |
| 126 | Radha Gopal Bele |
| 127 | Radhika Bhashkar Bhakare |
| 128 | Radhika Raghunath Modak |
| 129 | Rakhi Manoj Khatri |
| 130 | Raksha Sunil Sharma |
| 131 | Rani Janardhan Waitkar |
| 132 | Rani Narayan Tale |
| 133 | Renuka Nandkishor Gawande |
| 134 | Rina Gunvant Waghmare |
| 135 | Riya Jitendrakumar Kavinna |
| 136 | Rupali Gajanan Shirsat |
| 137 | Rupali Najuk Shirsat |
| 138 | Rutuja Gopal Kulkarni |
| 139 | Samiksha Gunvant Karule |
| 140 | Sapna Mahendra Mohod |
| 141 | Shikha Gopal Tiwari |
| 142 | Shital Ashok Mohite |
| 143 | Shital Gajanan Salve |
| 144 | Shraddha Nandkishor Sahu |
| 145 | Shruti Pandurang Mamankar |
| 146 | Shubhangi Ashok Bhatkhade |
| 147 | Shubhangi Gopal Palhade |
| 148 | Shweta Rajaram Kirnapure |
| 149 | Sneha Mahadev Wakte |
| 150 | Surbhi Ashwinkumar Shah |
| 151 | Swarupa Ganesh Dandale |
| 152 | Swati Balu Sarkate |
| 153 | Swati Sanjay Rale |
| 154 | Sweety Mahesh Sachdev |
| 155 | Tejaswini Gajanan Ghatolkar |
| 156 | Vaishnawi Ravindra Magar |
| 157 | Vaishnvi Ganesh Hinge |
| 158 | Varsha Atmaram Gudade |
| 159 | Varsha Santosh Tiwari |
| 160 | Vedanti Devanand Kuchake |
| 161 | Vijaya Gajanan Wakode |
| 162 | Vijaya Shankar Kale |
| 163 | Vishakha Shrikrushna Ingle |
| 164 | Vrushali Yashwant Gawarguru |
| 165 | Yogita Dhanraj Ahir |

Head,
Dept. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

•



*Bharatiya Seva Sadan's*

Smt. Radhadevi Goenka College for Women, Akola

*NAAC Reaccredited Grade - B+ With 2.71 CGPA*
*(Certified Minority Institution)*
*(Affiliated to Sant Gadge Baba Amravati University, Amravati)*

Certificate

***This Certificate is awarded to***

Mrs./Ku_____

On successful completion of

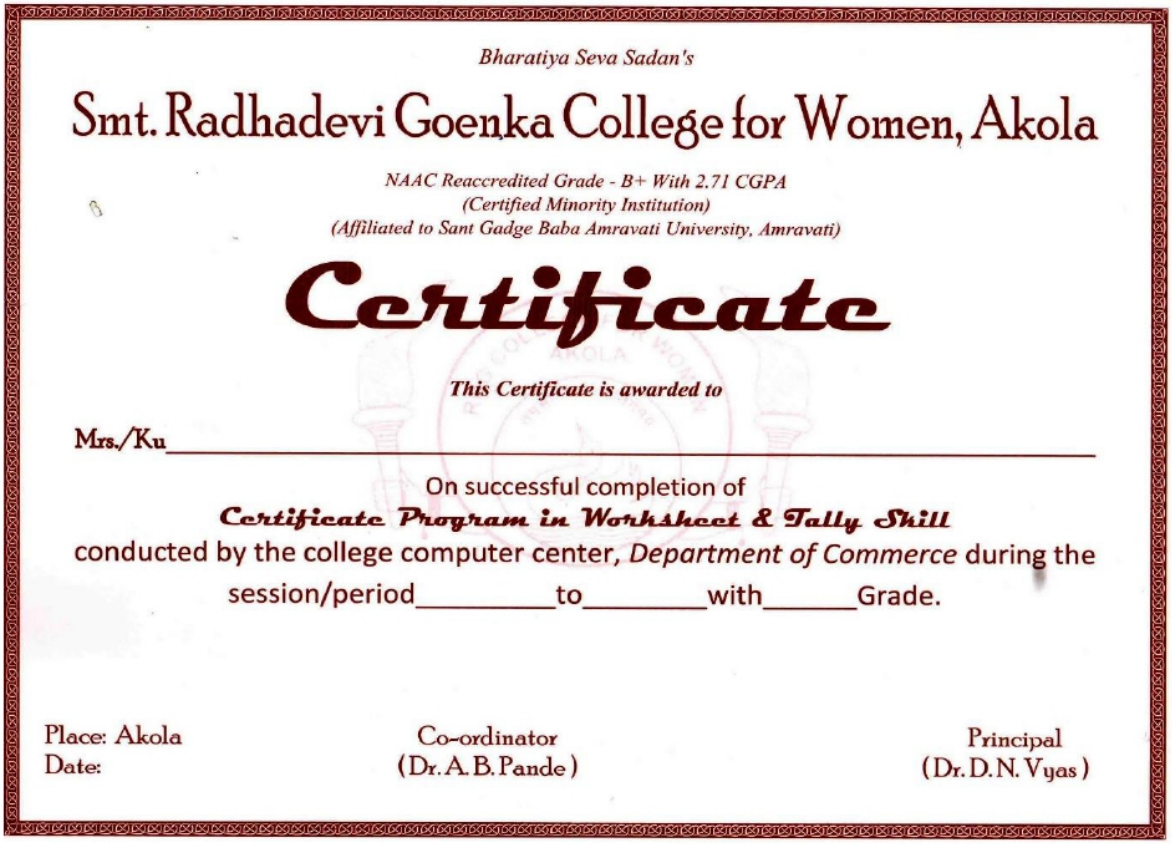
***Certificate Program in Formatting & Presentation Skills***

conducted by the college computer center, *Department of Commerce* during the session/period_____to_____with_____Grade.

Place: Akola
Date:

Co-ordinator
(Dr. A. B. Pande)

Principal
(Dr. D. N. Vyas)



*Bharatiya Seva Sadan's*

Smt. Radhadevi Goenka College for Women, Akola

*NAAC Reaccredited Grade - B+ With 2.71 CGPA*
*(Certified Minority Institution)*
*(Affiliated to Sant Gadge Baba Amravati University, Amravati)*

Certificate

***This Certificate is awarded to***

Mrs./Ku_____

On successful completion of

***Certificate Program in Worksheet & Tally Skill***

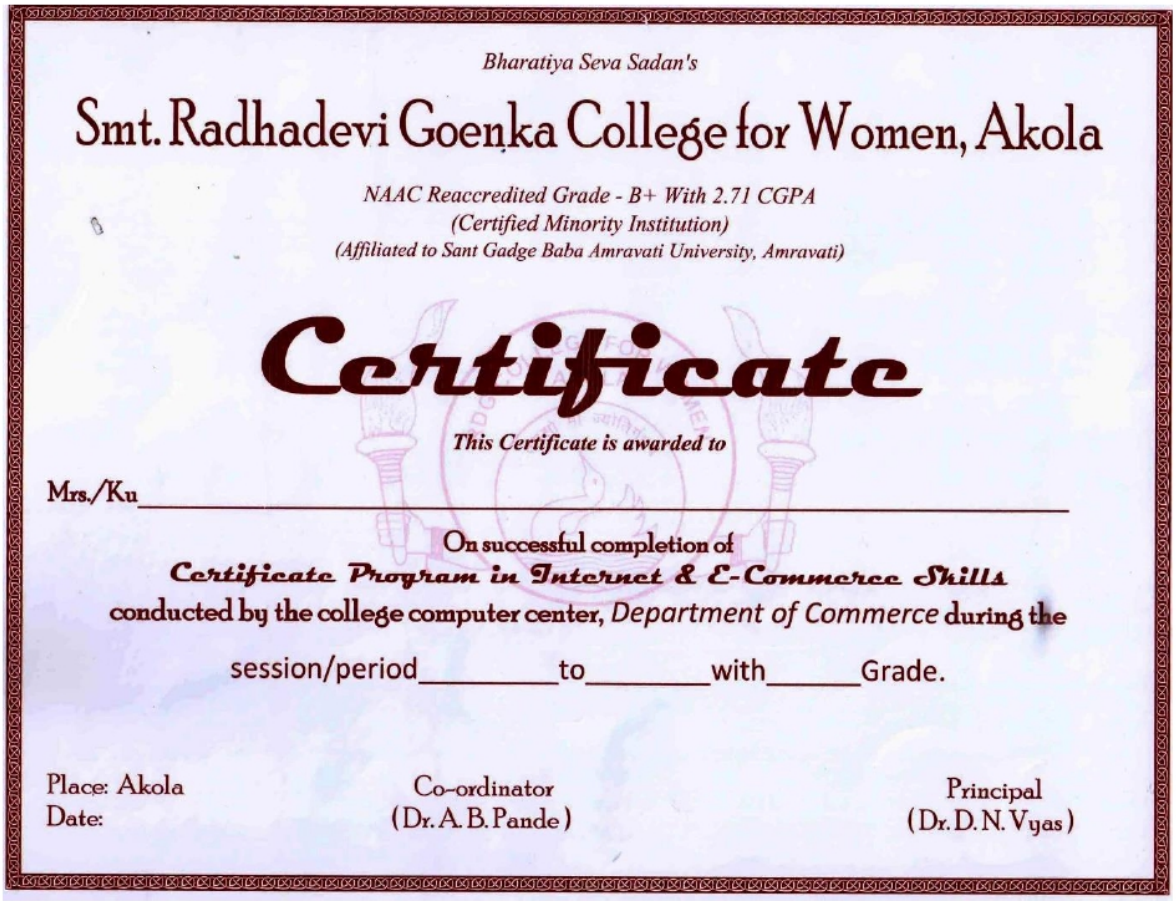
conducted by the college computer center, *Department of Commerce* during the session/period_____to_____with_____Grade.

Place: Akola
Date:

Co-ordinator
(Dr. A. B. Pande)

Principal
(Dr. D. N. Vyas)

•



*Bharatiya Seva Sadan's*

Smt. Radhadevi Goenka College for Women, Akola

*NAAC Reaccredited Grade - B+ With 2.71 CGPA*
*(Certified Minority Institution)*
*(Affiliated to Sant Gadge Baba Amravati University, Amravati)*

Certificate

*This Certificate is awarded to*

Mrs./Ku _____

On successful completion of
Certificate Program in Internet & E-Commerce Skills
conducted by the college computer center, *Department of Commerce* during the
session/period_____to_____with_____Grade.

Place: Akola
Date:

Co-ordinator
(Dr. A. B. Pande)

Principal
(Dr. D. N. Vyas)

## Smt. Radhadevi Goenka College for Women, Akola

### Department of Commerce

### Report on Add-on Courses

Academic Year-2017-18

## 1. Certificate Course in Banking and Insurance
## 2. Diploma in Banking and Insurance
## 3. Advance Diploma in Banking and Insurance

Department of Commerce has started UGC Sponsored Career Oriented Courses from the session 2014-15. The main aim of these courses is to inculcate Market Oriented Skills of Banking and Insurance in the students. It will help them to get acquainted with the barriers of both these courses so that they opt these fields as their career option. This course could also empowered them to become job-worthy.

**Assessment Process:** Assessment is done on the basis of Theoretical and Practical Exam, Field Visits, Project Work and Assignments.

**Outcomes:** After completion of these courses students become employable to get jobs in Banking, Insurance & Financial Sectors.

### The status of Admission and Result is as under

| Sr. | Name of Course | No. of Credits | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|---|
| 1 | Certificate Course in Banking and Insurance | 20 | 40 | 40 | 100% |
| 2 | Diploma in Banking and Insurance | 40 | 35 | 35 | 100% |
| 3 | Advance Diploma in Banking and Insurance | 60 | 33 | 33 | 100% |

Dr. Ambadas B. Pande
Co - ordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for Women Akola

Smt. Radhadevi Goenka College
For Women AKOLA.
Word No. 218/15
Date 10/02/2015

क्र.सगाबाउचि/७-ड/ 8/Carri-Ori-I/ 495 /2015
दिनांक : 4 / 2 /२०१५

प्रति,
सचिव,
उच्च व तंत्र शिक्षण विभाग,
मंत्रालय विस्तार भवन,
मुंबई-३२.

विषय : यु.जी.सी.कडून मंजुर झालेल्या अभ्यासक्रमास महाविद्यालयात सुरु करण्यास परवानगी मिळणेबाबत.

संदर्भ : १) यु.जी.सी. Notice No. F.4-272/2013(COC), Dt. 31 December, 2014
२) यु.जी.सी. Notice No. F.4-263/2013(COC), Dt. 31 December, 2014

विद्यापीठ अनुदान आयोगाच्या Innovative Programme, Career Oriented Programme तसेच Human Rights Education अंतर्गत मान्यता प्राप्त अभ्यासक्रम हे महाराष्ट्र शासनाने ते अभ्यासक्रम सुरु करण्यास मान्यता प्रदान केल्यानंतरच महाविद्यालयात सुरु केले जात.

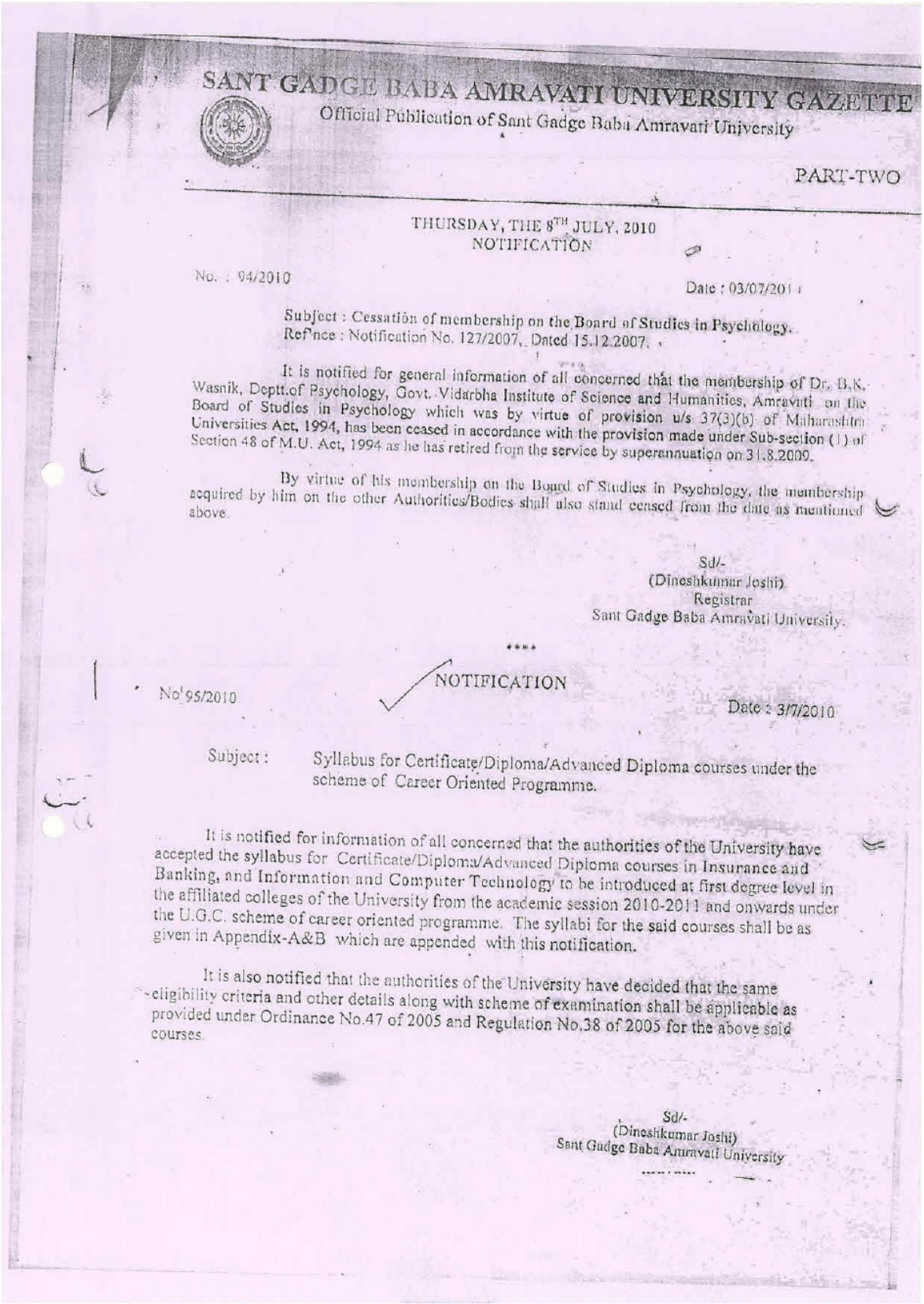
तथापी २६.२.२०१० रोजी मंत्रालय, मुंबई येथे झालेल्या चर्चेमध्ये विद्यापीठ अनुदान आयोगाने Innovative Programme, Career Oriented Courses & Human Rights Education इ. योजनांतर्गत मंजुर करण्यात आलेले अभ्यासक्रम (महाराष्ट्र शासनावर म.वि.कायदा १९९४ चे कलम ८ (जी) अंतर्गत वित्तीय भार येत नसल्याने) महाविद्यालयांनी परस्पर सुरु करण्यास हरकत नसल्याचे ठरले. सबब सर्व संबंधित महाविद्यालयांना विद्यापीठ पत्राद्वारे अशा प्रकारे विद्यापीठ अनुदान आयोगाने मंजुर केलेल्या अभ्यासक्रमांसाठी महाविद्यालय कोणत्याही आवर्ती/अनावर्ती अनुदानाची मागणी करणार नाही असे हमीपत्र विद्यापीठ व राहरांचालक, उच्च शिक्षण कार्यालयास सादर करण्याबाबत संबंधित महाविद्यालयांना विद्यापीठ पत्राद्वारे कळविण्यात आले होते. (सुलभ संदर्भासाठी प्रत सोबत जोडली आहे.)

विद्यापीठ अनुदान आयोगाने **Career Oriented Courses** योजनेअंतर्गत खाली दर्शविल्याप्रमाणे अभ्यासक्रम शैक्षणिक सत्र २०१४-१५ मध्ये सुरु करण्यास परवानगी प्रदान केली आहे व त्यासाठी वित्तीय सहाय्य सुद्धा केले आहे.

| Sr. No. | Name of College | Courses Approved | Rs. in lakh |
|---|---|---|---|
| 1. | श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, आकोट. जि. अकोला. | **Arts/Social Science Stream :**<br>1) Fashion Designing | 7.00 |
| 2) | श्रीमती राधादेवी गोयनका महिला महाविद्यालय, अकोला. | **Arts/Social Science Stream :**<br>1) Communication Skills<br>**Commerce Stream :**<br>1) Banking and Insurance | 7.00<br><br>7.00 |

(कृ.मा.प.)

BJ Shri Pande Sir
Shri Vile Sir
For information



SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE

Official Publication of Sant Gadge Baba Amravati University

PART-TWO

THURSDAY, THE 8TH JULY, 2010

NOTIFICATION

No. : 94/2010

Date : 03/07/2010

Subject : Cessation of membership on the Board of Studies in Psychology.
Ref'nce : Notification No. 127/2007, Dated 15.12.2007.

It is notified for general information of all concerned that the membership of Dr. B.K. Wasnik, Deptt.of Psychology, Govt. Vidarbha Institute of Science and Humanities, Amravati on the Board of Studies in Psychology which was by virtue of provision u/s 37(3)(b) of Maharashtra Universities Act, 1994, has been ceased in accordance with the provision made under Sub-section (1) of Section 48 of M.U. Act, 1994 as he has retired from the service by superannuation on 31.8.2009.

By virtue of his membership on the Board of Studies in Psychology, the membership acquired by him on the other Authorities/Bodies shall also stand ceased from the date as mentioned above.

Sd/-
(Dineshkumar Joshi)
Registrar
Sant Gadge Baba Amravati University.

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NOTIFICATION

No. 95/2010

Date : 3/7/2010

Subject : Syllabus for Certificate/Diploma/Advanced Diploma courses under the scheme of Career Oriented Programme.

It is notified for information of all concerned that the authorities of the University have accepted the syllabus for Certificate/Diploma/Advanced Diploma courses in Insurance and Banking, and Information and Computer Technology to be introduced at first degree level in the affiliated colleges of the University from the academic session 2010-2011 and onwards under the U.G.C. scheme of career oriented programme. The syllabi for the said courses shall be as given in Appendix-A&B which are appended with this notification.

It is also notified that the authorities of the University have decided that the same eligibility criteria and other details along with scheme of examination shall be applicable as provided under Ordinance No.47 of 2005 and Regulation No.38 of 2005 for the above said courses.

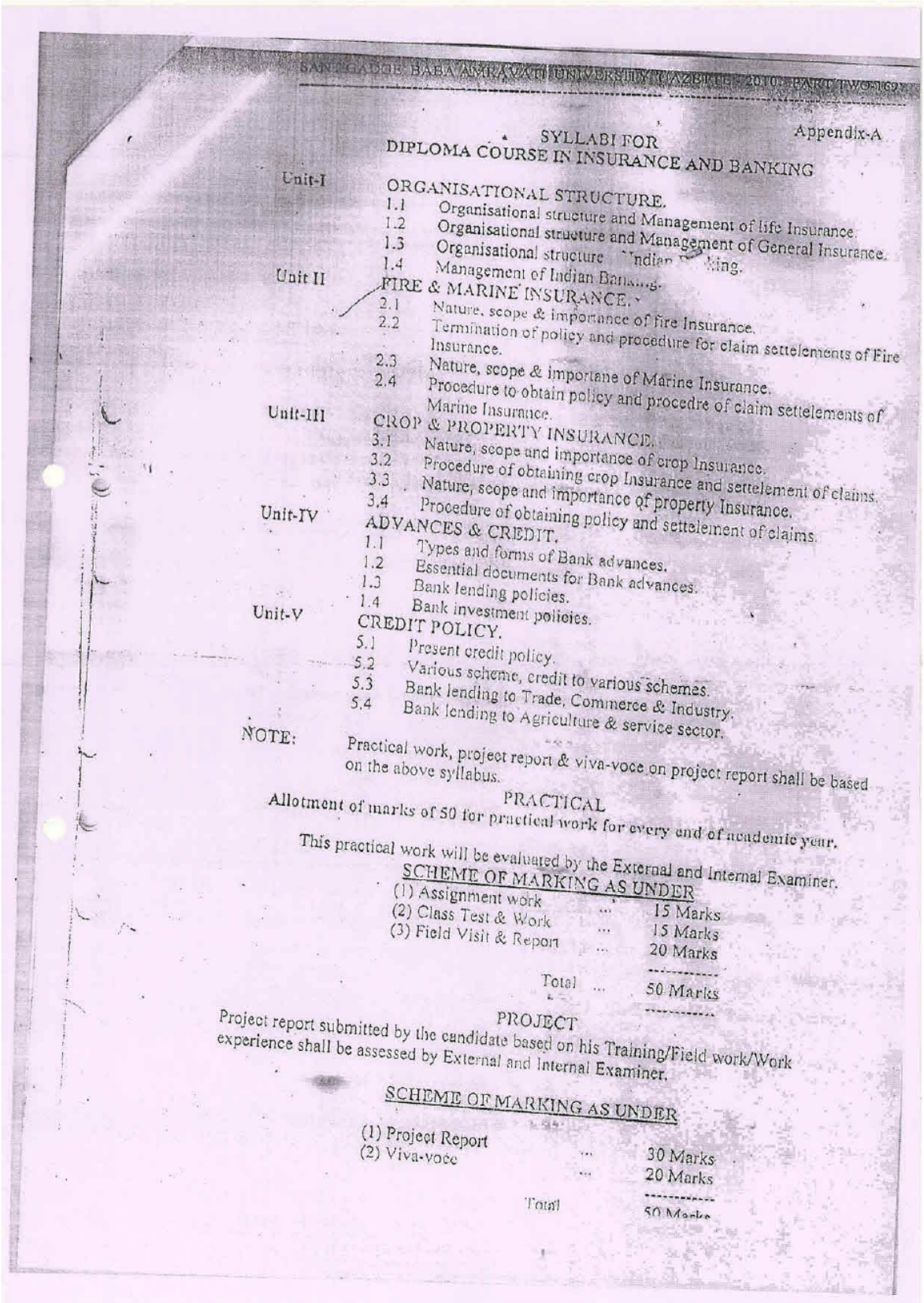
Sd/-
(Dineshkumar Joshi)
Sant Gadge Baba Amravati University

BANKING AND INSURANCE SYLLABUS FOR

CERTIFICATE COURSE

| SR NO | UNIT AND SUB UNIT | REMARK |
|---|---|---|
| | INSURANCE | |
| 01 | UNIT I<br>INTRODUCTION TO INSURANCE<br>01.ORIGIN OF INSURANCE<br>02.( A) MEANING (B) NATURE ( C)DEFINITION OF INSURANCE<br>03.IMPORTANCE AND OBJECTIVES OF INSURANCE<br>04. INSRUANCE AS A SOCIAL SECURITY TOOLS | I ST UNIT TEST |
| 02 | UNIT II<br>FUNDAMENTALS AND PRINCIPLES OF INSURANACE<br>01 A) MEANING, B) CONCEPT, C) IMPORTANCE<br>02. PRINCIPLES OF INSURANCE<br>A) PRIMARY B) SECONDARY | II ND UNIT TEST |
| | BANKING | |
| 03 | UNIT III<br>INTRODUCTION TO BANK<br>01.ORIGIN OF THE WORD 'BANK'<br>02. WHAT IS BANK?<br>03. A) DEFINATION (B) NATUARE (C) IMPORTANCE OF BANK<br>04. FUNCTIONS OF BANK<br>i)PRIMARY ii) SECONDARY | IIIRD UNIT TEST |
| 04. | UNIT IV<br>TYPES OF ACCOUNTS<br>01.DEPOSIT ACCOUNTS<br>i) SAVING DEPOSIT ACCOUNT<br>ii) CURRENT DEPOSIT ACCOUNT<br>iii)C) FIXED DEPOSIT ACCOUNT<br>iv)).OTHER DEPOSIT SCHEMES/ACCOUNTS<br><br>02.OPENING AND OPERATIONS OF VARIOUS AACCOUNTS<br>A)PROCEDURE B)DOCUMENTS C) RULES | IV UNIT TEST |
| 05. | UNIT V<br>TYPES OF ACCOUNTS HOLDERS<br>i) SINGLE ii )JOINT iii ) MINOR iv)SOLE PROPRIETORSHIP<br>v) COMPANY ACCOUNTS i)PVT LTD ii )PUBLIC LTD<br>vi)TRUST ACCOUNT vii)LIQUIDATOR ACCOUNT<br>viii) ASSOCIATION AND CLUB ACCOUNT | V UNIT |

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SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE, 2010, PART TWO 169

Appendix-A

SYLLABI FOR
DIPLOMA COURSE IN INSURANCE AND BANKING

Unit-I — ORGANISATIONAL STRUCTURE.
1.1 Organisational structure and Management of life Insurance.
1.2 Organisational structure and Management of General Insurance.
1.3 Organisational structure Indian Banking.
1.4 Management of Indian Banking.

Unit II — FIRE & MARINE INSURANCE.
2.1 Nature, scope & importance of fire Insurance.
2.2 Termination of policy and procedure for claim settelements of Fire Insurance.
2.3 Nature, scope & importane of Marine Insurance.
2.4 Procedure to obtain policy and procedre of claim settelements of Marine Insurance.

Unit-III — CROP & PROPERTY INSURANCE.
3.1 Nature, scope and importance of crop Insurance.
3.2 Procedure of obtaining crop Insurance and settelement of claims.
3.3 Nature, scope and importance of property Insurance.
3.4 Procedure of obtaining policy and settelement of claims.

Unit-IV — ADVANCES & CREDIT.
1.1 Types and forms of Bank advances.
1.2 Essential documents for Bank advances.
1.3 Bank lending policies.
1.4 Bank investment policies.

Unit-V — CREDIT POLICY.
5.1 Present credit policy.
5.2 Various scheme, credit to various schemes.
5.3 Bank lending to Trade, Commerce & Industry.
5.4 Bank lending to Agriculture & service sector.

NOTE: Practical work, project report & viva-voce on project report shall be based on the above syllabus.

PRACTICAL

Allotment of marks of 50 for practical work for every end of academic year.

This practical work will be evaluated by the External and Internal Examiner.

SCHEME OF MARKING AS UNDER

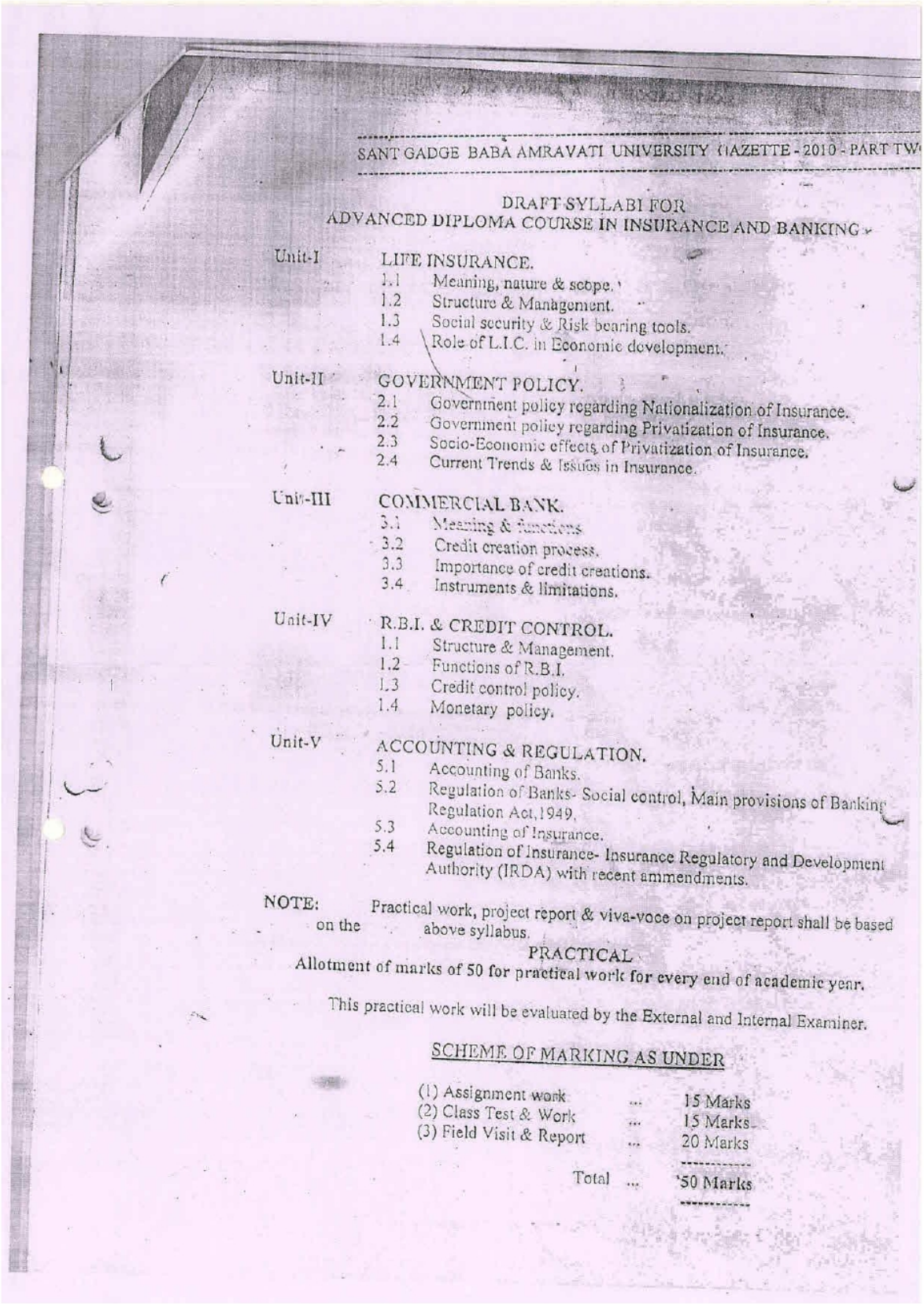
| | | |
|---|---|---|
| (1) Assignment work | ... | 15 Marks |
| (2) Class Test & Work | ... | 15 Marks |
| (3) Field Visit & Report | ... | 20 Marks |
| Total | ... | 50 Marks |

PROJECT

Project report submitted by the candidate based on his Training/Field work/Work experience shall be assessed by External and Internal Examiner.

SCHEME OF MARKING AS UNDER

| | | |
|---|---|---|
| (1) Project Report | ... | 30 Marks |
| (2) Viva-voce | ... | 20 Marks |
| Total | | 50 Marks |



SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2010 - PART TW

DRAFT SYLLABI FOR
ADVANCED DIPLOMA COURSE IN INSURANCE AND BANKING

Unit-I LIFE INSURANCE.
- 1.1 Meaning, nature & scope.
- 1.2 Structure & Management.
- 1.3 Social security & Risk bearing tools.
- 1.4 Role of L.I.C. in Economic development.

Unit-II GOVERNMENT POLICY.
- 2.1 Government policy regarding Nationalization of Insurance.
- 2.2 Government policy regarding Privatization of Insurance.
- 2.3 Socio-Economic effects of Privatization of Insurance.
- 2.4 Current Trends & Issues in Insurance.

Unit-III COMMERCIAL BANK.
- 3.1 Meaning & functions.
- 3.2 Credit creation process.
- 3.3 Importance of credit creations.
- 3.4 Instruments & limitations.

Unit-IV R.B.I. & CREDIT CONTROL.
- 1.1 Structure & Management.
- 1.2 Functions of R.B.I.
- 1.3 Credit control policy.
- 1.4 Monetary policy.

Unit-V ACCOUNTING & REGULATION.
- 5.1 Accounting of Banks.
- 5.2 Regulation of Banks- Social control, Main provisions of Banking Regulation Act,1949.
- 5.3 Accounting of Insurance.
- 5.4 Regulation of Insurance- Insurance Regulatory and Development Authority (IRDA) with recent ammendments.

NOTE: Practical work, project report & viva-voce on project report shall be based on the above syllabus.

PRACTICAL

Allotment of marks of 50 for practical work for every end of academic year.

This practical work will be evaluated by the External and Internal Examiner.

SCHEME OF MARKING AS UNDER

| | | |
|---|---|---|
| (1) Assignment work | ... | 15 Marks |
| (2) Class Test & Work | ... | 15 Marks |
| (3) Field Visit & Report | ... | 20 Marks |
| Total | ... | 50 Marks |

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**Smt. RDG College for Women, Akola**
**Banking and Insurance Course**
**Certificate, Diploma & Advanced Diploma**
**Time Table Session 2017-18**

| Day | I<br>12.15 to 1.00 | II<br>01.00 to 01.45 | III<br>01.45 to 2.30 |
|---|---|---|---|
| | | **Monday** | |
| **Certificate** | **** | **** | Insurance (Dr. Abhyankar) |
| **Diploma** | Banking (Dr. Abhyankar) | **** | **** |
| **Advance Diploma** | Insurance (Dr. Abhyankar) | **** | **** |
| | | **Tuesday** | |
| **Certificate** | **** | **** | Insurance (Dr. Abhyankar) |
| **Diploma** | Banking (Dr. Abhyankar) | **** | **** |
| **Advance Diploma** | **** | Insurance (Dr. Abhyankar) | **** |
| | | **Wednesday** | |
| **Certificate** | **** | Banking (Dr. Abhyankar) | **** |
| **Diploma** | **** | **** | Insurance (Dr. Abhyankar) |
| **Advance Diploma** | Banking (Dr. Abhyankar) | **** | **** |
| | | **Thurusday** | |
| **Certificate** | **** | Banking (Dr. Abhyankar) | **** |
| **Diploma** | **** | Insurance (Dr. Abhyankar) | **** |
| **Advance Diploma** | Banking (Dr. Abhyankar) | **** | **** |
| | | **Friday** | |
| **Certificate** | Work Exp. | Work Exp. | Work Exp. |
| **Diploma** | Work Exp. | Work Exp. | Work Exp. |
| **Advance Diploma** | Work Exp. | Work Exp. | Work Exp. |
| | | **Saturday** | |
| **Certificate** | **** | Pract. Bankg. & Ins.(Dr. Abhyankar) | **** |
| **Diploma** | **** | **** | Pract. Bankg. & Ins.(Dr. Abhyankar) |
| **Advance Diploma** | Pract. Bankg. & Ins.(Dr. Abhyankar) | **** | **** |

Coordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for Women Akola

Smt. Radhadevi Goenka College for Women, Akola
**Certificate in Banking and Insurance Course (COC)**
**Session :- 2017-18**
**List of Admitted Student**

| Sr No | Name of the students |
|---|---|
| 1 | Aarti Gopal Sharma |
| 2 | Aarti Sachin Gaud |
| 3 | Ankita Jagdish Bhujbale |
| 4 | Ashwini Rajabhau Kankale |
| 5 | Bharti Santosh Umak |
| 6 | Diksha Pramod Marathe |
| 7 | Ekta Rajesh Sahagal |
| 8 | Jasidha Jeyapaulraj Nadar |
| 9 | Jidnyasa Surendra Chotmal |
| 10 | Komal Fakirchand Bhattad |
| 11 | Madhuri Anil Jagtap |
| 12 | Manisha Govind Chakradeve |
| 13 | Manisha Suraj Raut |
| 14 | Manju Kailas Gawai |
| 15 | Movita Beni David |
| 16 | Nandita Ajay Mishra |
| 17 | Nivedita Dnyaneshwar Rathod |
| 18 | Poonam Rajesh Borkar |
| 19 | Poonam Shyam Sable |
| 20 | Prachi Pravin Patharkar |
| 21 | Priyanka Ramshankar Chourasiya |
| 22 | Rupali Babarao Bhagat |
| 23 | Samiksha Ramesh Tharkar |
| 24 | Shital Dayaneshwar Kaje |
| 25 | Shivani Dilip Chavan |
| 26 | Shivani Mangesh Barahate |

| Sr No | Name of the students |
|---|---|
| 27 | Shradha Pramsing Thakur |
| 28 | Shubhangi Digambar Jungade |
| 29 | Shweta Ramesh Shukla |
| 30 | Sneha Gautam Shegaonkar |
| 31 | Sneha Gopal Khandare |
| 32 | Swati Shamrao Deshmukh |
| 33 | Urvi Vilaskumar Shah |
| 34 | Vaishnavi Jayhari Ghatol |
| 35 | Vaishnavi Sanjay Nirmal |
| 36 | Vaishnavi Vasantrao More |
| 37 | Vishakha Baburao Wagh |
| 38 | Vrushali Santosh Vinchankar |
| 39 | Yashshri Rajendra Patekar |
| 40 | Kajal Sanjay Wakode |
| 41 | Nidhi Ganesh Agrawal |

Co-ordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for
Women Akola

**Smt. RDG College for Women, Akola**
**Diploma in Banking and Insurance (COC)**
**Session 2017-18**
**Admitted Student List**

| Sr No | Name of the Students |
|---|---|
| 1 | Anjali Ashok Telang |
| 2 | Anamika Shrikrushna Bhagewar |
| 3 | Arati Vijay Manke |
| 4 | Arti Omprakash Shukla |
| 5 | Ashvini Shriram Furange |
| 6 | Dipali Pruthviraj Gawai |
| 7 | Disha Rajiv Itole |
| 8 | Dnyaneshwari Vinod Gawande |
| 9 | Karishma Gajendra Tak |
| 10 | Komal Ajay Shukla |
| 11 | Kshitija Dilip Karanjkar |
| 12 | Manisha Bondusing Chavan |
| 13 | Monalisa Manohar Dongare |
| 14 | Mrunal Vinod Kamble |
| 15 | Mukta Sanjay Kogde |
| 16 | Nandini Sanjay Pagare |
| 17 | Neha Ramashankar Pandey |
| 18 | Nikita Rameshwar Mangulkar |
| 19 | Nisha Kailash Pancholi |
| 20 | Pallavi Gajanan Lavhale |
| 21 | Pooja Sanjay Wakde |
| 22 | Poonam Raju Garde |
| 23 | Prerna Suresh Singh |
| 24 | Rajani Kailas Ingole |
| 25 | Rashmi Ishwarsingh Shire |
| 26 | Reneka Madhukar Zambre |
| 27 | Samiksha Ashok Charhate |

| Sr No | Name of the Students |
|---|---|
| 28 | Samiksha Haridas Dandale |
| 29 | Sanskruti Mohan Pete |
| 30 | Sharda Balkrushna Sathe |
| 31 | Shital Jalandhar Shirsat |
| 32 | Shreya Gajanan Pande |
| 33 | Shubhangi Sunil Khode |
| 34 | Sonal Madhaorao Deshmukh |
| 35 | Tina Sudhakar Pachpohe |
| 36 | Vaishnavi Vitthalrao Umale |
| 37 | Vaishnavi Gajanan More |
| 38 | Vaishnavi Gajanan Raut |
| 39 | Nisha Kailash Sutar |

Co - ordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for
Women Akola

**Smt. RDG College for Women, Akola**
**Advance Diploma in Banking and Insurance Course (COC)**
**Certificate Session 2017-18**
**Admitted Student List**

| Sr No | Name of the Students |
|---|---|
| 1 | Aarti Kishan Agrawal |
| 2 | Anuja Sushilkumar Mothadiya |
| 3 | Ashwini Ashok Gawai |
| 4 | Ashwini Bhimrao Sukhdhane |
| 5 | Ashwini Prakash Ingle |
| 6 | Chanchal Wasudev Gotarkar |
| 7 | Diksha Dilip Sahu |
| 8 | Harsha Sanjay Pawar |
| 9 | Kajal Mukesh Lodh |
| 10 | Kalyani Pravin Kaware |
| 11 | Kirti Kishorprasad Tiwari |
| 12 | Madhuri Shrikrishna Janokar |
| 13 | Manjiree Dilip Bhaskat |
| 14 | Neha Hitendra Chowhan |
| 15 | Nikita Devendra Mahulkar |
| 16 | Nisha Chandrasingh Chandel |
| 17 | Pallavi Subhash Kale |
| 18 | Pooja Balmukund Mishra |
| 19 | Pooja Prabhakar Bache |
| 20 | Pooja Vasantrao Zatale |
| 21 | Punam Gajanan Zatale |
| 22 | Poonam Sheshrao Ghaiwat |
| 23 | Renuka Nandkishor Gawande |
| 24 | Samiksha Gunvntrao Karule |
| 25 | Shobhana Stayendrasingh Parihar |
| 26 | Shraddha Nandkishor Sahu |
| 27 | Shubhangi Kailas Thakre |
| 28 | Simran Shravan Bhargad |
| 29 | Snehal Rajesh Mohod |
| 30 | Swati Sanjay Rale |
| 31 | Vaishnvi Gajanan Manekar |
| 32 | Varsha Atmaram Gudade |
| 33 | Vidya Vilas Ingale |

Co-ordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for Women, Akola

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Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

NAAC Reaccredited Grade B+ With 2.71 CGPA (Certified Minority Institution)

Recognized by Govt. of Maharashtra & Affiliated to S.G.B. Amravati University, Amravati.

**Certificate Course In Banking And Insurance**

*This is to certify that* Anjali Gajanan Pophale

*the within signed has successfully completed the prescribed course of studies and passed the Certificate Course in Banking And Insurance approved by Sant Gadge Baba Amravati University, Amravati in* I *Division in the Year 2018 - 2019*

Place : Akola
Date : 20/03/2019

Co-ordinator
Dr. A. B. Pande

Principal
Dr. D. N. Vyas



Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

NAAC Reaccredited Grade B+ With 2.71 CGPA (Certified Minority Institution)

Recognized by Govt. of Maharashtra & Affiliated to S.G.B. Amravati University, Amravati.

**Diploma In Banking And Insurance**

*This is to certify that* Nandita Ajay Mishra

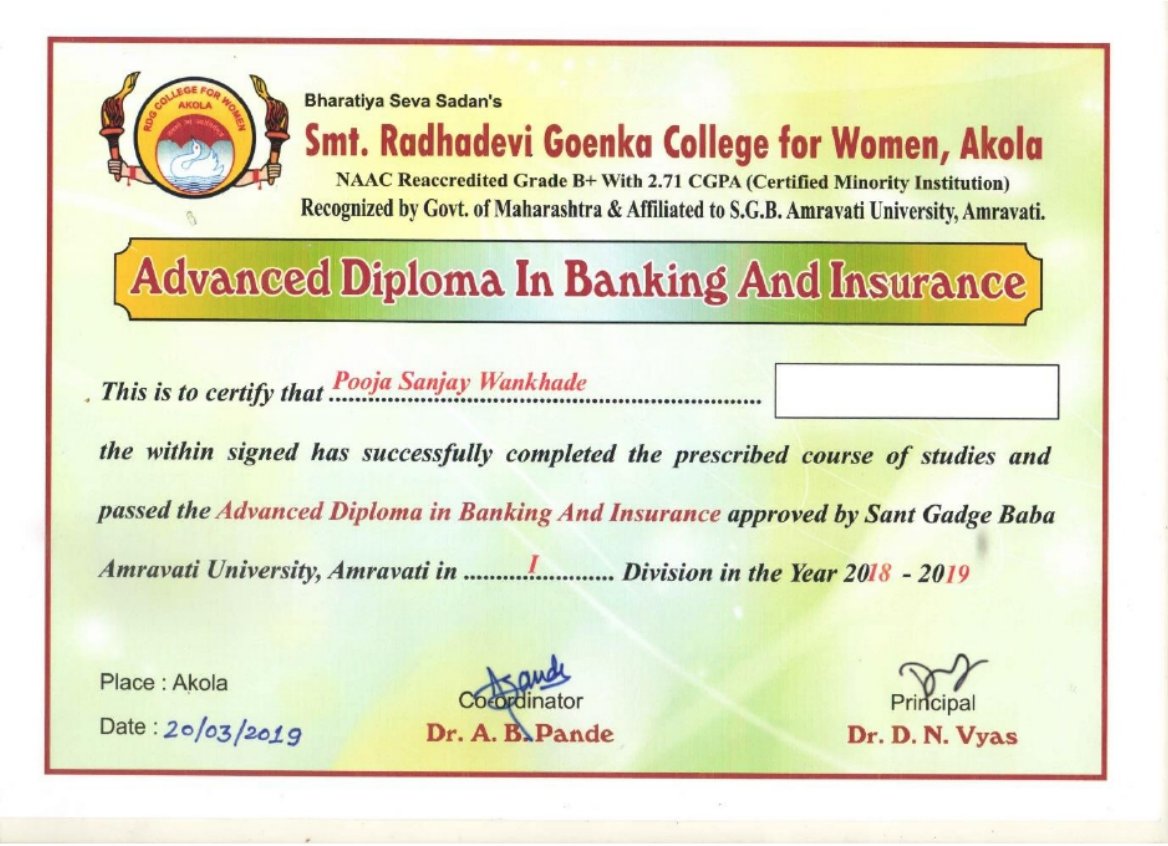
*the within signed has successfully completed the prescribed course of studies and passed the Diploma in Banking And Insurance approved by Sant Gadge Baba Amravati University, Amravati in* I *Division in the Year 2018- 2019*

Place : Akola
Date : 20/03/2019

Co-ordinator
Dr. A. B. Pande

Principal
Dr. D. N. Vyas

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Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

NAAC Reaccredited Grade B+ With 2.71 CGPA (Certified Minority Institution)

Recognized by Govt. of Maharashtra & Affiliated to S.G.B. Amravati University, Amravati.

**Advanced Diploma In Banking And Insurance**

*This is to certify that* Pooja Sanjay Wankhade

*the within signed has successfully completed the prescribed course of studies and passed the Advanced Diploma in Banking And Insurance approved by Sant Gadge Baba Amravati University, Amravati in* I *Division in the Year 2018 - 2019*

Place : Akola

Date : 20/03/2019

Coordinator

Dr. A. B. Pande

Principal

Dr. D. N. Vyas

## Smt. Radhadevi Goenka College for Women, Akola
### Department of Commerce
### Report on Add-on: Computerised Accounting using Tally

**Academic Session: 2017**

Commerce is a core stream of academic sector by considering the need of Business Society Department of Commerce has started 6 months Certificate Course in Computerised Accounting using Tally Recognized by Board of Vocational Education, Mumbai, from the session 2016. Through this course, students are getting complete Accounting knowledge through the Tally Software.

The intake capacity of this course is 25 students in each batch. The course is based on Theory and Practicals. Whole exam. Is conducted by Board of Vocational Education. In the year 2017 there are two batches.

**The status of Admission and Result is as under**

| Sr. | Session | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|
| 1 | Jan.2017 to June 2017 | 07 | 03 | 42.85% |
| 2 | July 2017 to Dec. 2017 | 20 | 15 | 75% |

Noted

PRINCIPAL,
Smt. Radhadevi Goenka College
for Women, AKOLA

Maharashtra State Vocational Board Examination, Mumbai

Certificate Course in Computerized Accounting using Tally

(101108)

Duration: - 06 Months

Syllabus

THEORY I: Basics of Accountancy

**Introduction to Accounting -**

- Importance of accounting
- Accounting principles
- Types of accounts

**Introduction to Transaction Analysis –**

- Journal entries
- Ledger posting and balancing
- Trial balance preparation

**Record Keeping and Accountancy–**

- Capital and Revenue Transaction
- Concept of Depreciation
- Bank Reconciliation Statement
- Introduction to Profit and Loss Account and Balance Sheet
- Concept of finalization

1. **Introduction to Tally**
2. **Tally Accounting**
3. **Tally Inventory**
4. **Tally Vouchers**
5. **Advanced Accounting**
   a. Multiple Currencies
   b. Bank reconciliation

1

6. **Advanced Inventory**
   a. Price List
   b. Zero Value Entries

7. **Value Added Tax (VAT & CST) (Basic)**
8. **Point of Sale (Basic)**
9. **Payroll (Basic)**
10. **Tax Deducted at Source (TDS) (Basic)**
11. **Tax Collected at Source (TCS) (Basic)**
12. **Service Tax (Basic)**
13. **Various Reports**

## PRACTICAL - I: BUSINESS COMMUNICATION

**COMMUNICATION:**

- Communication Cycle (With The Help Of Diagram)
- Communication Situations (List Of 5 Communication situations stating the type of Communication
- Effective listening – listening to differing points of view, taking notes
- Reading skills – active reading techniques, general reading and careful reading
- Barriers That Hinder A Particular Communication Situation. (State the type of barrier, and how to overcome them).

**LETTER WRITING:**

- Business Letters
- Letters Of Suggestion
- Letter To The Librarian, Principal

**REPORT WRITING**

2

## PRACTICAL - II: TALLY

**Introduction to Tally –**

- Tally Fundamentals (Learning how to use of Tally)
- Maintaining Company Data

**Tally Accounting –**

- Processing Transactions in Tally.
- Features of Tally (Company creation etc.)
- Recording Transactions.

**Advanced Inventory**

- Tracking Numbers
- Batch- Wise Details
- Additional Cost Details
- Bill of Materials
- Price List

**Value Added Tax (VAT & CST)**

**VAT**

- Ledger creation
- Creating Vouchers
- Accounting of Purchase or Sales returns

**CST**

- Ledger Creation
- Creating Vouchers

**Payroll**

- Payroll Features in Tally
- Enabling Payroll in Tally
- Creation of Masters

**Tax Deducted at Source (TDS)**

- Configuration of Tally for TDS
- Statutory Masters
- Master Creation
- Voucher entry

**Reports**

- Balance Sheet
- Profit and Loss Account
- Cash Flow Statements
- Fund Flow Statement

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

3

**Smt. R.D.G College for Women, Akola**
**Time Table**
**Course:-Certificate course in computerized Accounting using Tally (101108)**
**Session: - 2017-2018**

| Day | 1<br>12.00 to 01.00 pm | 2<br>01.00 to 02.00 pm | 3<br>02.00 to 03.00 pm | | 4<br>03.10 to 04.10 pm |
|---|---|---|---|---|---|
| Monday | Computerized Accounting Using Tally TH - I | Business Communication PR - I | Tally PR - II | BREAK ** ** BREAK ** ** BREAK | Business Communication PR - I |
| Tuesday | Computerized Accounting Using Tally TH - I | Business Communication PR - I | Tally PR - II | | Business Communication PR - I |
| Wednesday | Computerized Accounting Using Tally TH - I | Business Communication PR - I | Tally PR - II | | Business Communication PR - I |
| Thursday | Computerized Accounting Using Tally TH - I | Tally PR - II | Tally PR - II | | Business Communication PR - I |
| Friday | Computerized Accounting Using Tally TH - I | Tally PR - II | Tally PR - II | | Business Communication PR - I |
| Saturday | Computerized Accounting Using Tally TH - I | Tally PR - II | Tally PR - II | | Business Communication PR - I |

Head,
Deptt. of Commerce,
Smt. R.D.G. College for Women, AKOLA

**MSBVE**

Admission month/Year : **January2017**
Exam month/Year : **July 2017**

**Enrolment Register and Information For Exam**

**District Code** 26 **District Name**AKOLA
**Institute Code** 260463 **Institute Name**SMT. RADHADEVI GOYANKA MAHILA VOCATIONAL
**Course Code & Name** 101108 COMPUTERIZED ACCOUNTING USING TALLY
**Duration** 6 MONTH

| Sr.No | Name Of Student | Enrolment No | Photo | Signature |
|---|---|---|---|---|
| 1 | JOSHI RAVINA ARUNKUMAR<br>जोशी रविना अरूणकुमार | 1712600123 |  | Student's Sign |
| 2 | MANKAR ISHA DILIP<br>मानकर ईशा दिलीप | 1712600124 |  | Student's Sign |
| 3 | BIDKAR PRIYANKA KISHOR<br>बिडकर प्रियका किशोर | 1712600125 |  | Student's Sign |
| 4 | METHANI NEHA MANOHARLAL<br>मेठानी नेहा मनोहरलाल | 1712600126 |  | Student's Sign |
| 5 | JASWANI KAVITA NARESHKUMAR<br>जसवानी कविता नरेशकुमार | 1712600127 |  | |
| 6 | PAGARE SAYALI SANJAY<br>पगारे सायली सजय | 1712600128 |  | Student's Sign |
| 7 | SHARMA SHIVANI KEDAR<br>शर्मा शिवानी केदार | 1712600129 |  | Student's Sign |

**MSBVE**

Admission month/Year : **July 2017**
Exam month/Year : **January2018**

**Enrolment Register and Information For Exam**

**District Code** 26 **District Name**AKOLA

**Institute Code** 260463 **Institute Name**SMT. RADHADEVI GOYANKA MAHILA VOCATIONAL

**Course Code & Name** 101108 COMPUTERIZED ACCOUNTING USING TALLY

**Duration** 6 MONTH

| Sr.No | Name Of Student | Enrolment No | Photo | Signature | Total Attendance in % | Whether Appearing For Exam Or Not |
|---|---|---|---|---|---|---|
| 1 | SHARMA AARTI CHANDRAKANT<br>शर्मा आरती चद्रकात | 1772600265 |  | A. C. Sharma<br>Student's Sign | | |
| 2 | SHARMA PAYAL SANJAY<br>शर्मा पायल सजय | 1772600266 |  | Student's Sign | | |
| 3 | RAUT PRACHI SHESHRAO<br>राऊत प्राची शेषराव | 1772600267 |  | P. Raut<br>Student's Sign | | |
| 4 | WAKADE POOJA SANJAY<br>वाकडे पुजा सजय | 1772600268 |  | Student's Sign | | |
| 5 | PAYGHAN VAISHALI SUPAJI<br>पायघण वैशाली सुपाजी | 1772600269 |  | Student's Sign | | |
| 6 | DAHANE ASHWINI RAMESHWAR<br>डहाणे अश्विनी रामेश्वर | 1772600270 |  | Student's Sign | | |
| 7 | ZAMBRE PRIYANKA SUBHASH<br>झाबरे प्रियका सुभाष | 1772600271 |  | Student's Sign | | |
| 8 | KATRE KOMAL KAILAS<br>कात्रे कोमल कैलास | 1772600272 |  | Student's Sign | | |
| 9 | JAISWAL VAISHNAVI SUDHIR<br>जैस्वाल वैष्णवी सुधिर | 1772600273 |  | Student's Sign | | |
| 10 | JAGTAP VAISHNAVI MAHADEO<br>जगताप वैष्णवी महादेव | 1772600274 |  | Student's Sign | | |
| 11 | SARAP MAYURI SHARAD<br>सरप मयुरी शरद | 1772600275 |  | Student's Sign | | |
| 12 | GANDHARE VAISHNAVI SANJAY<br>गधारे वैष्णवी सजय | 1772600276 |  | | | |

**MSBVE**

Admission month/Year : **July 2017**
Exam month/Year : **January2018**

**Enrolment Register and Information For Exam**

**District Code** 26 **District Name**AKOLA

**Institute Code** 260463 **Institute Name**SMT. RADHADEVI GOYANKA MAHILA VOCATIONAL

**Course Code & Name** 101108 COMPUTERIZED ACCOUNTING USING TALLY

**Duration** 6 MONTH

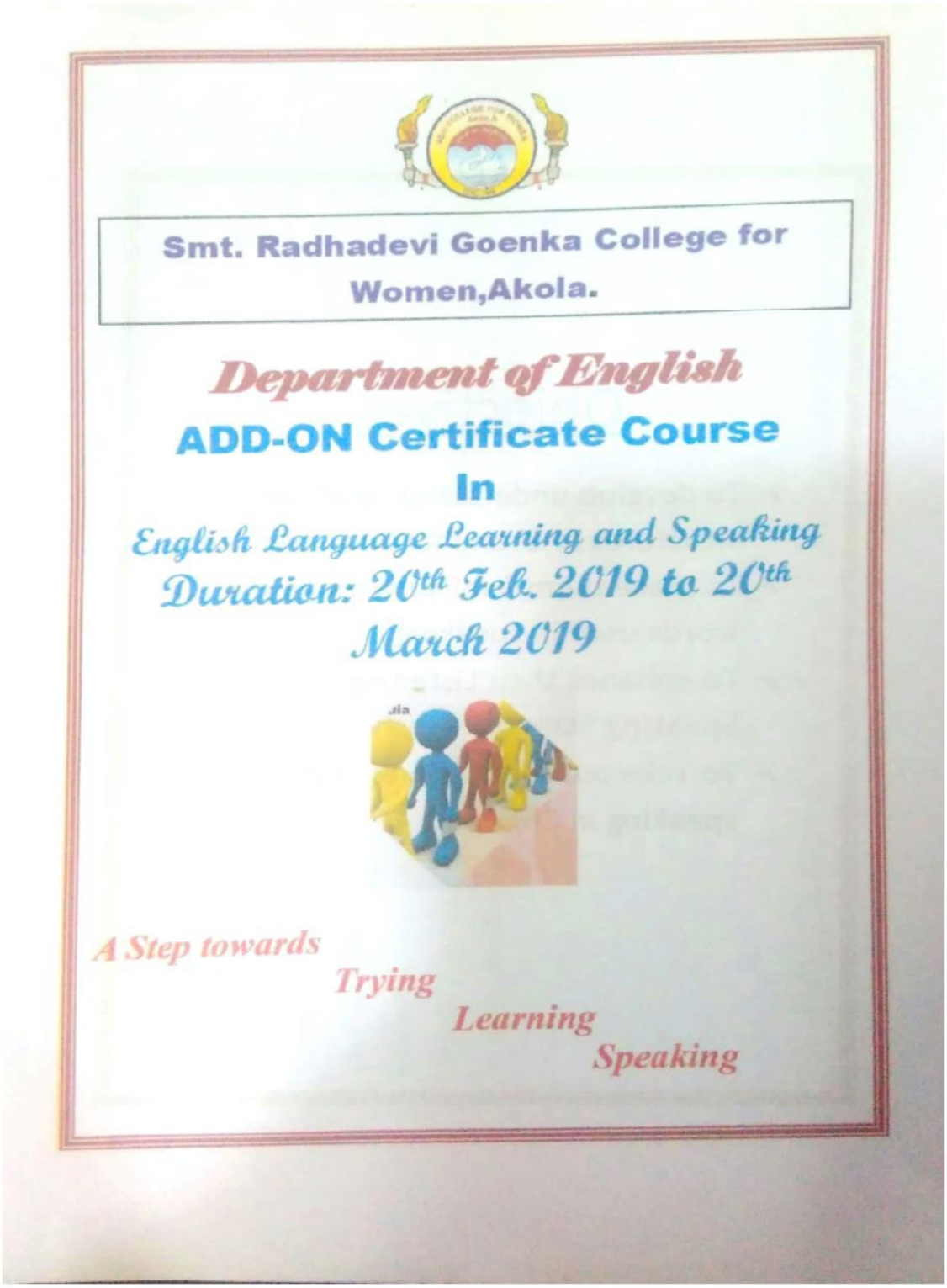
| Sr.No | Name Of Student | Enrolment No | Photo | Signature | Total Attendance in % | Whether Appearing For Exam Or Not |
|---|---|---|---|---|---|---|
| 13 | BORDE VRUNDA SURESH<br>बोर्डे वृंदा सुरेश | 1772600277 |  | Student's Sign | | |
| 14 | KHOLE VAISHNAVI GAJANAN<br>खोले वैष्णवी गजानन | 1772600278 |  | Student's Sign | | |
| 15 | PANCHOLI POONAM UMESH<br>पंचोली पूनम उमेश | 1772600279 |  | Student's Sign | | |
| 16 | GANGAWATE SHARWARI SANTOSH<br>गंगावते शर्वरी संतोष | 1772600280 |  | Student's Sign | | |
| 17 | WASU POOJA RAMRATAN<br>वसु पुजा रामरतन | 1772600281 |  | Student's Sign | | |
| 18 | NADAR JASIDHA JEYAPAULIRAJ<br>नादर जसिधा जयपालराज | 1772600282 |  | Student's Sign | | |
| 19 | RATHOD NIVEDITA DNYANESHWAR<br>राठोड निवेदीता ज्ञानेश्वर | 1772600283 |  | Student's Sign | | |
| 20 | KAJE SHITAL DNYANESHWAR<br>काजे शितल ज्ञानेश्वर | 1772600284 |  | Student's Sign | | |

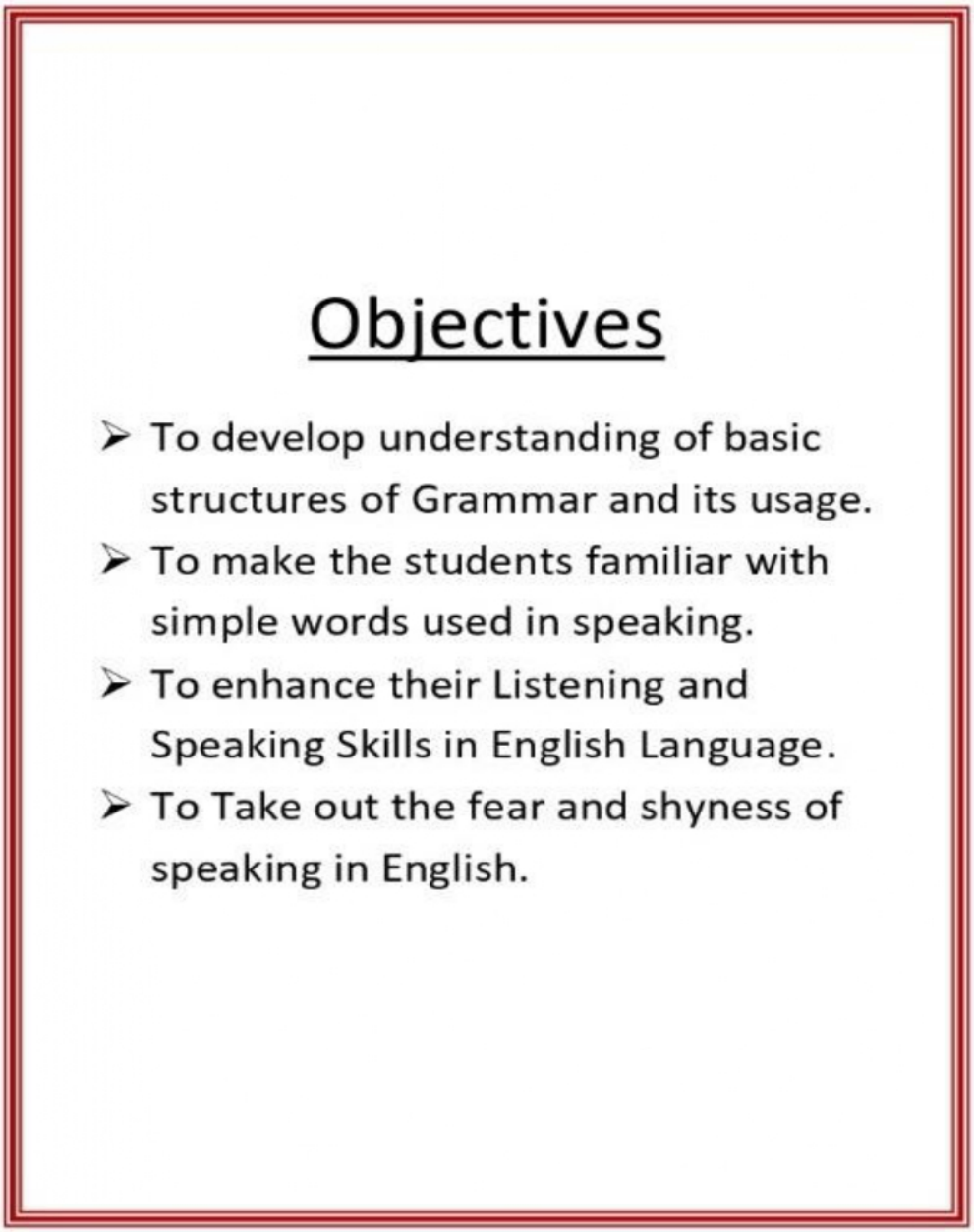
**Total No. Of Admitted Student** | **Total No. Of Appeared Student For Exam**

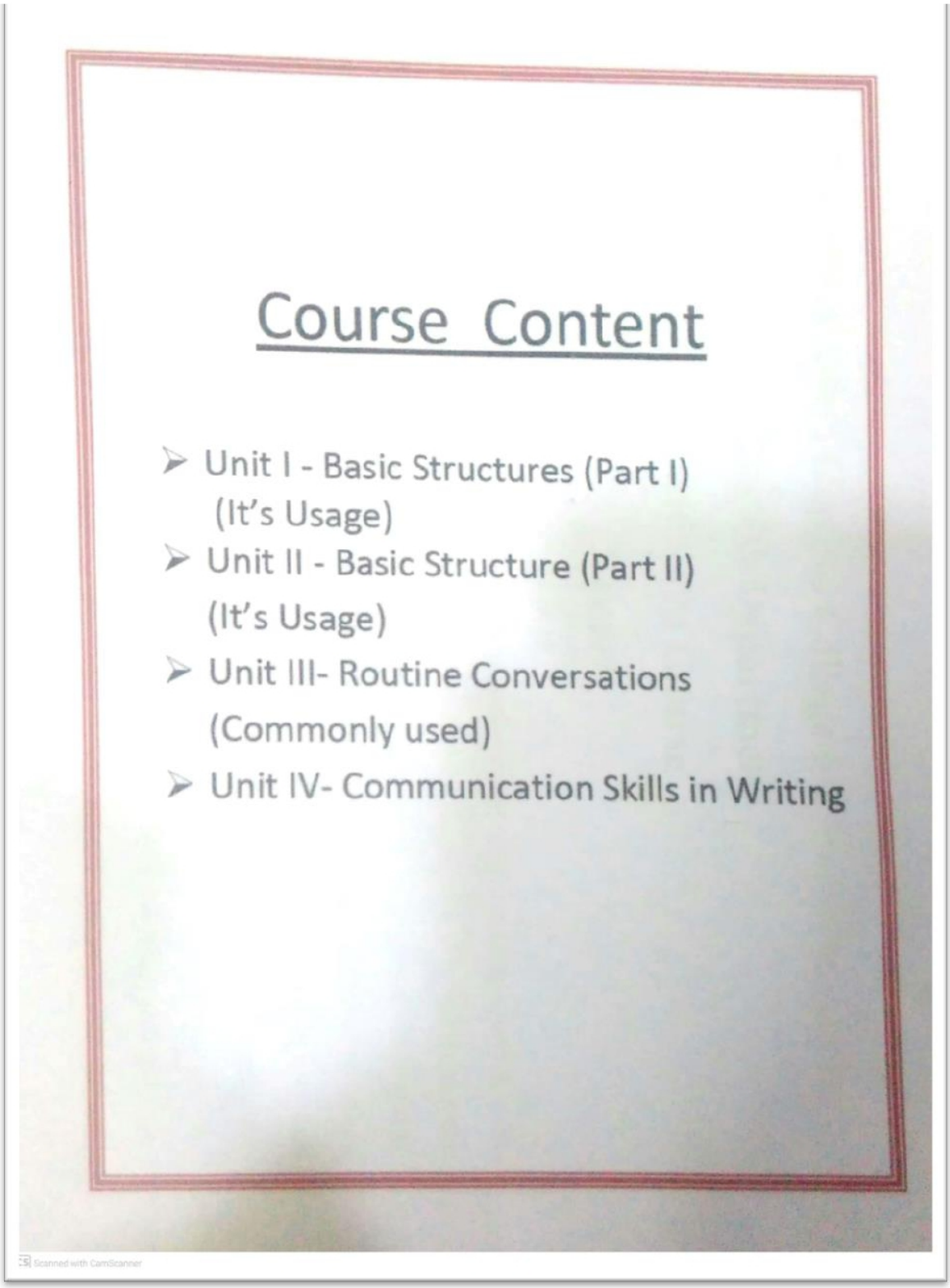
**Signature Of Institute Head With Stamp**

**Signature Of District Vocational Education and Training Officer With Stamp**

**2018-2019**


Smt. Radhadevi Goenka College for Women,Akola.
Department of English
ADD-ON Certificate Course
In
English Language Learning and Speaking
Duration: 20th Feb. 2019 to 20th March 2019
A Step towards
Trying
Learning
Speaking


Objectives
To develop understanding of basic structures of Grammar and its usage.
To make the students familiar with simple words used in speaking.
To enhance their Listening and Speaking Skills in English Language.
To Take out the fear and shyness of speaking in English.


Course Content
Unit I - Basic Structures (Part I)
(It's Usage)
Unit II - Basic Structure (Part II)
(It's Usage)
Unit III- Routine Conversations
(Commonly used)
Unit IV- Communication Skills in Writing
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Bharatiya Seva Sadan's

# Smt. Radhadevi Goenka College for Women, Akola

## English Department

## Add – On Course

## Report

**2018-19**

Add – On Certificate Course *English* Language *Learning and Speaking* was taken by the Department of English from 20 February, 2019 to 20 March, 2019. Forty students were enrolled in this course. The main objective of this course was to develop understanding and speaking skills in English Language. This course helped our students to overcome their shyness in speaking English. Some basic structures and routine sentences were taught and practised in groups in a loud manner and groups were made for conversation. The students participated in group discussion, seminar and dialogue presentation. Evaluation of the students was done on the basis of participation in group discussion, seminar and dialogue presentation. Students were given grade upon the basis of the performance in the said activity. Certificates were distributed to the participants.

**Admission & Result**

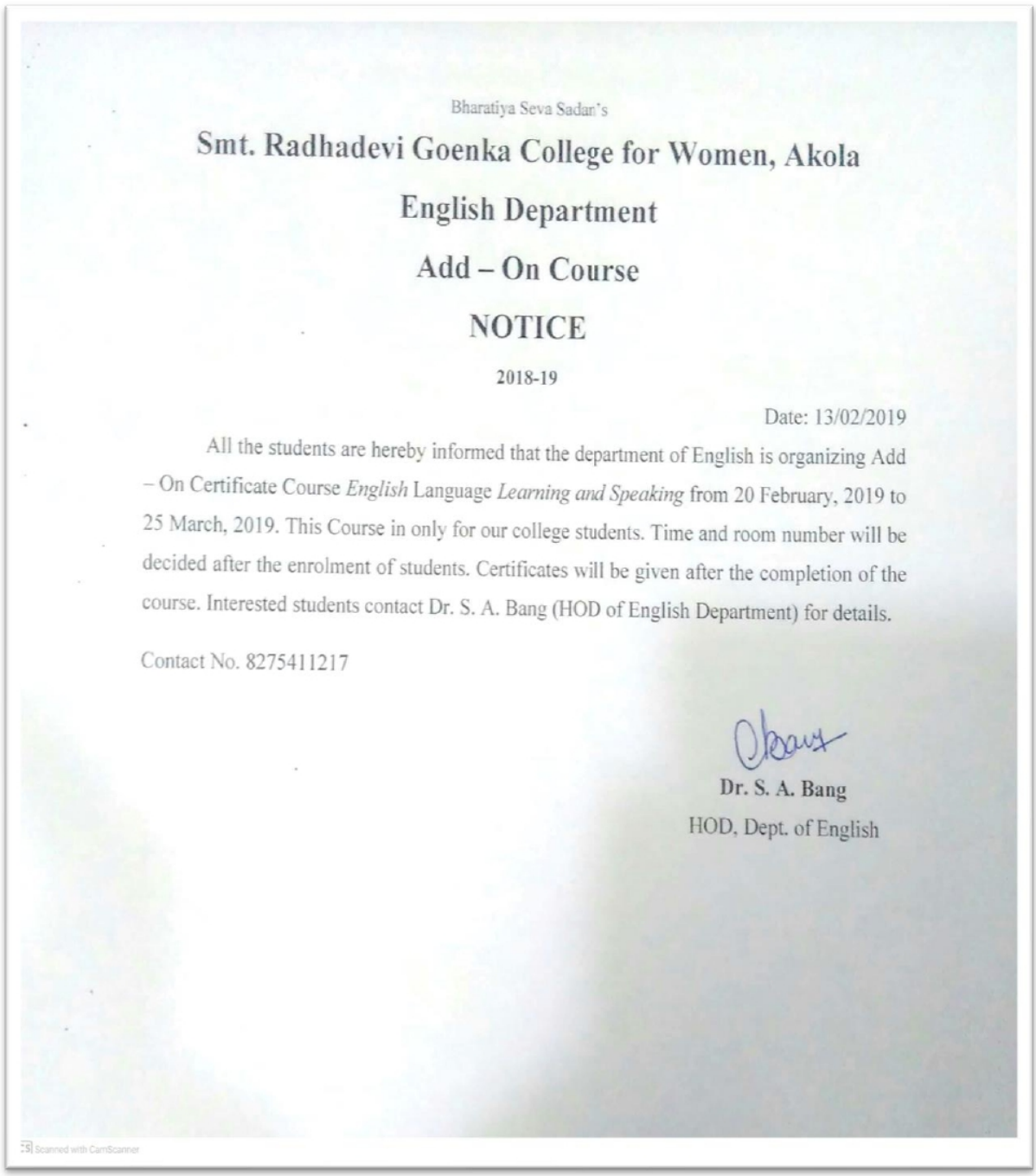
| Sr. | Session | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|
| 1 | 20 February, 2019 to 20 March, 2019 | 40 | 40 | 100% |

**Dr. S. A. Bang**
HOD, Dept. of English

**Dr. D. N. Vyas**
Principal

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Bharatiya Seva Sadan's

Smt. Radhadevi Goenka College for Women, Akola

English Department

Add – On Course

NOTICE

2018-19

Date: 13/02/2019

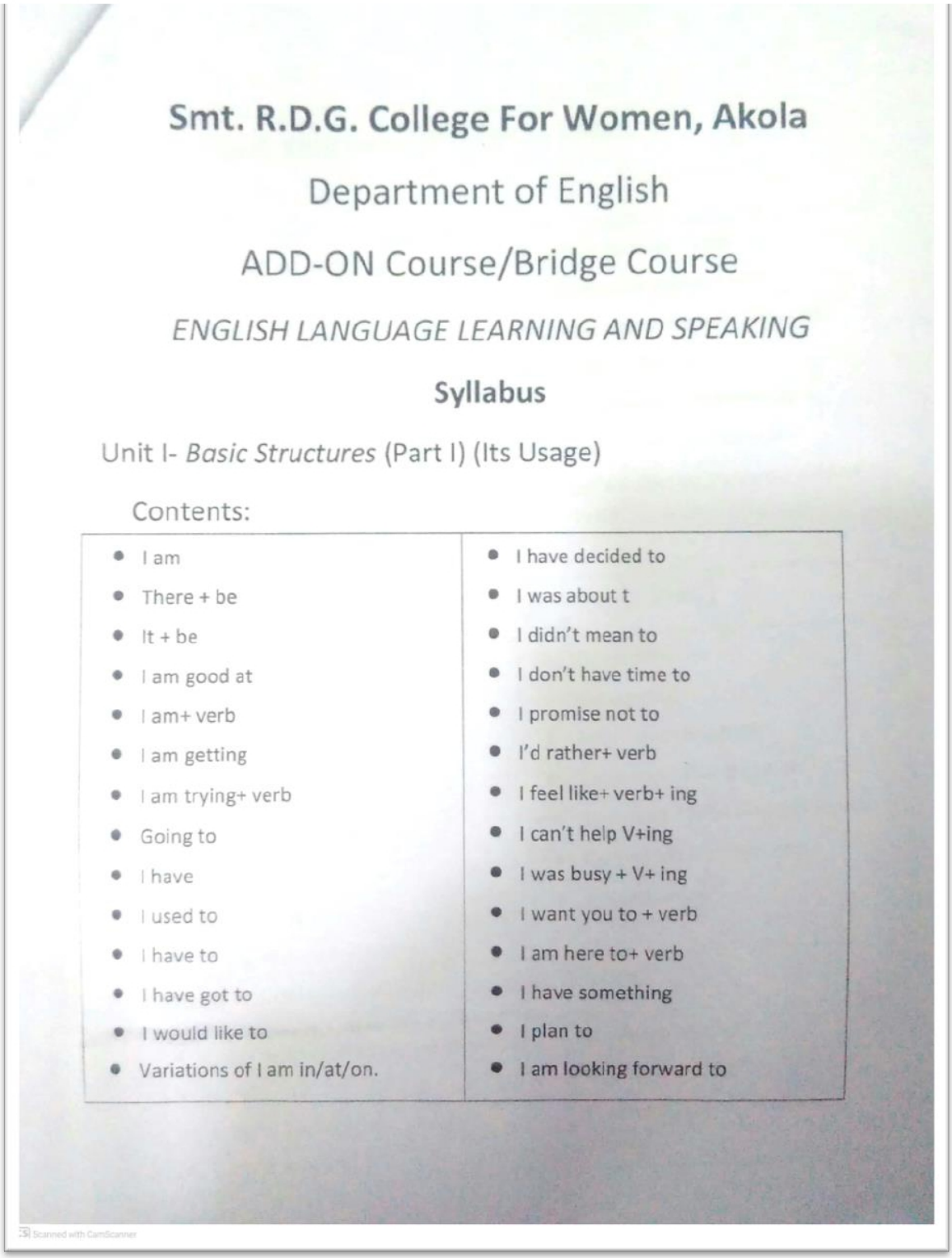
All the students are hereby informed that the department of English is organizing Add – On Certificate Course *English* Language *Learning and Speaking* from 20 February, 2019 to 25 March, 2019. This Course in only for our college students. Time and room number will be decided after the enrolment of students. Certificates will be given after the completion of the course. Interested students contact Dr. S. A. Bang (HOD of English Department) for details.

Contact No. 8275411217

Dr. S. A. Bang

HOD, Dept. of English

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## Smt. R.D.G. College For Women, Akola

### Department of English

### ADD-ON Course/Bridge Course

*ENGLISH LANGUAGE LEARNING AND SPEAKING*

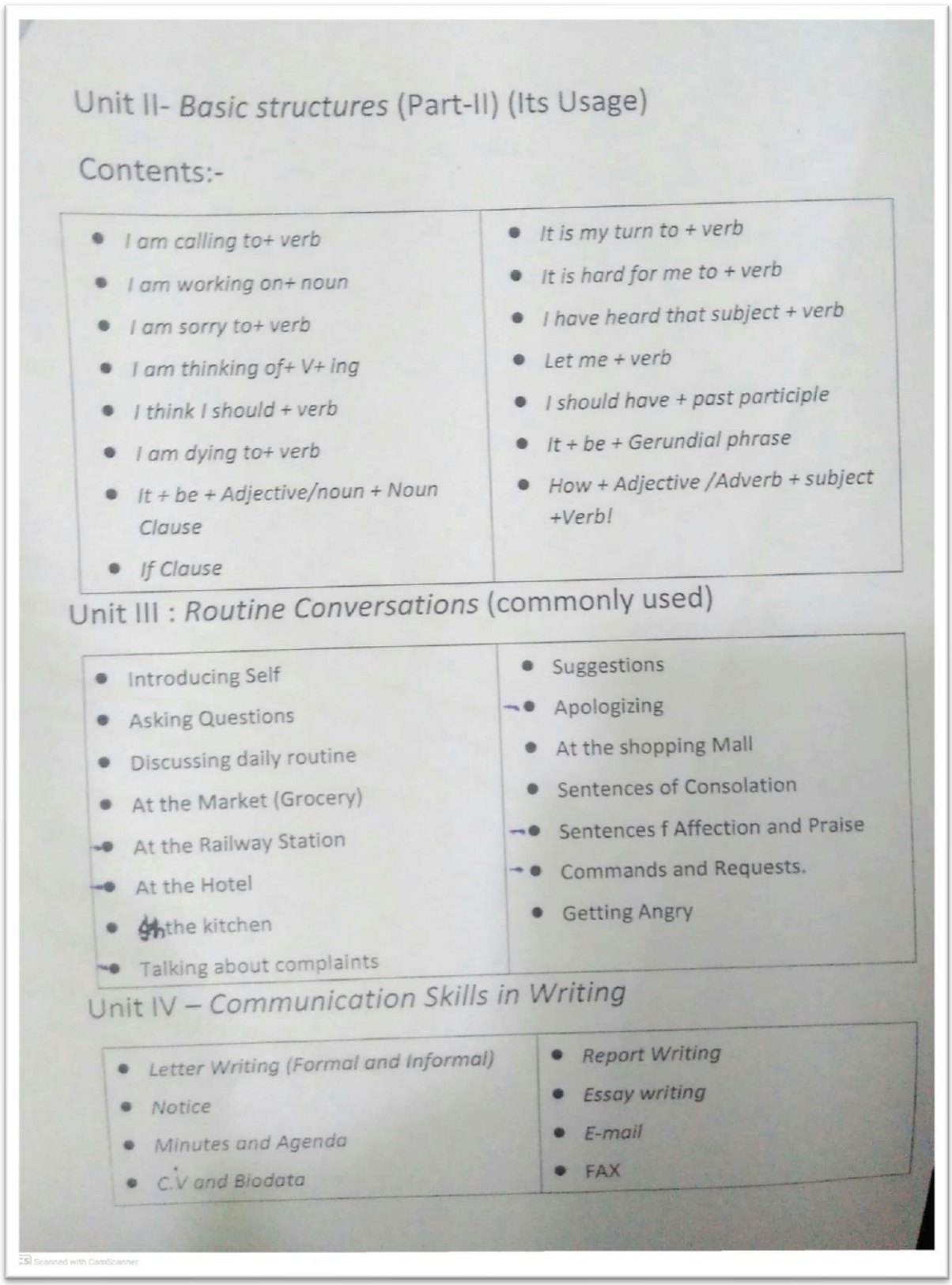
**Syllabus**

Unit I- *Basic Structures* (Part I) (Its Usage)

Contents:

- I am
- There + be
- It + be
- I am good at
- I am+ verb
- I am getting
- I am trying+ verb
- Going to
- I have
- I used to
- I have to
- I have got to
- I would like to
- Variations of I am in/at/on.
- I have decided to
- I was about t
- I didn't mean to
- I don't have time to
- I promise not to
- I'd rather+ verb
- I feel like+ verb+ ing
- I can't help V+ing
- I was busy + V+ ing
- I want you to + verb
- I am here to+ verb
- I have something
- I plan to
- I am looking forward to

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Unit II- *Basic structures* (Part-II) (Its Usage)

Contents:-

- *I am calling to+ verb*
- *I am working on+ noun*
- *I am sorry to+ verb*
- *I am thinking of+ V+ ing*
- *I think I should + verb*
- *I am dying to+ verb*
- *It + be + Adjective/noun + Noun Clause*
- *If Clause*
- *It is my turn to + verb*
- *It is hard for me to + verb*
- *I have heard that subject + verb*
- *Let me + verb*
- *I should have + past participle*
- *It + be + Gerundial phrase*
- *How + Adjective /Adverb + subject +Verb!*

Unit III : *Routine Conversations* (commonly used)

- Introducing Self
- Asking Questions
- Discussing daily routine
- At the Market (Grocery)
- At the Railway Station
- At the Hotel
- the kitchen
- Talking about complaints
- Suggestions
- Apologizing
- At the shopping Mall
- Sentences of Consolation
- Sentences f Affection and Praise
- Commands and Requests.
- Getting Angry

Unit IV – *Communication Skills in Writing*

- *Letter Writing (Formal and Informal)*
- *Notice*
- *Minutes and Agenda*
- *C.V and Biodata*
- *Report Writing*
- *Essay writing*
- *E-mail*
- *FAX*

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Bharatiya Seva Sadan's

## Smt. Radhadevi Goenka College for Women, Akola

### English Department

### Add – On Course

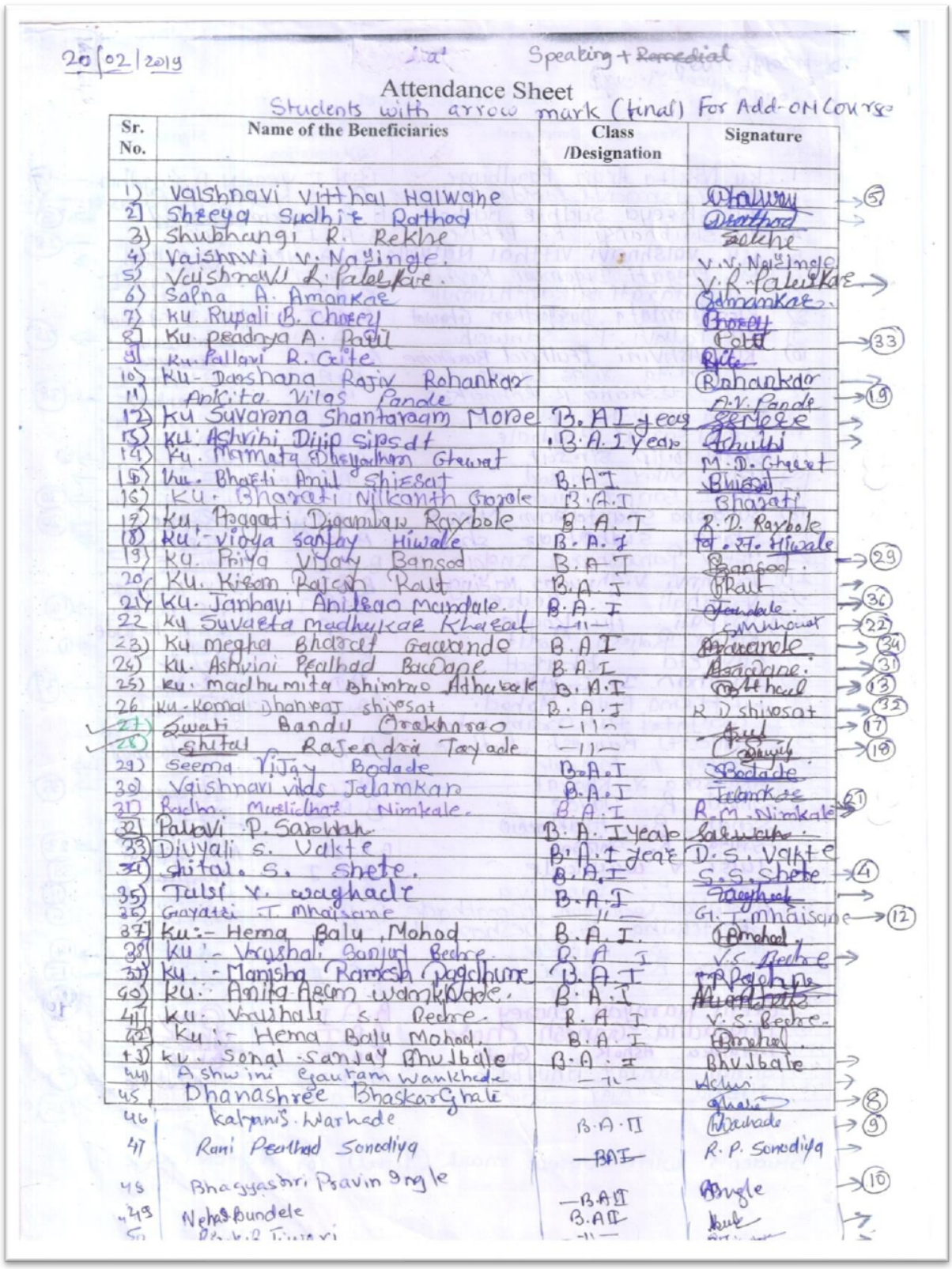
### Time Table

### 2018-19

| Date | Time | Room No. | Teacher Name |
|---|---|---|---|
| 20/02/2019 | 12.00 to 1.30 p.m. | 11 | Dr. S. A. Bang |
| 21/02/2019 | 12.00 to 1.30 p.m. | 11 | Dr. S. A. Bang |
| 22/02/2019 | 12.00 to 1.30 p.m. | 11 | Dr. S. A. Bang |
| 23/02/2019 | 12.00 to 1.30 p.m. | 11 | Dr. S. A. Bang |
| 25/02/2019 | 12.00 to 1.30 p.m. | 11 | Dr. S. A. Bang |
| 26/02/2019 | 12.00 to 1.30 p.m. | 11 | Dr. S. A. Bang |
| 27/02/2019 | 12.00 to 1.30 p.m. | 11 | Dr. S. A. Bang |
| 28/02/2019 | 12.00 to 1.30 p.m. | 11 | Dr. S. A. Bang |
| 01/03/2019 | 12.00 to 1.30 p.m. | 11 | Dr. S. A. Bang |
| 02/03/2019 | 12.00 to 1.30 p.m. | 11 | Dr. S. A. Bang |
| 05/03/2019 | 12.00 to 1.30 p.m. | 11 | Prof. L. G. Bhatti |
| 06/03/2019 | 12.00 to 1.30 p.m. | 11 | Prof. L. G. Bhatti |
| 07/03/2019 | 12.00 to 1.30 p.m. | 11 | Prof. L. G. Bhatti |
| 08/03/2019 | 12.00 to 1.30 p.m. | 11 | Prof. L. G. Bhatti |
| 09/03/2019 | 12.00 to 1.30 p.m. | 11 | Prof. L. G. Bhatti |
| 11/03/2019 | 12.00 to 1.30 p.m. | 11 | Prof. L. G. Bhatti |
| 12/03/2019 | 12.00 to 1.30 p.m. | 11 | Prof. L. G. Bhatti |
| 13/03/2019 | 12.00 to 1.30 p.m. | 11 | Prof. S. T. Vite |
| 14/03/2019 | 12.00 to 1.30 p.m. | 11 | Prof. S. T. Vite |
| 15/03/2019 | 12.00 to 1.30 p.m. | 11 | Prof. S. T. Vite |
| 16/03/2019 | 12.00 to 1.30 p.m. | 11 | Prof. S. T. Vite |
| 19/03/2019 | 12.00 to 1.30 p.m. | 11 | Prof. S. T. Vite |
| 20/03/2019 | 12.00 to 1.30 p.m. | 11 | Prof. S. T. Vite |

**Dr. S. A. Bang**
HOD, Dept. of English

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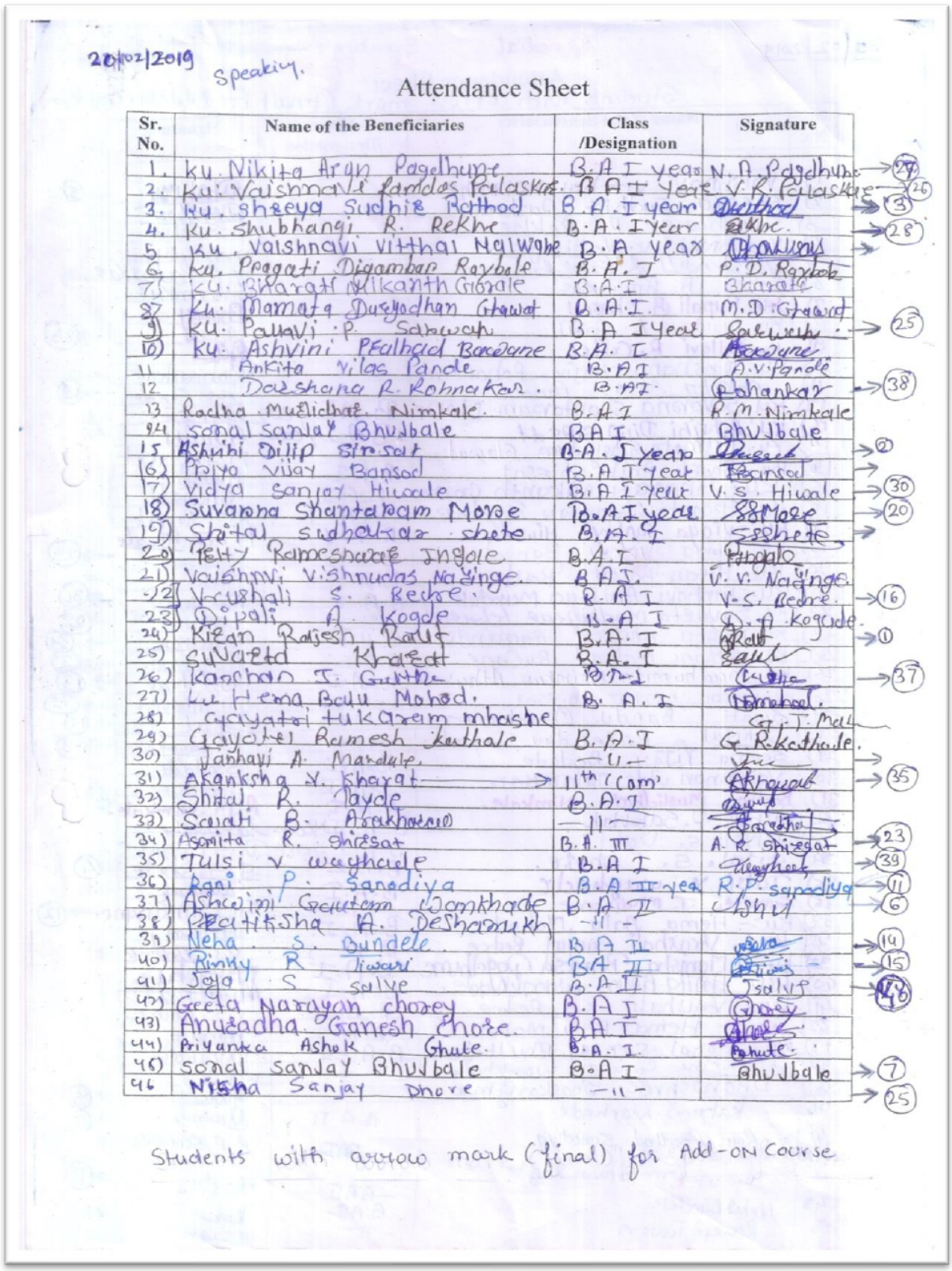


20/02/2019 'a' Speaking + ~~Remedial~~

Attendance Sheet

Students with arrow mark (final) For Add-ON Course

| Sr. No. | Name of the Beneficiaries | Class /Designation | Signature |
|---|---|---|---|
| 1) | Vaishnavi Vitthal Halwane | | |
| 2) | Sheeya Sudhir Rathod | | |
| 3) | Shubhangi R. Rekhe | | |
| 4) | Vaishnavi V. Nayinge. | | V.V. Nayinge |
| 5) | Vaishnavi V. Patelkare. | | V.V. Patelkare |
| 6) | Salna A. Amankar | | Amankar. |
| 7) | Ku. Rupali B. Chorey | | Chorey |
| 8) | Ku. Pradnya A. Patil | | Patil |
| 9) | Ku. Pallavi R. Gite | | Gite |
| 10) | Ku. Darshana Rajiv Rohankar | | Rohankar |
| 11) | Ankita Vilas Pande | | A.V. Pande |
| 12) | Ku Suvarna Shantaram More | B.A.I year | More |
| 13) | Ku. Ashvini Dilip Sirsat | B.A.I year | Ashvini |
| 14) | Ku. Mamata Bhagwan Ghawat | | M.B. Ghawat |
| 15) | Ku. Bharti Anil Shirsat | B.A.I | Bharti |
| 16) | Ku. Bharati Nilkanth Gopale | B.A.I | Bharati |
| 17) | Ku. Pragati Digambar Raybole | B.A.I | P.D. Raybole |
| 18) | Ku. Vidya Sanjay Hiwale | B.A.I | Vi. Hiwale |
| 19) | Ku. Priya Vijay Bansod | B.A.I | Bansod |
| 20) | Ku. Kiran Rajesh Raut | B.A.I | Raut |
| 21) | Ku. Janhavi Anilrao Mandale. | B.A.I | Mandale. |
| 22) | Ku Suvarta Madhukar Khaparkar | —11— | Khaparkar |
| 23) | Ku megha Bharat Gavande | B.A.I | Gavande |
| 24) | Ku. Ashvini Pralhad Bacchane | B.A.I | Bacchane. |
| 25) | Ku. madhumita Bhimrao Adhaukar | B.A.I | Adhaukar |
| 26 | Ku. Komal Dhanraj Shirsat | B.A.I | R.D. Shirsat |
| 27) | Swati Nandu Arakhrao | —11— | Arakhrao |
| 28) | Shital Rajendra Tayade | —11— | Tayade |
| 29) | Seema Vijay Bodade | B.A.I | Bodade |
| 30) | Vaishnavi vilas Jalamkar | B.A.I | Jalamkar |
| 31) | Radha Murlidhar Nimkale. | B.A.I | R.M. Nimkale |
| 32) | Pallavi P. Sarwahe | B.A.I year | Sarwahe. |
| 33) | Divyali S. Vakte | B.A.I year | D.S. Vakte |
| 34) | Shital. S. Shete. | B.A.I | S.S. Shete. |
| 35) | Tulsi V. waghade | B.A.I | Waghade |
| 36) | Gayatri T. Mhaisane | —11— | G.T. Mhaisane |
| 37) | Ku:- Hema Balu Mohod. | B.A.I. | Mohod |
| 38) | Ku:- Vrushali Sanjay Pedre | B.A.I | V.S. Pedre |
| 39) | Ku. - Manisha Ramesh Pagdhune | B.A.I | Pagdhune |
| 40) | Ku. Anita Ashok Wankhade. | B.A.I | Wankhade |
| 41) | Ku. Vrushali S. Pedre. | B.A.I | V.S. Pedre. |
| 42) | Ku:- Hema Balu Mohod. | B.A.I | Mohod. |
| 43) | Ku. Sonal Sanjay Bhujbale | B.A.I | Bhujbale |
| 44) | Ashwini Gajanan Wankhede | —11— | Wankhede |
| 45 | Dhanashree Bhaskar Ghate | | Ghate |
| 46 | Kalpani S. Warhade | B.A.II | Warhade |
| 47 | Rani Pralhad Sonediya | ~~BAI~~ | R.P. Sonediya |
| 48 | Bhagyashri Pravin Ingle | —BAII | Ingle |
| 49 | Neha Bundele | B.A.II | |



20/02/2019 Speaking.

Attendance Sheet

| Sr. No. | Name of the Beneficiaries | Class /Designation | Signature |
|---|---|---|---|
| 1. | Ku. Nikita Arun Pagelhune | B.A I year | N. A. Pagelhune → 29 |
| 2. | Ku. Vaishnavi Ramdas Pulaskar | B A I Year | V. R. Pulaskar → 26 |
| 3. | Ku. Shreya Sudhir Rathod | B.A. I year | Rathod → 3 |
| 4. | Ku. Shubhangi R. Rekhe | B.A. I Year | Rekhe. → 28 |
| 5 | Ku. Vaishnavi Vitthal Nalwade | B.A year | → |
| 6. | Ku. Pragati Digambar Raybole | B.A. I | P. D. Raybole |
| 7) | Ku. Bharati Nilkanth Ghorale | B.A.I | Bharati |
| 8) | Ku. Mamata Dushyadhan Ghawat | B.A.I. | M.D. Ghawat |
| 9) | Ku. Pallavi P. Sarwan | B.A I year | Sarwan → 25 |
| 10) | Ku. Ashvini Pralhad Bardane | B.A. I | Bardane |
| 11 | Ankita Vilas Pande | B.A I | A.V. Pande |
| 12 | Darshana R. Rohankar. | B.A I | Rohankar → 38 |
| 13 | Radha Murlidhar Nimkale. | B.A I | R.M. Nimkale |
| 14 | Sonal Sanjay Bhujbale | B A I | Bhujbale |
| 15 | Akshini Dilip Sirsat | B.A. I year | → 2 |
| 16) | Priya Vijay Bansod | B.A I year | Bansod → |
| 17) | Vidya Sanjay Hiwale | B.A I year | V.S. Hiwale → 30 |
| 18) | Suvarna Shantaram More | B.A I year | More → 20 |
| 19) | Shital Sudhakar Shete | B.A. I | Shete → |
| 20) | Tejy Rameshwar Ingale | B.A.I | Ingale |
| 21) | Vaishnavi Vishnudas Nainge. | B A I. | V. V. Nainge. |
| 22) | Vaishali S. Rekhe. | B.A I | V.S. Rekhe. → 16 |
| 23) | Dipali A. Kogde | B.A I | D. A. Kogde. |
| 24) | Kiran Rajesh Raut | B.A. I | Raut → 1 |
| 25) | Suvarna Khadat | B.A. I | Khadat |
| 26) | Kanchan T. Gunthe | B.A. I | Gunthe → 37 |
| 27) | Ku Hema Balu Mohod. | B. A. I | Mohod. |
| 28) | Gayatari tukaram mhaishe | | G. T. Mal |
| 29) | Gayatri Ramesh Kathale | B.A.I | G. R. Kathale. |
| 30) | Janhavi A. Mandale. | —11— | → |
| 31) | Akanksha V. Kharat → | 11th (Com) | Akharat → 35 |
| 32) | Shital R. Tayde | B.A. I | |
| 33) | Sajati B. Arakhmaid | —11— | |
| 34) | Asmita R. Shirsat | B.A. III | A. R. Shirsat → 23 |
| 35) | Tulsi V. waychale | B.A I | → 39 |
| 36) | Rani P. Sanadiya | B.A II year | R. P. Sapadiya → 11 |
| 37) | Ashwini Gautam Wankhade | B.A II | → 6 |
| 38) | Pratiksha A. Deshmukh | —11— | |
| 39) | Neha S. Bundele | B A II | → 14 |
| 40) | Rinky R Tiwari | BA II | → 15 |
| 41) | Jaya S salve | B.A II | Jsalve → 46 |
| 42) | Geeta Narayan chorey | B.A I | Chorey |
| 43) | Anuradha Ganesh Chore | B A I | |
| 44) | Priyanka Ashok Ghute. | B.A. I | Ghute. |
| 45) | Sonal Sanjay Bhujbale | B.A I | Bhujbale → 7 |
| 46 | Nisha Sanjay Dhore | —11— | → 25 |

Students with arrow mark (final) for Add-on Course

Session – 2018-2019

Attendence Sheets - Add on course - English Language and Speaking

**Smt. Radha Devi Goenka College for Women**

Dept. - ENGLISH | Short Term Course - English language learning & Speaking

| Sr. No. | Name | 20/02/2019 | 21/02 | 22/02 | 23/02 | 25/02 | 26/02 | 27/02 | 28/02 | 01/03 | 02/03 | 05/03 | 06/03 | 07/03 | 08/03 | 09/03 | 11/03 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Kiran R. Raut | P | P | P | P | A | P | P | P | P | A | P | P | P | P | P | P |
| 2 | Ashwini D. Shinsat | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 3 | Shreya S. Rathod | P | P | P | P | P | A | P | A | P | P | P | P | P | P | P | P |
| 4 | Shital Shete | P | P | A | P | P | P | P | P | P | P | A | P | A | P | P | P |
| 5 | Vaishnavi Halwane | A | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P |
| 6 | Ashwini Wankhade | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | A |
| 7 | Sonal Bhujbale | P | P | P | P | A | P | P | P | P | P | P | P | P | A | P | P |
| 8 | Dhanshree Ghate | P | P | P | P | P | P | A | P | A | P | P | P | P | P | P | P |
| 9 | Kalyani Warkhade | P | P | P | P | P | A | P | P | P | A | P | P | P | P | A | P |
| 10 | Bhagyshri Ingle | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 11 | Rani Sanadia | P | A | P | P | P | P | P | P | P | P | A | P | P | P | P | P |
| 12 | Gaytri Mhaisne | A | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 13 | Madhumita Athvale | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P |
| 14 | Neha Bundele | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 15 | Rinky Tiwari | P | P | P | P | P | A | A | A | P | P | P | P | P | P | P | P |

Ojaut (S.A. Bang)
H.O.D.

Faculty

**Smt. Radha Devi Goenka College for Women**

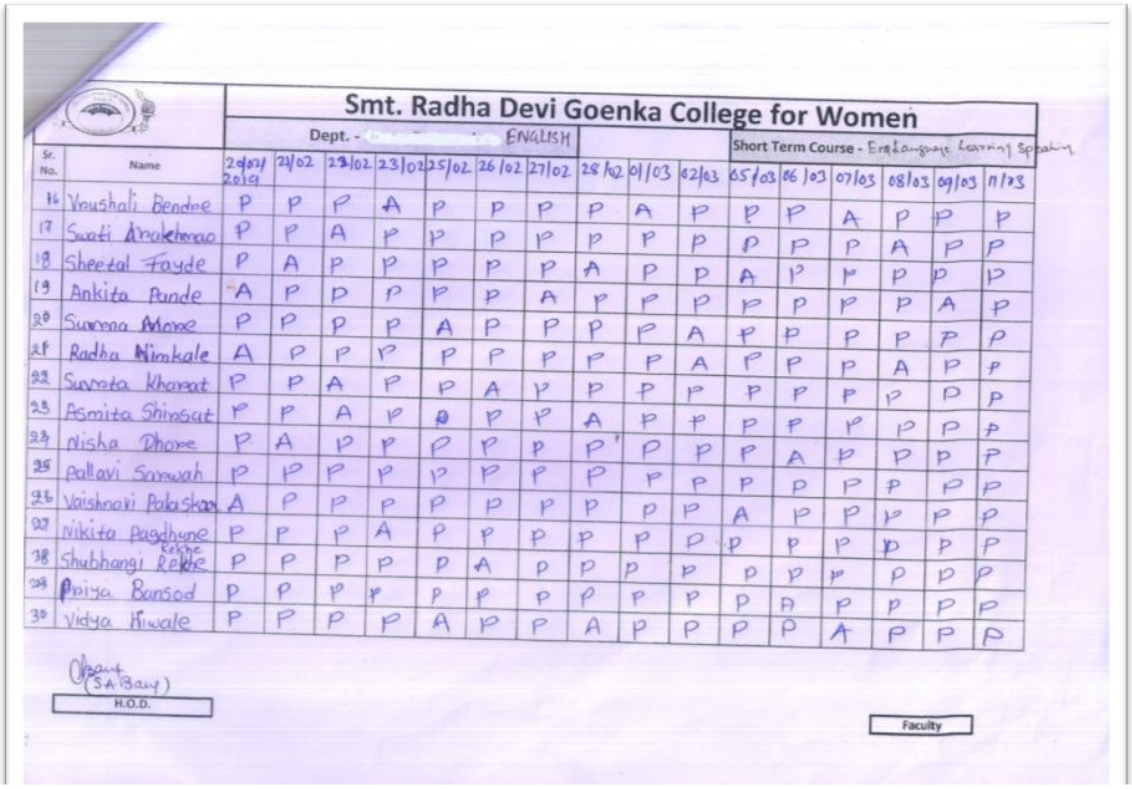
Dept. - ENGLISH | Short Term Course - English language learning & speaking

| Sr. No. | Name | 12/03 | 13/03 | 14/03 | 15/03 | 16/03 | 19/03 | 20/03 |
|---|---|---|---|---|---|---|---|---|
| 1 | Kiran Raut | P | P | P | A | P | P | P |
| 2 | Ashwini Shinsat | A | P | P | P | P | P | P |
| 3 | Shreya Rathod | P | P | A | P | P | P | P |
| 4 | Shital Shete | P | A | P | P | P | P | P |
| 5 | Vaishnavi Halwane | A | P | P | P | P | P | P |
| 6 | Ashwini Wankhade | P | P | P | P | P | P | A |
| 7 | Sonal Bhujbale | P | P | A | P | A | P | P |
| 8 | Dhanshree Ghate | P | P | P | A | P | P | A |
| 9 | Kalyani Warkhade | P | P | P | P | P | P | P |
| 10 | Bhagyshri Ingle | A | P | P | P | P | P | P |
| 11 | Rani Sanadia | P | A | P | P | P | P | P |
| 12 | Gaytri Mhaisne | P | P | A | P | P | P | A |
| 13 | Madhumita Athvale | A | P | P | P | P | P | P |
| 14 | Neha Bundele | P | P | P | A | P | P | P |
| 15 | Rinky Tiwari | P | P | A | P | P | P | P |

Ojaut (S.A. Bang)
H.O.D.

Faculty

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Smt. Radha Devi Goenka College for Women

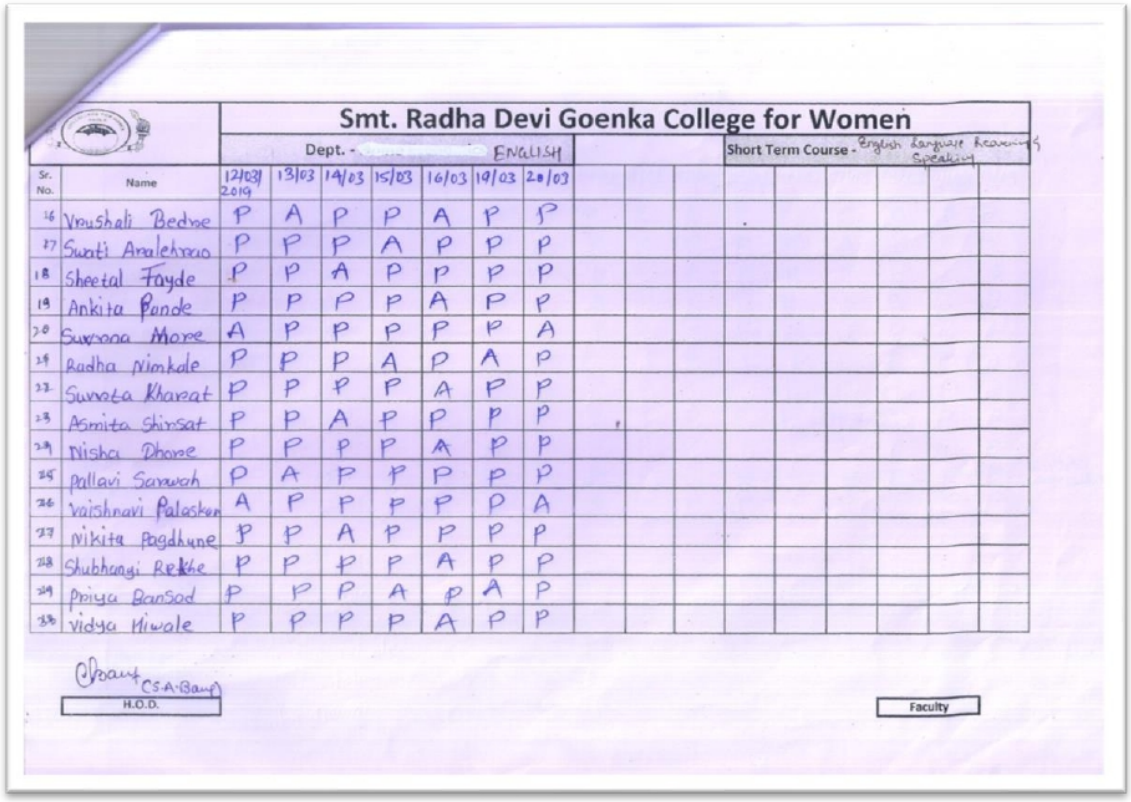
Dept. - ENGLISH

Short Term Course - English Language learning Speaking

| Sr. No. | Name | 20/02/2019 | 21/02 | 22/02 | 23/02 | 25/02 | 26/02 | 27/02 | 28/02 | 01/03 | 02/03 | 05/03 | 06/03 | 07/03 | 08/03 | 09/03 | 11/03 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 16 | Vrushali Bendre | P | P | P | A | P | P | P | P | A | P | P | P | A | P | P | P |
| 17 | Swati Analehrao | P | P | A | P | P | P | P | P | P | P | P | P | P | A | P | P |
| 18 | Sheetal Fayde | P | A | P | P | P | P | P | A | P | P | A | P | P | P | P | P |
| 19 | Ankita Pande | A | P | P | P | P | P | A | P | P | P | P | P | P | P | A | P |
| 20 | Sumona More | P | P | P | P | A | P | P | P | P | A | P | P | P | P | P | P |
| 21 | Radha Nimkale | A | P | P | P | P | P | P | P | P | A | P | P | P | A | P | P |
| 22 | Sumeta Kharat | P | P | A | P | P | A | P | P | P | P | P | P | P | P | P | P |
| 23 | Asmita Shinsat | P | P | A | P | P | P | P | A | P | P | P | P | P | P | P | P |
| 24 | Nisha Dhore | P | A | P | P | P | P | P | P | P | P | P | A | P | P | P | P |
| 25 | Pallavi Sarwah | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 26 | Vaishnavi Palaskar | A | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P |
| 27 | Nikita Pagdhune | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P |
| 28 | Shubhangi Rekhe | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P |
| 29 | Priya Bansod | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P |
| 30 | Vidya Hiwale | P | P | P | P | A | P | P | A | P | P | P | P | A | P | P | P |

Chaut (S.A.Bang)
H.O.D.

Faculty



Smt. Radha Devi Goenka College for Women

Dept. - ENGLISH

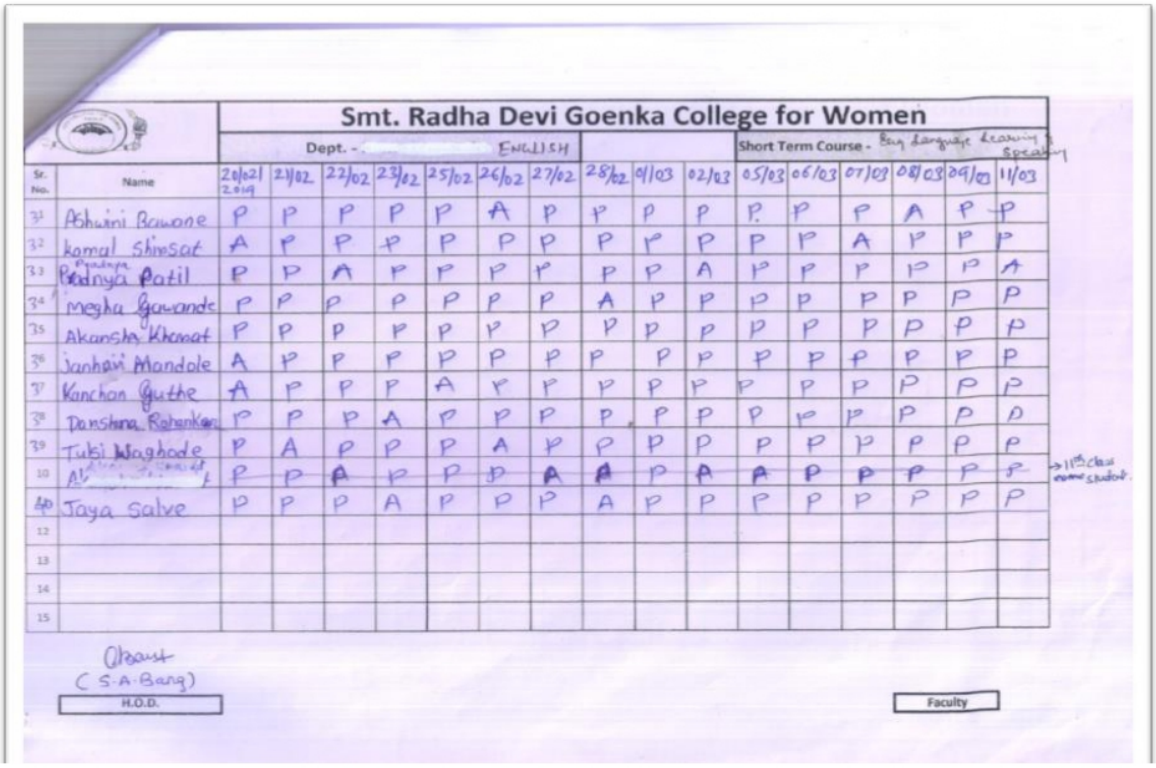
Short Term Course - English Language learning Speaking

| Sr. No. | Name | 12/03/2019 | 13/03 | 14/03 | 15/03 | 16/03 | 19/03 | 20/03 |
|---|---|---|---|---|---|---|---|---|
| 16 | Vrushali Bedre | P | A | P | P | A | P | P |
| 17 | Swati Analehrao | P | P | P | A | P | P | P |
| 18 | Sheetal Fayde | P | P | A | P | P | P | P |
| 19 | Ankita Pande | P | P | P | P | A | P | P |
| 20 | Sumona More | A | P | P | P | P | P | A |
| 21 | Radha Nimkale | P | P | P | A | P | A | P |
| 22 | Sumeta Kharat | P | P | P | P | A | P | P |
| 23 | Asmita Shinsat | P | P | A | P | P | P | P |
| 24 | Nisha Dhore | P | P | P | P | A | P | P |
| 25 | Pallavi Sarwah | P | A | P | P | P | P | P |
| 26 | Vaishnavi Palaskar | A | P | P | P | P | P | A |
| 27 | Nikita Pagdhune | P | P | A | P | P | P | P |
| 28 | Shubhangi Rekhe | P | P | P | P | A | P | P |
| 29 | Priya Bansod | P | P | P | A | P | A | P |
| 30 | Vidya Hiwale | P | P | P | P | A | P | P |

Chaut (S.A.Bang)
H.O.D.

Faculty

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Smt. Radha Devi Goenka College for Women

Dept. - ENGLISH

Short Term Course - Basic Language Learning & Speaking

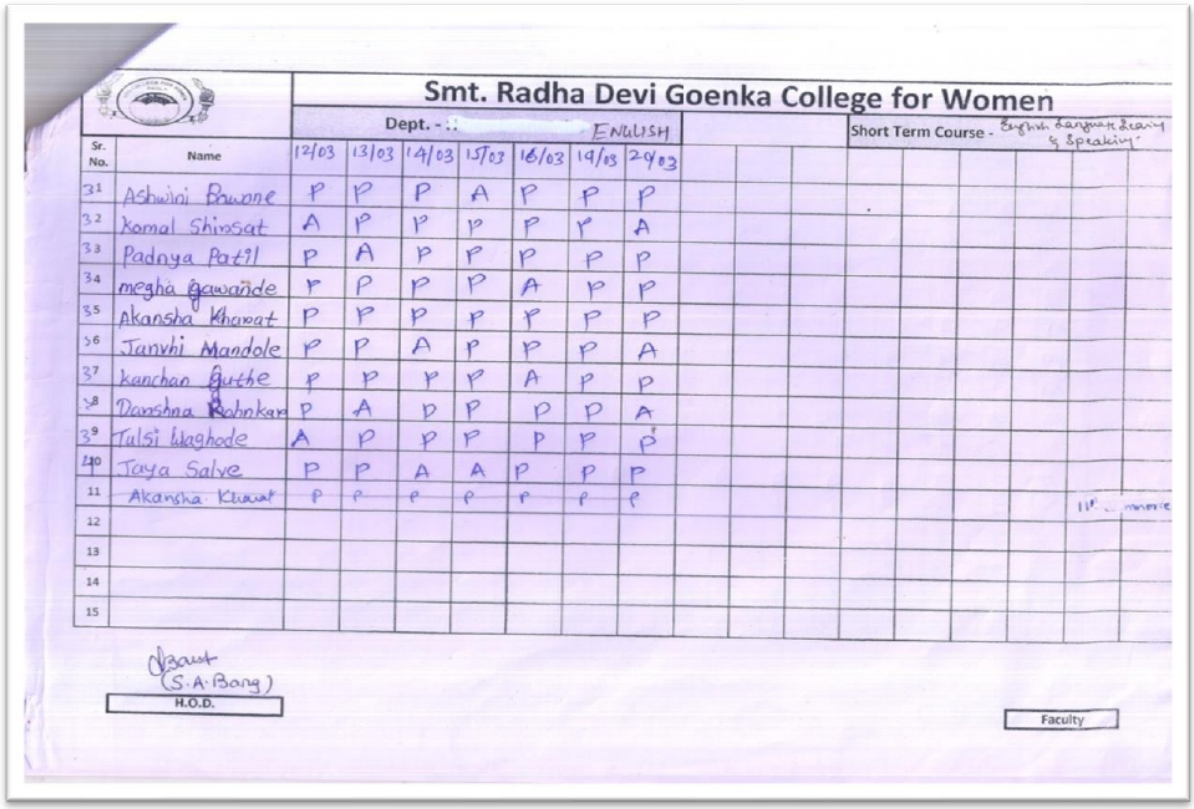
| Sr. No. | Name | 20/02/2019 | 21/02 | 22/02 | 23/02 | 25/02 | 26/02 | 27/02 | 28/02 | 01/03 | 02/03 | 05/03 | 06/03 | 07/03 | 08/03 | 09/03 | 11/03 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 31 | Ashwini Bawane | P | P | P | P | P | A | P | P | P | P | P | P | P | A | P | P |
| 32 | komal Shinsat | A | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P |
| 33 | Padmya Patil | P | P | A | P | P | P | P | P | P | A | P | P | P | P | P | A |
| 34 | megha Gawande | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P |
| 35 | Akansha Khawat | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 36 | Janhavi Mandole | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 37 | Kanchan Guthe | A | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P |
| 38 | Darshna Rohnkar | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P |
| 39 | Tulsi Waghode | P | A | P | P | P | A | P | P | P | P | P | P | P | P | P | P |
| 40 | [illegible] | P | P | A | P | P | P | A | A | P | A | A | P | P | P | P | P |
| 40 | Jaya Salve | P | P | P | A | P | P | P | A | P | P | P | P | P | P | P | P |
| 12 | | | | | | | | | | | | | | | | | |
| 13 | | | | | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | |
| 15 | | | | | | | | | | | | | | | | | |

→ 11th class [illegible] student.

(Shaut (S.A.Bang)

H.O.D.

Faculty



Smt. Radha Devi Goenka College for Women

Dept. - ENGLISH

Short Term Course - English Language Learning & Speaking

| Sr. No. | Name | 12/03 | 13/03 | 14/03 | 15/03 | 16/03 | 19/03 | 20/03 |
|---|---|---|---|---|---|---|---|---|
| 31 | Ashwini Bawane | P | P | P | A | P | P | P |
| 32 | komal Shinsat | A | P | P | P | P | P | A |
| 33 | Padmya Patil | P | A | P | P | P | P | P |
| 34 | megha Gawande | P | P | P | P | A | P | P |
| 35 | Akansha Khawat | P | P | P | P | P | P | P |
| 36 | Janvhi Mandole | P | P | A | P | P | P | A |
| 37 | kanchan Guthe | P | P | P | P | A | P | P |
| 38 | Darshna Rohnkar | P | A | P | P | P | P | A |
| 39 | Tulsi Waghode | A | P | P | P | P | P | P |
| 40 | Jaya Salve | P | P | A | A | P | P | P |
| 11 | Akansha Khawat | P | P | P | P | P | P | P |
| 12 | | | | | | | | |
| 13 | | | | | | | | |
| 14 | | | | | | | | |
| 15 | | | | | | | | |

11th [illegible] student

(Shaut (S.A.Bang)

H.O.D.

Faculty



Bharatiya Seva Sadan's

Smt. Radhadevi Goenka College for Women, Akola

NAAC Reaccredited Grade B + With 2.71 CGPA
(Certified Minority Institution)
Affiliated to Sant Gadge Baba Amravati University, Amravati

Certificate

This Certificate is awarded to

M _____

On Successful completion of

ADD-ON Course In

English Language Learning and Speaking

Conducted by The Department of English

During the period 20th February 2019 to 20th March 2019 with ____Grade.

Place: Akola

Date:

HOD & Co-ordinator

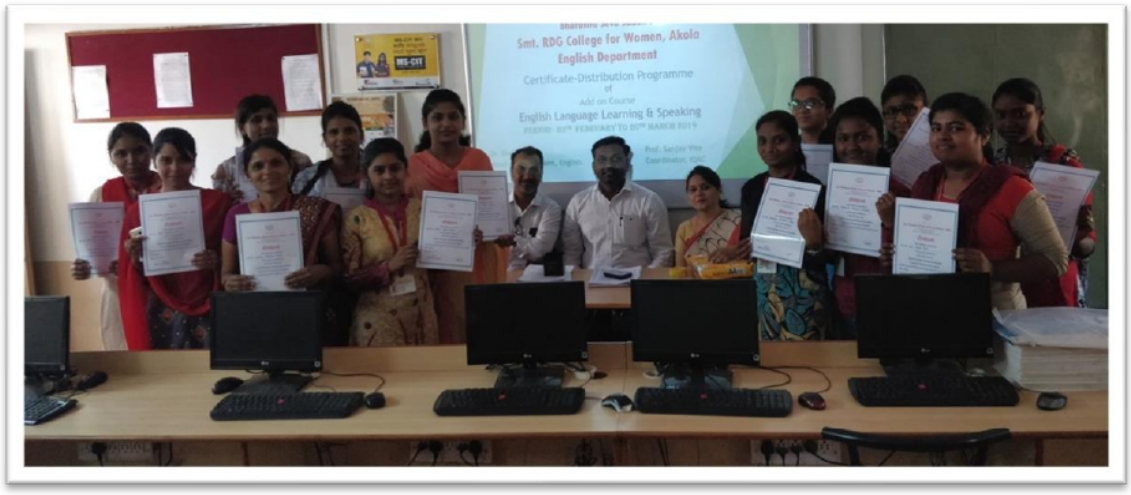
Principal

## Certificate Distribution









## FROM THE VIDARBHA COLLEGES

### RDG College For Women, Akola



Students along with faculty members in the programme.

DEPARTMENT of English of RDG College For Women, Akola, organised a course 'English language learning and speaking', under the guidance of President of Bharatiya Seva Sadan Dilip Raj Goenka and Principal Dr Devendra Vyas. The duration of course was 30 hours. Dr Shalini Bang, Prof Sanjay Vite, Prof Lalit Bhatti organised the course session. Total 40 students took part in it. They were trained by faculty members of English. Participants were distributed certificates. Non-teaching staff strove hard for the programme.

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लोकमत समाचार

# आरडीजी में 'अंग्रेजी स्पीकिंग एंड लर्निंग एवं 'एम्ब्रॉयडरी शॉर्ट टर्म प्रशिक्षण'

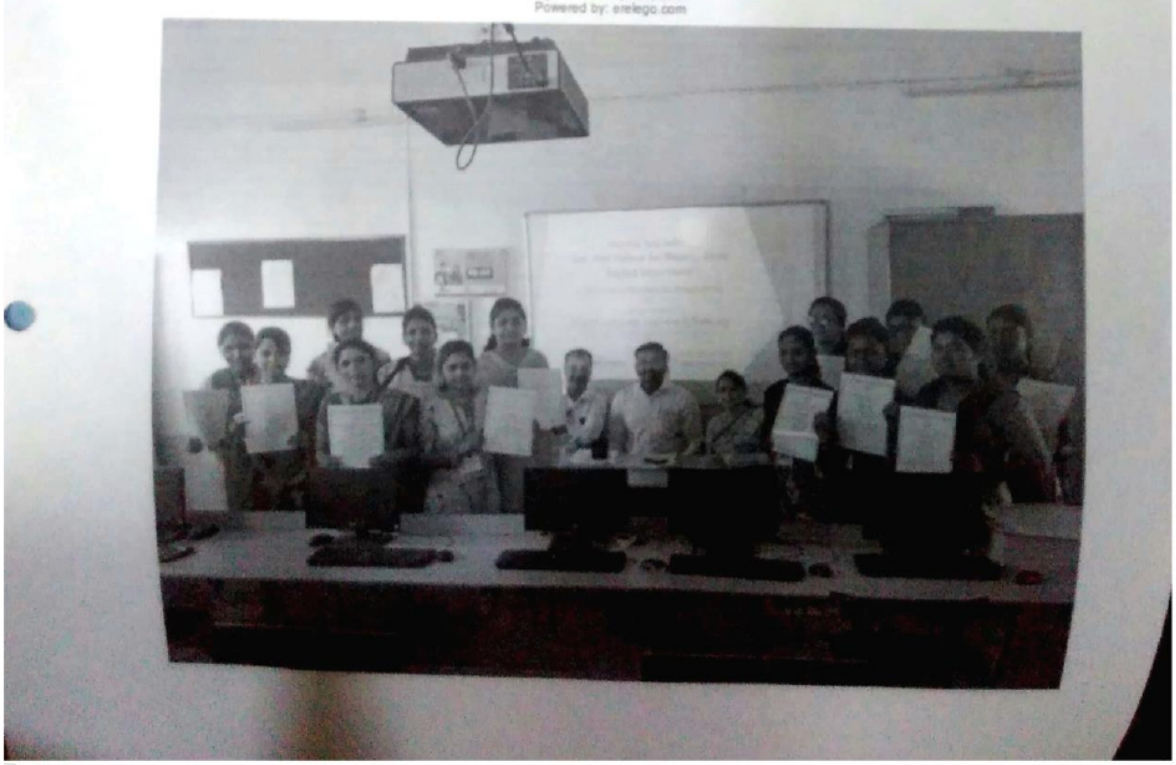




अकोला । 29 अप्रैल लोक सेवा

श्रीमती राधादेवी गोयनका महिला महाविद्यालय में अंग्रेजी विभाग में इंग्लिश स्पीकिंग एंड लर्निंग प्रशिक्षण का आयोजन डॉ. शालिनी पंग, प्रा. संजय पोटे, प्रा. ललित भट्टी के मार्गदर्शन में किया गया. गृह अर्थशास्त्र विभाग ने कढ़ाई शॉर्ट टर्म प्रशिक्षण का आयोजन डॉ. उज्ज्वला बाजपेयी, डॉ. राधा सावजीयानी, प्रा. विद्या ध्रुव, प्रा. किरण भुले, प्रा. राधिका खर्चे के मार्गदर्शन में आयोजित किया.दोनों कोर्स का लाभ महाविद्यालय की 80 से अधिक छात्राओं ने लिया. अंग्रेजी बोलने में आत्मविश्वास पैदा हो तथा अंग्रेजी व्याकरण की जानकारी सरल तरीके से छात्राओं को प्राप्त हो, इस उद्देश्य से अंग्रेजी स्पीकिंग एंड लर्निंग कोर्स का आयोजन किया गया. कढ़ाई क्षेत्र में कौशल प्राप्त हो एवं छात्राएं सक्षम बनें इस उद्देश्य से एम्ब्रॉयडरी शॉर्ट टर्म का आयोजन किया गया था. छात्राओं ने अपने विचार व्यक्त करते हुए कहा कि हमें कोर्स का जीवन में लाभ मिलेगा. इससे हमें भविष्य में रोजगार के अवसर प्राप्त होंगे. दोनों आयोजनों को सफल बनाने के लिए प्राचार्य डॉ. देवेंद्र व्यास एवं कार्यालय के कर्मचारियों का सहयोग रहा.

Akola Main
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**Smt. Radhadevi Goenka College for Women,**

**Akola.**

# *Department of Home Economics*

# *Embroidery Short-term Course*



## Objective

- To develop basic knowledge of Embroidery
- To develop employability, Skills and ability to "earning while learning"
- To bring awareness about traditional and modern techniques of Embroidery

## Course Content

- Introduction, Definition, Importance, History of Embroidery
- Material
- Factor affecting Embroidery
- Types of Embroidery
- Design
- Stitches
- Traditional Embroidery
- Practical and Demonstration

## Time Table

*Session - 2018-19*

**DEPARTMENT - HOME ECONOMICS**

Subject - Embroidery Pouch Course

**Faculty Name - Dr. Ujwala Bajpai**

**Date - 8th Jan 2019 to 15th Feb 2019**

| Days | Time | |
|---|---|---|
| | Theory 1 to 2 pm | Practical 2 to 3 pm |
| Monday | Theory | Practical |
| Tuesday | Theory | Practical |
| Wednesday | Theory | Practical |
| Thursday | Theory | Practical |
| Friday | Theory | Practical |
| Saturday | Theory | Practical |

# Smt. Radha Devi Goenka College for Women, Akola

## Department of Home Economics

## Short Term Course in Embroidery

### Assessment & Summary Report - 2018-19

Home Economics Department had conducted skill development Short Term Course in Embroidery. The training period being 08th Jan 2019 to 15th Feb 2019. Overwhelming response was received and 45 students were inducted in the training.

Embroidery has been given a prominent position in Indian Culture across the country. Embroidery plays a very Important Role in enhancing and giving clothes a beautiful and attractive appeal. This can also be seen over a vast variety of clothes. It also is used in decoration purposes

The main objectives of course :-

- To develop artistic skill in Embroidery.
- To achieve knowledge of Earn & Learn.
- To create awareness in Indian Traditional Embroidery.

Workshop was also arranged for three days spanning 13th Feb to 15th Feb 2019. Workshop was organinsed by Prof. Kiran Mule & Dr. Ujwala Bajpai and training Expert Prof. Sapna Iche.

Prof. Sapna Iche, who conducted training in different types of stitches. Practical Examination was also undertaken and students were accordingly given grades.

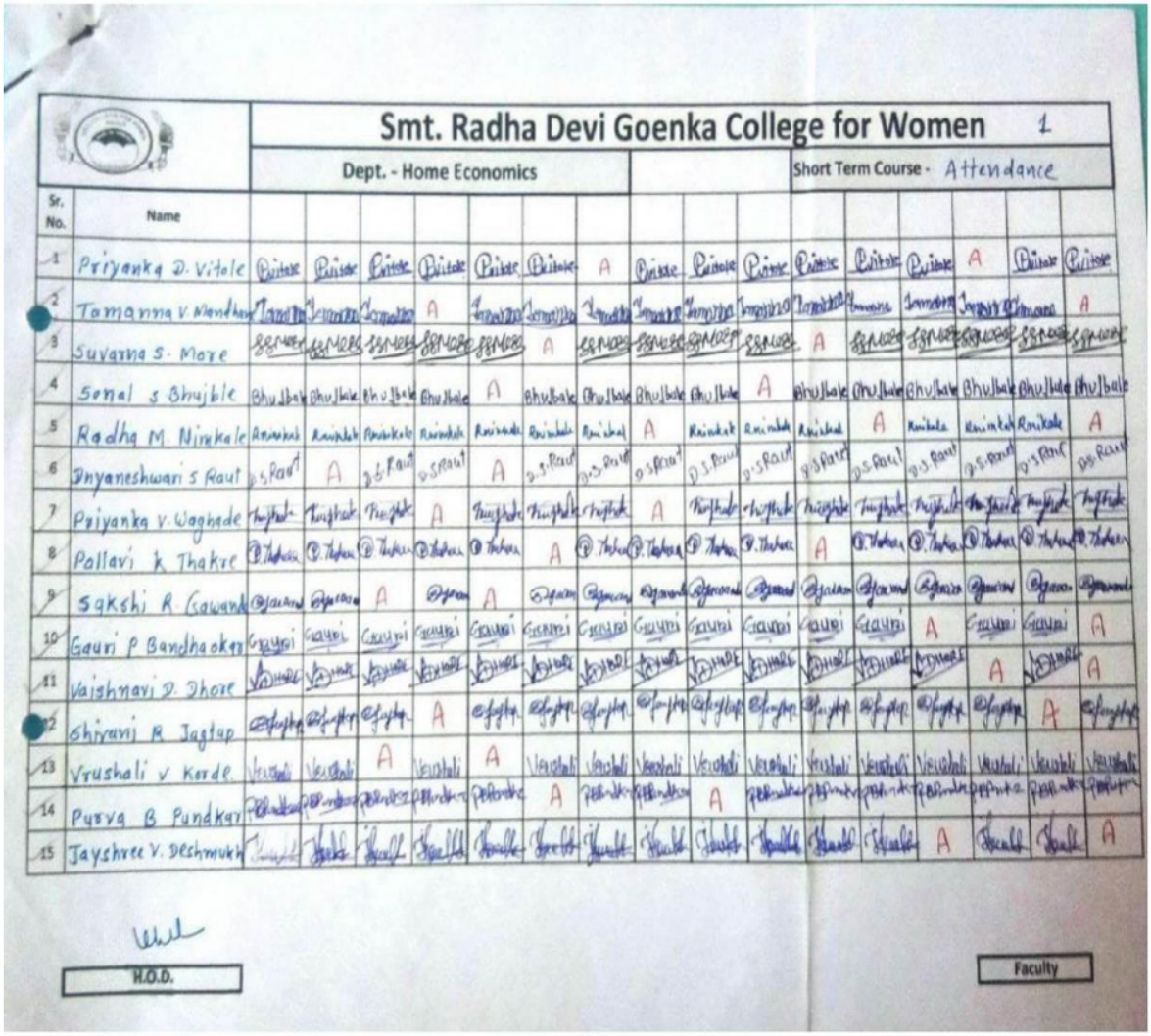
The objectives of the program were achieved as it enabled the participating students in getting better job opportunities & self-Employment.

Qualifying students were awarded proficiency certificates on 23rd April 2019.

Dr. Radha Sawajiyani and Prof. Vidya Dhruv had actively participated in the training course.

**Dr. Ujwala Bajpai**

**--------- List of Students ---------**



Smt. Radha Devi Goenka College for Women 1

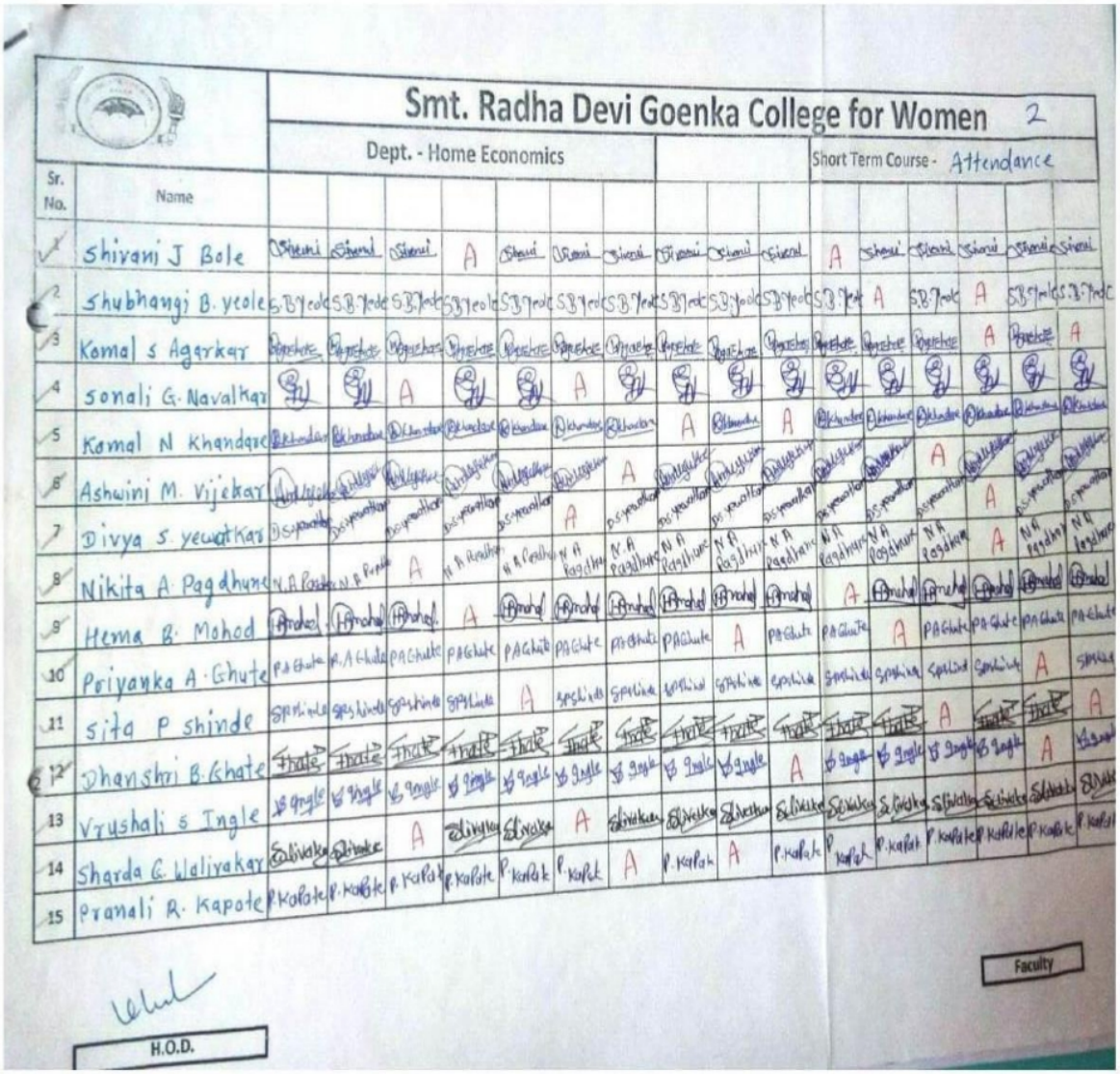
Dept. - Home Economics

Short Term Course - Attendance

| Sr. No. | Name | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Priyanka D. Vitole | Present | Present | Present | Present | Present | Present | A | Present | Present | Present | Present | Present | Present | A | Present | Present |
| 2 | Tamanna V. Mandhare | Present | Present | Present | A | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | A |
| 3 | Suvarna S. More | Present | Present | Present | Present | Present | A | Present | Present | Present | Present | A | Present | Present | Present | Present | Present |
| 4 | Sonal S Bhujble | Bhujbale | Bhujbale | Bhujbale | Bhujbale | A | Bhujbale | Bhujbale | Bhujbale | Bhujbale | A | Bhujbale | Bhujbale | Bhujbale | Bhujbale | Bhujbale | Bhujbale |
| 5 | Radha M Nirkale | Present | Present | Present | Present | Present | Present | Present | A | Present | Present | Present | A | Present | Present | Present | A |
| 6 | Dnyaneshwari S Raut | D.S.Raut | A | D.S.Raut | D.S.Raut | A | D.S.Raut | D.S.Raut | D.S.Raut | D.S.Raut | D.S.Raut | D.S.Raut | D.S.Raut | D.S.Raut | D.S.Raut | D.S.Raut | D.S.Raut |
| 7 | Priyanka V. Waghade | Present | Present | Present | A | Present | Present | Present | A | Present | Present | Present | Present | Present | Present | Present | Present |
| 8 | Pallavi K Thakre | P.Thakre | P.Thakre | P.Thakre | P.Thakre | P.Thakre | A | P.Thakre | P.Thakre | P.Thakre | P.Thakre | A | P.Thakre | P.Thakre | P.Thakre | P.Thakre | P.Thakre |
| 9 | Sakshi R. Gawande | Present | Present | A | Present | A | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 10 | Gauri P Bandhaokar | Gauri | Gauri | Gauri | Gauri | Gauri | Gauri | Gauri | Gauri | Gauri | Gauri | Gauri | Gauri | A | Gauri | Gauri | A |
| 11 | Vaishnavi D. Dhore | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | A | Present | A |
| 12 | Shivani M Jagtap | Present | Present | Present | A | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | A | Present |
| 13 | Vrushali V Korde | Vrushali | Vrushali | A | Vrushali | A | Vrushali | Vrushali | Vrushali | Vrushali | Vrushali | Vrushali | Vrushali | Vrushali | Vrushali | Vrushali | Vrushali |
| 14 | Purva B Pundkar | Present | Present | Present | Present | Present | A | Present | Present | A | Present | Present | Present | Present | Present | Present | Present |
| 15 | Jayshree V. Deshmukh | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | A | Present | Present | A |

H.O.D.

Faculty



Smt. Radha Devi Goenka College for Women 2

Dept. - Home Economics

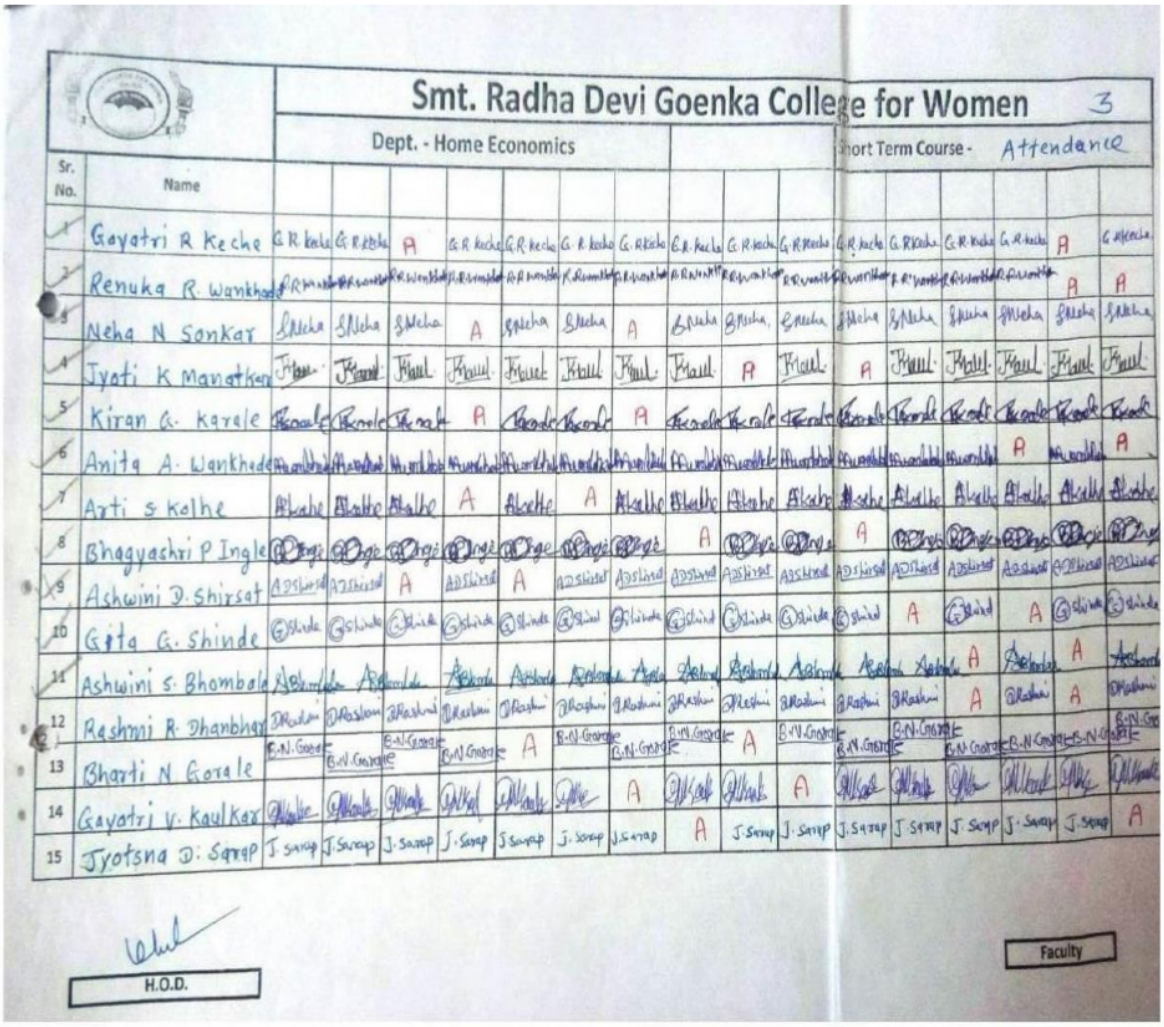
Short Term Course - Attendance

| Sr. No. | Name | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Shivani J Bole | | | | A | | | | | | | A | | | | | |
| 2 | Shubhangi B. yeole | | | | | | | | | | | | A | | A | | |
| 3 | Komal s Agarkar | | | | | | | | | | | | | | A | | A |
| 4 | sonali G. Navalkar | | | A | | | A | | | | | | | | | | |
| 5 | Komal N Khandare | | | | | | | | A | | A | | | | | | |
| 6 | Ashwini M. Vijekar | | | | | | | A | | | | | | A | | | |
| 7 | Divya S. yewatkar | | | | | | A | | | | | | | | A | | |
| 8 | Nikita A. Pagdhune | | A | | | | | | | | | | | | A | | |
| 9 | Hema B. Mohod | | | A | | | | | | | | A | | | | | |
| 10 | Priyanka A. Ghute | | | | | | | | | A | | | | | | A | |
| 11 | sita P shinde | | | | A | | | | | | | | | A | | | A |
| 12 | Dhanshri B. Ghate | | | | | | | | | | A | | | | | A | |
| 13 | Vrushali S Ingle | | | A | | | A | | | | | | | | | | |
| 14 | Sharda G. Walivekar | | | | | | | | A | | | | | | | | |
| 15 | Pranali R. Kapote | | | | | | | | A | | | | | | | | |

H.O.D.

Faculty

•



Smt. Radha Devi Goenka College for Women 3

Dept. - Home Economics

Short Term Course - Attendance

| Sr. No. | Name | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Gayatri R Keche | G.R.keche | G.R.keche | A | G.R.keche | G.R.keche | G.R.keche | G.R.keche | G.R.keche | G.R.keche | G.R.keche | G.R.keche | G.R.keche | G.R.keche | G.R.keche | A | G.R.keche | |
| 2 | Renuka R Wankhade | R.R.wankhade | R.R.wankhade | R.R.wankhade | R.R.wankhade | R.R.wankhade | R.R.wankhade | R.R.wankhade | R.R.wankhade | R.R.wankhade | R.R.wankhade | R.R.wankhade | R.R.wankhade | R.R.wankhade | R.R.wankhade | A | A | |
| 3 | Neha N Sonkar | S.Neha | S.Neha | S.Neha | A | S.Neha | S.Neha | A | S.Neha | S.Neha | S.Neha | S.Neha | S.Neha | S.Neha | S.Neha | S.Neha | S.Neha | |
| 4 | Jyoti K Manatkar | J.Kaul | J.Kaul | J.Kaul | J.Kaul | J.Kaul | J.Kaul | J.Kaul | J.Kaul | A | J.Kaul | A | J.Kaul | J.Kaul | J.Kaul | J.Kaul | J.Kaul | |
| 5 | Kiran G. Karale | K.Karale | K.Karale | K.Karale | A | K.Karale | K.Karale | A | K.Karale | K.Karale | K.Karale | K.Karale | K.Karale | K.Karale | K.Karale | K.Karale | K.Karale | |
| 6 | Anita A. Wankhede | A.Wankhede | A.Wankhede | A.Wankhede | A.Wankhede | A.Wankhede | A.Wankhede | A.Wankhede | A.Wankhede | A.Wankhede | A.Wankhede | A.Wankhede | A.Wankhede | A.Wankhede | A.Wankhede | A | A | |
| 7 | Arti S Kolhe | A.Kolhe | A.Kolhe | A.Kolhe | A | A.Kolhe | A | A.Kolhe | A.Kolhe | A.Kolhe | A.Kolhe | A.Kolhe | A.Kolhe | A.Kolhe | A.Kolhe | A.Kolhe | A.Kolhe | |
| 8 | Bhagyashri P Ingle | B.Ingle | B.Ingle | B.Ingle | B.Ingle | B.Ingle | B.Ingle | B.Ingle | A | B.Ingle | B.Ingle | A | B.Ingle | B.Ingle | B.Ingle | B.Ingle | B.Ingle | |
| 9 | Ashwini D. Shirsat | A.D.Shirsat | A.D.Shirsat | A | A.D.Shirsat | A | A.D.Shirsat | A.D.Shirsat | A.D.Shirsat | A.D.Shirsat | A.D.Shirsat | A.D.Shirsat | A.D.Shirsat | A.D.Shirsat | A.D.Shirsat | A.D.Shirsat | A.D.Shirsat | |
| 10 | Gita G. Shinde | G.Shinde | G.Shinde | G.Shinde | G.Shinde | G.Shinde | G.Shinde | G.Shinde | G.Shinde | G.Shinde | G.Shinde | G.Shinde | A | G.Shinde | A | G.Shinde | G.Shinde | |
| 11 | Ashwini S. Bhambole | A.Bhambole | A.Bhambole | A.Bhambole | A.Bhambole | A.Bhambole | A.Bhambole | A.Bhambole | A.Bhambole | A.Bhambole | A.Bhambole | A.Bhambole | A.Bhambole | A | A.Bhambole | A | A.Bhambole | |
| 12 | Rashmi R. Dhanbhar | R.Rashmi | R.Rashmi | R.Rashmi | R.Rashmi | R.Rashmi | R.Rashmi | R.Rashmi | R.Rashmi | R.Rashmi | R.Rashmi | R.Rashmi | R.Rashmi | A | R.Rashmi | A | R.Rashmi | |
| 13 | Bharti N Gorale | B.N.Gorale | B.N.Gorale | B.N.Gorale | B.N.Gorale | A | B.N.Gorale | B.N.Gorale | B.N.Gorale | A | B.N.Gorale | B.N.Gorale | B.N.Gorale | B.N.Gorale | B.N.Gorale | B.N.Gorale | B.N.Gorale | |
| 14 | Gayatri V. Kaulkar | G.Kaulkar | G.Kaulkar | G.Kaulkar | G.Kaulkar | G.Kaulkar | G.Kaulkar | A | G.Kaulkar | G.Kaulkar | A | G.Kaulkar | G.Kaulkar | G.Kaulkar | G.Kaulkar | G.Kaulkar | A | |
| 15 | Jyotsna D. Sarap | J.Sarap | J.Sarap | J.Sarap | J.Sarap | J.Sarap | J.Sarap | J.Sarap | A | J.Sarap | J.Sarap | J.Sarap | J.Sarap | J.Sarap | J.Sarap | J.Sarap | A | |

H.O.D.

Faculty

# Short Term Course in Embroidery

## Glimpses of the STC







# Short Term Course in Embroidery

## Glimpses of the STC





# Certificate Distribution





- **Criterion I : Curricular Aspects**





Published News

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लोकमत समाचार

# आरडीजी में 'अंग्रेजी स्पीकिंग एंड लर्निंग एवं 'एम्ब्रॉयडरी शॉर्ट टर्म प्रशिक्षण'





अकोला । 29 अप्रैल लोस सेवा

श्रीमती राधादेवी गोयनका महिला महाविद्यालय में अंग्रेजी विभाग में इंग्लिश स्पीकिंग एंड लर्निंग प्रशिक्षण का आयोजन डॉ. शालिनी बंग, प्रा. संजय चीटे, प्रा. ललित भट्टी के मार्गदर्शन में किया गया. गृह अर्थशास्त्र विभाग ने कढ़ाई शॉर्ट टर्म प्रशिक्षण का आयोजन डॉ. उज्ज्वला बाजपेयी, डॉ. राधा सावजीयानी, प्रा. विद्या ध्रुव, प्रा. किरण मुले, प्रा. राधिका बचे के मार्गदर्शन में आयोजित किया.दोनों कोर्स का लाभ महाविद्यालय की 80 से अधिक छात्राओं ने लिया. अंग्रेजी बोलने में आत्मविश्वास पैदा हो तथा अंग्रेजी व्याकरण की जानकारी सरल तरीके से छात्राओं को प्राप्त हो, इस उद्देश्य से अंग्रेजी स्पीकिंग एंड लर्निंग कोर्स का आयोजन किया गया. कढ़ाई क्षेत्र में कौशल प्राप्त हो एवं छात्राएं सक्षम बनें इस उद्देश्य से एम्ब्रॉयडरी शॉर्ट टर्म का आयोजन किया गया था. छात्राओं ने अपने विचार व्यक्त करते हुए कहा कि हमें कोर्स का जीवन में लाभ मिलेगा. इससे हमें भविष्य में रोजगार के अवसर प्राप्त होंगे. दोनों आयोजनों को सफल बनाने के लिए प्राचार्य डॉ. देवेंद्र व्यास एवं कार्यालय के कर्मचारियों का सहयोग रहा.

Akola Main
Page No. 2 Apr 30, 2019
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# आरडीजी महाविद्यालयात भरतकाम शॉर्ट प्रोग्रामचे आयोजन



*प्रतिनिधी/२६ एप्रिल*

**अकोला:** श्रीमती राधादेवी गोयनका महिला महाविद्यालयात भारतीय सेवासदनचे अध्यक्ष दिलीपराज गोयनका आणि प्राचार्य डॉ. देवेंद्र व्यास यांच्या मार्गदर्शनाखाली गृह अर्थशास्त्र विभागाच्यावतीने ४५ दिवसाचा भरतकाम 'शॉर्ट टर्म कोर्स 'आयोजित करण्यात आला होता.

डॉ. उज्वला बाजपेयी, प्रा. किरण मुळे, प्रा. स्वप्ना हिवे यांनी या कोर्समध्ये विद्यार्थ्यींना भरत काम चे प्रशिक्षण दिले. या कोर्ससाठी ४० विद्यार्थीनींनी सहभाग घेतला. डॉ. राधा सावजीयांनी, प्रा विद्या ध्रुव, डॉ उज्वला बाजपेयी यांनी मार्गदर्शन करताना भरत कामाचे महत्त्व स्पष्ट केले. विद्यार्थ्यांच्या अंगी कौशल्य निर्माण व्हावे आणि आर्थिक सक्षमीकरण होऊन स्वावलंबी व्हावे या हेतूने हा अभ्यासक्रम आयोजित करण्यात आला होता. सदर अभ्यासक्रम यशस्वी करण्यासाठी गृह अर्थशास्त्राच्या सर्व प्रा. वर्ग आणि शिक्षकेतर कर्मचाऱ्यानी अथक परिश्रम घेतले .विद्यार्थ्यींनी मनोगत व्यक्त करताना म्हटले की हा अभ्यासक्रम हा कोर्स आमच्या जीवनामध्ये कौशल्य निर्माण करणार आहे आणि उपयोग होणार आहे .प्राचार्य डॉ. व्यास, डॉ. उज्वला बाजपेयी, डॉ. राधा सावजीयानी यांच्या हस्ते विद्यार्थीनींना कोर्सचे

# 'अंग्रेजी स्पीकिंग एंड लर्निंग कोर्स' एवं 'एम्ब्रायडरी शॉर्ट टर्म कोर्स' को प्रतिसाद

वुमन भास्कर | अकोला

श्रीमती राधा देवी गोयनका महिला महाविद्यालय के अंग्रेजी विभाग में इंग्लिश स्पीकिंग एंड लर्निंग कोर्स का आयोजन डॉ शालिनी बंग, प्रा संजय वीटे, प्रा ललित भट्टी के मार्गदर्शन में किया गया। गृह अर्थशास्त्र विभाग ने शॉर्ट टर्म कोर्स का आयोजन, डॉ उज्ज्वला बाजपेयी, डॉ राधा सावजीयानी, प्रा विद्या ध्रुव, प्रा,किरण मुठे, प्रा. राधिका बच्चे के मार्गदर्शन में आयोजित किया। इन दोनों कोर्स का फायदा महाविद्यालय की 80 छात्राओं ने लिया। अंग्रेजी बोलने में आत्मविश्वास पैदा करने तथा अंग्रेजी व्याकरण की जानकारी सरल तरीके से छात्रों को देने अंग्रेजी स्पीकिंग एंड लर्निंग कोर्स पढ़ाया गया।

भरत काम क्षेत्र में छात्राओं को कौशल्य प्राप्त कराने एवं सक्षम बनाने इस भरत काम शॉर्ट टर्म का आयोजन किया गया। इस कोर्स में मार्गदर्शक के रूप में डॉ शालिनी बंग,प्रा ललित भट्टी, प्रा संजय वीटें, डॉ उज्ज्वला बाजपेयी, डॉ.राधा सावजीयानी, प्रा.विद्या ध्रुव, राधिका बच्चे ने अथक परिश्रम किया। छात्राओं ने अपना मनोगत व्यक्त करते हुए कहा कि हमें इन कोर्स का प्रशिक्षण लेने से जीवन में फायदा होगा। हमें कौशल्य प्राप्त होगा अंग्रेजी का डर दूर होगा और हम बिना हिचकिचाहट अंग्रेजी बोल सकेंगे। इन दोनों कोर्स को सफल बनाने के लिए महाविद्यालय के प्राचार्य डॉ देवेंद्र व्यास एवं कार्यालय में कर्मचारियों का सहयोग मिला।






Bhartiya Seva Sadan's

# SMT. RADHADEVI GOENKA COLLEGE FOR WOMEN, AKOLA

NAAC Reaccredited Grade B+ With 2.71 CGPA
(Certified Minority Institution)
Affiliated to Sant Gadge Baba Amravati University, Amravati

ADD-ON COURSES

## Department of Marathi & Music

आरोह



## उद्दिष्ट्ये (Objective)

1. भारुडांमधून संस्कृती-संवर्धनाचे फार मोठे काम केले जाते.
2. नैतिक मूल्यांची जपणूक करणे.
3. लोकरंजनातून समाज प्रबोधन करणे.
4. अनिष्ट रुढी, परंपरा, अंधश्रध्दा यांचे उच्चाटण व उदात्त विचारांची. गुणांची, कलेची कौशल्याची रुजवात करणे.
5. पारमार्थिक सिध्दांतांची उकल करमणुकीतून सहजरित्या उकलणे.
6. विद्यार्थ्यांचा व्यक्तिमत्व विकास करुन समाज, पर्यावरण, देश, सुदृढ करण्यास हातभार लावणे.
7. सादरीकरणामधून ही प्रभावी लोककला समाजापर्यत पोहचविणे.

## उद्दिष्ट्ये (Objective)

1. भारुडांमधून संस्कृती-संवर्धनाचे फार मोठे काम केले जाते.
2. नैतिक मूल्यांची जपणूक करणे.
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5. पारमार्थिक सिध्दांतांची उकल करमणुकीतून सहजरित्या उकलणे.
6. विद्यार्थ्यांचा व्यक्तिमत्व विकास करुन समाज, पर्यावरण, देश, सुदृढ करण्यास हातभार लावणे.
7. सादरीकरणामधून ही प्रभावी लोककला समाजापर्यंत पोहचविणे.

## Content

1. संत एकनाथ महाराजांचे चरित्र
2. भारुडाची संकल्पना व व्याप्ती
3. भारुडातील संगीत
4. भारुडाचे सादरीकरण
5. भारुडाची उपयोगीता

भारतीय सेवा सदन द्वारा संचालीत

# श्रीमती आर. डी. जी महिला महाविद्यालय, अकोला.

## वेळापत्रक

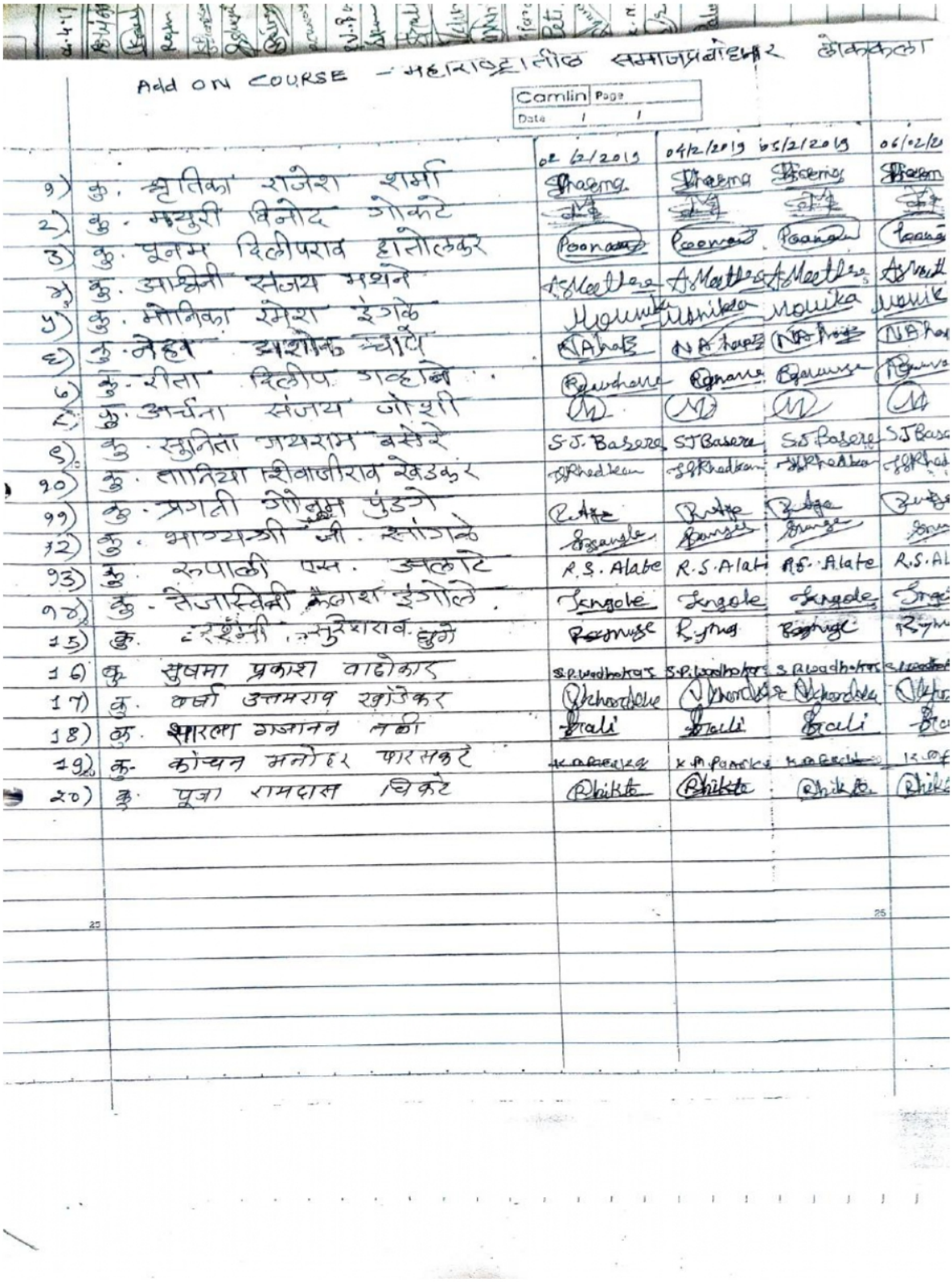
## ADD ON Course

### विषय - महाराष्ट्रातील समाजप्रबोधनपर लोककला भारुड

**Faculty - 1 Dr. C. R. Rumale** **2 Dr. D.V. Pande**

**कालावधी - २ फेब्रुवारी २०१९ ते २२ एप्रिल २०१९**

| | | |
|---|---|---|
| सोमवार | थीअरी १ ते २ | प्रॅक्टीकल २ ते ३ |
| मंगळवार | थीअरी १ ते २ | प्रॅक्टीकल २ ते ३ |
| बुधवार | थीअरी १ ते २ | प्रॅक्टीकल २ ते ३ |
| गुरुवार | थीअरी १ ते २ | प्रॅक्टीकल २ ते ३ |



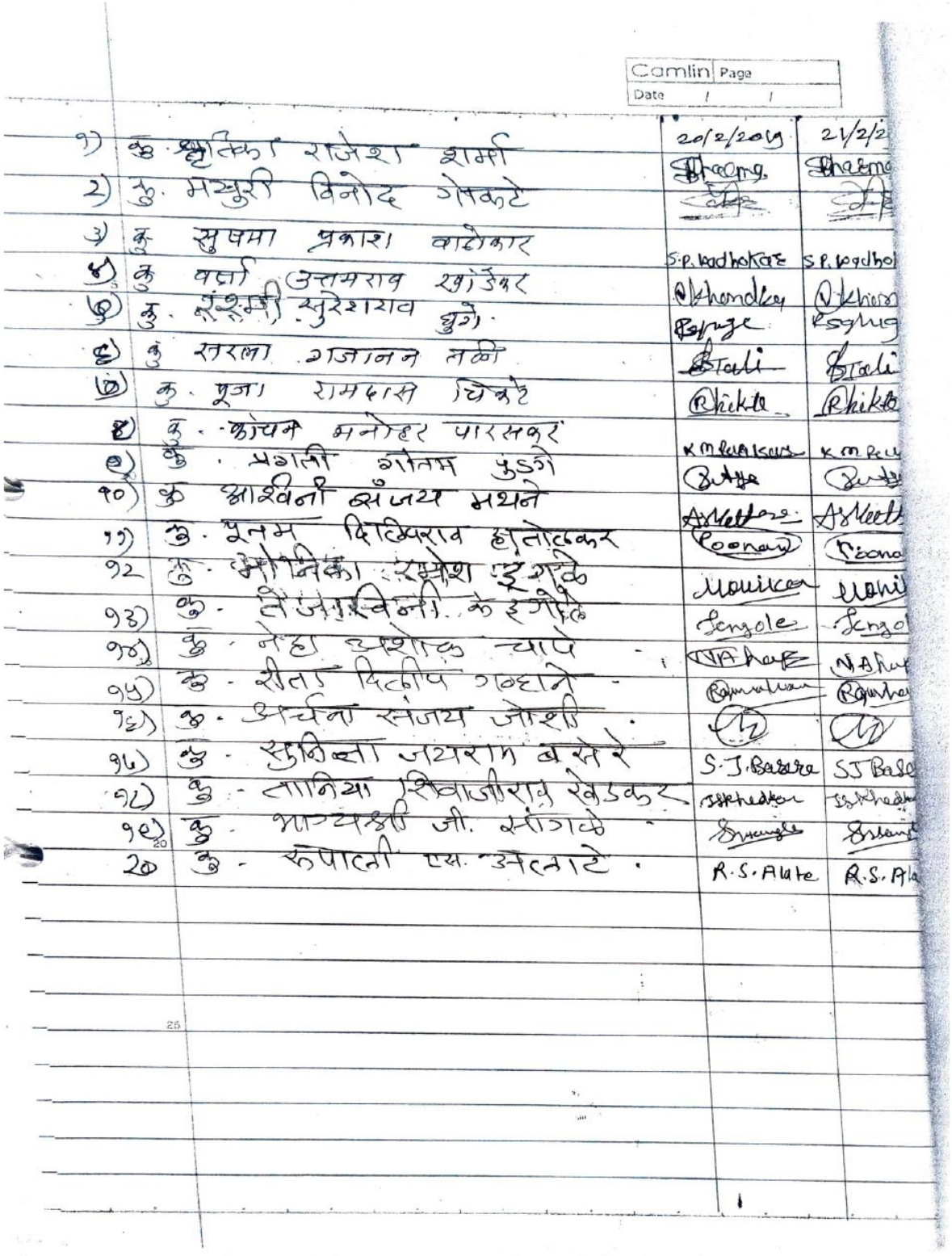
Add ON COURSE – महाविद्यालीय समाजप्रबोधन लोकनृत्य

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Date / /

| | | 02/2/2019 | 04/2/2019 | 05/2/2019 | 06/02/19 |
|---|---|---|---|---|---|
| 1) | कु. सृष्टिका राजेश शर्मा | Shasma | Shasma | Shasma | Shasma |
| 2) | कु. मयुरी विनोद गोकटे | | | | |
| 3) | कु. पुनम दिलीपराव हांसोलकर | Poonam | Poonam | Poonam | Poonam |
| 4) | कु. आश्विनी संजय मथने | A.Mathne | A.Mathne | A.Mathne | A.Mathne |
| 5) | कु. मोनिका रमेश इंगळे | Monika | Monika | Monika | Monika |
| 6) | कु. नेहा अशोक चोपडे | N.A.Chopde | N.A.Chopde | N.A.Chopde | N.A.Chopde |
| 7) | कु. रीता दिलीप गव्हाणे | Rgawhane | Rgawhane | Rgawhane | Rgawhane |
| 8) | कु. अर्चना संजय जोशी | M | M | M | M |
| 9) | कु. सुनिता जयराम बसेरे | S.J.Basere | S.J.Basere | S.J.Basere | S.J.Basere |
| 10) | कु. स्नातिया शिवाजीराव खेडकर | S.S.Khedkar | S.S.Khedkar | S.S.Khedkar | S.S.Khedkar |
| 11) | कु. प्रगती गोविंद पुंडगे | P.A.Pde | P.A.Pde | P.A.Pde | P.A.Pde |
| 12) | कु. भाग्यश्री जी. रणगले | Rangale | Rangale | Rangale | Rangale |
| 13) | कु. रुपाली एस. अलाटे | R.S.Alate | R.S.Alate | R.S.Alate | R.S.Alate |
| 14) | कु. तेजस्विनी कैलाश इंगोले | Engole | Engole | Engole | Engole |
| 15) | कु. रश्मी सुरेशराव घुगे | Rashmi | R.ghug | Rashmi | R.ghug |
| 16) | कु. सुषमा प्रकाश वाडेकर | S.P.Wadhokar | S.P.Wadhokar | S.P.Wadhokar | S.P.Wadhokar |
| 17) | कु. वर्षा उत्तमराव खांडेकर | V.Khandekar | V.Khandekar | V.Khandekar | V.Khandekar |
| 18) | कु. शारदा गजानन तळी | Sarali | Sarali | Sarali | Sarali |
| 19) | कु. कांचन मनोहर पारसकर | K.M.Parsekar | K.M.Parsekar | K.M.Parsekar | K.M.Parsekar |
| 20) | कु. पूजा रामदास चिकटे | Chikte | Chikte | Chikte | Chikte |

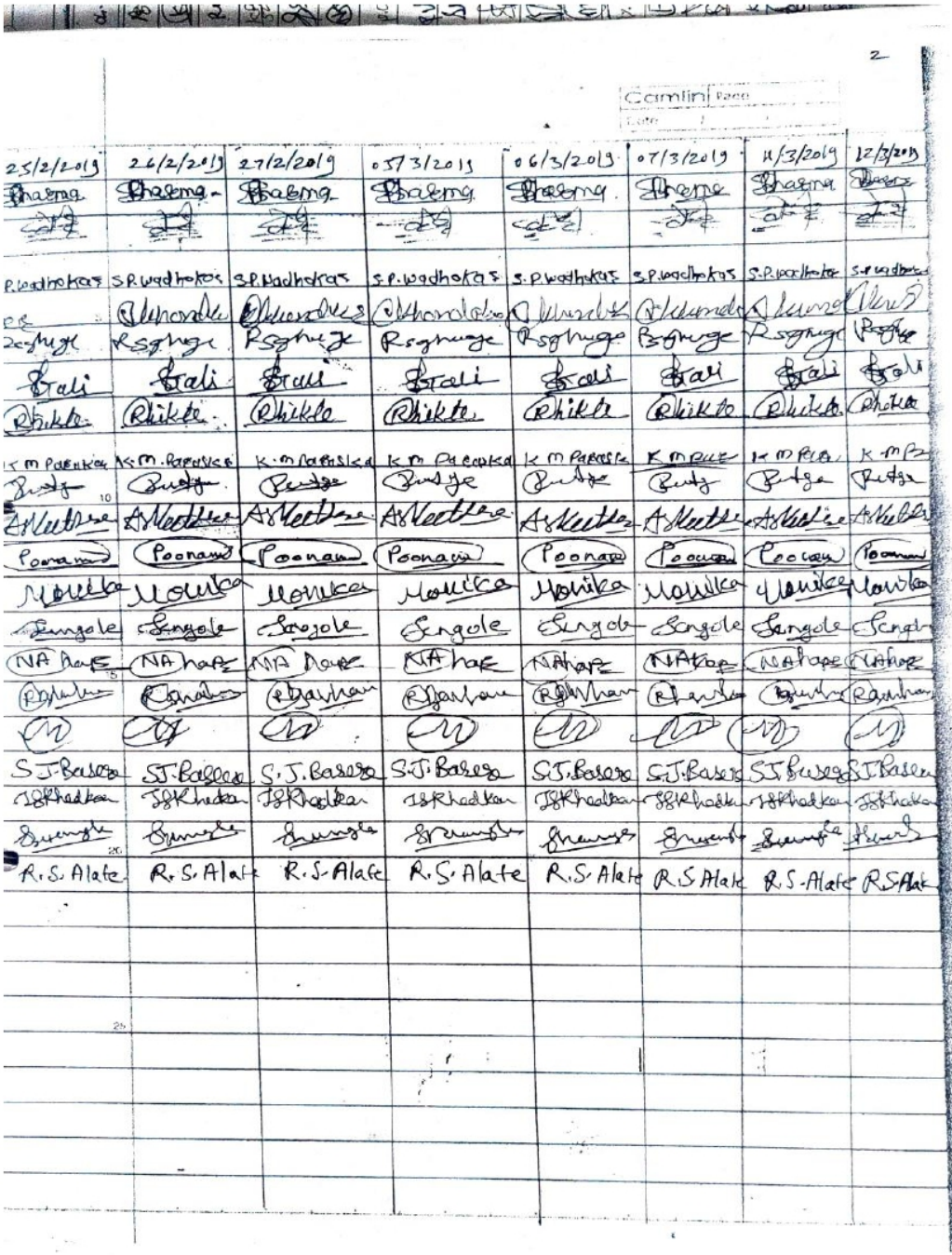


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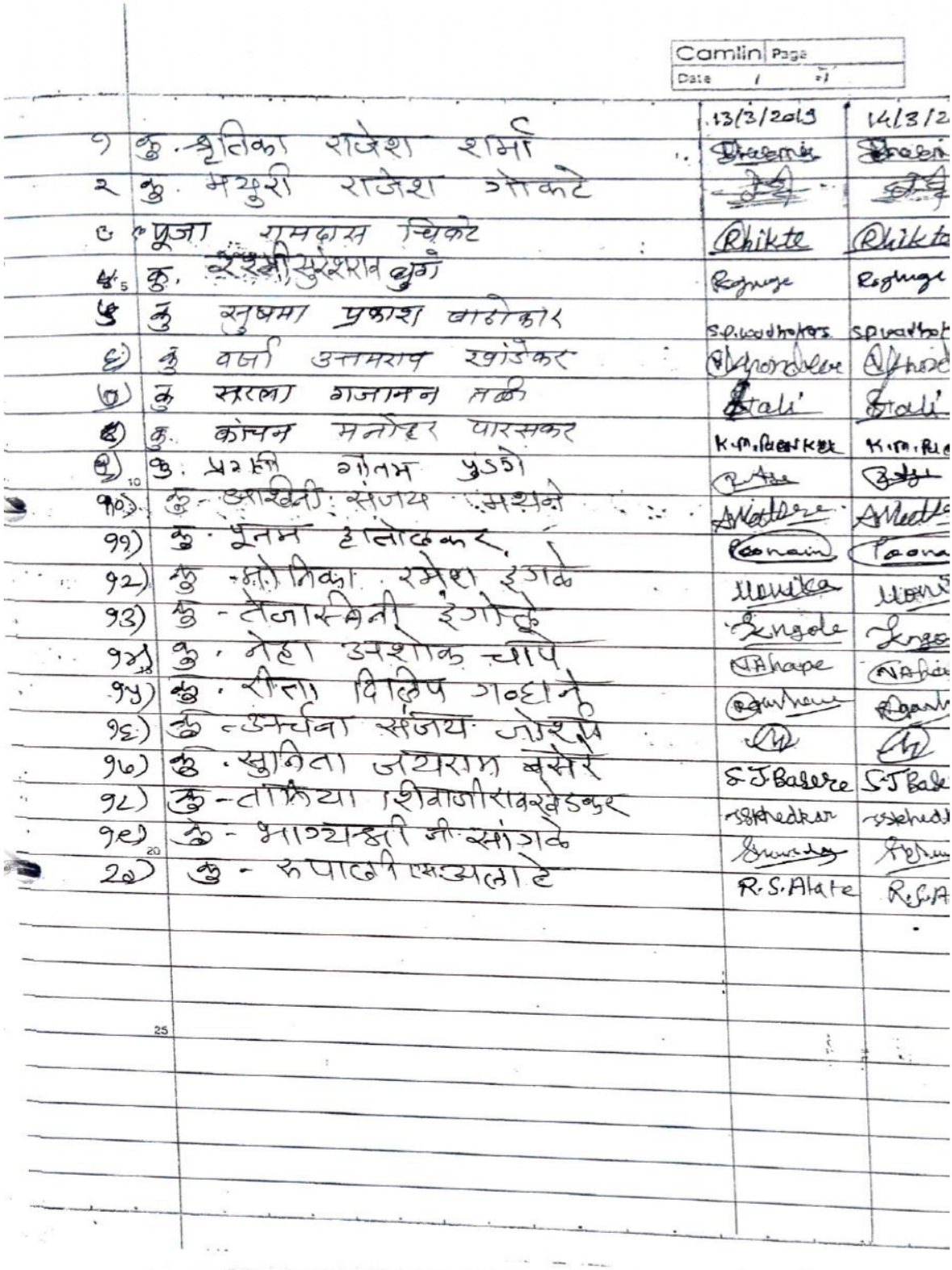
| | | 20/2/2019 | 21/2/2 |
|---|---|---|---|
| 1) | कु. श्रुतिका राजेश शर्मा | Sharma | Sharma |
| 2) | कु. मयुरी विनोद गोसकटे | | |
| 3) | कु सुषमा प्रकाश वाहोकार | S.P.Wadhokar | S.P.Wadhok |
| 4) | कु वर्षा उत्तमराव खोडेकर | Khondkar | Khondk |
| 5) | कु. रश्मी सुरेशराव धुरंधर | Rashmi | Rashmi |
| 6) | कु सरला गजानन तळी | Tali | Tali |
| 7) | कु. पूजा रामदास चिखले | Chikte | Chikte |
| 8) | कु. कांचन मनोहर पारसकर | K M Parsekar | K M Pars |
| 9) | कु. प्रगती गौतम घुडगे | Gutte | Gutte |
| 10) | कु आश्विनी संजय मथने | Ashwini | Ashwini |
| 11) | कु. पूनम दिलिपराव हातोटकर | Poonam | Poonam |
| 12 | कु. मोनिका रमेश इंगळे | Monika | Monika |
| 13) | कु. तेजश्विनी के इंगोले | Tengole | Tengole |
| 14) | कु नेहा अशोक चापे | N A Chape | N A Chap |
| 15) | कु. सीता दिलीप गव्हाने | Ramatkar | Ramatkar |
| 16) | कु. अर्चना संजय जोशी | | |
| 17) | कु. सुनिता जयराम बसेरे | S.J.Basare | S.J.Basa |
| 18) | कु. तानिया शिवाजीराव खेडकर | Khedkar | Khedkar |
| 19) | कु. भाग्यश्री जी. सांगळे | Sangle | Sangle |
| 20 | कु. रुपाली एस. अलाटे | R.S.Alate | R.S.Ala |

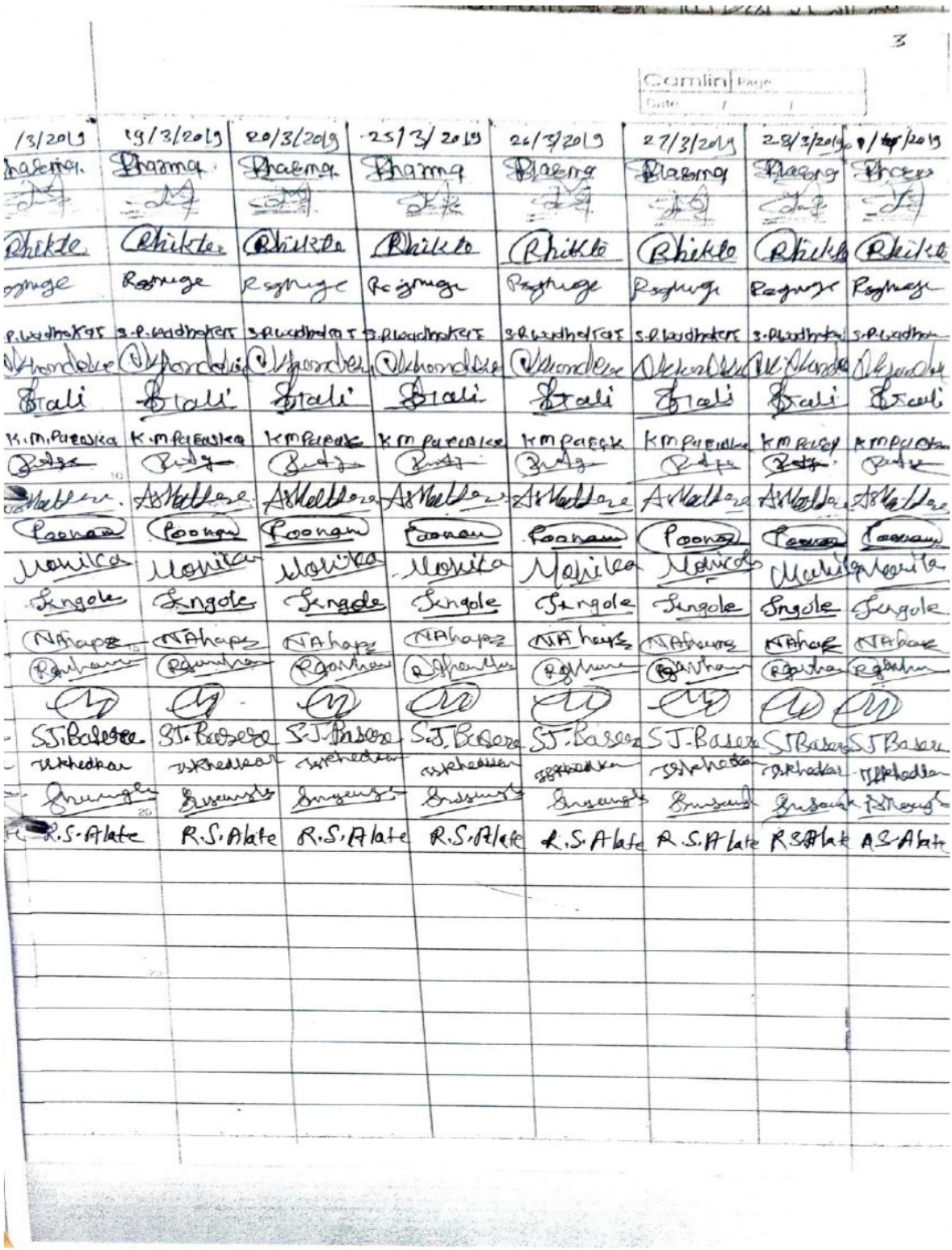
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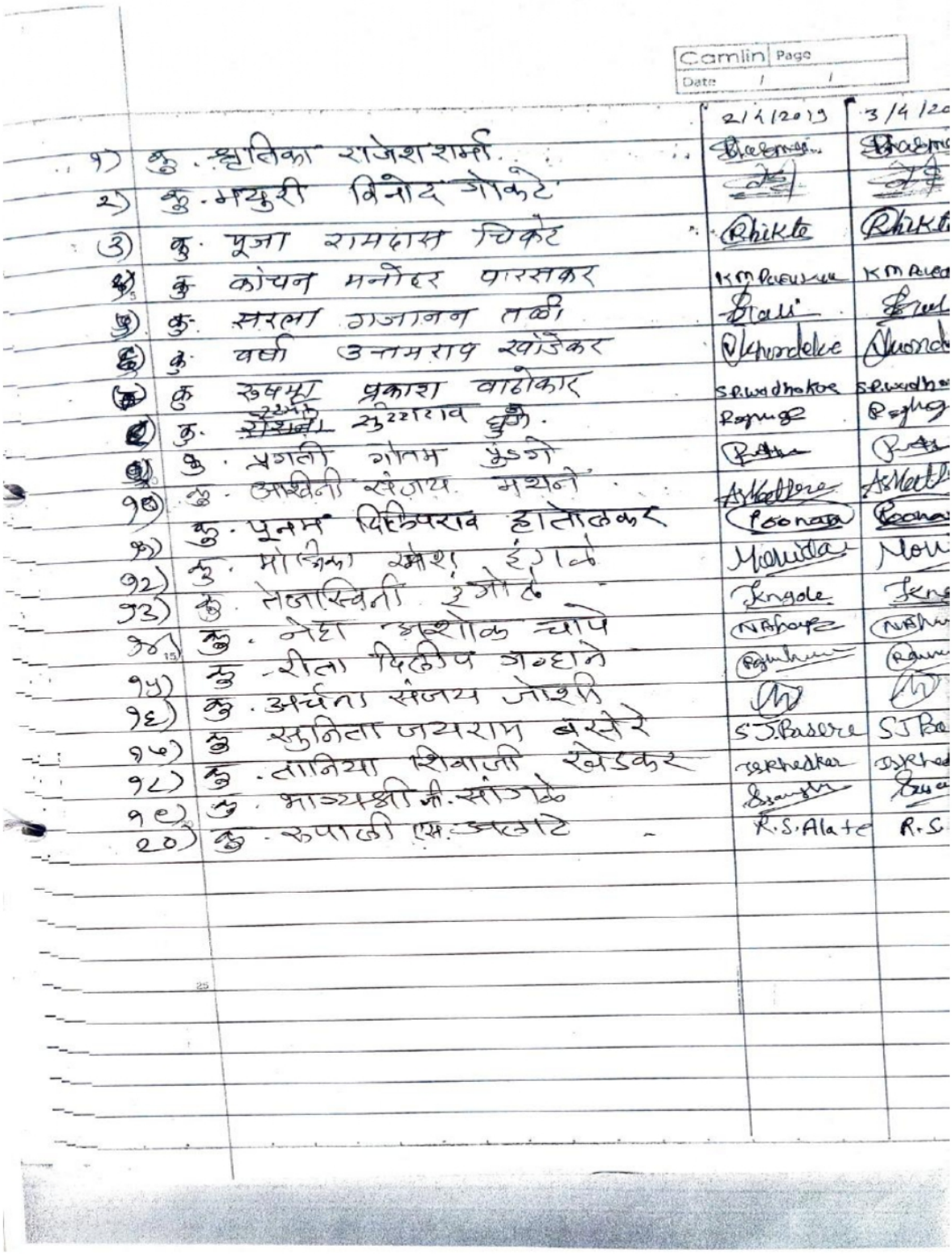


| 25/2/2019 | 26/2/2019 | 27/2/2019 | 05/3/2019 | 06/3/2019 | 07/3/2019 | 11/3/2019 | 12/3/2019 |
|---|---|---|---|---|---|---|---|
| Bhagwat | Bhagwat | Bhagwat | Bhagwat | Bhagwat | Bhagwat | Bhagwat | Bhagwat |
| S.P.Wadhokar | S.P.Wadhokar | S.P.Wadhokar | S.P.Wadhokar | S.P.Wadhokar | S.P.Wadhokar | S.P.Wadhokar | S.P.Wadhokar |
| Rsghuge | Rsghuge | Rsghuge | Rsghuge | Rsghuge | Rsghuge | Rsghuge | Rsghuge |
| Bali | Bali | Bali | Bali | Bali | Bali | Bali | Bali |
| Rikkle | Rikkle | Rikkle | Rikkle | Rikkle | Rikkle | Rikkle | Rikkle |
| K.M.Purohit | K.M.Purohit | K.M.Purohit | K.M.Purohit | K.M.Purohit | K.M.Purohit | K.M.Purohit | K.M.Purohit |
| Pundge | Pundge | Pundge | Pundge | Pundge | Pundge | Pundge | Pundge |
| A.V.Kolhe | A.V.Kolhe | A.V.Kolhe | A.V.Kolhe | A.V.Kolhe | A.V.Kolhe | A.V.Kolhe | A.V.Kolhe |
| Poonam | Poonam | Poonam | Poonam | Poonam | Poonam | Poonam | Poonam |
| Monika | Monika | Monika | Monika | Monika | Monika | Monika | Monika |
| Sangole | Sangole | Sangole | Sangole | Sangole | Sangole | Sangole | Sangole |
| N.A.Hake | N.A.Hake | N.A.Hake | N.A.Hake | N.A.Hake | N.A.Hake | N.A.Hake | N.A.Hake |
| R.D.Rathore | R.D.Rathore | R.D.Rathore | R.D.Rathore | R.D.Rathore | R.D.Rathore | R.D.Rathore | R.D.Rathore |
| | | | | | | | |
| S.J.Bansod | S.J.Bansod | S.J.Bansod | S.J.Bansod | S.J.Bansod | S.J.Bansod | S.J.Bansod | S.J.Bansod |
| I.S.K.Hadkar | I.S.K.Hadkar | I.S.K.Hadkar | I.S.K.Hadkar | I.S.K.Hadkar | I.S.K.Hadkar | I.S.K.Hadkar | I.S.K.Hadkar |
| Shewale | Shewale | Shewale | Shewale | Shewale | Shewale | Shewale | Shewale |
| R.S.Alate | R.S.Alate | R.S.Alate | R.S.Alate | R.S.Alate | R.S.Alate | R.S.Alate | R.S.Alate |

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13/3/2019
14/3/2
१) कु. वृतिका राजेश शर्मा
२) कु. मयुरी राजेश गोकटे
३) पूजा रामदास चिकटे
४) कु. रश्मी सुरेशराव बुरंगे
५) कु. सुषमा प्रकाश वाडेकार
६) कु. वर्षा उत्तमराव खांडेकर
७) कु. सरला गजानन तळी
८) कु. कांचन मनोहर पारसकर
९) कु. प्रज्ञा गौतम पुंडगे
१०) कु. आखेनी संजय मशने
११) कु. पुनम हातोळकर
१२) कु. मोनिका रमेश इंगळे
१३) कु. तेजस्विनी इंगोले
१४) कु. नेहा अशोक चोपे
१५) कु. रीता दिलिप गव्हाने
१६) कु. अर्चना संजय जोशी
१७) कु. सुनिता जयराम बसेरे
१८) कु. तांत्रिया शिवाजीराव खंडुर
१९) कु. भाग्यश्री जी. सांगळे
२०) कु. रुपाली एस. अलाटे
R.S.Alate




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Date / /
21/1/2019
3/1/20
1) कु. श्रृतिका राजेशशर्मा
2) कु. मयुरी विनोद जोकटे
3) कु. पूजा रामदास चिकटे
4) कु कांचन मनोहर पारसकर
5) कु. सरला गजानन तळी
6) कु. वर्षा उत्तमराव खांडेकर
7) कु रुक्मा प्रकाश वाहोकार
8) कु. रोशनी सुदामराव धुळे.
9) कु. प्रगती गौतम मुंडगे
10) कु. अश्विनी संजय मथने
11) कु. पुनम दिलिपराव हातोलकर
12) कु. मोनिका रमेश इंगोले
13) कु. तेजस्विनी इंगोले
14) कु. नेहा अशोक चांपे
15) कु. रीता दिलीप गव्हाणे
16) कु. अर्चना संजय जोशी
17) कु सुनिता जयराम बसेरे
18) कु. तानिया शिवाजी खेडकर
19) कु. भाग्यश्री मो. सांगळे
20) कु. रुपाली एस. अलाटे
S.J.Basere
R.S.Alate
R.S

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| | 8/4/19 | 9/4/19 | 10/4/19 | 11/4/19 | 15/4/19 | 16/4/19 | 22/4/19 |
|---|---|---|---|---|---|---|---|
| | Bhasma | Bhasma | Bhasma | Bhasma | Bhasma | Bhasma | Bhasma |
| | Rikkta | Rikkta | Rikkta | Rikkta | Rikkta | Rikkta | Rikkta |
| | K.M.Pande | K.M.Pande | K.M.Pande | K.M.Pande | K.M.Pande | K.M.Pandeka | K.M.Pande |
| | Bali | Bali | Bali | Bali | Bali | Bali | Bali |
| | Dkhandeka | Dkhandeka | Dkhandeka | Dkhandeka | Dkhandeka | Dkhandeka | Dkhande |
| | S.P.Wadhoka | S.P.Wadhoka | S.P.Wadhoka | S.P.Wadhoka | S.P.Wadhoka | S.P.Wadhoka | S.P.Wadhoka |
| | Rsghuge | Rsghuge | Rsghuge | Rsghuge | Rsghuge | Rsghuge | Rsghuge |
| | Bodke | Bodke | Bodke | Bodke | Bodke | Bodke | Bodke |
| | A.S.Mathare | A.S.Mathare | A.S.Mathare | A.S.Mathare | A.S.Mathare | A.S.Mathare | A.S.Mathare |
| | Poonam | Poonam | Poonam | Poonam | Poonam | Poonam | Poonam |
| | Monika | Monika | Monika | Monika | Monika | Monika | Monika |
| | Jengole | Jengole | Jengole | Jengole | Jengole | Jengole | Jengole |
| | N.A.Thape | N.A.Thape | N.A.Thape | N.A.Thape | N.A.Thape | N.A.Thape | N.A.Thape |
| | R.Gawhane | R.Gawhane | R.Gawhane | R.Gawhane | R.Gawhane | R.Gawhane | R.Gawhane |
| | | | | | | | |
| | S.T.Basere | S.T.Basere | S.T.Basere | S.T.Basere | S.T.Basere | S.T.Basere | S.T.Basere |
| | I.S.Khadkar | I.S.Khadkar | I.S.Khadkar | I.S.Khadkar | I.S.Khadkar | I.S.Khadkar | I.S.Khadkar |
| | Sangale | Sangale | Sangale | Sangale | Sangale | Sangale | Sangale |
| | R.S.Alate | R.S.Alate | R.S.Alate | R.S.Alate | R.S.Alate | R.S.Alate | R.S.Alate |

भारतीय सेवा सदन द्वारा संचालित

# श्रीमती आर.डी.जी महिला महाविद्यालय, अकोला.

NAAC Reaccredited Grade B + With 2.71 CGPA
(Certified Minority Institution)
(Affiliated to Sant Gadge Baba Amravati University, Amravati)

## ADD ON COURSE

**सत्र 2018–2019**

**विषय– महाराष्ट्रातील समाजप्रबोधनपर लोककला भारुड**

महाविद्यालयातील संगीत विभागाद्वारा संचालित ADD ON COURSE महाराष्ट्रातील समाजप्रबोधनपर लोक कला भारुड दि 02/02/2019 ते 22/04/2019 पर्यंत घेण्यात आला. संगीत विभागाच्या सहयोगी प्राध्यापक डॉ. धनश्री पांडे व मराठी विभागाच्या प्रमुख डॉ. चारुशिला रुमाले हे या अभ्यासक्रमाचे समन्वयक होते. चाळीस दिवस चाललेल्या या अभ्यासक्रामास दोन्ही प्राध्यापकांनी मार्गदर्शन केले. या अभ्यासकमात महाविद्यालयाच्या वीस विद्यार्थिनी सहभागी झाल्या. या साठी अभ्यासकम तयार केला गेला. या विद्यार्थिनीची लेखी परीक्षा गुण 50 व प्रात्यक्षिक परीक्षा गुण 50 अशी 100 गुणांची परीक्षा दि. 22/04/2019 रोजी घेण्यात आली. यात विद्यार्थिनींना उत्तम यश प्रप्त झाले. दि. 25/04/2019 रोजी पालक शिक्षक मेळावा कार्यक्रमात विद्यार्थिनींना प्रमाणपत्र वितरित करण्यात आले.

भारतीय सेवा सदन संस्थेचे अध्यक्ष माननीय दिलीपराजजी गोयनका व महाविद्यालयाचे प्राचार्य माननीय डॉ. देवेंद्रजी व्यास यांचे मार्गदर्शन वेळोवेळी केलेले सहकार्य व प्रोत्साहन यामुळे हा अभ्यासक्रम यशस्वीपणे पार पडला.



भारतीय सेवा सदन द्वारा संचालित

श्रीमती आर. डी. जी महिला महाविद्यालय, अकोला.

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ADD ON COURSE

प्रमाणपत्र

संगीत विभाग

सत्र. २०१८-१९

कुमारी प्रगती गौतम पुंडगे यांनी मराठी व संगीत विभागाच्या वतीने आयोजीत "महाराष्ट्रातीलसमाजप्रबोधनपर लोककला भारुड" हा अभ्यासक्रम पूर्ण करुन त्यांनी अ ही श्रेणी प्राप्त केली. याकरिता त्यांना प्रमाणपत्र प्रदान करण्यात येत आहे.
आपले अभिनंदन पुढील वाटचालीस शुभेच्छा!

प्रा. डॉ. धनश्री पांडे
सहयोगी प्राध्यापक संगीत विभाग

प्रा. डॉ. चारुशिला रुमाले
मराठी विभाग प्रमुख

डॉ. [illegible] व्यास
प्राचार्य



भारतीय सेवा सदन द्वारा संचालीत

## श्रीमती आर. डी. जी महिला महाविद्यालय, अकोला.

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ADD ON COURSE

# प्रमाणपत्र

### संगीत विभाग

सत्र. २०१८-१९

कुमारी प्रगती गौतम पुंडगे यांनी मराठी व संगीत विभागाच्या वतीने आयोजीत "महाराष्ट्रातीलसमाजप्रबोधनपर लोककला भारुड" हा अभ्यासक्रम पूर्ण करुन त्यांनी अ ही श्रेणी प्राप्त केली. याकरिता त्यांना प्रमाणपत्र प्रदान करण्यात येत आहे.
आपले अभिनंदन पुढील वाटचालीस शुभेच्छा!

| | | |
|---|---|---|
| प्रा. डॉ. धनश्री पांडे<br>सहयोगी प्राध्यापक संगीत विभाग | प्रा. डॉ. चारुशिला रुमाले<br>मराठी विभाग प्रमुख | डॉ. [illegible] व्यास<br>प्राचार्य |

Bhartiya Seva Sadan's

Smt. RADHADEVI GOENKA COLLEGE fOR WOMEN, AKOLA



DEPARTMENT OF MARATHI

2018-19

Short Term Course On

BLOG WRITTING (ANUDINI)

CO-ordineter

PRO .SWAPNIL INGOLE

Department of Marathi

March , 2019

Bhartiya Seva Sadan's

# SMT. RADHADEVI GOENKA COLLEGE FOR WOMEN, AKOLA

NAAC Reaccredited Grade B+ With 2.71 CGPA
(Certified Minority Institution)
Affiliated to Sant Gadge Baba Amravati University, Amravati

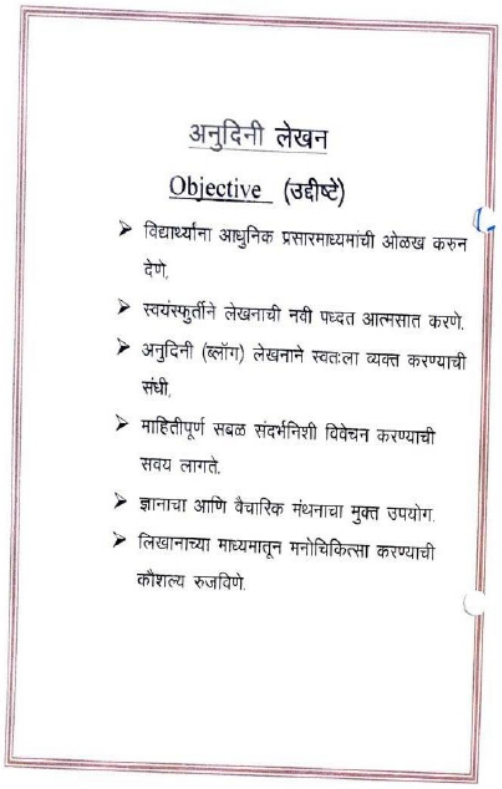
ADD-ON COURSES

## Department of Marathi

## अनुदिनी लेखन

(Blog writing)

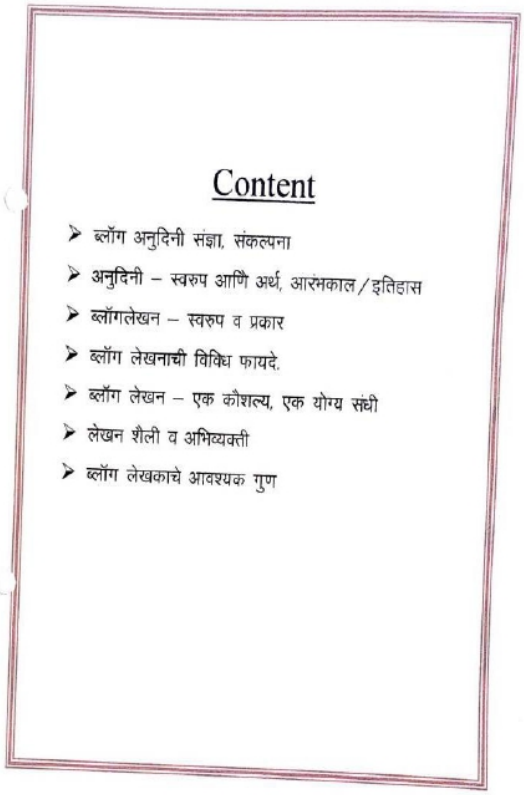




अनुदिनी लेखन

Objective (उद्दीष्टे)

- विद्यार्थ्यांना आधुनिक प्रसारमाध्यमांची ओळख करुन देणे.
- स्वयंस्फुर्तीने लेखनाची नवी पध्दत आत्मसात करणे.
- अनुदिनी (ब्लॉग) लेखनाने स्वतःला व्यक्त करण्याची संधी.
- माहितीपूर्ण सबळ संदर्भनिशी विवेचन करण्याची सवय लागते.
- ज्ञानाचा आणि वैचारिक मंथनाचा मुक्त उपयोग.
- लिखानाच्या माध्यमातून मनोचिकित्सा करण्याची कौशल्य रुजविणे.



Content

- ब्लॉग अनुदिनी संज्ञा, संकल्पना
- अनुदिनी – स्वरुप आणि अर्थ, आरंभकाल / इतिहास
- ब्लॉगलेखन – स्वरुप व प्रकार
- ब्लॉग लेखनाची विविध फायदे.
- ब्लॉग लेखन – एक कौशल्य, एक योग्य संधी
- लेखन शैली व अभिव्यक्ती
- ब्लॉग लेखकाचे आवश्यक गुण

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Name of the Short Term Course- BLOG WRITTING

Dept: Marathi

Year-2018-19

Date: 01/3/2019

Notice

All the student of the college are hereby informed that department of Marathi is going to start_Marathi BLOG Writting Course. Those who are interested join and enroll your name with Professor Pro.Seema Siraskar before 10 March 2019. The course will start on 13 March 2019.

Duration of course 30 hrs.

Course Co-ordinator

Chairman

Short Term Course

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. Ra

Bhartiya Seva Sadan's

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Duration of course 30 hrs.

Seema Siraskar
Course Co-ordinator

Chairman
Short Term Course

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. Ra...

## Time Table

*Session - 2018-19*

# DEPARTMENT - MARATHI

Subject - Pouch Course Anudini Lekhan - Ek Koushalya

**Faculty Name - Prof. Seema Siraskar**

**Date - 13-03-2019 to 20-04-2019**

| Days | Time | |
|---|---|---|
| | Theory 1 to 2 pm | Practical 2 to 3 pm |
| Monday | Theory | Practical |
| Tuesday | Theory | Practical |
| Wednesday | Theory | Practical |
| Thursday | Theory | Practical |
| Friday | Theory | Practical |
| Saturday | Theory | Practical |

COORDINATOR

Smt. Radhadevi Goenka College For Women, AKOLA.

भारतीय सेवा सदन द्वारा संचालित

श्रीमती राधादेवी गोयनका महिला महाविद्यालय, अकोला

'प्रमाणपत्र अभ्यासक्रम'

'ब्लॉग/स्तंभ लेखन'

सत्र २०१८-१९

समन्वयक - प्रा.सीमा सिरस्कार

## उद्दिष्टे

१. ब्लॉग लेखन ह्या प्रमाणपत्र अभ्यासक्रमाच्या माध्यमातून विद्यार्थ्यांना आधुनिक प्रसारमाध्यमांची ओळख करून देणे.

२. स्वयंस्फुर्तीने लेखनाची नवी पध्दती आत्मसात करणे.

३. अनुदिनी/ब्लॉग लेखनाने स्वत:ला व्यक्त करण्याची संधी विद्यार्थ्यांना पटवून देणे.

४. शालेय किंवा महाविद्यालयीन विद्यार्थ्यांना माहितीपूर्ण सबळ संदर्भांनिशी विवेचन करण्याची सवय लागते.

५. महाविद्यालयीन विद्यार्थ्यांना पदव्युत्तर शिक्षणात प्रबंध/प्रकल्प कसे लिहावेत ह्याची पूर्व तयारी करवून घेणे.

६. ज्ञानाचा आणि वैचारिक मंथनाचा मुक्त उपयोग करण्यास शिकविणे.

७. लिखाणाच्या माध्यमातून मनोचिकित्सा करण्याची कौशल्ये रूजविणे.

# 'ब्लॉग/स्तंभ लेखन'

## प्रस्तावना

आधुनिक काळात संगणक नावाच्या छोट्या मानवनिर्मिती यंत्राने बौध्दिक कांती घडवून आणली आहे. संगणकाचा संचार आता सर्व क्षेत्रात सुरू आहे. संगणकाच्या जोडीने ऐकू येणारा दुसरा शब्द आहे – इंटरनेट. 'महाजाल' अशी त्याला मराठीत संज्ञा आहे. याचाच एक भाग ब्लॉग्ज (Blog) किंवा अनुदिनी होय. पूर्वी ही अनुदिनी डायरीच्या स्वरूपात लिहीली जायची. ह्याचीच नवीन ओळख विद्यार्थ्यांना करून देण्याच्या उद्देशाने ब्लॉग लेखन हा कार्यशाळेअंतर्गत सुरू केलेला अभ्यासक्रम आहे.

ब्लॉग लेखन काय आहे? ते कां व कसे केले जाते? त्याचे फायदे काय आहे? हे विद्यार्थ्यांना कळावे व आधुनिक पध्दतीने आपले विचार जगारासोर मांडता यावे हा यामागील उद्देश आहे. तसेच या महाजालाच्या माध्यमातून ब्लॉग लेखनाच्या स्वरूपात शालेय जीवनात तर मदत होईलच, परंतु विद्यार्थ्यांना रोजगाराच्या नवीन संधी उपलब्ध करून देण्याच्या दृष्टीने ब्लॉग लेखन हा अभ्यासक्रम सुरू केला आहे.

## अभ्यासक्रम

घटक १

१. ब्लॉग — संज्ञा, संकल्पना
२. स्तंभ लेखन म्हणजे काय?

घटक २

१. जालनिशी, अनुदिनी — स्वरूप आणि अर्थ
२. ब्लॉग लेखन — आरंभकाल किंवा इतिहास

घटक ३

१. ब्लॉग लेखन — स्वरूप व प्रकार
(शैक्षणिक ब्लॉग, मनोरंजक ब्लॉग, व्यावहारिक ब्लॉग)

घटक ४

१. ब्लॉग लेखनाची विविध फायदे
२. ब्लॉग लेखन — एक कौशल्य
३. ब्लॉग लेखन — एक योग्य संधी

घटक ५

१. लेखन शैली व अभिव्यक्ती
२. ब्लॉग लेखकाचे आवश्यक गुण
(गुणवत्ता, ज्ञानसंपन्नता, शब्दसाठा, तटस्थता)

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Name of the Short Term Course- Blog Writing

Dept: Marathi

Year-2018-2019

Date: 24.4.2019

Annual Report

The Department of Marathi has been conducting Marathi Blog Writing ( Stambha Lekhan) Course for the college students. The college has established committee and board of studies of the course as per guidance given by the parent's institution under the chairmanship of honourable principal of our college. We had the meeting at the beginning of the year; we displayed a notice, enrolled student's name with the respective teachers. Course started on 13 March 2019 is continued till 24 April 2019. We have taken all the efforts to run the courses successfully and the result is 98%.

Outcomes

1. Students got acquainted with the modern media.
2. Writing skill developed among the students.
3. Students learnt to express their views related to blog writing.
4. Various types of blog were properly known to the students.
5. Students got to know that for blog writing they must have appropriate vocabulary.
6. Students developed interest in reading blogs of different well-known people.
7. Job opportunities are available in this modern media was known to the students.

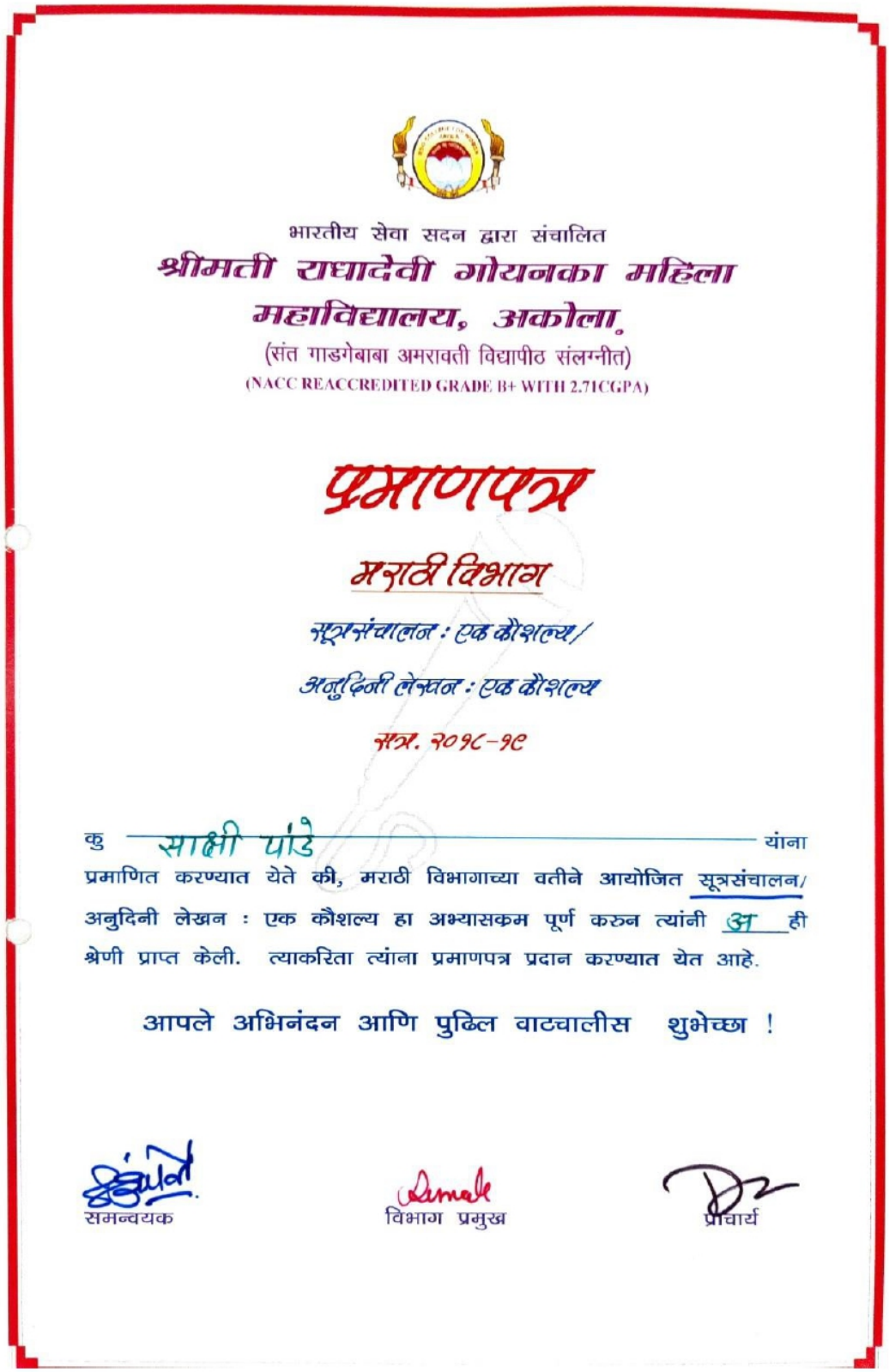
Seema Sirsatkar
Course Co-ordinator

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. Radhadevi Goenka College
for Women, Akola

Chairman
Short Term Course

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

| अ. क्र. | विद्यार्थ्यांचे नांव | मोबाईल नंबर |
|---|---|---|
| १. | स्मिता गठोड | ८९८६५७३०८०६ |
| २. | दिव्या चव्हाण | ९५८८६०४९९२ |
| ३. | प्रणाली गऊत | ९१३०१६६९९६ |
| ४. | रोहिणी जाधव | ९०३१५९८८७५९ |
| ५. | स्मिता गोरे | ९३७३१५५९०८ |
| ६. | वर्षा खांडेकर एम.ए.२ | ९४२३१५०३४५ |
| ७. | रश्मी घुगे एम.ए.२ | ८५५०९७४४९३ |
| ८. | शारदा तळी एम.ए.२ | ८९७५०४५६५७ |
| ९. | मनिषा भुरकाडे एम.ए.२ | |
| १०. | कांचन पारस्कर एम.ए.२ | |
| ११. | वैशाली एम.ए.२ | ८६०२८८०७८ |
| १२. | रणी पाली | ७७७५८९४६५९ |
| १३. | स्वाती वाडकर | ९६६५७३१६१७ |
| १४. | राधा हलवणे | |
| १५. | शारदा साठे बी.कॉम. | |
| १६. | शितल साठे एम.कॉम | |



भारतीय सेवा सदन द्वारा संचालित

**श्रीमती राधादेवी गोयनका महिला महाविद्यालय, अकोला**

(संत गाडगेबाबा अमरावती विद्यापीठ संलग्नीत)

(NACC REACCREDITED GRADE B+ WITH 2.71CGPA)

# प्रमाणपत्र

## मराठी विभाग

सूत्रसंचालन : एक कौशल्य/

अनुदिनी लेखन : एक कौशल्य

सत्र. २०१८-१९

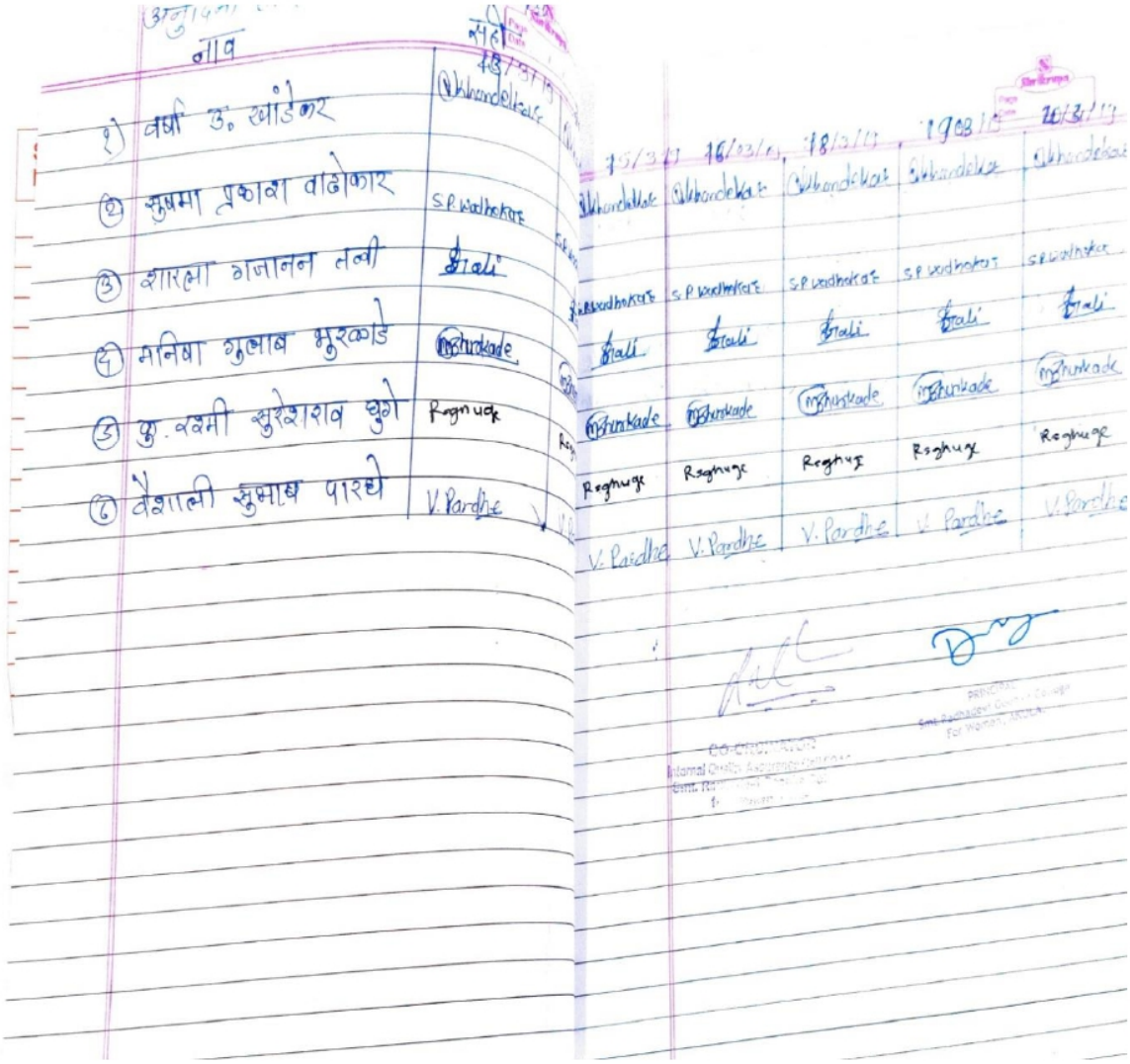
कु साक्षी पांडे यांना

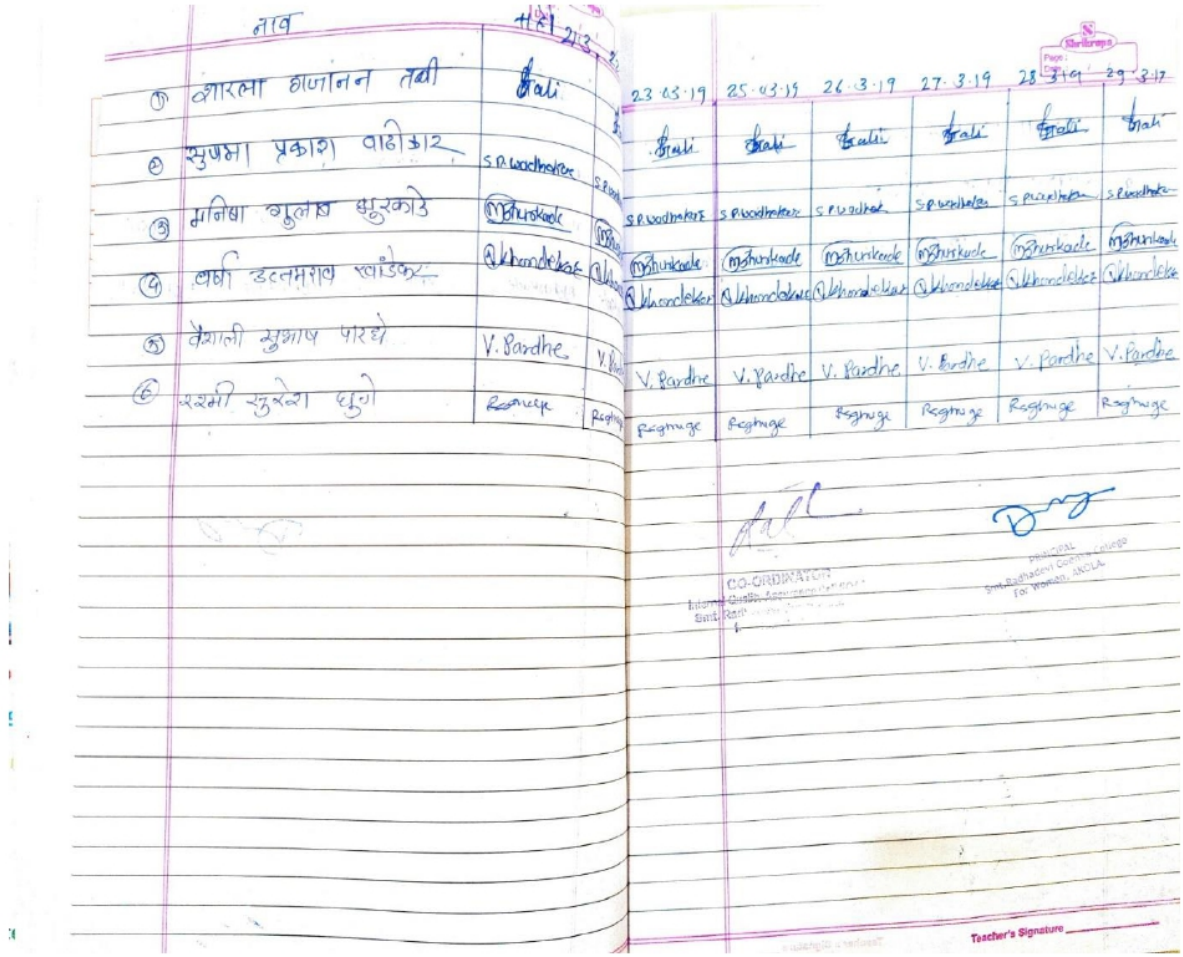
प्रमाणित करण्यात येते की, मराठी विभागाच्या वतीने आयोजित सूत्रसंचालन/ अनुदिनी लेखन : एक कौशल्य हा अभ्यासक्रम पूर्ण करुन त्यांनी अ ही श्रेणी प्राप्त केली. त्याकरिता त्यांना प्रमाणपत्र प्रदान करण्यात येत आहे.

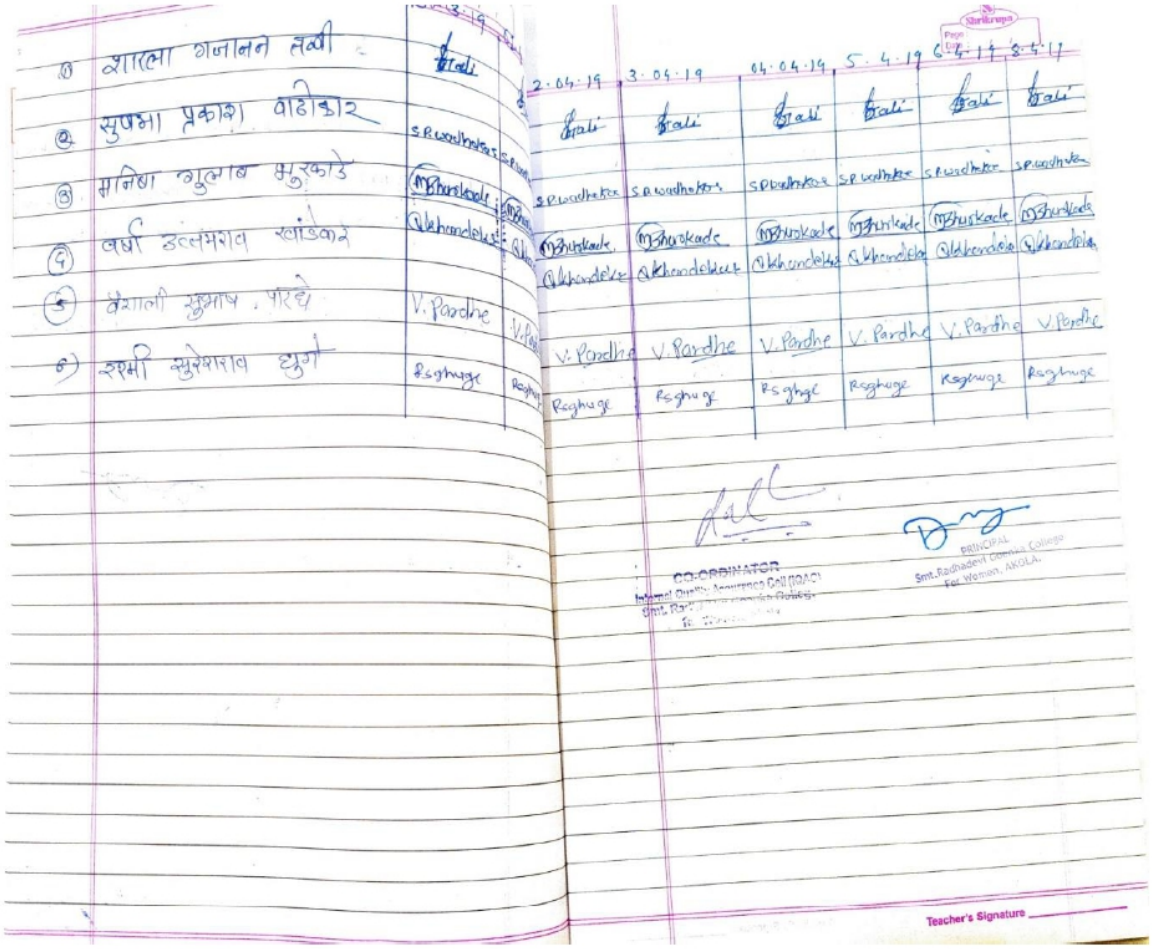
आपले अभिनंदन आणि पुढिल वाटचालीस शुभेच्छा !

समन्वयक | विभाग प्रमुख | प्राचार्य

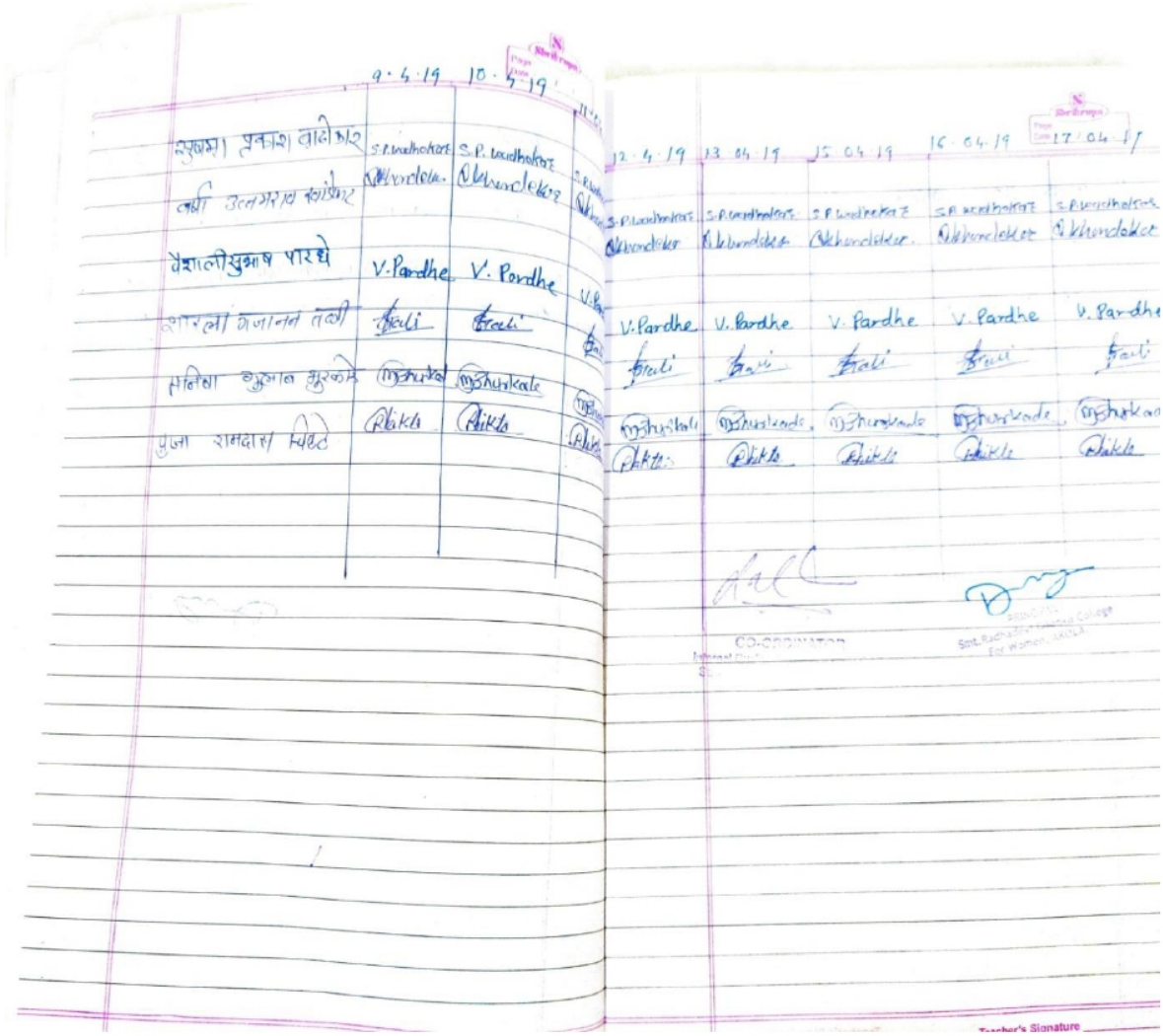
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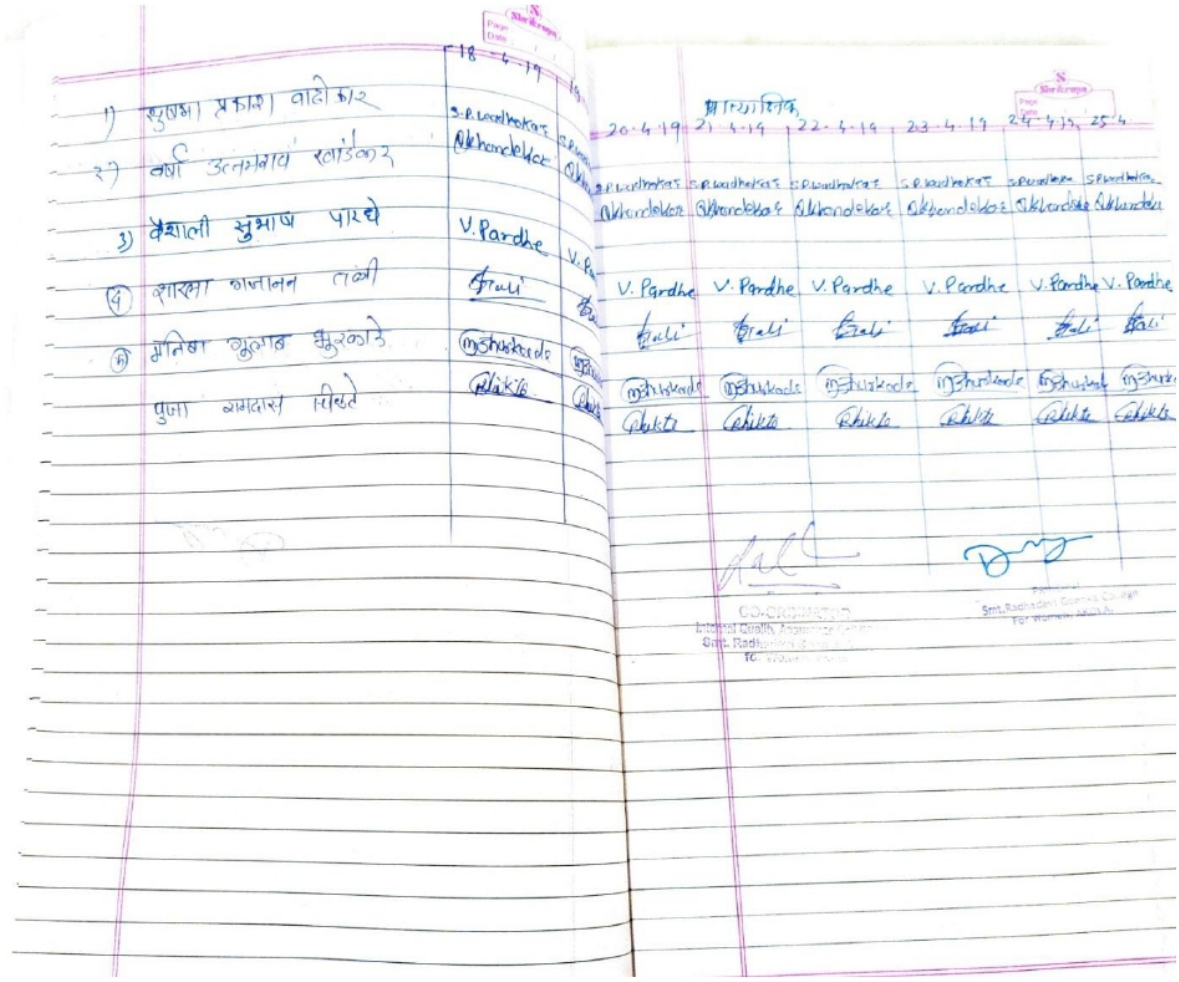

नाव
सही
१) वर्षा उ. खांडेकर
२) सुषमा प्रकाश वाढोकार
३) शारदा गजानन तळी
४) मनिषा गुलाब मुरकुटे
५) कु. रश्मी सुरेशराव घुगे
६) वैशाली सुभाष पारधे


नाव
23.03.19
25.03.19
26.3.19
27.3.19
28.3.19
29.3.17
S.P.Wadhokar
M.Bhurkade
A.Khandelkar
V. Pardhe
Regmage
CO-ORDINATOR
PRINCIPAL
Smt.Radhadevi Goenka College For Women, AKOLA
Teacher's Signature


1 शारदा गजानन तळी
2 सुषमा प्रकाश वाहोकार
3 मनिषा गुलाब मुरकुटे
4 वर्षा डिलमराव खांडेकर
5 वैशाली सुभाष परधे
6 रश्मी सुरेशराव धुर्गे
2.04.19
3.04.19
04.04.19
5.4.19
6.4.19
8.4.19
Teacher's Signature

•




1) सुषमा प्रकाश वाहोकार
2) वर्षा उत्तमराव खांडेकर
3) वैशाली सुभाष पारधे
4) शारदा गजानन तळी
5) मनिषा भुजाड भुरकाडे
पुजा जगदास सिरसे
S.P. Wadhekar
Akhandelkar
V. Pardhe
Tali
Thakre
20.4.19
21.4.19
22.4.19
23.4.19
24.4.19
25.4
CO-ORDINATOR
Internal Quality Assurance Cell
Smt. Radhadevi Goenka College for Women, Akola

Bhartiya Seva Sadan's

Smt. RADHADEVI GOENKA COLLEGE fOR WOMEN,

AKOLA



DEPARTMENT OF MARATHI

2018-19

Short Term Course On

SUTRASANCHALAN: EK KOUSHALYA

CO-ordineter

PRO .SWAPNIL INGOLE

Department of Marathi

March , 2019

•

Bhartiya Seva Sadan's

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NAAC Reaccredited Grade B+ With 2.71 CGPA
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ADD-ON COURSES

## Department of Marathi

## सुत्रसंचालन

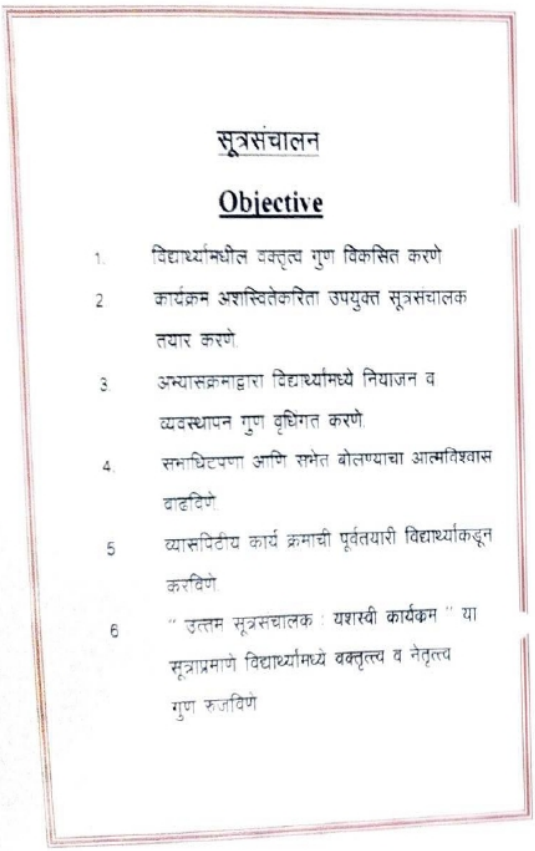


सुत्रधार/निवेदक-कलावंत,

परिसंवाद-चर्चासत्र

गित संगित मैफिल

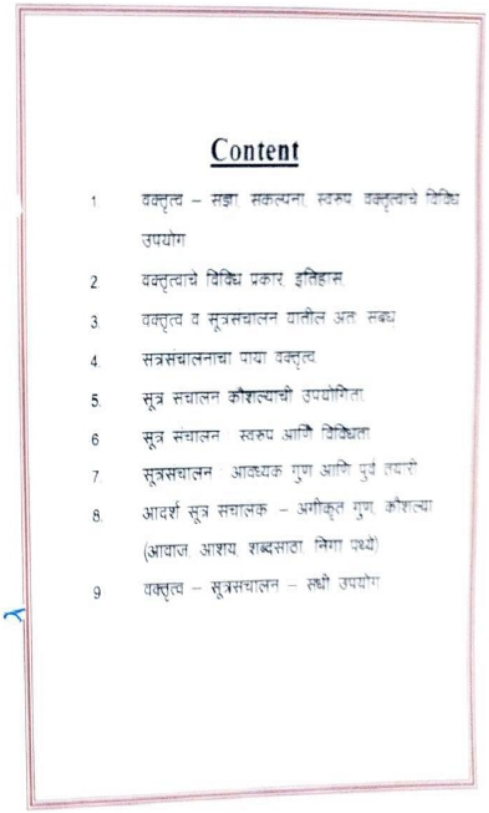
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## सूत्रसंचालन

### Objective

1. विद्यार्थ्यांमधील वक्तृत्व गुण विकसित करणे.
2. कार्यक्रम अशास्त्वितेकरिता उपयुक्त सूत्रसंचालक तयार करणे.
3. अभ्यासक्रमाद्वारा विद्यार्थ्यांमध्ये नियाजन व व्यवस्थापन गुण वृध्दिगत करणे.
4. समाधिटपणा आणि सभेत बोलण्याचा आत्मविश्वास वाढविणे.
5. व्यासपिठीय कार्य क्रमाची पूर्वतयारी विद्यार्थ्याकडून करविणे.
6. " उत्तम सूत्रसचालक : यशस्वी कार्यक्रम " या सूत्राप्रमाणे विद्यार्थ्यांमध्ये वक्तृत्त्व व नेतृत्व गुण रुजविणे.



### Content

1. वक्तृत्व – संज्ञा, संकल्पना, स्वरुप, वक्तृत्वाचे विविध उपयोग
2. वक्तृत्वाचे विविध प्रकार, इतिहास
3. वक्तृत्व व सूत्रसचालन यातील अंत: सबंध
4. सत्रसंचालनाचा पाया वक्तृत्व
5. सूत्र सचालन कौशल्याची उपयोगिता
6. सूत्र संचालन : स्वरुप आणि विविधता
7. सूत्रसचालन : आवश्यक गुण आणि पुर्व तयारी
8. आदर्श सूत्र सचालक – अंगीकृत गुण, कौशल्ये (आवाज, आशय, शब्दसाठा, निगा पध्दती)
9. वक्तृत्व – सूत्रसचालन – लघी उपयोग

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Name of the Short Term Course- Sutrasanchalan Ek Koushalya

Dept: Marathi

Year-2018-2019

Date: 1/3/2019

Board of Studies

| | | |
|---|---|---|
| 1) | Principal Dr. D.N. Vyas | Chairman |
| 2) | Pro .Sanjai Vite | IQAC Co-ordinater |
| 3) | Dr. C. R. Rumale | HOD |
| 4) | Dr. S .V. Kambale | Member |
| 5) | Dr. Prof Swapnil Ingole | Course Cp-ordinater |

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. Radhadevi Goenka College,
Akola

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Name of the Short Term Course- SUTRASANCHALAN EK KOUSHALYA

Dept: Marathi

Year-2018-19

Date: 01/3/2019

Notice

All the student of the college are hereby informed that department of Marathi is going to start_Marathi - SUTRASANCHALAN EK KOUSHALYA Course. Those who are interested join and enroll your name with Professor Pro.Swapnil Ingole before 10 March 2019. The course will start on 13 March 2019.

Duration of course 30 hrs.

Course Co-ordinator

Chairman
Short Term Course

## Time Table

*Session - 2018-19*

# DEPARTMENT - MARATHI

Subject - Pouch Course Sutrasanchalan - Ek Koushalya

**Faculty Name - Prof. Swapnil Ingole**

**Date - 13-03-2019 to 20-04-2019**

| Days | Time | |
|---|---|---|
| | Theory 1 to 2 pm | Practical 2 to 3 pm |
| Monday | Theory | Practical |
| Tuesday | Theory | Practical |
| Wednesday | Theory | Practical |
| Thursday | Theory | Practical |
| Friday | Theory | Practical |
| Saturday | Theory | Practical |

Coordinator
Internal Quality Assurance Cell
Smt. Radhadevi Goenka College for Women

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

•

भारतीय सेवा सदन द्वारा संचलित

श्रीमती राधादेवी गोयनका महिला महाविद्यालय अकोला

आयोजन

**मराठी विभाग**

# उद्घाटन समारंभ

"सुत्रसंचलन : एक कौशल्य"

आणि

ब्लॉग लेखन

अध्यक्षः– मा. दिलीपराजजी गोयनका
अध्यक्ष भारतीय सेवा सदन
अकोला

प्रमुख वक्ताः– मा. सिमा शेटे

प्रमुख उपस्थितीः– प्राचार्य मा. डॉ. देवेन्द्रजी व्यास

प्रा. संजय विटे – समन्वयक IQAC

विभाग प्रमुख
प्रा. डॉ. चारुशिला रुमाले

समन्वयक
प्रा. स्वप्नील रा. इंगोले

प्रा. डॉ. संध्या कांबळे
प्रा. सिमा सिरस्कार

दिनांक : 18-03-2019
स्थळ : रादेगो ऑडीटोरीयम
वेळ – सकाळी 11.00

# प्रमाणपत्र वितरण समारंभ

















प्रमाणपत्र वितरण करताना मान्यवर

भारतीय सेवा सदन द्वारा संचलित

श्रीमती राधादेवी गोयनका महिला महाविद्यालय
अकोला

# मराठी विभाग

## "सुत्रसंचलन : एक कौशल्य"

मार्गदर्शक – अध्यक्ष मा. दिलीपराजजी गोयनका
(भारतीय सेवा सदन अकोला)
प्राचार्य मा. डॉ. देवेन्द्रजी व्यास

समन्वयक
प्रा. स्वप्नील रा. इंगोले

विभाग प्रमुख
प्रा. डॉ. चारुशिला रुमाले

भारतीय सेवा सदन द्वारा संचलित

–: श्रीमती राधादेवी गोयनका महिला महाविद्यालय, अकोला :–

★ प्रमाणपत्र अभ्यासक्रम ★

"सुत्रसंचलन : एक कौशल्य"

सत्र 2018–2019

★ समन्वयक ★

प्रा. स्वप्नील रा. इंगोले

# "सुत्र संचलन : एक कौशल्य"

**प्रस्तावना:**

विविध मंचीय आणि व्यासपीठीय कार्यकमात त्याच्या यशस्वितेसाठी एक तज्ञ व कुशल सुत्रसंचलकाची आवश्यकता असते. राजकिय, सामाजिक, शैक्षणिक आणि सांगितीक कार्यकमासाठी कार्यकमाला सुत्रबध्द ठेवुन उंचीवर पोहचवण्यासाठी एका जाणत्या सुत्रसंचलकांची आवश्यकता असते.

प्रस्तुत प्रमाणपत्र अभ्यासकमाद्वारे विद्यार्थ्यामधील वक्तृत्व गुण आणि त्या द्वारच नेतृत्व विकसीत करणे हाच मुख्य हेतु आहे. बोलणे आणि कार्यकमात सुत्रबध्दता राखणे हे एका सुज्ञ संचलकाचे कर्तव्य असते. आपले बोलणे पाल्हाळीक न होता कार्यकमात प्राण फुंकत राहणे सुत्र संचलाकांचे कौशल्य ठरते.

सुत्रसंचलाकांने पाहुण्यांचे आगमन. उद्घाटन, दिपप्रज्वलन, प्रास्ताविक, व्याख्यान, पारितोषिक वितरण, आभार प्रदर्शन, राष्ट्रगीतापर्यंत कार्यकमावर पकड ठेवावी. मार्गदर्शकांचा, त्याच्या मनोगतांचा मोगोवा घेत कार्यकमात सातत्य, उत्साह ठेवणे गरजेचे असते.

कार्यकम कुठला हि असो औचित्य कोणतेही असो एक यशस्वी आणि परिणामकारकतेसाठी एका तज्ञ आणि सुजाण सुत्रसंचलकाची गरज असते. त्यासाठीच प्रस्तुत प्रमाणपत्र अभ्यासकमाची निर्मिती करण्यात आली आहे.

❖ उद्दिष्टे :

1) 'सुत्रसंचलन : एक कौशल्य' या प्रमाणपत्र अभ्यासकमांतून विद्यार्थ्यामधील वक्तृत्व गुण विकसित करणे.

2) कुठल्याहि कार्यकम यशस्विते करीता उपयुक्त सुत्रसंचलक निर्माण करणे.

3) प्रस्तुत अभ्यासकमाद्वारे विद्यार्थ्यामध्ये नियोजन व व्यवस्थापन गुण वृध्दींगत करणे.

4) विद्यार्थ्यामध्ये सभाधिटपणा आणि सभेत बोलण्याचा आत्मविश्वास वाढविणे.

5) व्यासपिठीय कार्यकम, त्याची तयारी या विषयी माहिती पुर्वकल्पना देवुन विद्यार्थ्याना त्या विषयी अवगत करणे.

6) 'उत्तम सुत्रसंचलक : यशस्वी कार्यकम' या सुत्रा प्रमाणे विद्यार्थ्यामध्ये वक्तृत्व व नेतृत्व गुण रुजविणे.

❖ अभ्यासकम :

घटक 1

1.1 वक्तृत्व – संज्ञा, संकल्पना, स्वरुप

1.2 वक्तृत्वाचे विविध उपयोग.

घटक 2

2.1 वक्तृत्वाचे विविध प्रकार

(व्याख्यान, मनोगत, प्रवचन, किर्तन इ.)

2.2 वक्तृत्व कौशल्यः इतिहास व प्रस्तुतता

घटक 3

3.1 वक्तृत्व व सुत्रसंचलन यातील अंतःसंबंध

3.2 सुत्रचंसलनाचा पाया वक्तृत्व

3.3 सुत्रसंचलन कौशल्याची उपयोगिता

घटक 4

4.1 सुत्रसंचलनः स्वरुप आणि विविधता

(सामाजिक, राजकिय, सांस्कृतिक, शैक्षणिक, सांगीतीक कार्यकम)

4.2 सुत्रसंचलन : आवश्यक गुण आणि पुर्वतयारी (काव्यपंक्ती, आत्मविश्वास, हजरजबाबीपणा इ.)

घटक 5

5.1 आदर्श सुत्रसंचलक : अंगीकृत गुण, कौशल्य, आवश्यक प्रयत्न ( आवाज, आशय, शब्दसाठा)

5.2 सुत्रसंसचलकाने ध्यावयाची काळजी, राखावयाची निगा, पालावयाची पथ्ये इ.

5.3 वक्तृत्व–सुत्रसंचलन–संधी, उपयोग

❖ संदर्भ ग्रंथः

1) कथा वक्तृत्वाची – प्राचार्य शिवाजीराव भोसले
2) मी कसा झालो – आचार्य अत्रे
3) सभेतील भाषणे – प्रबोधनकार ठाकरे
4) सुत्रसंचलन कौशल्य –अरविंद शिंगाडे
5) '.....आणि माझ्या प्रिय मित्रांनो' – किशोर बळी
6) भाषणकला – मधुकर पाटील

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Name of the Short Term Course- Sutrasanchalan- ek kaushalya

Dept: Marathi

Year-2018-2019

Date: 24.4.2019

Annual Report

The Department of Marathi has been conducting Marathi Sutrasanchalan- ek kaushalya Course for the college students. The college has established committee and board of studies of the course as per guidance given by the parent's institution under the chairmanship of honourable principal of our college. We had the meeting at the beginning of the year; we displayed a notice, enrolled student's name with the respective teachers. Course started on 13 March 2019 is continued till 24 April 2019. We have taken all the efforts to run the courses successfully and the result is 98%.

Outcomes

1. Oratory skill was developed among the students.
2. Students learnt how to conduct a program without any ambiguity.
3. Students learnt how to develop the skill of proper planning and administration of the program.
4. The confidence to speak at the meeting was developed among the students.
5. Eloquence and leadership qualities were rooted and developed in the students.

Course Co-ordinator

CO-ORDINATOR
Internal Quality Assurance Cell IQAC
Smt. Ra... Goenka Coll...

Chairman
Short Term Course

PRINCIPAL
Smt.Radhadevi Goenka College
For Women, AKOLA.

| अनु क. | विद्यार्थ्यांचे नाव | मोबाईल नं |
|---|---|---|
| 1 | स्मिता राठोड | 8956570506 |
| 2 | दिव्या चव्हाण | 9588604992 |
| 3 | प्रणाली राऊत | 9130166996 |
| 4 | वर्षा खांडेकर एम.ए–2 | 9423150345 |
| 5 | रश्मी घुगे एम.ए–2 | 8550974497 |
| 6 | शारदा तळी | 8975045657 |
| 7 | मनिषा भुरकाडे एम.ए–2 | |
| 8 | कांचन पारसकर एम.ए–2 | |
| 9 | राणी पाली | 7775894651 |
| 10 | शुभांगी रेखे | 9604975693 |
| 11 | काजल इंगोले | 84592239981 |
| 12 | वैष्णवी धांडे | 9697290460 |
| 13 | मधमिता आठवले | 7350630310 |
| 14 | पल्लवी वाकोडे | 9172403285 |
| 15 | स्नेहल वाघमारे | |
| 16 | जान्हवी मांडळे | 8805952398 |
| 17 | किरण राऊत | 8605160684 |
| 18 | गायत्री इंगळे | 8308493619 |
| 19 | प्रज्ञा पाटील | 9673675628 |

| | | |
|---|---|---|
| 42 | सुशमा प्रकाश वाहोकार | 7447654337 |
| 43 | वैशाली सुभाष पारधे | 8602888078 |
| 44 | कांचन जनार्दन भुले | 9067385442 |
| 45 | कल्याणी पुरुषोत्तम गावंडे | |
| 46 | अश्विनी किसनराव बडे | |
| 47 | हर्षा गजानन शेलके | |
| 48 | राधा संजय हलवणे | |
| 49 | कोमल प्रकाश बकाल | |

# आरडोंजी महिला महाविद्यालयात

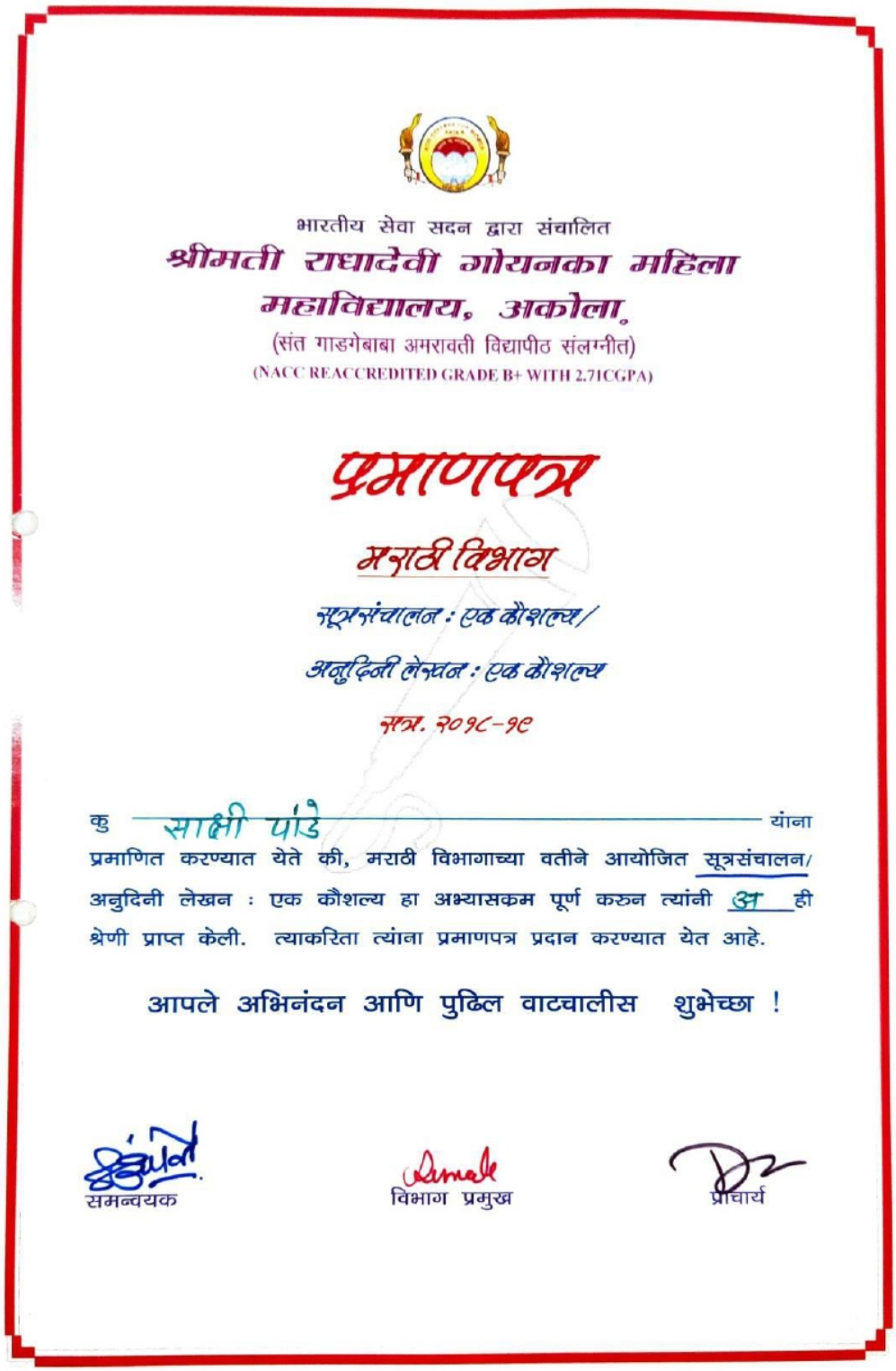
## 'सूत्रसंचालन आणि ब्लॉग लेखन' कोर्सचे उद्घाटन

दिनांक १९ श्रीमती राधादेवी गोयनका महिला महाविद्यालय येथे मराठी विभागाच्या वतीने भारतीय सेवा सदनचे अध्यक्ष मा. श्री. दिलीपराजजी गोयनका, प्राध्यापक मनीषकुमारजी गोयनका, सचिव आलोककुमारजी गोयनका, महाविद्यालयाचे प्राचार्य डॉ. देवेंद्र व्यास यांच्या मार्गदर्शनाखाली सूत्रसंचालन आणि ब्लॉग लेखन या कौशल्यावर आधारीत कोर्सचे उद्घाटन करण्यात आले. उद्घाटक म्हणून प्रसिध्द निवेदक सौ. सीमा शेटे उपस्थित होत्या. कार्यक्रमाचे अध्यक्ष डॉ. देवेंद्र व्यास, आयक्यूएसी समन्वयक प्रा. संजय विटे, मराठी विभाग प्रमुख प्रा. डॉ. चारुशिला रूमाले यांची प्रमुख उपस्थिती होती.

सूत्रसंचालन आणि ब्लॉग लेखन हे प्रयत्नसाध्य कौशल्य अमुन त्यात मातब्बर आणि वाचन अत्यावश्यक ठरते असे प्रतिपादन सौ. सीमा शेटे यांनी केले. या कार्यक्रमाच्या प्रा. डॉ. संध्या काबळे, प्रा. वर्षा वाघोले, प्रा. निता ढाकरे, प्रा. दिपा देशमुख, या मार्गदर्शक उपस्थित होत्या. कार्यक्रमाचे सूत्रसंचालन प्रा. स्वप्नील इमोले यांनी तर आभार प्रदर्शन प्रा. सीमा शिरस्कार यांनी केले. कार्यक्रमाला मोठया संख्येने विद्यार्थीनी उपस्थित होत्या. कार्यक्रमाच्या यशस्वीतेसाठी श्री. योगेश सुर्वे, कु. दिव्या चव्हाण, कु. रश्मी घुगे, शितल शिरसाठ, कु. कोमल ठाकरकार, कु. प्रतिक्षा बनकर, कु. राणी पाळा, कु. रोहिणी जाधव, कु. प्रणाली राउत आदींनी परिश्रम घेतले.

(डॉ. देवेंद्र व्यास)
Principal
Smt. Radhadevi Goenka College for Women, Akola.

CO-ORDINATOR



भारतीय सेवा सदन द्वारा संचालित

**श्रीमती राधादेवी गोयनका महिला महाविद्यालय, अकोला.**

(संत गाडगेबाबा अमरावती विद्यापीठ संलग्नीत)

(NACC REACCREDITED GRADE B+ WITH 2.71CGPA)

# प्रमाणपत्र

## मराठी विभाग

सूत्रसंचालन : एक कौशल्य/

अनुदिनी लेखन : एक कौशल्य

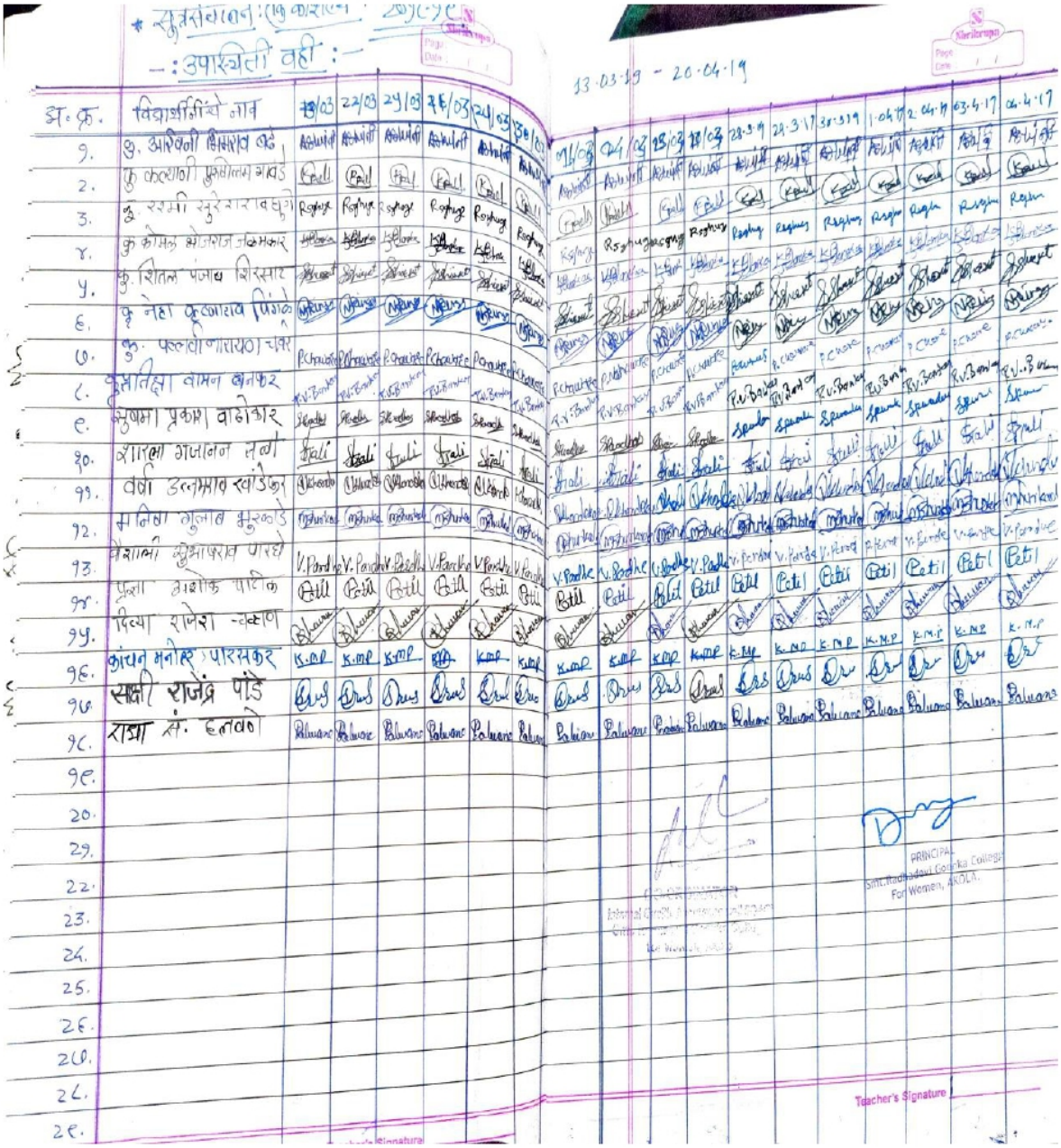
सत्र. २०१८-१९

कु साक्षी पांडे यांना

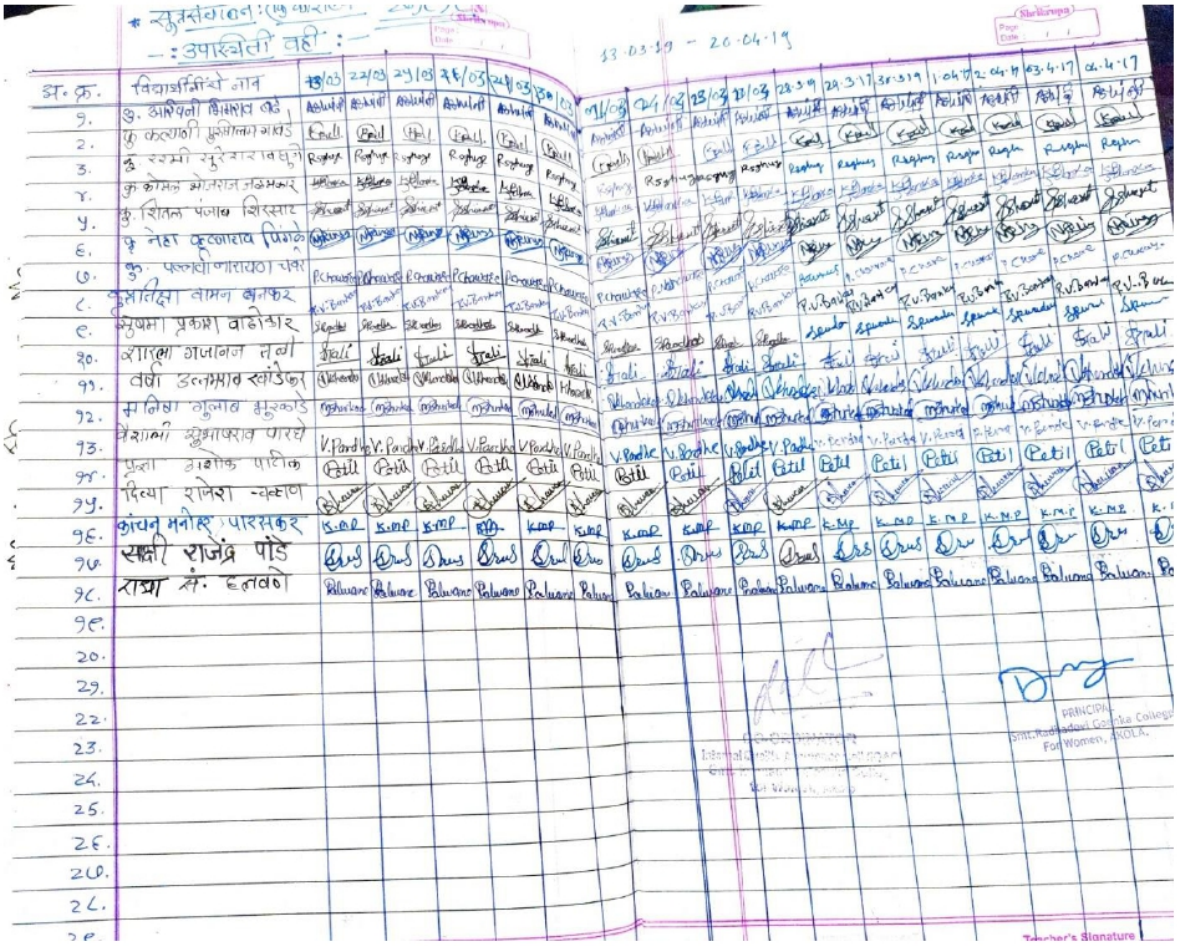
प्रमाणित करण्यात येते की, मराठी विभागाच्या वतीने आयोजित सूत्रसंचालन/ अनुदिनी लेखन : एक कौशल्य हा अभ्यासकम पूर्ण करुन त्यांनी अ ही श्रेणी प्राप्त केली. त्याकरिता त्यांना प्रमाणपत्र प्रदान करण्यात येत आहे.

आपले अभिनंदन आणि पुढिल वाटचालीस शुभेच्छा !

समन्वयक | विभाग प्रमुख | प्राचार्य


-: उपस्थिती वही :-
13-03-19 - 20-04-19
PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.
Teacher's Signature

•


* सुवर्णगंगा : (सन २०१९-२०)
- : उपस्थिती वही : -
23.03.19 - 20.04.19
अ. क्र.
विद्यार्थिनींचे नाव
PRINCIPAL
Smt. Radhadevi Goenka College For Women, AKOLA.
Teacher's Signature

# Smt. Radhadevi Goenka College for Women, Akola

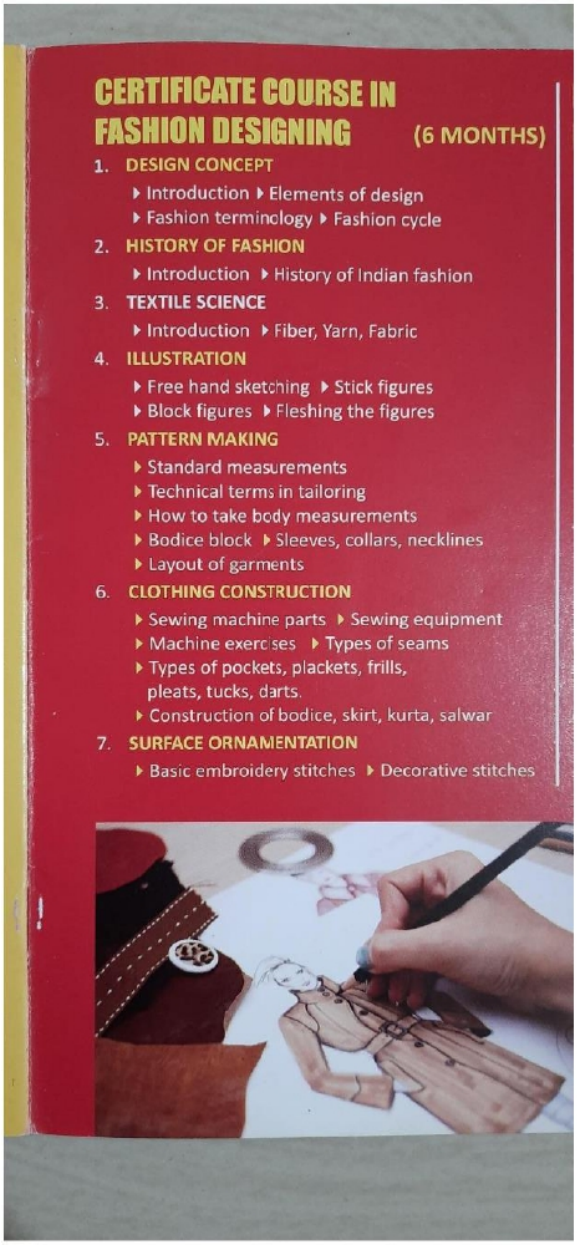
**2018-2019**

## Department of Home Science

## 1. CERTIFICATE COURSE IN FASHION DESIGNING

## 2. ADVANCED DIPLOMA IN FASHION DESIGNING




CERTIFICATE COURSE IN
FASHION DESIGNING (6 MONTHS)
1. DESIGN CONCEPT
Introduction Elements of design
Fashion terminology Fashion cycle
2. HISTORY OF FASHION
Introduction History of Indian fashion
3. TEXTILE SCIENCE
Introduction Fiber, Yarn, Fabric
4. ILLUSTRATION
Free hand sketching Stick figures
Block figures Fleshing the figures
5. PATTERN MAKING
Standard measurements
Technical terms in tailoring
How to take body measurements
Bodice block Sleeves, collars, necklines
Layout of garments
6. CLOTHING CONSTRUCTION
Sewing machine parts Sewing equipment
Machine exercises Types of seams
Types of pockets, plackets, frills,
pleats, tucks, darts.
Construction of bodice, skirt, kurta, salwar
7. SURFACE ORNAMENTATION
Basic embroidery stitches Decorative stitches


DIPLOMA COURSE IN FASHION DESIGNING ( 1 YEAR)
CONTENTS OF CERTIFICATE COURSE IN FASHION DESIGNING. (FIRST 6 MONTHS)
Next 6 Months
1. DESIGN CONCEPTS
Colour theory and composition
Psychology of colours
Elements of design Principles of deisgn
2. HISTORY OF WORLD FASHION
Egypt China Japan
Greek Bynzatine Rome
3. TEXTILE SCIENCE
Fabric finishes Methods dyeing
Methods of printing
4. ILLUSTRATION
Weight distribution Hair styles
Pencil sheding Textures Dress draping
5. PATTERN MAKING
Types of bodice Types of kurtas
Types of skirts Types of lower garments
Short one piece Long one piece
6. SURFACE ORNAMENTATION
Traditional handwork of different states of india Zari work


ADVANCE COURSE IN
FASHION DESIGNING (6 MONTHS)
ELIGIBILITY : SHOULD HAVE COMPLETED
DIPLOMA IN FASHION DESIGNING.
1. DESIGN CONCEPT
▸ Silhouettes and figures
▸ Classification of Indian & foreign designers
▸ Leading brands ▸ Folk arts
2. MAKING OF HISTORIC GARMENT
3. GARMENT INDUSTRY
▸ Production ▸ Designing and planning
▸ Merchandising ▸ Quality control
▸ Marketing and product costing
4. ILLUSTRATION
▸ Stylization ▸ Accessories
▸ Basic CAD illustration using coral draw
5. PATTERN MAKING
▸ High fashion ▸ Drapping and styling
▸ Making of couture
6. PORTFOLIO MAKING
▸ Mood board ▸ Story board ▸ Inspiration
▸ Photo shoot of garments
15

## Certificate Program in Fashion Designing List

Bhartiya Sewa Sadan Society's
Smt. Radhadevi Goenka College for Women
Murtizapur Road,NH6,Opp Neharu Park AKOLA-444001

CLASS: CERTIFICATE IN FASHION DESI SESSION : 2018-2019

| SR. NO. | NAME OF STUDENT | MOBILE NO. |
|---|---|---|
| 1 | KIRAN S. WANKHADE | 7887603917 |
| 2 | KOMAL B. MAHAJAN | 8087308442 |

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

# Diploma in Fashion Designing List

Bhartiya Sewa Sadan Society's
Smt. Radhadevi Goenka College for Women
Murtizapur Road,NH6,Opp Neharu Park AKOLA-444001

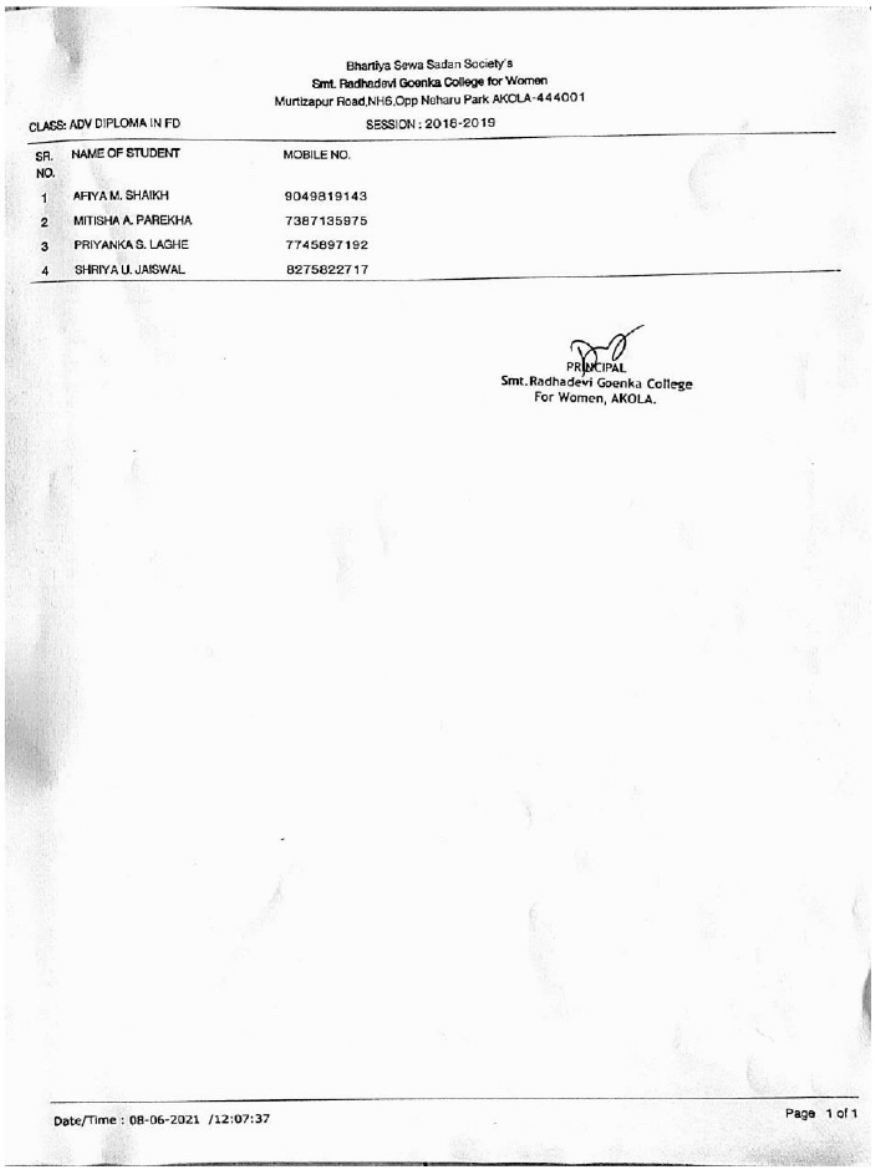
CLASS: DIPLOMA IN FASHION DESI — SESSION : 2018-2019

| SR. NO. | NAME OF STUDENT | MOBILE NO. |
|---|---|---|
| 1 | AARTI K. JIWATRAMANI | 9604916623 |
| 2 | AKANSHA A. DHUMALE | 9411018925 |
| 3 | ANJALI A. CHAUDHARI | 7028305493 |
| 4 | ANJALI D. BHANUSHLI | 7387981313 |
| 5 | ANJALI R. RATHI | 7768870658 |
| 6 | ANURADHA A. KHAWALE | 7066497361 |
| 7 | APEKSHA S. DHONE | 7083893063 |
| 8 | ASMA A. SHARIF | 8275401399 |
| 9 | AYESHA R. ISMAIL KHAN RAHIL | 8624815467 |
| 10 | DHANSHREE V. BABAR | 7720817473 |
| 11 | DIVYA M. RAJPUT | 9168023806 |
| 12 | HARSHA D. TOLANI | 7038813666 |
| 13 | HEENA PARVEEN N. KHAN | 9822761074 |
| 14 | HUMERANAAZ K. SHAIKH | 9511837908 |
| 15 | ISHA P. LODHIYA | 7096365906 |
| 16 | JAGRUTI R. KALE | 9423760124 |
| 17 | JAYSHRI V. DESHMUKH | 9552813403 |
| 18 | KALYANI J. SABLE | 7709909030 |
| 19 | KHADIJA F. SABIR | 8605425997 |
| 20 | KHUSHABU I. BORKAR | 7057979662 |
| 21 | KIRAN S. MARKE | 9763958519 |
| 22 | KOMAL V. INGLE | 8007412166 |
| 23 | KRUTIKA H. GAWANDE | 8669883728 |
| 24 | LALITA A. KHARE | 9765685084 |
| 25 | LAXMI P. KHANCHANDANI | 9766290890 |
| 26 | MADHAVI A. KALANE | 9284145669 |
| 27 | MADHURI B. MATE | 99221397637 |
| 28 | MANALI D. SAHU | 7350257406 |
| 29 | MAYURI G. KUTEKAR | 8788637056 |
| 30 | MAYURI S. RAUT | 7030586755 |
| 31 | MRUNAL R. INGLE | 8408035599 |
| 32 | NEHA S. WADHWANI | 9689785338 |
| 33 | NIKITA M. APTURKAR | 9765671088 |
| 34 | NISHA K. DONGARE | 7218225798 |
| 35 | NOOR SABA S. SAIYED | 7875838853 |
| 36 | PADMAKSHI R. KOKATE | 9922687222 |
| 37 | PAYAL D. GAWANDE | 9168032410 |
| 38 | POOJA D. GWALANI | 9130488523 |
| 39 | POOJA H. GAWAI | 9066922277 |
| 40 | POOJA N. PAWAR | 7219711567 |
| 41 | POOJA S. RATHOD | 7420985519 |
| 42 | POONAM V. PARIYAL | 9960097650 |
| 43 | PRACHI S. AVADHUT | 8308856353 |

| | | |
|---|---|---|
| | PRAMODINI D. SAWATE | 9552353138 |
| 45 | PRITI V. DHOLE | 9404111641 |
| 46 | PRIYANKA K. JAISWAL | 7558621661 |
| 47 | PRIYANKA N. NIWANE | 9764435563 |
| 48 | PURNIMA A. CHANKRANARAYAN | 8175024796 |
| 49 | RADHIKA V. BIDWAI | 7387753840 |
| 50 | ROSHANI P. INGLE | 7745847188 |
| 51 | RUCHIKA S. SONGIRKAR | 9923247571 |
| 52 | RUCHIRA R. RAJURKAR | 9860047833 |
| 53 | RUPALI R. JAWANJAL | 9604318303 |
| 54 | RUTIKA V. REVASKAR | 9689719554 |
| 55 | SANDHYA R. HARWANI | 9673781170 |
| 56 | SARIKA R. DUBEY | 7558577823 |
| 57 | SHAMAL M. BOBADE | 9823641552 |
| 58 | SHUBHANGI R. SONTAKKE | 8459779282 |
| 59 | SHWETA G. GHOGARE | |
| 60 | SHWETA S. SHARMA | 9689509364 |
| 61 | SNEHA W. JADHAV | 8552880458 |
| 62 | SONALI M. NAPHADE | 8956726799 |
| 63 | TEENAM P. MEENA | 8087942594 |
| 64 | VRUSHALI S. KAKAD | 9763813576 |
| 65 | YOGITA R. MENDHARE | 9822836336 |
| 66 | ACHAL D. GULHANE | 8412071245 |
| 67 | BHAGYASHRI D. WANKHADE | 8975285913 |
| 68 | DIVYA K. CHAWLA | 9028956360 |
| 69 | JYOTI R. CHANDWANI | 7798618775 |
| 70 | KOMAL K. UMALE | 7888207310 |
| 71 | LAXMI P. KATARIYA | 8308668622 |
| 72 | PRIYANKA D. KADU | 9689649578 |
| 73 | SANA ALMAS S. HUSSAIN | 8275411777 |
| 74 | VAISHNAVI S. AKOT | 9130661960 |
| 75 | VISHAKHA D. WAHURWAGH | 7083268056 |

PRINCIPAL
Smt.Radhadevi Goenka College
For Women, AKOLA.

# Adv. Diploma in Fashion Designing List



Bhartiya Sewa Sadan Society's
Smt. Radhadevi Goenka College for Women
Murtizapur Road,NH6,Opp Neharu Park AKOLA-444001

CLASS: ADV DIPLOMA IN FD SESSION : 2016-2019

| SR. NO. | NAME OF STUDENT | MOBILE NO. |
|---|---|---|
| 1 | AFIYA M. SHAIKH | 9049819143 |
| 2 | MITISHA A. PAREKHA | 7387135875 |
| 3 | PRIYANKA S. LAGHE | 7745897192 |
| 4 | SHRIYA U. JAISWAL | 8275822717 |

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

Date/Time : 08-06-2021 /12:07:37 Page 1 of 1

Bharatiya Sewa Sadan's

**Smt RDG College for Women, Akola**

# Department of Home Science

## *Pouch Course / Bridge Course*

## *Personality Empowerment Course*

## सुंदर आणि सक्षम मी होणार

**Introduction –**

Pouch Course is a specially designed course implemented to function as a Bridge course .

NAAC encourages and expects colleges to undertake Pouch courses that include subjects or topics that enhance life skills and empowerment of the students.

1. **Aims & Objectives** :
   - To enhance personality and capabilities of students.
   - To create awareness about various aspects of beauty and personality.
   - To create felt need about being empowered.
   - To give finishing results to beauty, personality and capabilities of the students.
   - Skill development culminating in gains in personal life and future career.
   - Knowledge and skill based awareness among the participants .

2. **Responsibilities Allotted for the Course**
   - Dr. Anjali Rajwade, will be Coordinator in her capacity as Professor and HOD Home Science.
   - Mrs Zeenat Khan and Mrs Seema Agarwal, Mrs Vrunda Bhagat and Mrs Vandana Kulkarni will be course guides
   - Expert Guest Speakers will be invited periodically
   - Collaboration has been established with ABMMS, Akola.

3. **Market Value of the Course**
   - Various segments of the market and business will have employable candidates having enhanced personality and capabilities.

4. **Course Potential**
   - Inculcation of concepts and practices of beauty, personality and efficiency.
   - Boost to self confidence and dignity in personality.
   - Self employability will get enhanced.
   - Skill based enrichment in Life – Personal, Family, Social & National.
   - RDG College, Akola, will probably be the pioneer in disseminating concepts and practices in beauty and personality among students and women .

**5. Intake Capacity Planned**

- It is planned to have 30 students for the course in the first batch
- Course participants can be students of any faculty of any college or women in society at large

**6. Qualification of the Staff**

| S.N | Name | Qualification |
|---|---|---|
| 1 | Dr. Mrs. Anjali Rajwade | M.Sc. (F & N) Ph.D |
| 2 | Mrs Zeenat Khan | M.Sc. (F & N) |
| 3 | Mrs Seema Agarwal | M.Sc (RM) |
| 4 | Mrs Vrunda Bhagat | M.Sc. (F & N) |
| 5 | Mrs Vandana Kulkarni | |

**7. Viability of the Course**

The course has excellent viability for the following reasons

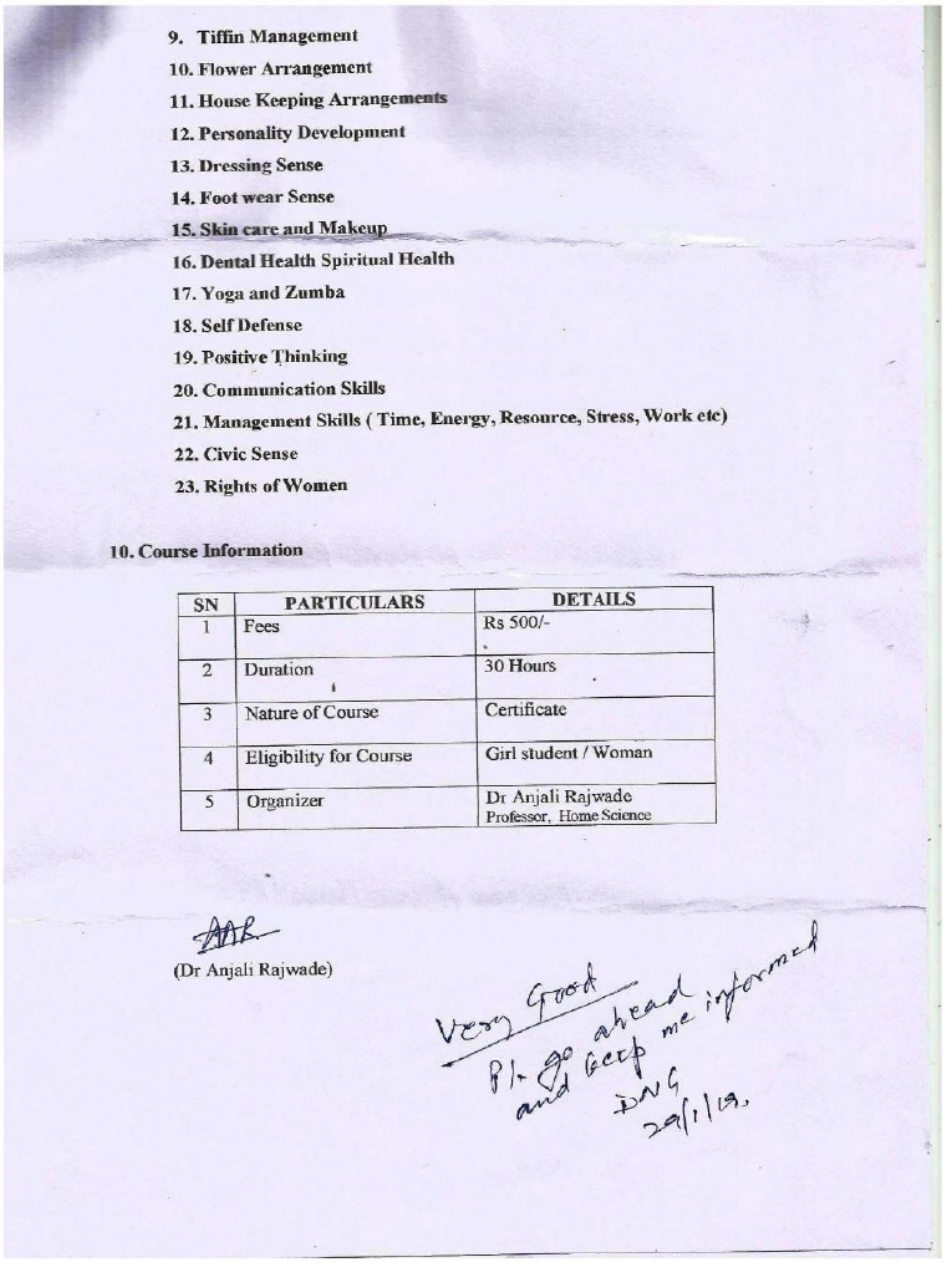
- Course matter is extremely relevant in personal, family and social life.
- Official Certificate will impart due importance and career applicability to the skills acquired by the students.
- All the necessary infrastructure is already available in RDG College, Akola (M S)
- As mentioned under 'Course Potential' the proposed course has multiple beneficial outcomes for the students, their families and society.

**8. Examination Scheme – Certificate**

- Unit Tests : 02
- Final Exam : 01
- Total Marks : 100
- Theory : 70
- Int. Assessment : 30

**9. Course Contents**

1. **Self Awareness – "Mai" - मै**
2. **Personal Hygiene**
3. **Environmental Hygiene**
4. **Food Hygiene**
5. **Nutritious Recipes**
6. **Nutrition and Health**
7. **Kitchen Gardening**
8. **Table Manners**



9. **Tiffin Management**
10. **Flower Arrangement**
11. **House Keeping Arrangements**
12. **Personality Development**
13. **Dressing Sense**
14. **Foot wear Sense**
15. **Skin care and Makeup**
16. **Dental Health Spiritual Health**
17. **Yoga and Zumba**
18. **Self Defense**
19. **Positive Thinking**
20. **Communication Skills**
21. **Management Skills ( Time, Energy, Resource, Stress, Work etc)**
22. **Civic Sense**
23. **Rights of Women**

**10. Course Information**

| SN | PARTICULARS | DETAILS |
|---|---|---|
| 1 | Fees | Rs 500/- |
| 2 | Duration | 30 Hours |
| 3 | Nature of Course | Certificate |
| 4 | Eligibility for Course | Girl student / Woman |
| 5 | Organizer | Dr Anjali Rajwade<br>Professor, Home Science |

(Dr Anjali Rajwade)

Very Good
P/- go ahead and keep me informed
DVG
29/1/19.

•

TO
The Principal
Smt RDG College for Women, Akola

Dt: 29-01-2019

Subject - Regarding sanction for Pouch / Bridge Course in Home Science Department

Sir,

I, the undersigned, have planned to start a Pouch / Bridge Course in Home Science Department as desired by NAAC. The Interdisciplinary course titled" Personality Empowerment Course" "सुंदर आणि सक्षम मी होणार," will be conducted with the help of CHB Teachers Mrs Zeenat Khan , Mrs Seema Agarwal, Mrs Vrunda Bhagat and Mrs Vandana Kulkarni . Guest speakers will be invited as and when need be.
The proposal for the course is attached along with. Kindly take note and sanction at the earliest for the benefit of the students.
Thanking you,

( Dr Anjali Rajwade )
Professor, Home Science

Res- 5/2)
As per the Discussion with Staff & the requirements of NAAC & to provide add on courses to students, we are interested to start various types of courses (Self finance) So I request you to permit the courses, so as we can start from this session 2018-19.
29-01-2019.

**Course Contents and Details –**

| SN | Course Highlights | Date | Resource Person |
|---|---|---|---|
| | **Inauguration** | **12-02-2019** | **Mrs Usha Tibdiwal** |
| 1 | Self Awareness – Mai – | 07-03-2019 | Mr Dilipraj Goenka 9823043779 |
| 2 | Understanding Adolescence | 21=02-2019 | Dr Vandana Bagdi 9422937378 |
| 3 | Food Hygiene | 16-02-2019 | Mrs Zeenat Khan |
| 4 | Environmental Hygiene | | Dr Anjali Rajwade |
| 5 | Nutritious Recipes | 16-02-2019 | Mrs Seema Agrawal |
| 6 | Nutrition & Health | 05-03-2019 | Dr Anjali Rajwade |
| 7 | Kitchen Gardening & Organic Farming | 28-02-2019 | Mrs Kokila Patil |
| 8 | Table Manners | | Seema Agrawal & Zeenat Khan |
| 9 | Tiffin Management | | Dr Anjali Rajwade |
| 10 | Flower Arrangement | 02-03-2019 | Mrs V Bhagat & V Kulkarni |
| 11 | Personality Development | 13-02-2019 | Dr Amol Kelkar 9975628653 |
| 12 | Dress & Footwear Sense | 27-02-2019 | Mr Rajkumar Jiwtani 9405180381 |
| 13 | Skin Care & Makeup | 27-02-2019 | Mrs Pratiksha Agrawal |
| 14 | Dental Health | 05-03-2019 | Dr Utkarsh Sharma |
| 15 | Spiritual Health | 09-03-2019 | Mrs Manisha Naik 8275728928 |
| 16 | Women's Health | 08-03-2019 | Dr Ashok Rajwade 9822231114 |
| 17 | Self Defense | | Mrs Vandana Kulkarni |
| 18 | Positive Thinking | 06-03-2019 | Dr Giridhar Panpaliya 9823264301 |
| 19 | Communication Skills | 01-03-2019 | Mr Manish Sethi 9823043815 |
| 20 | Time Management | | Dr Anjali Rajwade & Seema Agrawal |
| 21 | Civic Sense | 23-02-2019 | Dr Usha Wankhade 9423129518 |
| 22 | Rights of Women | 15-02-2019 | Adv Mangala Lohiya |
| **23** | Aerobics for Fitness | 20-02-2019 | Mrs Swati Naikwad 9422625119 |
| **24** | Meditation | 09-03-2019 | Mrs Manisha Naik 8275728928 |
| **25** | Yoga | 09-03-2019 | Mrs Manisha Naik 8275728928 |
| 26 | Rangoli | 02-03-2019 | Mrs Vrunda and Mrs Vandana |
| 27 | No Gas Cooking | 03-03-2019 | Rajwade, Agrawal, Khan, Kulkarni |

Bharatiya Seva Sadan's

## Smt RDG College for Women, Akola's

## Home Science Department

*in collaboration with*

Akhil Bhartiya Marwadi Mahila Sanghatan, Akola

*Organizes*

## Bridge / Pouch Course

## Personality Empowerment Course

## सुंदर आणि सक्षम मी होणार

***Objectives : Skill Development Training for Women***

***∴ Educational Extension Activity for Community***

### Inauguration by

Mr. Dilipraj Goenka
President, BSS

Mrs. Usha Tibdiwal
National President, ABMMS

### Chief Organizers

Dr. Devendra Vyas
Principal

Dr. Anjali Rajwade
HOD-Home Science

Mrs Uma Sharma
Presidnt ABMMS,Akola

### Organizing Committee

Mrs. Zeenat. Khan
Mrs Seema Agrawal

Ms. Vrunda Bhagat
Mrs Vandana Kulkarni

**Venue - Auditorium, Smt RDG College, Akola**
**Date - 12-02-2019**
**Time - 12 noon**

## Students List

| Sr No | Name of Students | Mobile Numbers | Attendance Students |
|---|---|---|---|
| 1. | Monali K Chavan | 8408872280 | |
| 2. | Swati K Barabde | 9657351942 | |
| 3. | Yogita Anna Hagawne | 9652802583 | |
| 4. | Aishwarya Ravindra Bulankar | 9405020173 | |
| 5. | Pragati Yogiraj Bhawane | 9325813438 | |
| 6. | Neha Nivratti Dhakolkar | 9604597570 | |
| 7. | Vaishanavi chandraknat Raut | 9359489132 | |
| 8. | Jawriya Anam | 7219336308 | |
| 9. | Shruti Arbat | 7219336308 | |
| 10. | Rupaki Kanaje | 7558402796 | |
| 11. | Ojashree Sirsuro | 9420102119 | |
| 12. | Mehree Anjum | 9112976863 | |
| 13. | Sadiya Sadaf | 9370209013 | |
| 14. | Prachi Pachpor | 9075540413 | |
| 15. | Shraddha Umale | 8390469982 | |
| 16. | Priyanka purohit | 9561673084 | |
| 17. | Shaizai Praveen | | |
| 18. | Neha Pingle | 9503204790 | |
| 19. | Sheetal Sirsat | 7038314659 | |
| 20. | Pratiksha Bandkar | 8847781603 | |
| 21. | Priya Shorma | 7350410801 | |
| 22. | Rrutaja Gawande Pooja Ingle | 8379806370 | |
| 23. | Komal Bharadwaj | | |
| 24. | Apurva mahakl | 9404267954 | |
| 25. | Pratiksha Pawase | 7875541812 | |
| 26. | Anamika Pathak | 8421673486 | |
| 27. | Vaishravi Vaghmare | 9373134407 | |
| 28. | Vipashyna Raju Khade | 7030302801 | |
| 29. | Sakshi Haripal Gawande | 8390100341 | |
| 30 | Sufiya Aveeb mahamnad Tazil | 9623086759 | |
| 31 | Neha Sengar | 7350083297 | |
| 32 | Gauri Priyadarshan Numbalkar | 9156806325 | |
| 33 | Pranita Rahendra Mukind | 7796332528 | |
| 34 | Zarren Atshan | | |

| | | | |
|---|---|---|---|
| 35 | Pooja Ingle | 9130124585 | |
| 36 | Kalyani Warhade | 8605547328 | |
| 37 | Dhahashree. B. Ghate | 9021354771 | |
| 38 | Suvarka Kharat | 8308008807 | |
| 39 | Madhuri Kiadher | 7058761343 | |
| 40 | Ashwini Agarkar | 8857831716 | |
| 41 | Shivani Thakur | 9922516485 | |
| 42 | Chaitalee Bochare | 7057427510 | |
| 43 | Kalyani Warhade | 8605547328 | |
| 44 | Dhahashree. B. Ghate | 9021354771 | |
| 45 | Neha Tabassum Javed Khan | 8669828072 | |
| 46 | Rashmi Ghuge | 8550974497 | |
| | | | |

## Inaugural Function



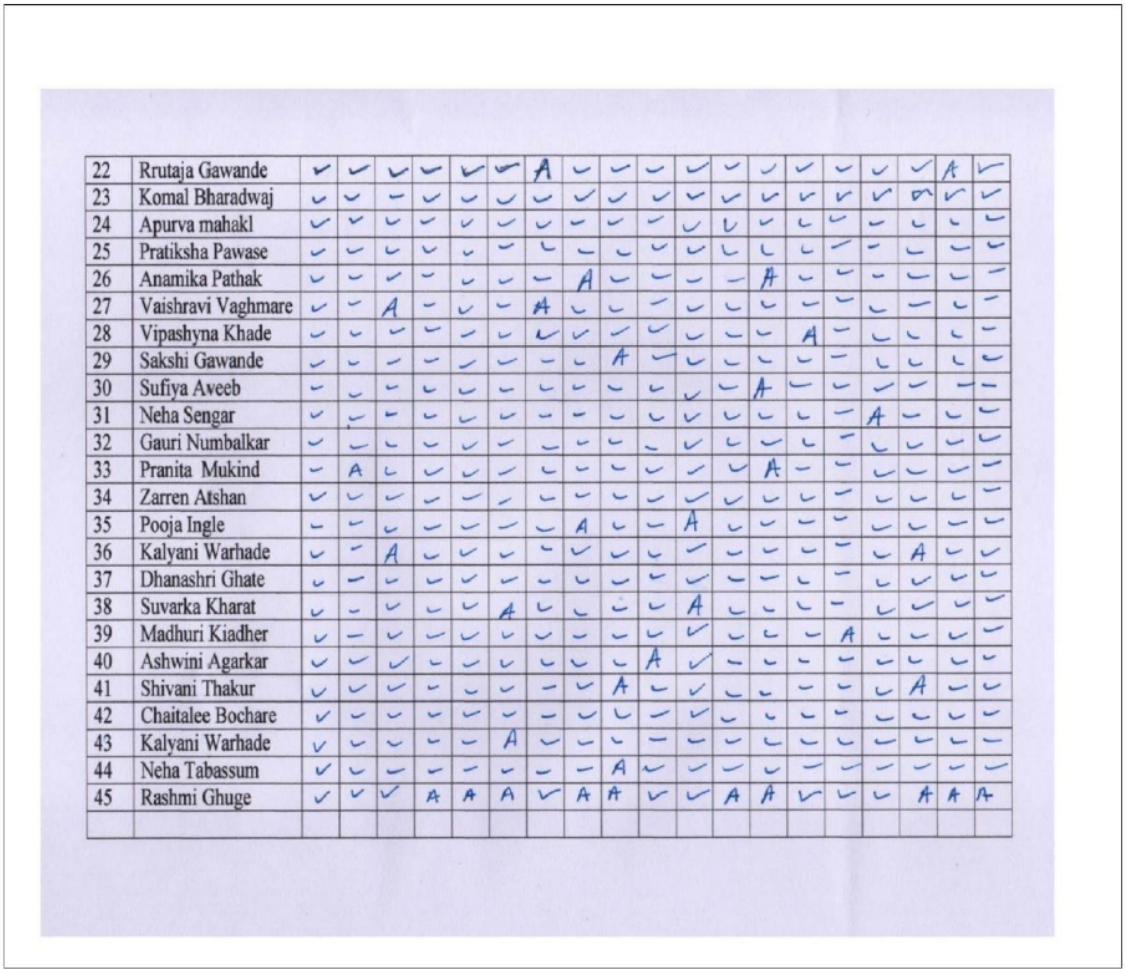

## President's Address



## Personality Empowerment Course - सुंदर आणि सक्षम मी होणार

### Bridge Course

| SN | Name of Students | Attendance from 10-02-2019 to 09-03-2019 | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 10 | 11 | 12 | 13 | 15 | 16 | 20 | 21 | 23 | 27 | 28 | 01 | 02 | 03 | 05 | 06 | 07 | 08 | 09 |
| 1 | Monali Chavan | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P |
| 2 | Swati Barabde | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 3 | Yogita Hagawne | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 4 | Aishwarya Bulankar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P |
| 5 | Pragati Bhawane | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 6 | Neha Dhakolkar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 7 | Vaishanavi Raut | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P |
| 8 | Jawriya Anam | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 9 | Shruti Arbat | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 10 | Rupaki Kanaje | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 11 | Ojashree Sirsuro | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 12 | Mehree Anjum | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 13 | Sadiya Sadaf | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 14 | Prachi Pachpor | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P |
| 15 | Shraddha Umale | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 16 | Priyanka purohit | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 17 | Shaizai Praveen | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 18 | Neha Pingle | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 19 | Sheetal Sirsat | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P |
| 20 | Pratiksha Bandkar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 21 | Priya Shorma | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |



| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 22 | Rrutaja Gawande | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ |
| 23 | Komal Bharadwaj | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 24 | Apurva mahakl | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 25 | Pratiksha Pawase | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 26 | Anamika Pathak | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 27 | Vaishravi Vaghmare | ✓ | ✓ | A | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 28 | Vipashyna Khade | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | ✓ |
| 29 | Sakshi Gawande | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 30 | Sufiya Aveeb | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 31 | Neha Sengar | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ |
| 32 | Gauri Numbalkar | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 33 | Pranita Mukind | ✓ | A | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 34 | Zarren Atshan | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 35 | Pooja Ingle | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 36 | Kalyani Warhade | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ |
| 37 | Dhanashri Ghate | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 38 | Suvarka Kharat | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 39 | Madhuri Kiadher | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ |
| 40 | Ashwini Agarkar | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 41 | Shivani Thakur | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ |
| 42 | Chaitalee Bochare | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 43 | Kalyani Warhade | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 44 | Neha Tabassum | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | A | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 45 | Rashmi Ghuge | ✓ | ✓ | ✓ | A | A | A | ✓ | A | A | ✓ | ✓ | A | A | ✓ | ✓ | ✓ | A | A | A |
| | | | | | | | | | | | | | | | | | | | | |

## Certificate Distribution




## Published News

करियर ● श्रीमती राधादेवी गोयनका महिला महाविद्यालय का उपक्रम

### 'सुंदर और सक्षम बनूंगी मैं' उपक्रम को छात्राओं का व्यापक प्रतिसाद







अकोला। 21 फरवरी। लोक सेवा

स्थानीय आदीजी महिला महाविद्यालय में ' सुंदर और सक्षम मैं' ब्रीज कोर्स को छात्राओं का व्यापक प्रतिसाद मिल रहा है. इस कोर्स के अंतर्गत अकोला के प्रसिद्ध मनोचिकित्सक विशेषज्ञ डॉ.अमोल देशकर ने 'व्यक्तित्व विकास' विषय पर कार्यशाला ली. उन्होंने ज्ञान, प्रवृत्ति, कौशल्य, आदतें, पद्धति के विषय में विस्तार से जानकारी दी. इस अवसर पर उन्होंने बताया कि व्यक्ति को जीवन में क्या करना चाहिए. उसका ध्येय निश्चित करना चाहिए. कितना भी समय लगे कि भी किसी से अपना उद्देश्य पूर्ण करना चाहिए.

इसके पश्चात दूसरा सत्र लिया गया. जिसमें अधि.मंगला लोहिया द्वारा लिया गया. जिन्होंने छात्राओं को उद्योग विकास एवं कौशल्य तथा स्किल्स के अधिकारों को विस्तृत जानकारी दी. लघु उद्योग कैसे शुरु करें तथा बैंक लोन के विषय में भी इस अवसर पर उन्होंने जानकारी दी. तृतीय कार्यशाला 16 फरवरी को आयोजित की गई. जिसमें सूप रेसिपी का आयोजन किया गया. इसमें प्रा.सीमा अग्रवाल ने विविध प्रकार के सूप बनाना छात्राओं को सिखाया. इसमें मिक्स वेजीटेबल सूप, स्वीट कॉर्न सूप एवं नूडल्स बनाना सिखाया. चौथी कार्यशाला का आयोजन 20 फरवरी को किया गया. जिसमें स्पर्धा नाइटवाइट ने एरोबिक्स फार फिटनेस सेशन लिया. जिसमें एरोबिक्स के प्रकार एवं उसका महत्व बताया. इस अवसर पर उन्होंने इसका प्रशिक्षण भी दिया.

सभी कार्यशालाओं की सफलता के लिए भारतीय सेवा सदन के अध्यक्ष दिलीपराव गोरेकर, महाविद्यालय के प्राचार्य डॉ.देवेंद्र ध्यास, पुष्पिंदर शिक्षण प्रमुख डॉ.अंजली रानपाने ने मार्गदर्शन किया. कार्यक्रम के लिए प्रा.जीनत खान, प्रा.वृंदा भगत, प्रा.सीमा अग्रवाल एवं स्मृति वरभे ने परिश्रम किया. सभी अतिथियों का स्वागत स्मृति चिह्न एवं पुष्पगुच्छ देकर किया गया. इस अवसर पर महाविद्यालय की छात्राएं बड़ी संख्या में उपस्थित थीं.

To,
The Principal,
Smt. Radhadevi Goenka College for Women,
Akola.

Sub: Getting permission to run Certificate Programmes in Computer Modules in the Academic Year 2018-19.

Respected Sir,

With reference to the subject mentioned above, Department of Commerce is running the following Certificate Courses from last four years for the Teaching and Non-Teaching Staff and students of all faculties of Junior & Senior College. We are getting good response for these courses hence this year also Department wants to continue the same.

| Sr. | Name of the Programme |
|---|---|
| 1 | Certificate Programme in Formatting & Presentation Skills |
| 2 | Certificate Programme in Worksheet & Tally Skills |
| 3 | Certificate Programme in Internet & E-Commerce Skills |

These courses will help the Teaching and Non-Teaching Staff as well as students to get acquainted with above Computer Modules through Theory & Practical. After completion of these modules, practical exam. will be conducted and issued certificates to successful participants.

Kindly grant your permission and oblige.

Thanking You.

Yours faithfully,

Dr. A.B. Pande
Course Coordinator

**Attached:** Syllabus of Certificate Course.

Permitted

PRINCIPAL
Radhadevi Goenka College
for Women, AKOLA

# Smt. Radhadevi Goenka College for Women, Akola

## Department of Commerce

### Report on Computer Module Certificate Programme

*Academic Session: 2018-19*

1. **Certificate Programme in Formatting & Presentation Skills**
2. **Certificate Programme in Worksheet & Tally Skills**
3. **Certificate Programme in Internet & E-Commerce Skills**

Computer & Information Technology are important parts of every filed. Hence in Education also, these plays crucial role to develop various corresponding skills and efficiency among the students through the computer. Considering the need and demand of time, Department of Commerce has started above mentioned Certificate programmes. These programmes will help to develop computer proficiency and will make them enable to get job.

These Programmes are based on Theory and Practical Contents. Finally, certificates are issued to successful students.

**Outcome:** These Programmes enable the students to become employable and self-reliant.

**The status of Admissions & Result**

| Sr. | Programme | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|
| 1 | Certificate Programme in Formatting & Presentation Skills | 237 | 237 | 100% |
| 2 | Certificate Programme in Worksheet & Tally Skills | 192 | 192 | 100% |
| 3 | Certificate Programme in Internet & E-Commerce Skills | 202 | 202 | 100% |

Dr. Ambadas B. Pande
ordinator

Smt. R.D.G. College for Women AKOLA

Bharatiya Seva Sadan's

## Smt.Radhadevi Goenka College for Women,Akola

1. Certificate Program in Formatting & Presentation Skills
2. Certificate Program in Worksheet & Tally Skills
3. Certificate Program in Internet & E-Commerce Skills

Session 2018-19

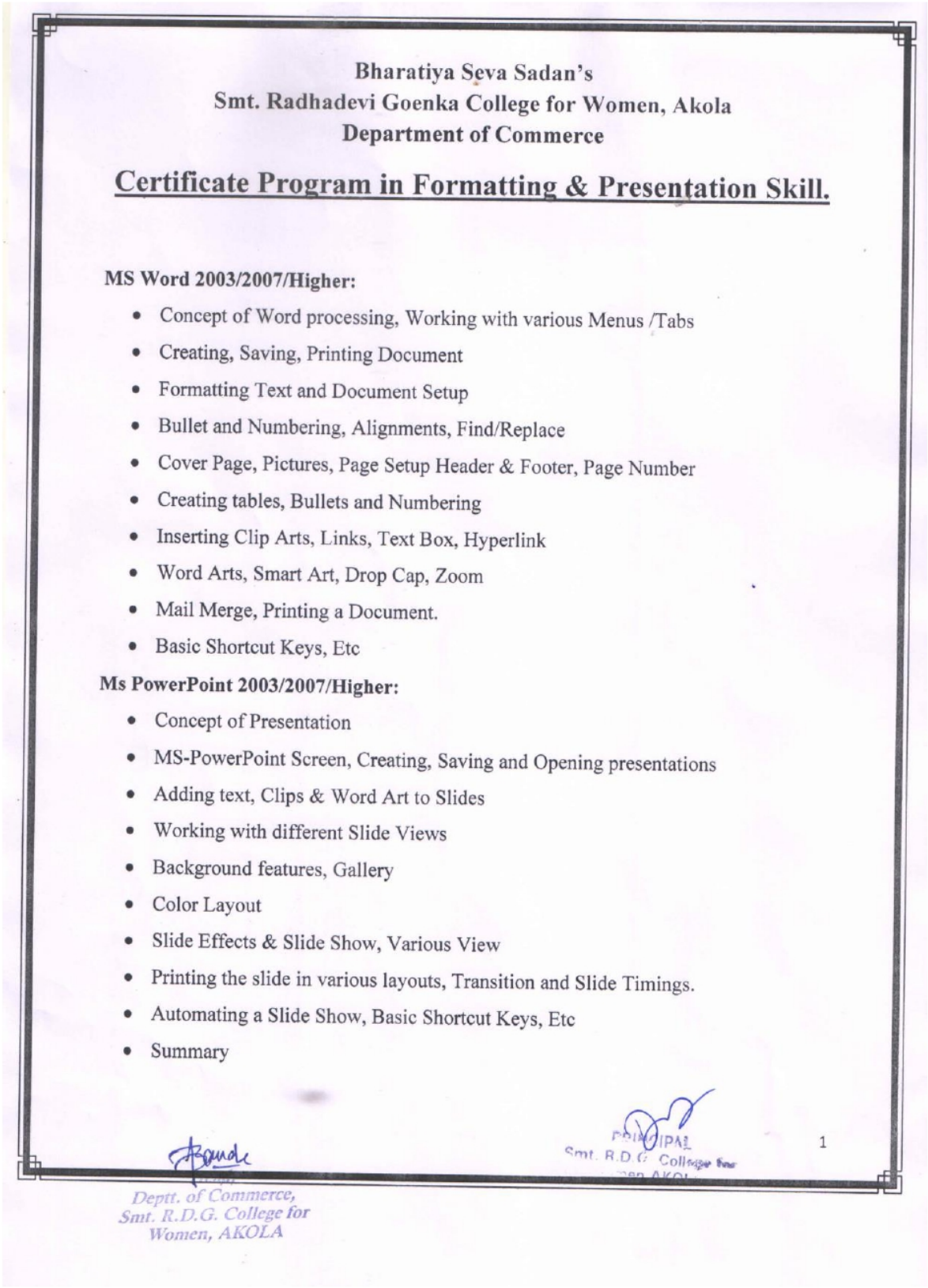
Medium : English + Marathi Medium

| Day | Class | Timings | | | | | |
|---|---|---|---|---|---|---|---|
| | | 8.00 to 8.50 | 8.50 to 9.40 | 9.40 to 10.30 | 10.30-11.20 | 11.20-12.00 | 12.08.12.58 |
| Mon | B.com I | ** | ** | ** | ** | CPF& PS | |
| | B.com II | ** | CPW&TS | ** | ** | ** | CPW&TS |
| | B.com III | CPI&ES | ** | ** | ** | ** | ** |
| Tue | B.com I | ** | ** | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | CPW&TS | ** | | CPW&TS |
| | B.com III | CPI&ES | ** | ** | ** | ** | ** |
| Wed | B.com I | ** | CPF& PS | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | ** | CPW&TS | ** | CPW&TS |
| | B.com III | ** | ** | ** | ** | ** | ** |
| Thu | B.com I | ** | ** | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | CPW&TS | ** | ** | CPW&TS |
| | B.com III | ** | ** | ** | ** | ** | ** |
| Fri | B.com I | ** | CPF& PS | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | ** | ** | ** | ** |
| | B.com III | CPI&ES | ** | ** | ** | ** | CPI&ES |
| Sat | B.com I | CPF& PS | CPF& PS | ** | ** | CPF& PS | |
| | B.com II | ** | ** | ** | ** | ** | ** |
| | B.com III | ** | ** | ** | CPI&ES | ** | CPI&ES |

Co-Ordinator
Dr. A.B. Pande

PRINCIPAL,
Smt. Radhadevi Goenka College
for Women, AKOLA

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Bharatiya Seva Sadan's
Smt. Radhadevi Goenka College for Women, Akola
Department of Commerce

## Certificate Program in Formatting & Presentation Skill.

**MS Word 2003/2007/Higher:**

- Concept of Word processing, Working with various Menus /Tabs
- Creating, Saving, Printing Document
- Formatting Text and Document Setup
- Bullet and Numbering, Alignments, Find/Replace
- Cover Page, Pictures, Page Setup Header & Footer, Page Number
- Creating tables, Bullets and Numbering
- Inserting Clip Arts, Links, Text Box, Hyperlink
- Word Arts, Smart Art, Drop Cap, Zoom
- Mail Merge, Printing a Document.
- Basic Shortcut Keys, Etc

**Ms PowerPoint 2003/2007/Higher:**

- Concept of Presentation
- MS-PowerPoint Screen, Creating, Saving and Opening presentations
- Adding text, Clips & Word Art to Slides
- Working with different Slide Views
- Background features, Gallery
- Color Layout
- Slide Effects & Slide Show, Various View
- Printing the slide in various layouts, Transition and Slide Timings.
- Automating a Slide Show, Basic Shortcut Keys, Etc
- Summary

PRINCIPAL
Smt. R.D.G. College for Women AKOLA

1

Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

**Dept. of Commerce**

**Certificate Program in Formatting & Presentation Skills**

**List of Admitted Students**

**Session 2018-19**

| Sr. No. | Name of Students |
|---|---|
| 1 | AARATI CHANDRAKANT ANNADATE |
| 2 | ABHILASHA ASHOK TELANG |
| 3 | ACHAL ANIL CHAURPAGAR |
| 4 | ACHAL ASHOK AGRAWAL |
| 5 | ACHAL JAGDISH PATHARKAR |
| 6 | ACHAL SUNIL BUDE |
| 7 | AISHWARYA ASHWIN SHARMA |
| 8 | AISHWARYA GANESH UPADHYAY |
| 9 | AISHWARYA KASHINATH KATE |
| 10 | AISHWARYA PRAKASH LANDE |
| 11 | AKANSHA NANDKISHOR LEVALKAR |
| 12 | AKSHATA GOPALRAO DESHMUKH |
| 13 | AKSHATA RAJESH WANKHADE |
| 14 | AKSHATA RAMESH PAWAR |
| 15 | AMBIKA RAMESH TELKAR |
| 16 | AMISHA ASHOK BHATKAR |
| 17 | AMITA RAJESH WANKHADE |
| 18 | ANJALI GAJANAN POPHALE |
| 19 | ANJALI RAJESH KAMBLE |
| 20 | ANJALI SANJAY VALESHA |
| 21 | ANJALI SHANKAR TALOLE |
| 22 | ANKITA RAJESH WADHWANI |
| 23 | ANKITA RAMKRUSHNA UGALE |
| 24 | ANKITA SANJAY SAWARKAR |
| 25 | ANKITA VIJAY SHINDE |
| 26 | ANKITA VILAS BABAR |
| 27 | ANKITA WASUDEO GAWANDE |
| 28 | ANUJA ROHIT NAGALE |
| 29 | ANUSHKA ANILRAO RATNAPARKHI |
| 30 | APARNA DEVIDAS SOLANKE |
| 31 | APARNA RAJENDRA DOSE |
| 32 | ARPITA NARENDRA BHAGAT |
| 33 | ARPITA RAVINDRA NATHE |
| 34 | ARTI MAESH ROHEDA |
| 35 | ARTI SURENDRA DESHMUKH |

| | |
|---|---|
| 36 | ASHVINI GANESH DANDALE |
| 37 | ASHVINI VILAS KARALE |
| 38 | ASHWINI NIMBAJI BHAMBERE |
| 39 | ASHWINI RAMESHWAR MHAISANE |
| 40 | BHAGYSHRI SHARAD PANDE |
| 41 | BHARTI RAMESHWAR NAVKAR |
| 42 | BHAVANA DATTATRAY CHAUDHARI |
| 43 | CHAITALI PRAMOD KHANDERAY |
| 44 | CHAITALI RAJU NANOTE |
| 45 | CHAITALI SUNIL ROKADE |
| 46 | DHANASHRI DILIP BADHE |
| 47 | DHANASHRI SOMNATH DUSANE |
| 48 | DHANSHRI RATANRAO ICHE |
| 49 | DIKSHA JAGMOHAN YADAV |
| 50 | DIPALI ATUL AGRAWAL |
| 51 | DIPALI DHANRAJ KOHAD |
| 52 | DIPALI PANDHARI VAIRGADE |
| 53 | DIPTI RAJENDRA AGRAWAL |
| 54 | DISHA MANOJ JAIN |
| 55 | DIVYA KIMATLAL CHAWLA |
| 56 | DIVYA SANJAY RATHOD |
| 57 | DNYANESHVARI ASHOK KARALE |
| 58 | DNYANESHWAREE SHRIKRISHNA DHORE |
| 59 | EKTA RAJU MADIWALE |
| 60 | GAURI GANESH KALSAIT |
| 61 | GAYATRI ASHOK INGLE |
| 62 | GAYATRI CHANDRAKANT GOMASE |
| 63 | GAYATRI KISHOR DHOK |
| 64 | GAYATRI KISHOR NINORE |
| 65 | GAYATRI SAMADHAN GONDCHAWAR |
| 66 | GAYATRI SUNIL GAWANDE |
| 67 | GUNJAN ANIL BAFNA |
| 68 | GUNJAN DILIP WALKADE |
| 69 | HARSHA KAILAS INGLE |
| 70 | HARSHA PURUSHOTTAM UPRIKAR |
| 71 | HEENAL ANIL JAIN |
| 72 | ISHIKA PREMRAJ SHINDE |
| 73 | JYOTSNA SANTOSH DAHALE |
| 74 | KAJAL PRAKASH SAHU |
| 75 | KAJAL RAJENDRA KANOJIYA |
| 76 | KAJAL SHIVSHANKAR SHARMA |
| 77 | KALYANI RAMESH RAWADE |
| 78 | KANCHAN GAJANAN WANKHADE |
| 79 | KANCHAN PRAKASH WAKODE |

| | |
|---|---|
| 80 | KAUSAR ANJUM MOHAMMAD KABEER |
| 81 | KHUSHBU YOGESH MANSETA |
| 82 | KIMAYA SURESH SHINDE |
| 83 | KINARI SHEKHAR WADE |
| 84 | KIRAN BHAGAWAN BORE |
| 85 | KIRTI GANESH GHOGARE |
| 86 | KOMAL ARVIND KHADSE |
| 87 | KOMAL GAJANAN GAUD |
| 88 | KOMAL KRUSHNARAO DESHMUKH |
| 89 | LAXMI KAILASH SHARMA |
| 90 | LAXMI SAMADHAN KATRE |
| 91 | LAXMI SANTOSH WAROKAR |
| 92 | MANJU ARJUNDAS PINJWANI |
| 93 | MANJUSHREE RAJKUMAR GOPNARAYAN |
| 94 | MAYURI ARUN GAYAKWAD |
| 95 | MAYURI DIGAMBAR AGARKAR |
| 96 | MAYURI RAMKRUSHNA DALU |
| 97 | MAYURI RUPRAO DOBALE |
| 98 | MAYURI SANJAY PACHPOLE |
| 99 | MEENA VASANTRAO DESHMUKH |
| 100 | MEGHA RAJU KARDAK |
| 101 | MEGHA SUBHASH JAWALE |
| 102 | MOHINI DEVRAO GHANABAHADUR |
| 103 | MOHINI MAHESHKUMAR ROHADA |
| 104 | MONALI PRABHAKAR BALKAR |
| 105 | MONIKA SUDHAKAR NEMADE |
| 106 | MRUNALI MAHENDRA THAKARE |
| 107 | NEHA ANIL KAMLAKAR |
| 108 | NEHA SANTOSH TALE |
| 109 | NIKITA BALU DAMODAR |
| 110 | NIKITA GANESH PANDAV |
| 111 | NIKITA JANRAO PARNATE |
| 112 | NIKITA RAMESH KHAIRE |
| 113 | NIKITA SANTOSH SIRSAT |
| 114 | OJASVI GOPAL KATOLE |
| 115 | PALLAVI SURESH JADHAL |
| 116 | PAYAL OMPRAKASH BHADUPOTA |
| 117 | PAYAL SUNIL LALWANI |
| 118 | POOJA BHAURAO KHANDEKAR |
| 119 | POOJA GAJANAN MORE |
| 120 | POOJA GAJANAN PIMPLE |
| 121 | POOJA GAJANAN RAHUDKAR |
| 122 | POOJA RAMKRUSHNA TELHARKAR |
| 123 | POOJA SHRIKRISHNA RAMCHAVRE |

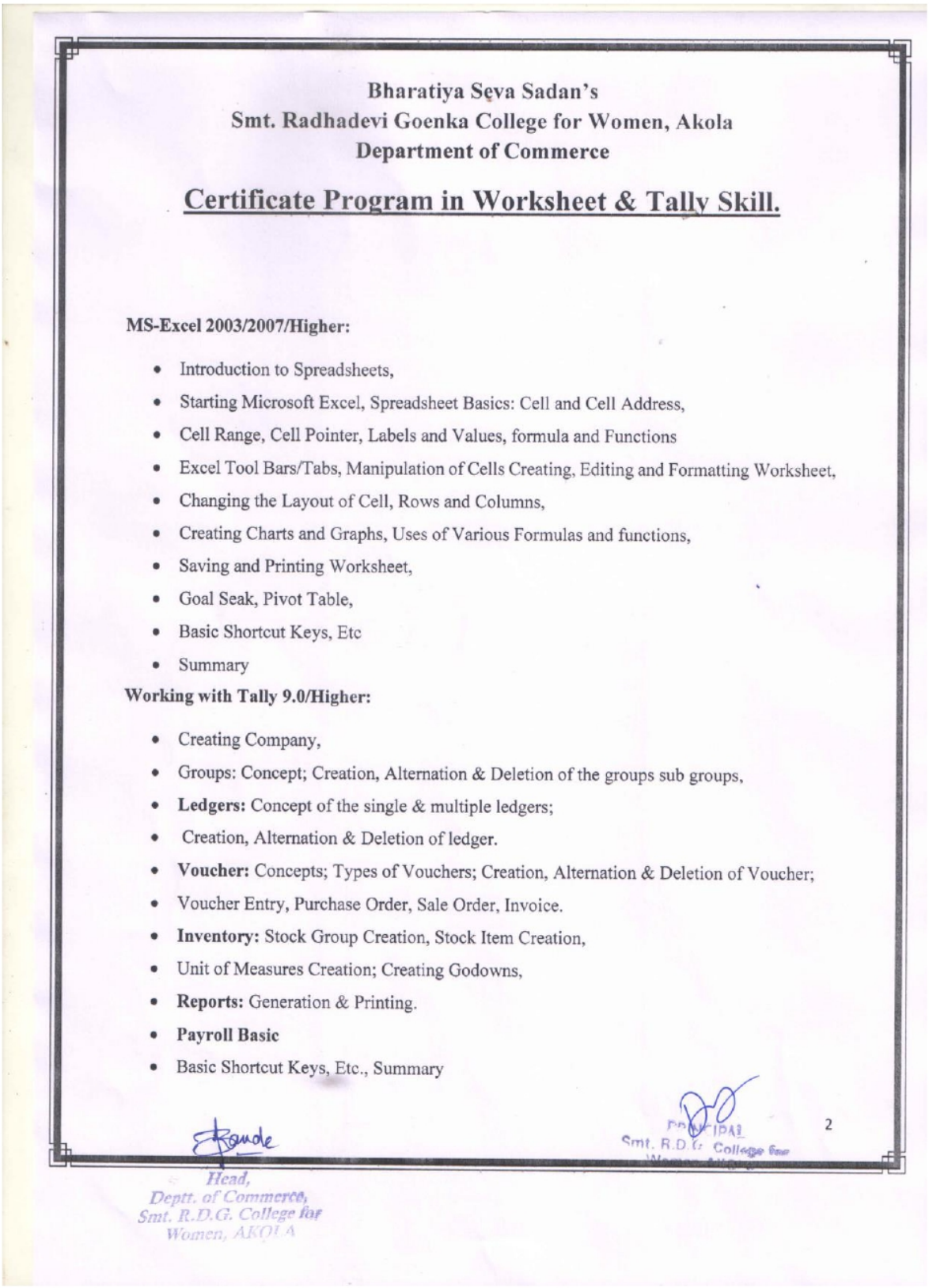
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|---|---|
| 124 | POOJA SUKHADEV WADEKAR |
| 125 | PRACHI ANIL GULHANE |
| 126 | PRACHI SANTOSH SONONE |
| 127 | PRACHI SUDHIR HAGE |
| 128 | PRAGATI JITENDRA AGRAWAL |
| 129 | PRAGATI SANTOSH SHELKE |
| 130 | PRAJAKTA BHAGWAN DHAWALE |
| 131 | PRANALI MOHAN RAYBOLE |
| 132 | PRATEEKSHA PRADEEP JIWANI |
| 133 | PRATIKSHA AADINATH BHADKE |
| 134 | PRATIKSHA DEVANAND PAWAR |
| 135 | PRATIKSHA PANDURANG JADHAL |
| 136 | PRATIKSHA SHRIKRUSHNA BHATKAR |
| 137 | PREETI JEETENDRA PALASPAGAR |
| 138 | PRITI MAHADEO JADHAL |
| 139 | PRIYA DIPAK BHARSAKLE |
| 140 | PRIYA MANOHAR PAWAR |
| 141 | PRIYANKA DIGAMBAR TIKAR |
| 142 | PUJA SUNIL KADU |
| 143 | RAJKUMARI BALU GUHE |
| 144 | RAJLAKSHMI SUKHADEO ADHAU |
| 145 | RAJVI SHEKHAR SHAH |
| 146 | RASHMI NANA KHAIRE |
| 147 | RASIKA RAJENDRA RAUT |
| 148 | RAVINA GAJANAN JADHAV |
| 149 | RENUKA GAJANAN BOLE |
| 150 | RENUKA GAJANAN KAVITKAR |
| 151 | RENUKA RAJENDRA PINGLE |
| 152 | RENUKA SANTOSH ARULKAR |
| 153 | RINKY VINODKUMAR THAKUR |
| 154 | RITA DEVIDAS SHEREKAR |
| 155 | ROHINI RAVINDRA ASOLKAR |
| 156 | ROHINI VIJAY DUTONDE |
| 157 | ROSHANI VIJAY RAUT |
| 158 | RUCHITA GAJANAN DHANORKAR |
| 159 | RUSHIKA SANDIP AWACHAR |
| 160 | RUTIKA GULABRAO DESHMUKH |
| 161 | RUTUJA RAMKRUSHNA GANJARE |
| 162 | SAKSHI MAHADEORAO GHATALE |
| 163 | SAKSHI MANOHARRAO LOKHANDE |
| 164 | SAKSHI SATISH PANT |
| 165 | SAKSHI VINAYAK AAGE |
| 166 | SAMPADA SANTOSH DATE |
| 167 | SANJANA NAMDEV KUTEMATE |

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|---|---|
| 168 | SANTOSHI DNYANDEO KHOND |
| 169 | SAPNA EKNATH SULTANE |
| 170 | SARIKA MANOHAR BHANDE |
| 171 | SARIKA RAVIKUMAR DUBEY |
| 172 | SARITA VIJAYSING RATHOD |
| 173 | SHAILITA JAGDISH YADAV |
| 174 | SHARDA RANGRAO CHOPDE |
| 175 | SHITAL GAJANAN MASNE |
| 176 | SHIVANI ANIL SHARMA |
| 177 | SHIVANI DIGAMBAR TALE |
| 178 | SHIVANI DIWAKAR SONONE |
| 179 | SHIVANI GANESH KARALE |
| 180 | SHRADDHA DILIP AGARKAR |
| 181 | SHREYA GAJANAN PANDE |
| 182 | SHRUTIKA RAMESHWAR DHAWANE |
| 183 | SHUBHANGI ASHOK PALASPAGAR |
| 184 | SHUBHANGI GAJANAN SAVARE |
| 185 | SHUBHANGI GANESH SHETE |
| 186 | SHUBHANGI RAMESH AMALE |
| 187 | SHWETA DADARAO TAYADE |
| 188 | SHWETA RAJU GHATOLKAR |
| 189 | SIMRAN HAJI ANIS NAMAKWALA |
| 190 | SIMRAN HARISH MADHWANI |
| 191 | SNEHA BHIWA BALKHANDE |
| 192 | SNEHAL PURUSHOTTAM DHENGALE |
| 193 | SONALI MANGALSINGH SURYAVANSHI |
| 194 | SONALI PANDURANG MASKE |
| 195 | SONIYA KISHOR DULANI |
| 196 | SONIYA SHIVAJIRAO KHEDKAR |
| 197 | STUTIKA SANJAY WASU |
| 198 | SUCHITA PRAKASH GAIKWAD |
| 199 | SULAKSHANI MILIND WANKHADE |
| 200 | TANVI BHARAT VORA |
| 201 | TIVANKAL RAJU SIRSAT |
| 202 | TRIVENEE SAHADEO KAD |
| 203 | TRUPTI SANJAY TIKAR |
| 204 | UMA DIGAMBAR RATHOD |
| 205 | VAIDEHI ANILRAO DESHMUKH |
| 206 | VAISHALI SUDARSHAN DONGARE |
| 207 | VAISHNAVI ANANTA TELHARKAR |
| 208 | VAISHNAVI ANIL RAUT |
| 209 | VAISHNAVI ASHOK AKTURKAR |
| 210 | VAISHNAVI BHASKAR TALE |
| 211 | VAISHNAVI BHIKAJI GAYAKWAD |

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|---|---|
| 212 | VAISHNAVI DINESH BACHE |
| 213 | VAISHNAVI DNYANESHWAR MHAISANE |
| 214 | VAISHNAVI GHANSHAM WAGHMARE |
| 215 | VAISHNAVI GOPAL DONGARE |
| 216 | VAISHNAVI LAXMAN BHIRDE |
| 217 | VAISHNAVI NANDKISHOR VAIRALE |
| 218 | VAISHNAVI NIRANJAN KHANZODE |
| 219 | VAISHNAVI PRAKASH DESHMUKH |
| 220 | VAISHNAVI PRAKASH SHINDE |
| 221 | VAISHNAVI RAJESH MORKHADE |
| 222 | VAISHNAVI RAM DOD |
| 223 | VAISHNAVI RAMESH GAWANDE |
| 224 | VAISHNAVI SANDIP PATKAR |
| 225 | VAISHNAVI SARANG KHODKE |
| 226 | VAISHNAVI SHRIKRUSHNA GHATOLE |
| 227 | VAISHNAVI SUKHADEO SARAP |
| 228 | VAISHNAVI SURENDRA ASARE |
| 229 | VAISHNAVI SURESH MASANE |
| 230 | VAISHNAVI VIJAY BOCHARE |
| 231 | VAISHNAVI VIJAY KHULE |
| 232 | VAISHNAVI VILAS PATHAK |
| 233 | VIASHNAVI RAMESH LAHANE |
| 234 | VIJAYSHREE SARANGDHAR SIRSAT |
| 235 | VISHAKHA HARIDAS DANDALE |
| 236 | VRUSHALI SHANKAR DALIMBKAR |
| 237 | YOGITA BABAN MANE |

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Bharatiya Seva Sadan's
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Department of Commerce

## Certificate Program in Worksheet & Tally Skill.

**MS-Excel 2003/2007/Higher:**

- Introduction to Spreadsheets,
- Starting Microsoft Excel, Spreadsheet Basics: Cell and Cell Address,
- Cell Range, Cell Pointer, Labels and Values, formula and Functions
- Excel Tool Bars/Tabs, Manipulation of Cells Creating, Editing and Formatting Worksheet,
- Changing the Layout of Cell, Rows and Columns,
- Creating Charts and Graphs, Uses of Various Formulas and functions,
- Saving and Printing Worksheet,
- Goal Seak, Pivot Table,
- Basic Shortcut Keys, Etc
- Summary

**Working with Tally 9.0/Higher:**

- Creating Company,
- Groups: Concept; Creation, Alternation & Deletion of the groups sub groups,
- **Ledgers:** Concept of the single & multiple ledgers;
- Creation, Alternation & Deletion of ledger.
- **Voucher:** Concepts; Types of Vouchers; Creation, Alternation & Deletion of Voucher;
- Voucher Entry, Purchase Order, Sale Order, Invoice.
- **Inventory:** Stock Group Creation, Stock Item Creation,
- Unit of Measures Creation; Creating Godowns,
- **Reports:** Generation & Printing.
- **Payroll Basic**
- Basic Shortcut Keys, Etc., Summary

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**Smt. Radhadevi Goenka College for Women, Akola**

**Dept. of Commerce**

**Certificate Program in Worksheet & Tally Skills**

**List of Admitted Students**

**Session 2018-19**

| Sr. No. | Name of Students |
|---|---|
| 1 | AAFRIN SAMEER KHAN PATHAN |
| 2 | AARTI KAMALKISHOR JIWATRAMANI |
| 3 | AARTI SURENDRA WANKHADE |
| 4 | ACHAL SURESH SARAP |
| 5 | ANKITA GAJANAN JADHAV |
| 6 | ANKITA JAGDISH BHUJBALE |
| 7 | ANURADHA ANIL SHIRSAT |
| 8 | ARATI SACHIN GAUD |
| 9 | ASHVINI SUBHASH INGLE |
| 10 | ASHWINI PUNDLIK RAUT |
| 11 | ASHWINI RAGHUNATH ADHAU |
| 12 | ASHWINI RAJABHAU KANKALE |
| 13 | ASHWINI SADANAND TAYADE |
| 14 | BHAGYASHRI GAJANAN KALE |
| 15 | BHAGYASHRI VIKAS DESALE |
| 16 | BHARATI VIJAY HAGE |
| 17 | BHARTI GYANCHAND TALREJA |
| 18 | BHARTI SANTOSH UMAK |
| 19 | CHAITALEE BHAGWANTRAO BHANDE |
| 20 | DEVYANI CHANDRASHEKHAR HATWALNE |
| 21 | DHANASHRI VINAYAK DHOTRE |
| 22 | DHANSHRI DIGAMBAR KALMEGH |
| 23 | DIKSHA PRAMOD MARATHE |
| 24 | DIPALI SANJAY TALE |
| 25 | DIPTI SANJAY WASU |
| 26 | DIVYA NANDKISHOR BHAGAT |
| 27 | DNYANESHWARI GAJANAN DANDALE |
| 28 | DURGA SHRAVAN MISAL |
| 29 | EKTA RAJESH SAHAGAL |
| 30 | GAURI SANTOSH KALKAR |
| 31 | GAYATRI RAMESH DANDALE |
| 32 | GAYATRI SHAILESH GHOGARE |
| 33 | JASIDHA JEYAPAULRAJ NADAR |
| 34 | JAYA RAJESH CHOUDHARI |
| 35 | JIDNYASA SURENDRA CHOTMAL |

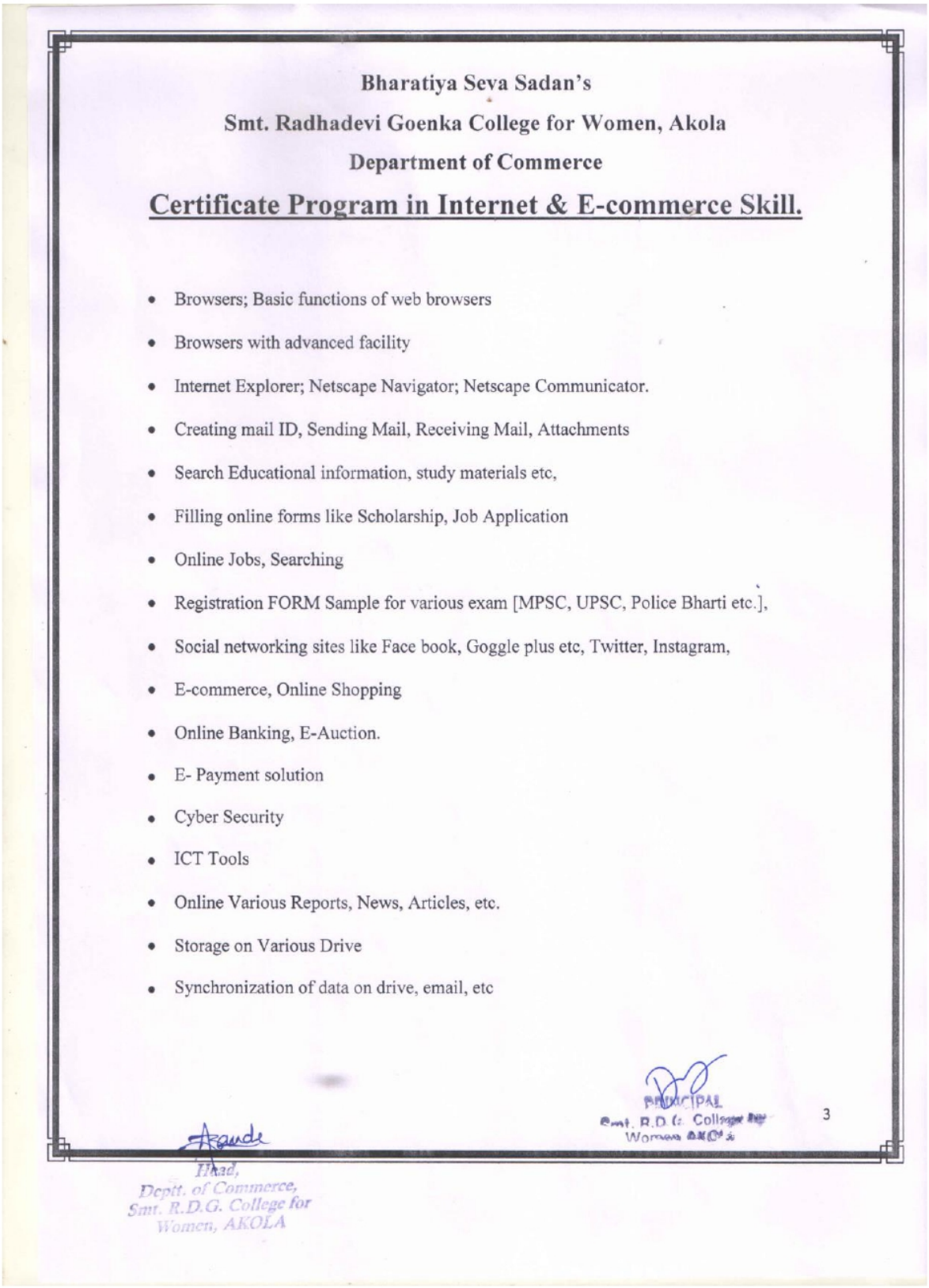
| | |
|---|---|
| 36 | KAJAL JITENDRA THAKUR |
| 37 | KAJAL RAJU INGLE |
| 38 | KALYANI DEEPAK KASTURE |
| 39 | KALYANI JIVAN DESHMUKH |
| 40 | KANCHAN NANA GAWANDE |
| 41 | KANCHAN PADMAKAR DONGARE |
| 42 | KAVITA FULCHAND KUMAWAT |
| 43 | KIRAN ASHOK GAWANDE |
| 44 | KIRAN PRAMOD UMBARKAR |
| 45 | KOMAL DIPAK DHANORKAR |
| 46 | KOMAL FAKIRCHAND BHATTAD |
| 47 | KOMAL KASHINATH SONONE |
| 48 | KOMAL KISHOR DHORE |
| 49 | KOMAL PURUSHOTTAM AMBHORE |
| 50 | KOMAL SHARAD KALE |
| 51 | LAVEENA MAHESH BADMERA |
| 52 | LAXMI KRIPALDAS VALBANI |
| 53 | LAXMI MAHADEO JAWARKAR |
| 54 | MADHURI ANIL JAGTAP |
| 55 | MADHURI GAJANAN MOHOD |
| 56 | MAHIMA RAMESH CHOUDHARY |
| 57 | MAMATA SHAM DOD |
| 58 | MANISHA GOVIND CHAKRADEVE |
| 59 | MANJU KAILASH GAWAI |
| 60 | MARRY PRADIP TODE |
| 61 | MAYURI AMBADAS SOLANKE |
| 62 | MAYURI PRAKASH DHURVE |
| 63 | MAYURI SHARAD SARAP |
| 64 | MEGHA ASHOK JATALE |
| 65 | MEGHA GOPAL KAKDE |
| 66 | MEGHA SANJAY SONTAKKE |
| 67 | MINAL SUNIL RATHOD |
| 68 | MONIKA ANAND KURALKAR |
| 69 | MOVITA BENI DAVID |
| 70 | NANDITA AJAY MISHRA |
| 71 | NEHA MAHESH KHODARIYA |
| 72 | NEHA RAMASHANKAR PANDEY |
| 73 | NETAL MAHESH GANDHI |
| 74 | NIDHI SHANKAR TIWARI |
| 75 | NIKITA GAJANAN NERKAR |
| 76 | NIKITA KESHAO BHAKARE |
| 77 | NIKITA KISHOR JUNGARE |
| 78 | NIKITA MANOJ SHRINAGARE |
| 79 | NIKITA MOHAN MATE |

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|---|---|
| 80 | NIKITA RAMESH GHOGARE |
| 81 | NIKITA SUKHADEV DHOLE |
| 82 | NIKITA VARDHAMAN TAPSI |
| 83 | NISHA GOVIND BAGDIYA |
| 84 | NISHA PRAKASH CHATARKAR |
| 85 | NIVEDITA DNYANESHWAR RATHOD |
| 86 | OJASWINI KISHANRAO WARKARI |
| 87 | PALLAVI CHANDUSING CHANDEL |
| 88 | PALLAVI EKANATH SANGUNWEDHE |
| 89 | PALLAVI PANJAB NEVHAL |
| 90 | PALLAVI SARANGDHAR PUNDE |
| 91 | PALLAVI VIJAY RAUT |
| 92 | PALLAVI VITTHAL MESHRAM |
| 93 | POOJA GAJANAN TEKADE |
| 94 | POOJA KRISHNA SHINDE |
| 95 | POOJA MAHADEV MHAISANE |
| 96 | POOJA MANSING THAKUR |
| 97 | POOJA RAMRATAN WASU |
| 98 | POOJA SHANKAR GIRI |
| 99 | POOJA SHYAM MESARE |
| 100 | POOJA SURESH KOGADE |
| 101 | POONAM SHESHRAO MATURKAR |
| 102 | POONAM SHYAM SABLE |
| 103 | POONAM UMESH PANCHOLI |
| 104 | PRACHI PRAVIN PATHARKAR |
| 105 | PRAGATI PURUSHOTTAM PAGRUT |
| 106 | PRAGATI VISHWANATH NEVHAL |
| 107 | PRANALI DEVIDAS WAGH |
| 108 | PRANITA ASHOK DHAGE |
| 109 | PRANJALI VIJAY TEKADE |
| 110 | PRATIBHA PRALHAD NEVHAL |
| 111 | PRATIKSHA PRABHAKAR CHAVANDAKAR |
| 112 | PRATIKSHA PRAMOD VIKHE |
| 113 | PRITI ARJUN KATRE |
| 114 | PRIYANKA BABURAO TAPRE |
| 115 | PRIYANKA HITENDRA CHOWHAN |
| 116 | PRIYANKA RAMSHANKAR CHOURASIYA |
| 117 | PUJA GAJANAN GHOGARE |
| 118 | PUJA MADHUKAR RATHOD |
| 119 | PUNAM PRAKASH MALTHANE |
| 120 | PUNAM SHIVDAS KALE |
| 121 | RADHIKA MANOHAR KHARATE |
| 122 | RAJESHWARI SANJAY PIMPLE |
| 123 | RAKHI VINODKUMAR THAKUR |

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| 124 | RAKSHA SANJAY KAWADE |
| 125 | RANI RAJKUMAR KHANDARE |
| 126 | RASHMI ANIL INGLE |
| 127 | RASHMI MAHADEO TAYADE |
| 128 | RASHMI MAHENDRA THAKARE |
| 129 | RENU ARUN HUSE |
| 130 | RENUKA GANESH JADHAV |
| 131 | ROHINI DATTATRAY GHOGARE |
| 132 | ROSHANI ANIL WANKHADE |
| 133 | ROSHNI RAJU KANOJIYA |
| 134 | RUCHA ANIRUDDHA DESHPANDE |
| 135 | RUCHITA SURYAKANT TALE |
| 136 | RUPALI BABARAO BHAGAT |
| 137 | RUPALI MAHAVIR JURAFE |
| 138 | RUPALI RAMKRUSHNA THAKARE |
| 139 | SAKSHI SANJAY SONAGRE |
| 140 | SANJAVANI AMBADAS WAGH |
| 141 | SARITA GANESH GHAWADE |
| 142 | SAYALI BALWANT GOPNARAYAN |
| 143 | SHAMALI GOPAL MANDASE |
| 144 | SHARDDHA PREMSING THAKUR |
| 145 | SHITAL DNYANESHWAR KAJE |
| 146 | SHITAL HARIDAS DHORE |
| 147 | SHITAL RAJKUMAR NERKAR |
| 148 | SHIVANI BHASKAR SABALE |
| 149 | SHIVANI DILIP CHAVAN |
| 150 | SHIVANI JITLAL PATEL |
| 151 | SHRADDHA SURESH DONGRE |
| 152 | SHRADDHA VIDYADHAR DHORE |
| 153 | SHUBHANGI ASHOK KHARE |
| 154 | SHUBHANGI DIGAMBAR JUNGADE |
| 155 | SHWETA HARIDAS JANORKAR |
| 156 | SHWETA RAMESH SHUKLA |
| 157 | SIMRAN RAMESHKUMAR HEMNANI |
| 158 | SNEHA GAUTAM SHEGAONKAR |
| 159 | SNEHA GOPAL KHANDARE |
| 160 | SUCHITA ANANDRAO AWASHALKAR |
| 161 | SUSHAMA RAJENDRA SHIRSAT |
| 162 | SWATI DIPAK SHINDE |
| 163 | TEJAL GANESH NIGHOT |
| 164 | TEJASHRI ABARAO DESHMUKH |
| 165 | TRUPTI SHRIDHAR SAWAKE |
| 166 | TULSI SANJAY JADHAV |
| 167 | UJJWALA SANJAY ALATE |

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|---|---|
| 168 | UMA VIJAY WAGHMARE |
| 169 | URVI VILASKUMAR SHAH |
| 170 | VAISHHAVI GAJANAN KHOLE |
| 171 | VAISHNAVI DHANANJAY PORE |
| 172 | VAISHNAVI GAJANAN NAVKAR |
| 173 | VAISHNAVI HARIDAS TARALE |
| 174 | VAISHNAVI JAYHARI GHATOL |
| 175 | VAISHNAVI MAHADEO JAGTAP |
| 176 | VAISHNAVI RAM YEWATKAR |
| 177 | VAISHNAVI SANJAY GANDHARE |
| 178 | VAISHNAVI SANJAY NIRMAL |
| 179 | VAISHNAVI SANJAYSINGH RAJPUT |
| 180 | VAISHNAVI SHIVSHANKAR PAGDHUNE |
| 181 | VAISHNAVI SUDHAKAR LATEKAR |
| 182 | VAISHNAVI SUDHIR JAISWAL |
| 183 | VAISHNAVI TULSIDAS LOLE |
| 184 | VAISHNAVI VASANTRAO MORE |
| 185 | VARSHA BHIMRAO AWARE |
| 186 | VISHAKHA VIJAY GAWARGURU |
| 187 | VRUNDA SURESH BORDE |
| 188 | VRUSHALI DIGAMBAR THAKARE |
| 189 | VRUSHALI SANTOSH VINCHANKAR |
| 190 | YASHRI RAJENDRA PATEKAR |
| 191 | YOGITA CHANDRASHEKHAR JADHAV |
| 192 | YOGITA PRAKASH KALE |

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Department of Commerce

## Certificate Program in Internet & E-commerce Skill.

- Browsers; Basic functions of web browsers
- Browsers with advanced facility
- Internet Explorer; Netscape Navigator; Netscape Communicator.
- Creating mail ID, Sending Mail, Receiving Mail, Attachments
- Search Educational information, study materials etc,
- Filling online forms like Scholarship, Job Application
- Online Jobs, Searching
- Registration FORM Sample for various exam [MPSC, UPSC, Police Bharti etc.],
- Social networking sites like Face book, Goggle plus etc, Twitter, Instagram,
- E-commerce, Online Shopping
- Online Banking, E-Auction.
- E- Payment solution
- Cyber Security
- ICT Tools
- Online Various Reports, News, Articles, etc.
- Storage on Various Drive
- Synchronization of data on drive, email, etc

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**Bharatiya Seva Sadan's**
**Smt. Radhadevi Goenka College for Women, Akola**
**Dept. of Commerce**
**Certificate Program in Internet & E-commerce Skills**
**List of Admitted Students**
**Session 2018-19**

| Sr. No. | Name of Students |
|---|---|
| 1 | Aarati Vijay Manke |
| 2 | Aarti Omprakash Shukla |
| 3 | Aarti Pratapsingh Baghele |
| 4 | Aishwarya Anil Joshi |
| 5 | Aishwarya Vilas Deshmukh |
| 6 | Anamika Shrikrushna Bhagewar |
| 7 | Anita Vasantrao Dutonde |
| 8 | Anjali Ashok Telang |
| 9 | Anjali Manoj Bhura |
| 10 | Anjali Pramod Bobade |
| 11 | Anjali Sanjay Shirsat |
| 12 | Ankita Anil Girhe |
| 13 | Ankita Chandrakant Sharma |
| 14 | Ankita Manoj Agrawal |
| 15 | Annie Manoj Santani |
| 16 | Anuja Sudesh Pradhan |
| 17 | Anuradha Rameshwar Hatolkar |
| 18 | Archana Kisanrao More |
| 19 | Arpita Ajit Kalkonde |
| 20 | Arpita Sanjay Wandrekar |
| 21 | Arshiya Anjum Anwar Khan |
| 22 | Arti Digambar Chambhate |
| 23 | Ashvini Shriram Furange |
| 24 | Ashwini Keshav Balapure |
| 25 | Ashwini Rameshwar Dahane |
| 26 | Ashwini Shrikrushna Dutonde |
| 27 | Asmita Dhananjay Bawaner |
| 28 | Bhagyashree Ravindra Khode |
| 29 | Bhagyashri Mohan Giri |
| 30 | Bhagyashri Santosh Rasal |
| 31 | Bharti Vinayak Dhokane |
| 32 | Bhavana Gajendra Tayade |
| 33 | Chaitali Uttam Ghuge |
| 34 | Chanchal Rajaramsing Thakur |
| 35 | Chanchal Ravindra Sathe |
| 36 | Dhanashree Manoj Wadhonkar |

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|---|---|
| 37 | Dimpal Gajanan More |
| 38 | Dipali Arun Baywar |
| 39 | Dipali Pruthviraj Gawai |
| 40 | Dipali Ramesh Kakade |
| 41 | Dipali Satish Sharma |
| 42 | Dipali Vishnu Ghati |
| 43 | Disha Rajiv Itole |
| 44 | Divyani Sanjay Gotukade |
| 45 | Gauri Shankar Guhe |
| 46 | Gayatri Nilkanth Gondchawar |
| 47 | Gazala Anjum Ayyaz Sayyed |
| 48 | Geeta Ganeshrao Dhore |
| 49 | Harshali Santoshrao Bobade |
| 50 | Hema Ramakant Soni |
| 51 | Janki Gopal Wankhade |
| 52 | Jayshree Ashok Mahokar |
| 53 | Kajal Prabhakar Banait |
| 54 | Kajal Shankar Sankat |
| 55 | Kajal Vinod Sanap |
| 56 | Kalpna Gajanan Mhaisane |
| 57 | Kalyani Dilip Bende |
| 58 | Kanchan Ramesh Kalore |
| 59 | Karishma Gajendra Tak |
| 60 | Kavita Ashok Oza |
| 61 | Kiran Bhaskar Bhagat |
| 62 | Kiran Dnyaneshwar Khere |
| 63 | Komal Ajay Shukla |
| 64 | Komal Dnyaneshwar Yadgire |
| 65 | Komal Kailas Pagrut |
| 66 | Komal Manoj Sharma |
| 67 | Komal Ramesh Pagdhune |
| 68 | Komal Shyamsundar Joshi |
| 69 | Komal Somsingh Suryvanshi |
| 70 | Krutika Sudhir Deshmukh |
| 71 | Kshitija Dilip Karanjkar |
| 72 | Lakshmi Shashikant Pande |
| 73 | Lalita Ashok Dongare |
| 74 | Lata Devidas Rakhonde |
| 75 | Lata Rajesh Solanke |
| 76 | Laxmi Digambar Khadse |
| 77 | Laxmi Shrikrushan Sarase |
| 78 | Madhuri Sanjay Mankar |
| 79 | Mayuri Manikrao Raut |
| 80 | Mayuri Shantaram Mohod |

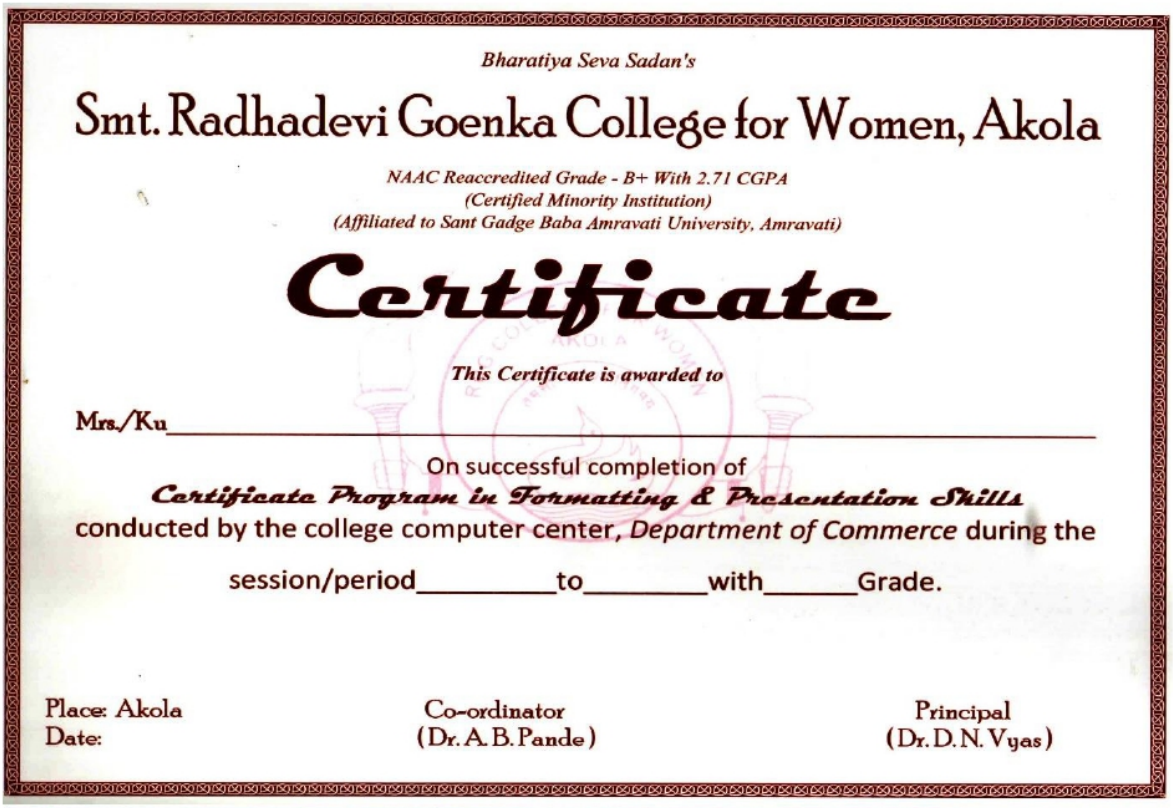
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|---|---|
| 81 | Megha Gajanan Lavhale |
| 82 | Minal Dilip Bhosale |
| 83 | Mohini Dinesh Tawari |
| 84 | Monalisa Manohar Dongre |
| 85 | Mrunal Vinod Kamble |
| 86 | Muskan Sanjay Thakur |
| 87 | Naina Gopal Wasankar |
| 88 | Nandini Sanjay Pagare |
| 89 | Needhi Anil Agrawal |
| 90 | Neelam Sunilkumar Kotwani |
| 91 | Neha Anil Mishra |
| 92 | Nikita Balu Mankar |
| 93 | Nikita Kaduram Telgote |
| 94 | Nikita Raju Ghuge |
| 95 | Nikita Vijay Lavate |
| 96 | Nikita Vijay Oza |
| 97 | Nikita Vishwanath Dhore |
| 98 | Nisha Chandrakant Khune |
| 99 | Nisha Kailas Sutar |
| 100 | Nisha Kailash Pancholi |
| 101 | Pallavi Devidasrao Shende |
| 102 | Pallavi Gajanan Lavhale |
| 103 | Pallavi Gulabrao Thakare |
| 104 | Pallavi Narayan Malokar |
| 105 | Pallavi Prashant Sakharkar |
| 106 | Pallavi Sanjay Sonone |
| 107 | Payal Madan Gupta |
| 108 | Payal Milind Shilodkar |
| 109 | Payal Sanjay Gawande |
| 110 | Pooja Anil Rathi |
| 111 | Pooja Bhanudas Mankar |
| 112 | Pooja Gajanan Deshmukh |
| 113 | Pooja Rajesh Agrawal |
| 114 | Pooja Sanjay Wakade |
| 115 | Pooja Wasydeorao Yenkar |
| 116 | Poonam Shamdas Bhatkar |
| 117 | Pornima Pramod Ingle |
| 118 | Prachi Sharad Sadafale |
| 119 | Prachi Sheshrao Raut |
| 120 | Prachi Shyamsunder Ingle |
| 121 | Pragati Pramod Pinjarkar |
| 122 | Pragati Rajesh Rathod |
| 123 | Pragati Shivlal Ghatol |
| 124 | Pranjali Dnyandeo Ghatol |

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|---|---|
| 125 | Pratikasha Gajanan Gondchawar |
| 126 | Pratiksha Bhanudas Kale |
| 127 | Prerana Suresh Singh |
| 128 | Priya Manik Wankhade |
| 129 | Priya Mukesh Poptani |
| 130 | Priya Purushottam Badarkhe |
| 131 | Priyanka Narayan Bhore |
| 132 | Priyanka Subhash Zambre |
| 133 | Priyanka Umesh Tale |
| 134 | Punam Bandu Pagdhune |
| 135 | Punam Dadanprasad Tripathi |
| 136 | Punam Dilip Waghmare |
| 137 | Punam Raju Garde |
| 138 | Rachana Mukesh Makhija |
| 139 | Rajanandini Haridas Nachankar |
| 140 | Rajani Kailas Ingole |
| 141 | Rajeshwari Jivan Dhawale |
| 142 | Rajnandini Ramesh Pathak |
| 143 | Rajshri Shivaji Mokalkar |
| 144 | Rashmi Ishwarsingh Shire |
| 145 | Renuka Madhukar Zambre |
| 146 | Richa Prakash Takrani |
| 147 | Roshni Motiram Meshram |
| 148 | Rupali Bhalchandra Pande |
| 149 | Rupali Dnyaneshwar Banole |
| 150 | Rupali Jalneer Mourya |
| 151 | Rutika Dipak Kawade |
| 152 | Sadaf Shakir Bhurani |
| 153 | Sakshi Anil Chawla |
| 154 | Samiksha Ashok Charhate |
| 155 | Samiksha Haridas Dandale |
| 156 | Samiksha Surendra Chotmal |
| 157 | Samiksha Vasant Dhotre |
| 158 | Sanskruti Mohan Pete |
| 159 | Sarika Jagannath Nimbekar |
| 160 | Sarika Shrikrishna Patode |
| 161 | Saylee Nitin Andhare |
| 162 | Seema Suresh Agrawal |
| 163 | Sharda Balkrishna Sathe |
| 164 | Sharda Suresh Chape |
| 165 | Shivani Sachinsingh Goud |
| 166 | Shivani Sanjay Dhanawat |
| 167 | Shraddha Shyam Sharma |
| 168 | Shreya Ganesh Thakare |

| | |
|---|---|
| 169 | Shruti Ajay Vyas |
| 170 | Shruti Santosh Barad |
| 171 | Shubhangi Avinash Wankhede |
| 172 | Shubhangi Santosh Kolhatkar |
| 173 | Shubhangi Sunil Khode |
| 174 | Shweta Rajesh Kanojiya |
| 175 | Shweta Sunil Lakhwani |
| 176 | Siddhi Sureshkumar Mantri |
| 177 | Sneha Devendra Tayde |
| 178 | Sneha Gajanan Gawande |
| 179 | Sneha Umesh Gadge |
| 180 | Snehal Manohar Tayade |
| 181 | Sonal Madhavrao Deshmukh |
| 182 | Sonali Pralhad Khokale |
| 183 | Suchita Prakash Shegokar |
| 184 | Sukhada Santosh Date |
| 185 | Supriya Ujjain Shirsat |
| 186 | Surbhi Madan Yadav |
| 187 | Swati Yuvraj Mahankar |
| 188 | Trupti Dilipappa Mahore |
| 189 | Vaibhavi Rajesh Kalamshere |
| 190 | Vaishali Gopal Chaudhari |
| 191 | Vaishali Govardhan Zatale |
| 192 | Vaishali Ramesh Kalore |
| 193 | Vaishali Revankumar Gaikwad |
| 194 | Vaishnavi Devendra Rahane |
| 195 | Vaishnavi Gajanan More |
| 196 | Vaishnavi Gajanan Raut |
| 197 | Vaishnavi Prashant Bansod |
| 198 | Vaishnavi Vitthal Umale |
| 199 | Vidya Ramdas Waghmare |
| 200 | Vishakha Shyam Malu |
| 201 | Vrushali Sanjay Mahajan |
| 202 | Yogeshwari Subhash Dhande |

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

•



*Bharatiya Seva Sadan's*

Smt. Radhadevi Goenka College for Women, Akola

*NAAC Reaccredited Grade - B+ With 2.71 CGPA*
*(Certified Minority Institution)*
*(Affiliated to Sant Gadge Baba Amravati University, Amravati)*

**Certificate**

***This Certificate is awarded to***

Mrs./Ku_____

On successful completion of

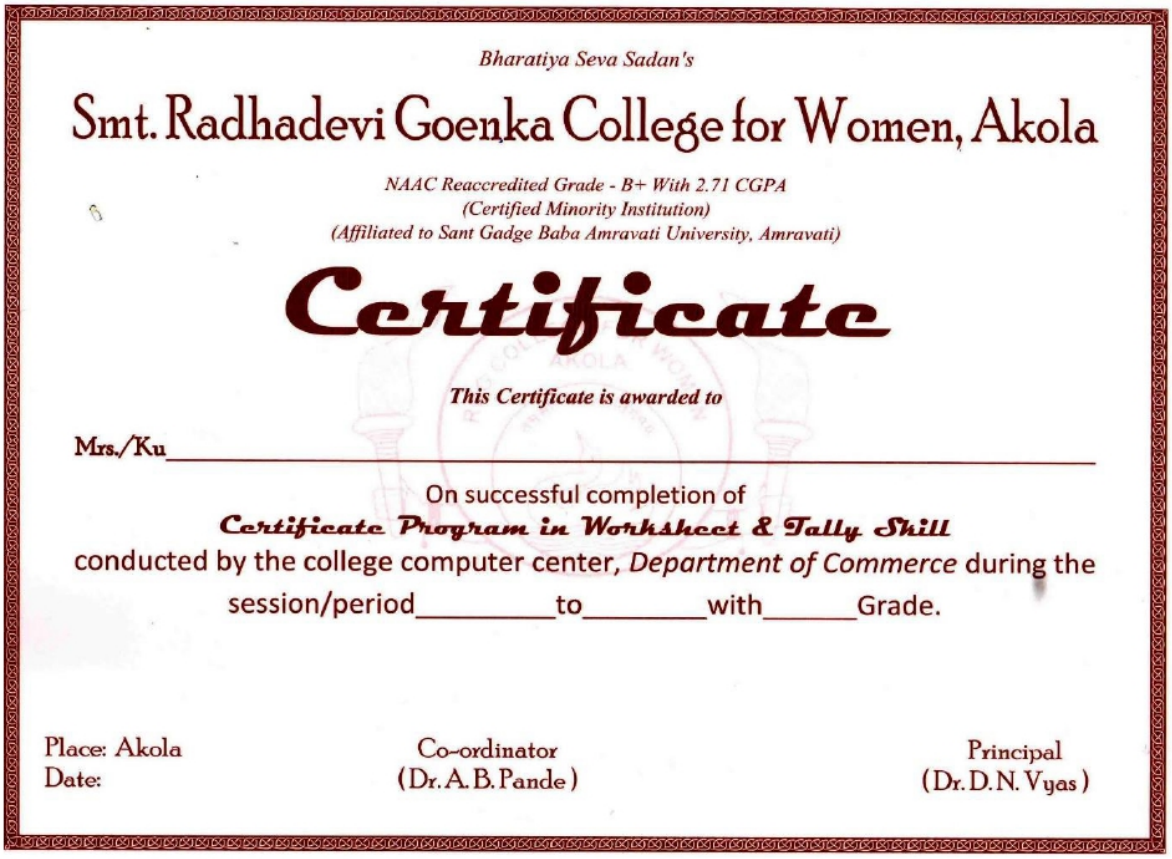
***Certificate Program in Formatting & Presentation Skills***

conducted by the college computer center, *Department of Commerce* during the session/period_____to_____with_____Grade.

Place: Akola
Date:

Co-ordinator
(Dr. A. B. Pande)

Principal
(Dr. D. N. Vyas)



*Bharatiya Seva Sadan's*

Smt. Radhadevi Goenka College for Women, Akola

*NAAC Reaccredited Grade - B+ With 2.71 CGPA*
*(Certified Minority Institution)*
*(Affiliated to Sant Gadge Baba Amravati University, Amravati)*

**Certificate**

***This Certificate is awarded to***

Mrs./Ku_____

On successful completion of

***Certificate Program in Worksheet & Tally Skill***

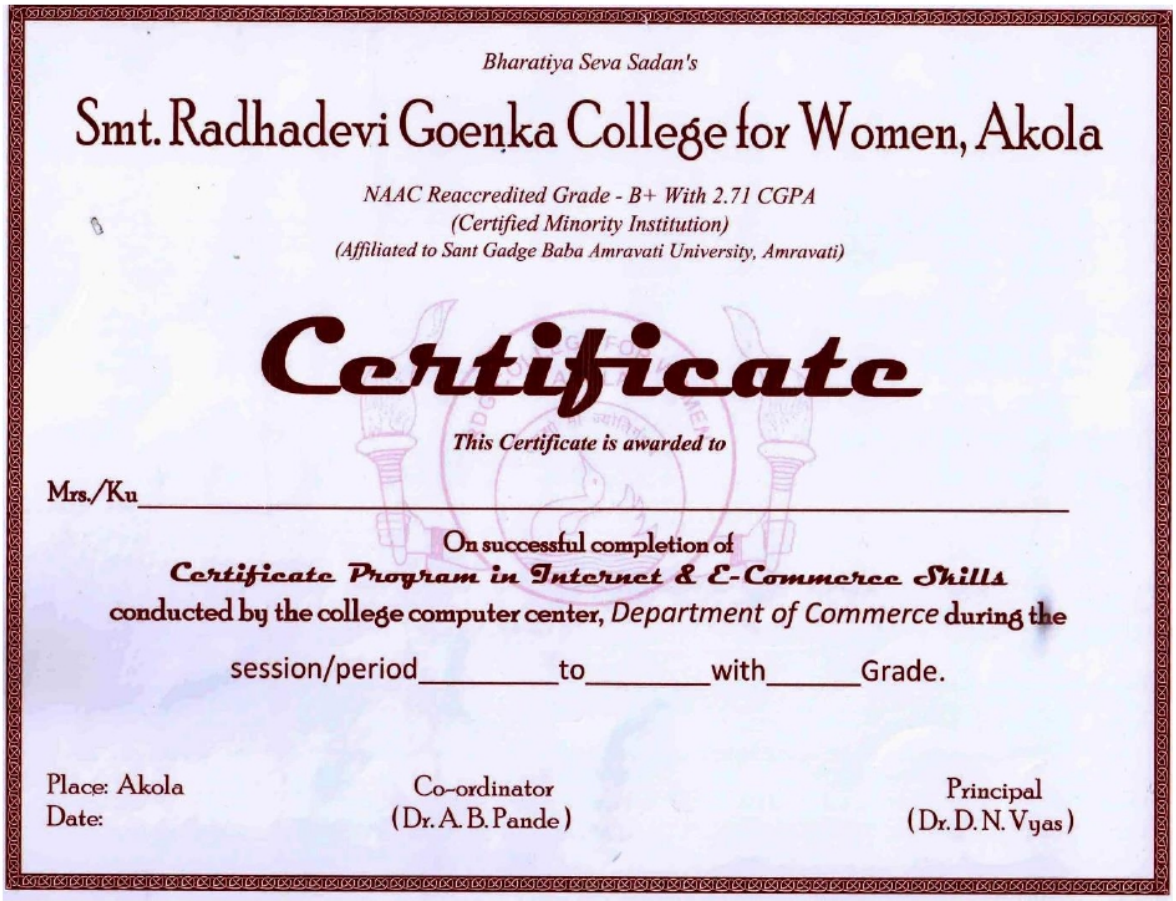
conducted by the college computer center, *Department of Commerce* during the session/period_____to_____with_____Grade.

Place: Akola
Date:

Co-ordinator
(Dr. A. B. Pande)

Principal
(Dr. D. N. Vyas)

•



*Bharatiya Seva Sadan's*

Smt. Radhadevi Goenka College for Women, Akola

*NAAC Reaccredited Grade - B+ With 2.71 CGPA*
*(Certified Minority Institution)*
*(Affiliated to Sant Gadge Baba Amravati University, Amravati)*

Certificate

*This Certificate is awarded to*

Mrs./Ku _____

On successful completion of
Certificate Program in Internet & E-Commerce Skills
conducted by the college computer center, *Department of Commerce* during the
session/period_____to_____with_____Grade.

Place: Akola
Date:

Co-ordinator
(Dr. A. B. Pande)

Principal
(Dr. D. N. Vyas)

## Smt. Radhadevi Goenka College for Women, Akola

### Department of Commerce

### Report on Add-on Courses

Academic Year-2018-19

## 1. Certificate Course in Banking and Insurance
## 2. Diploma in Banking and Insurance
## 3. Advance Diploma in Banking and Insurance

Department of Commerce has started UGC Sponsored Career Oriented Courses from the session 2014-15. The main aim of these courses is to inculcate Market Oriented Skills of Banking and Insurance in the students. It will help them to get acquainted with the barriers of both these courses so that they opt these fields as their career option. This course could also empowered them to become job-worthy.

**Assessment Process:** Assessment is done on the basis of Theoretical and Practical Exam, Field Visits, Project Work and Assignments.

**Outcomes:** After completion of these courses students become employable to get jobs in Banking, Insurance & Financial Sectors.

### The status of Admission and Result is as under

| Sr. | Name of Course | No. of Credits | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|---|
| 1 | Certificate Course in Banking and Insurance | 20 | 34 | 34 | 100% |
| 2 | Diploma in Banking and Insurance | 40 | 09 | 09 | 100% |
| 3 | Advance Diploma in Banking and Insurance | 60 | 08 | 08 | 100% |

Dr. Ambadas B. Pande
Co - Ordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for Women , Akola

Smt. Radhadevi Goenka College For Women AKOLA.
Word No. 218/15
Date 10/02/2015


क्र.सगोबाअवि/७-ड/ 8/Carri-Ori-I/ 495 /2015
दिनांक : 4 / 2 /२०१५

प्रति,
सचिव,
उच्च व तंत्र शिक्षण विभाग,
मंत्रालय विस्तार भवन,
मुंबई-३२.

विषय : यु.जी.सी.कडून मंजुर झालेल्या अभ्यासक्रमास महाविद्यालयात सुरु करण्यास परवानगी मिळणेबाबत.

संदर्भ : १) यु.जी.सी. Notice No. F.4-272/2013(COC), Dt. 31 December, 2014
२) यु.जी.सी. Notice No. F.4-263/2013(COC), Dt. 31 December, 2014

विद्यापीठ अनुदान आयोगाच्या Innovative Programme, Career Oriented Programme तसेच Human Rights Education अंतर्गत मान्यता प्राप्त अभ्यासक्रम हे महाराष्ट्र शासनाने ते अभ्यासक्रम सुरु करण्यास मान्यता प्रदान केल्यानंतरच महाविद्यालयात सुरु केले जात.

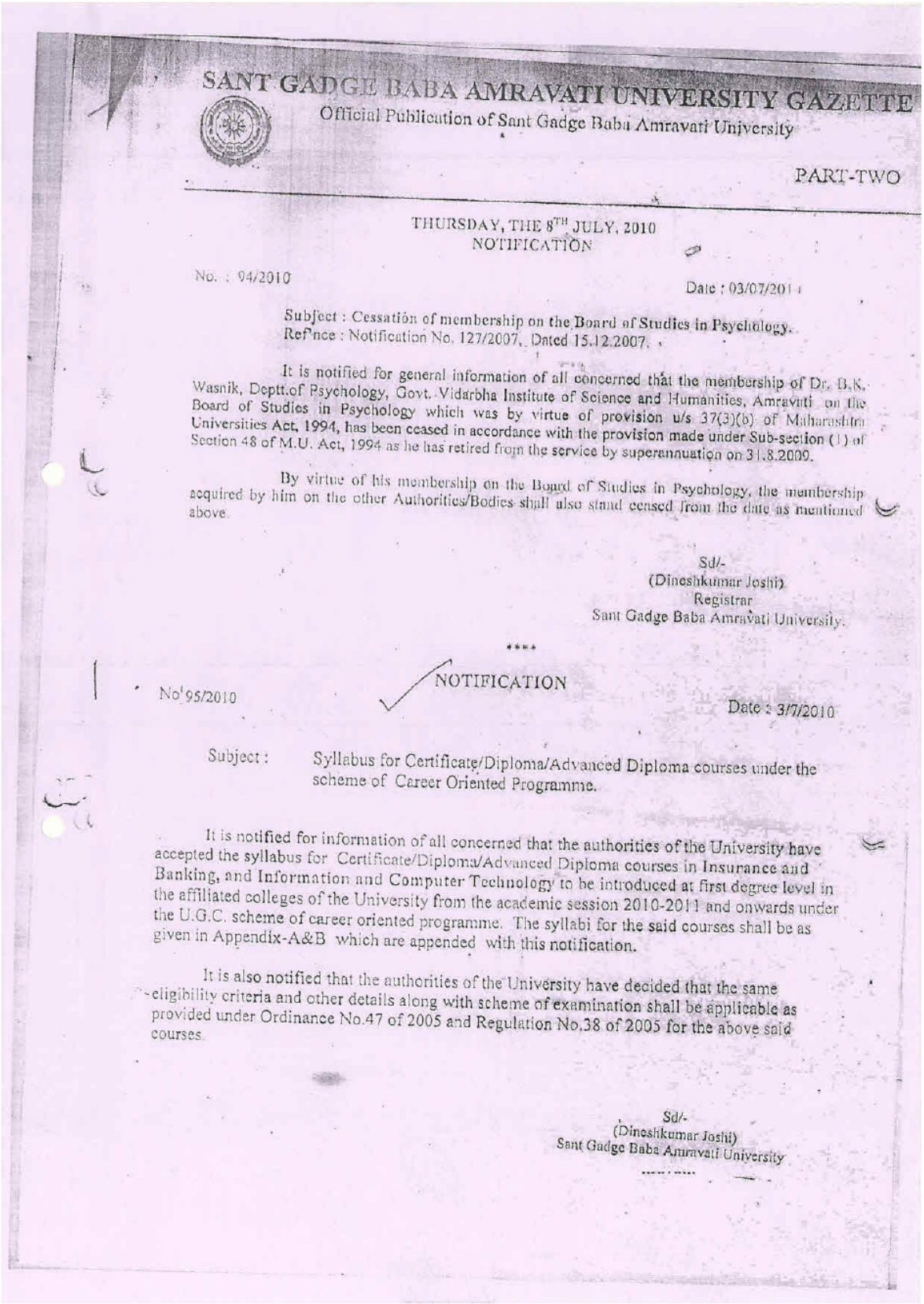
तथापी २६.२.२०१० रोजी मंत्रालय, मुंबई येथे झालेल्या चर्चेमध्ये विद्यापीठ अनुदान आयोगाने Innovative Programme, Career Oriented Courses & Human Rights Education इ. योजनांतर्गत मंजुर करण्यात आलेले अभ्यासक्रम (महाराष्ट्र शासनाचर म.वि.कायदा १९९४ चे कलम ८ (जी) अंतर्गत वित्तीय भार येत नसल्याने) महाविद्यालयांनी परस्पर सुरु करण्यास हरकत नसल्याचे ठरले. सबब सर्व संबंधित महाविद्यालयांना विद्यापीठ पत्राद्वारे अशा प्रकारे विद्यापीठ अनुदान आयोगाने मंजुर केलेल्या अभ्यासक्रमांसाठी महाविद्यालय कोणत्याही आवर्ती/अनावर्ती अनुदानाची मागणी करणार नाही असे हमीपत्र विद्यापीठ व सहसंचालक, उच्च शिक्षण कार्यालयास सादर करण्याबाबत संबंधित महाविद्यालयांना विद्यापीठ पत्राद्वारे कळविण्यात आले होते. (सुलभ संदर्भासाठी प्रत सोबत जोडली आहे.)

विद्यापीठ अनुदान आयोगाने **Career Oriented Courses** योजनेअंतर्गत खाली दर्शविल्याप्रमाणे अभ्यासक्रम शैक्षणिक सत्र २०१४-१५ मध्ये सुरु करण्यास परवानगी प्रदान केली आहे व त्यासाठी वित्तीय सहाय्य सुद्धा केले आहे.

| Sr. No. | Name of College | Courses Approved | Rs. in lakh |
|---|---|---|---|
| 1. | श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, आकोट. जि. अकोला. | **Arts/Social Science Stream :**<br>1) Fashion Designing | 7.00 |
| 2) | श्रीमती राधादेवी गोयनका महिला महाविद्यालय, अकोला. | **Arts/Social Science Stream :**<br>1) Communication Skills<br>**Commerce Stream :**<br>1) Banking and Insurance | 7.00<br><br>7.00 |

(कृ.मा.प.)

Dr Shri Pande Sir
Shri Vile Sir
For information



SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE

Official Publication of Sant Gadge Baba Amravati University

PART-TWO

THURSDAY, THE 8TH JULY, 2010

NOTIFICATION

No. : 94/2010

Date : 03/07/2010

Subject : Cessation of membership on the Board of Studies in Psychology.
Ref'nce : Notification No. 127/2007, Dated 15.12.2007.

It is notified for general information of all concerned that the membership of Dr. B.K. Wasnik, Deptt.of Psychology, Govt. Vidarbha Institute of Science and Humanities, Amravati on the Board of Studies in Psychology which was by virtue of provision u/s 37(3)(b) of Maharashtra Universities Act, 1994, has been ceased in accordance with the provision made under Sub-section (1) of Section 48 of M.U. Act, 1994 as he has retired from the service by superannuation on 31.8.2009.

By virtue of his membership on the Board of Studies in Psychology, the membership acquired by him on the other Authorities/Bodies shall also stand ceased from the date as mentioned above.

Sd/-
(Dineshkumar Joshi)
Registrar
Sant Gadge Baba Amravati University.

****

NOTIFICATION

No. 95/2010

Date : 3/7/2010

Subject : Syllabus for Certificate/Diploma/Advanced Diploma courses under the scheme of Career Oriented Programme.

It is notified for information of all concerned that the authorities of the University have accepted the syllabus for Certificate/Diploma/Advanced Diploma courses in Insurance and Banking, and Information and Computer Technology to be introduced at first degree level in the affiliated colleges of the University from the academic session 2010-2011 and onwards under the U.G.C. scheme of career oriented programme. The syllabi for the said courses shall be as given in Appendix-A&B which are appended with this notification.

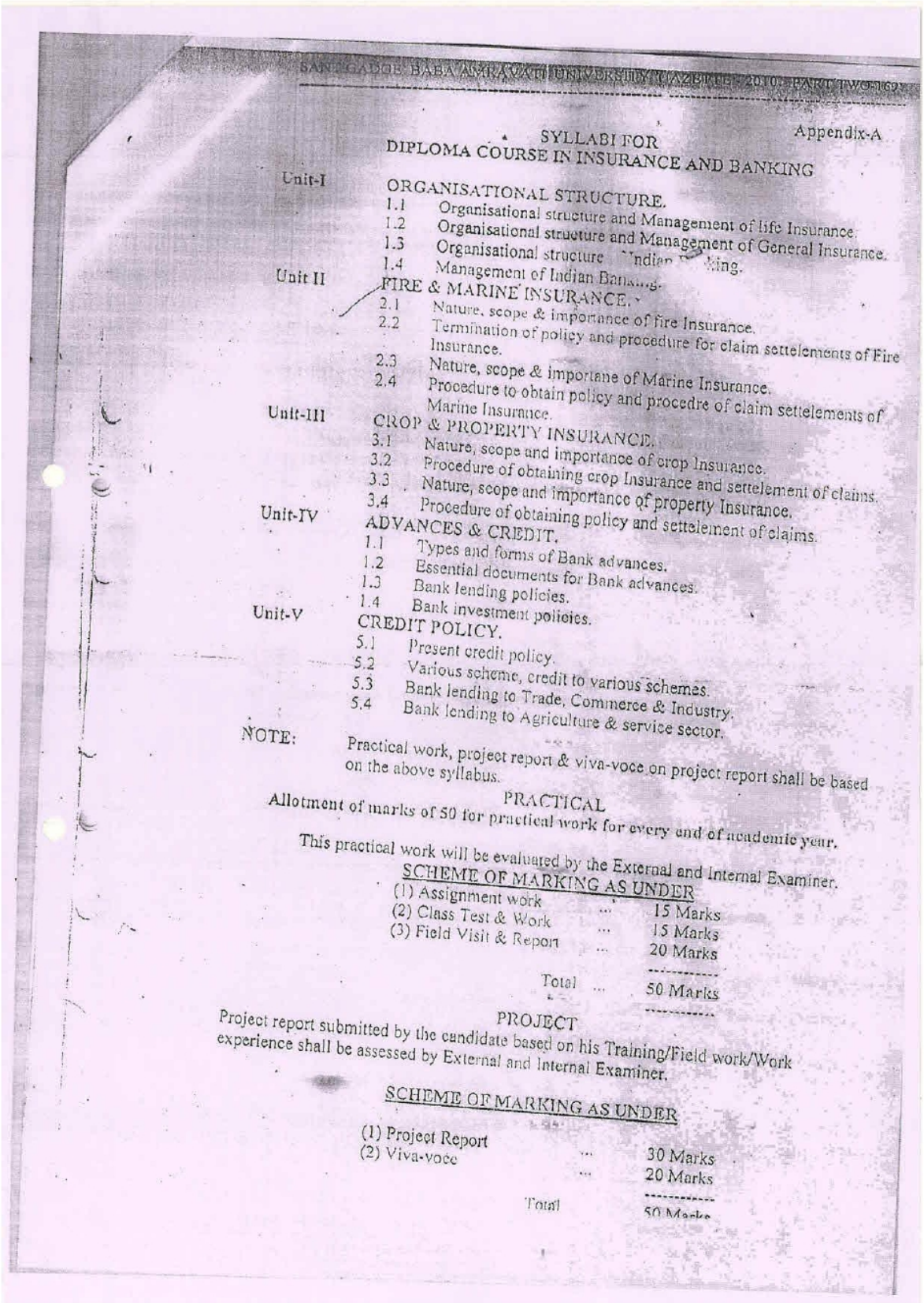
It is also notified that the authorities of the University have decided that the same eligibility criteria and other details along with scheme of examination shall be applicable as provided under Ordinance No.47 of 2005 and Regulation No.38 of 2005 for the above said courses.

Sd/-
(Dineshkumar Joshi)
Sant Gadge Baba Amravati University

BANKING AND INSURANCE SYLLABUS FOR

CERTIFICATE COURSE

| SR NO | UNIT AND SUB UNIT | REMARK |
|---|---|---|
| | INSURANCE | |
| 01 | UNIT I<br>INTRODUCTION TO INSURANCE<br>01.ORIGIN OF INSURANCE<br>02.( A) MEANING (B) NATURE ( C)DEFINITION OF INSURANCE<br>03.IMPORTANCE AND OBJECTIVES OF INSURANCE<br>04. INSRUANCE AS A SOCIAL SECURITY TOOLS | I ST UNIT TEST |
| 02 | UNIT II<br>FUNDAMENTALS AND PRINCIPLES OF INSURANACE<br>01 A) MEANING, B) CONCEPT, C) IMPORTANCE<br>02. PRINCIPLES OF INSURANCE<br>A) PRIMARY B) SECONDARY | II ND UNIT TEST |
| | BANKING | |
| 03 | UNIT III<br>INTRODUCTION TO BANK<br>01.ORIGIN OF THE WORD 'BANK'<br>02. WHAT IS BANK?<br>03. A) DEFINATION (B) NATUARE (C) IMPORTANCE OF BANK<br>04. FUNCTIONS OF BANK<br>i)PRIMARY ii) SECONDARY | IIIRD UNIT TEST |
| 04. | UNIT IV<br>TYPES OF ACCOUNTS<br>01.DEPOSIT ACCOUNTS<br>i) SAVING DEPOSIT ACCOUNT<br>ii) CURRENT DEPOSIT ACCOUNT<br>iii)C) FIXED DEPOSIT ACCOUNT<br>iv)).OTHER DEPOSIT SCHEMES/ACCOUNTS<br><br>02.OPENING AND OPERATIONS OF VARIOUS AACCOUNTS<br>A)PROCEDURE B)DOCUMENTS C) RULES | IV UNIT TEST |
| 05. | UNIT V<br>TYPES OF ACCOUNTS HOLDERS<br>i) SINGLE ii )JOINT iii ) MINOR iv)SOLE PROPRIETORSHIP<br>v) COMPANY ACCOUNTS i)PVT LTD ii )PUBLIC LTD<br>vi)TRUST ACCOUNT vii)LIQUIDATOR ACCOUNT<br>viii) ASSOCIATION AND CLUB ACCOUNT | V UNIT |



SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE, 2010, PART TWO 169

Appendix-A

SYLLABI FOR
DIPLOMA COURSE IN INSURANCE AND BANKING

Unit-I — ORGANISATIONAL STRUCTURE.
1.1 Organisational structure and Management of life Insurance.
1.2 Organisational structure and Management of General Insurance.
1.3 Organisational structure Indian Banking.
1.4 Management of Indian Banking.

Unit II — FIRE & MARINE INSURANCE.
2.1 Nature, scope & importance of fire Insurance.
2.2 Termination of policy and procedure for claim settelements of Fire Insurance.
2.3 Nature, scope & importane of Marine Insurance.
2.4 Procedure to obtain policy and procedre of claim settelements of Marine Insurance.

Unit-III — CROP & PROPERTY INSURANCE.
3.1 Nature, scope and importance of crop Insurance.
3.2 Procedure of obtaining crop Insurance and settelement of claims.
3.3 Nature, scope and importance of property Insurance.
3.4 Procedure of obtaining policy and settelement of claims.

Unit-IV — ADVANCES & CREDIT.
1.1 Types and forms of Bank advances.
1.2 Essential documents for Bank advances.
1.3 Bank lending policies.
1.4 Bank investment policies.

Unit-V — CREDIT POLICY.
5.1 Present credit policy.
5.2 Various scheme, credit to various schemes.
5.3 Bank lending to Trade, Commerce & Industry.
5.4 Bank lending to Agriculture & service sector.

NOTE: Practical work, project report & viva-voce on project report shall be based on the above syllabus.

PRACTICAL

Allotment of marks of 50 for practical work for every end of academic year.

This practical work will be evaluated by the External and Internal Examiner.

SCHEME OF MARKING AS UNDER

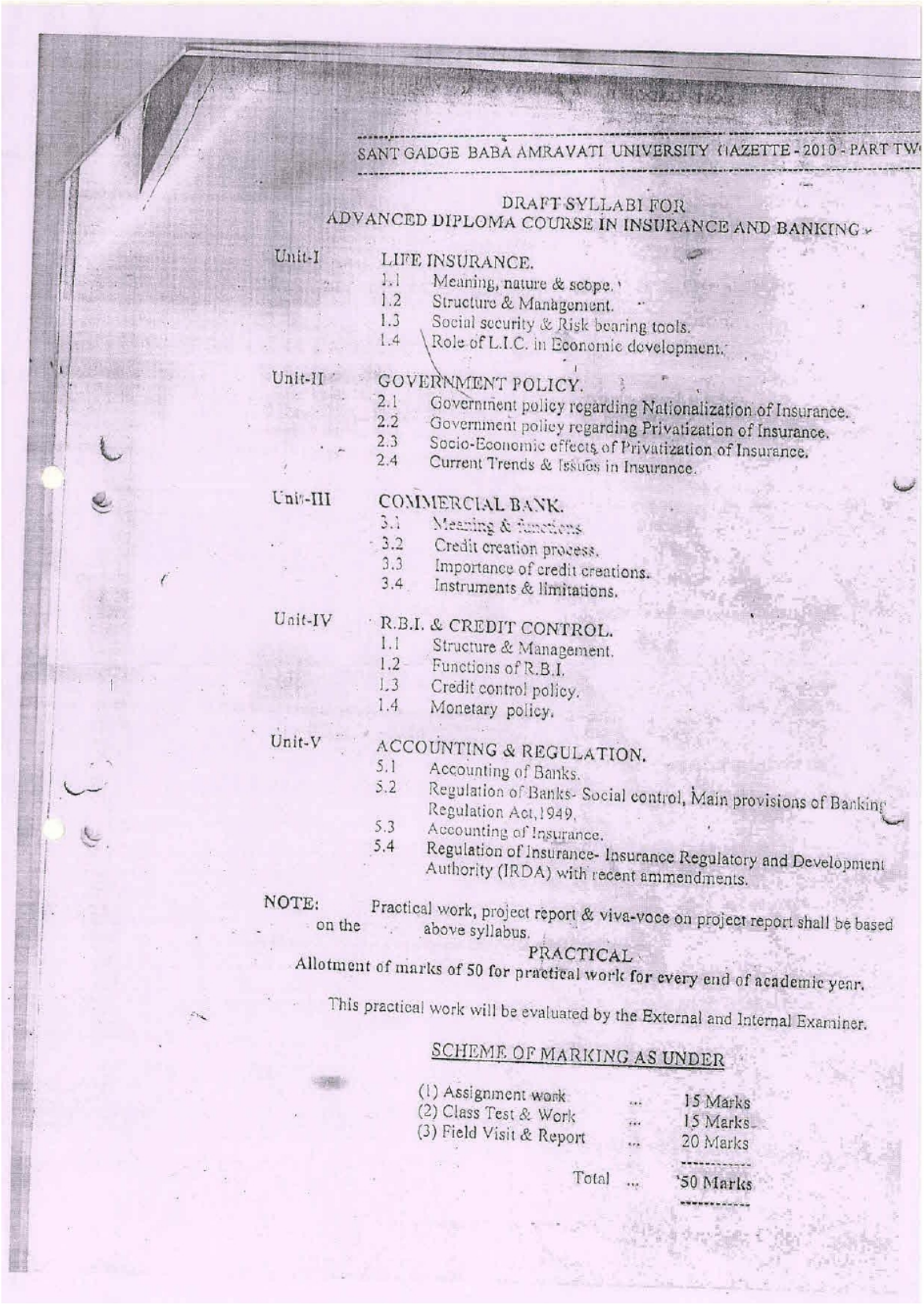
| | | |
|---|---|---|
| (1) Assignment work | ... | 15 Marks |
| (2) Class Test & Work | ... | 15 Marks |
| (3) Field Visit & Report | ... | 20 Marks |
| Total | ... | 50 Marks |

PROJECT

Project report submitted by the candidate based on his Training/Field work/Work experience shall be assessed by External and Internal Examiner.

SCHEME OF MARKING AS UNDER

| | | |
|---|---|---|
| (1) Project Report | ... | 30 Marks |
| (2) Viva-voce | ... | 20 Marks |
| Total | | 50 Marks |



SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE - 2010 - PART TW

DRAFT SYLLABI FOR
ADVANCED DIPLOMA COURSE IN INSURANCE AND BANKING

Unit-I LIFE INSURANCE.
- 1.1 Meaning, nature & scope.
- 1.2 Structure & Management.
- 1.3 Social security & Risk bearing tools.
- 1.4 Role of L.I.C. in Economic development.

Unit-II GOVERNMENT POLICY.
- 2.1 Government policy regarding Nationalization of Insurance.
- 2.2 Government policy regarding Privatization of Insurance.
- 2.3 Socio-Economic effects of Privatization of Insurance.
- 2.4 Current Trends & Issues in Insurance.

Unit-III COMMERCIAL BANK.
- 3.1 Meaning & functions.
- 3.2 Credit creation process.
- 3.3 Importance of credit creations.
- 3.4 Instruments & limitations.

Unit-IV R.B.I. & CREDIT CONTROL.
- 1.1 Structure & Management.
- 1.2 Functions of R.B.I.
- 1.3 Credit control policy.
- 1.4 Monetary policy.

Unit-V ACCOUNTING & REGULATION.
- 5.1 Accounting of Banks.
- 5.2 Regulation of Banks- Social control, Main provisions of Banking Regulation Act,1949.
- 5.3 Accounting of Insurance.
- 5.4 Regulation of Insurance- Insurance Regulatory and Development Authority (IRDA) with recent ammendments.

NOTE: Practical work, project report & viva-voce on project report shall be based on the above syllabus.

PRACTICAL

Allotment of marks of 50 for practical work for every end of academic year.

This practical work will be evaluated by the External and Internal Examiner.

SCHEME OF MARKING AS UNDER

| | | |
|---|---|---|
| (1) Assignment work | ... | 15 Marks |
| (2) Class Test & Work | ... | 15 Marks |
| (3) Field Visit & Report | ... | 20 Marks |
| Total | ... | 50 Marks |

•

**Smt. RDG College for Women, Akola**
**Banking and Insurance Course**
**Certificate, Diploma & Advanced Diploma**
**Time Table Session 2018-19**

| Day | I<br>12.15 to 1.00 | II<br>01.00 to 01.45 | III<br>01.45 to 2.30 |
|---|---|---|---|
| | | **Monday** | |
| **Certificate** | **** | **** | Insurance (Dr. Abhyankar) |
| **Diploma** | Banking (Dr. Abhyankar) | **** | **** |
| **Advance Diploma** | Insurance (Dr. Abhyankar) | **** | **** |
| | | **Tuesday** | |
| **Certificate** | **** | **** | Insurance (Dr. Abhyankar) |
| **Diploma** | Banking (Dr. Abhyankar) | **** | **** |
| **Advance Diploma** | **** | Insurance (Dr. Abhyankar) | **** |
| | | **Wednesday** | |
| **Certificate** | **** | Banking (Dr. Abhyankar) | **** |
| **Diploma** | **** | **** | Insurance (Dr. Abhyankar) |
| **Advance Diploma** | Banking (Dr. Abhyankar) | **** | **** |
| | | **Thurusday** | |
| **Certificate** | **** | Banking (Dr. Abhyankar) | **** |
| **Diploma** | **** | Insurance (Dr. Abhyankar) | **** |
| **Advance Diploma** | Banking (Dr. Abhyankar) | **** | **** |
| | | **Friday** | |
| **Certificate** | Work Exp. | Work Exp. | Work Exp. |
| **Diploma** | Work Exp. | Work Exp. | Work Exp. |
| **Advance Diploma** | Work Exp. | Work Exp. | Work Exp. |
| | | **Saturday** | |
| **Certificate** | **** | Pract. Bankg. & Ins.(Dr. Abhyankar) | **** |
| **Diploma** | **** | **** | Pract. Bankg. & Ins.(Dr. Abhyankar) |
| **Advance Diploma** | Pract. Bankg. & Ins.(Dr. Abhyankar) | **** | **** |

CS Coordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for Women Akola

**Smt. RDG College for Women, Akola**
**Certificate in Banking and Insurance (COC)**
**Session 2018-19**
**List of Admitted Student**

| Sr No | Name of the Students |
|---|---|
| 1 | Akshata Rajesh Wankhade |
| 2 | Ambika Ramesh Telkar |
| 3 | Anjali Gajanan Pophale |
| 4 | Anjali Shankar Talole |
| 5 | Ankita Ramkrushna Ugale |
| 6 | Ashvini Ganesh Dandale |
| 7 | Dhanashri Dilip Badhe |
| 8 | Dhanashri Somnath Dusane |
| 9 | Dipali Pandhari Vairgade |
| 10 | Gaytri Kishor Dhok |
| 11 | Harsha Purushottam Uprikar |
| 12 | Kajal Prakash Sahu |
| 13 | Kirti Ganesh Ghogare |
| 14 | Komal Arvind Khadase |
| 15 | Mayuri Arun Gayakwad |
| 16 | Megha Subash Jawale |
| 17 | Nikita Balu Damodar |
| 18 | Pallavi Suresh Jadhal |
| 19 | Pratiksha Pandurang Jadhal |
| 20 | Preeti Jeetandra Palaspagar |
| 21 | Priti Mahadeo Jadhal |
| 22 | Renuka Santosh Arulkar |
| 23 | Sakshi Vinayak Aage |
| 24 | Sampada Santosh Date |
| 25 | Sapna Eknath Sultane |
| 26 | Sneha Bhiwa Balkhande |
| 27 | Stutika Sanjayrao Wasu |
| 28 | Tivankal Raju Sirsat |
| 29 | Uma Digambar Rathod |
| 30 | Vaishnavi Anil Raut |
| 31 | Vaishnavi Bhikaji Gayakwad |
| 32 | Vaishnavi Dinesh Bache |
| 33 | Vaishnavi Rajesh Morkhade |
| 34 | Vaishnavi Vijay Khule |

Co - ordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for Women , Akola

**Smt. RDG College for Women, Akola**
**Diploma in Banking and Insurance (COC)**
**Session 2018-19**
**List of Admitted Student**

| Sr No | Name of the Students |
|---|---|
| 1 | Manisha Govind Chakradeve |
| 2 | Movita Beni David |
| 3 | Nandita Ajay Mishra |
| 4 | Nidhi Ganesh Agrawal |
| 5 | Nivedita Dnyaneshwar Rathod |
| 6 | Shivani Dilip Chavan |
| 7 | Shradha Premsing Thakur |
| 8 | Sneha Gautam Shegaonkar |
| 9 | Sneha Gopal Khandare |

Co-ordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for
Women Akola

**Smt. RDG College for Women, Akola**
**Advanced Diploma in Banking and Insurance (COC)**
**Session 2018-19**
**List of Admitted Student**

| Sr No | Name of the Students |
|---|---|
| 1 | Anamika Shrikrushna Bhagewar |
| 2 | Komal Ajay Shukla |
| 3 | Monalisa Manohar Dongare |
| 4 | Nisha Kailash Pancholi |
| 5 | Pooja Sanjay Wakade |
| 6 | Prerana Suresh Singh |
| 7 | Rajani Kailas Ingole |
| 8 | Samiksha Ashok Charhate |
| 9 | Samiksha Haridas Dandale |
| 10 | Sanskruti Mohan Pete |
| 11 | Shreya Gajanan Pande |
| 12 | Sonal Madhavrao Deshmukh |
| 13 | Tina Sudhakar Pachpohe |
| 14 | Vaishnavi Gajanan Raut |

Co-ordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for
Women Akola

•

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

NAAC Reaccredited Grade B+ With 2.71 CGPA (Certified Minority Institution)

Recognized by Govt. of Maharashtra & Affiliated to S.G.B. Amravati University, Amravati.

## Certificate Course In Banking And Insurance

*This is to certify that* ..... *Anjali Gajanan Pophale* .....

*the within signed has successfully completed the prescribed course of studies and passed the Certificate Course in Banking And Insurance approved by Sant Gadge Baba Amravati University, Amravati in* ..... *I* ..... *Division in the Year 2018 - 2019*

Place : Akola
Date : 20/03/2019

Co-ordinator
Dr. A. B. Pande

Principal
Dr. D. N. Vyas

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

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## Diploma In Banking And Insurance

*This is to certify that* ..... *Nandita Ajay Mishra* .....

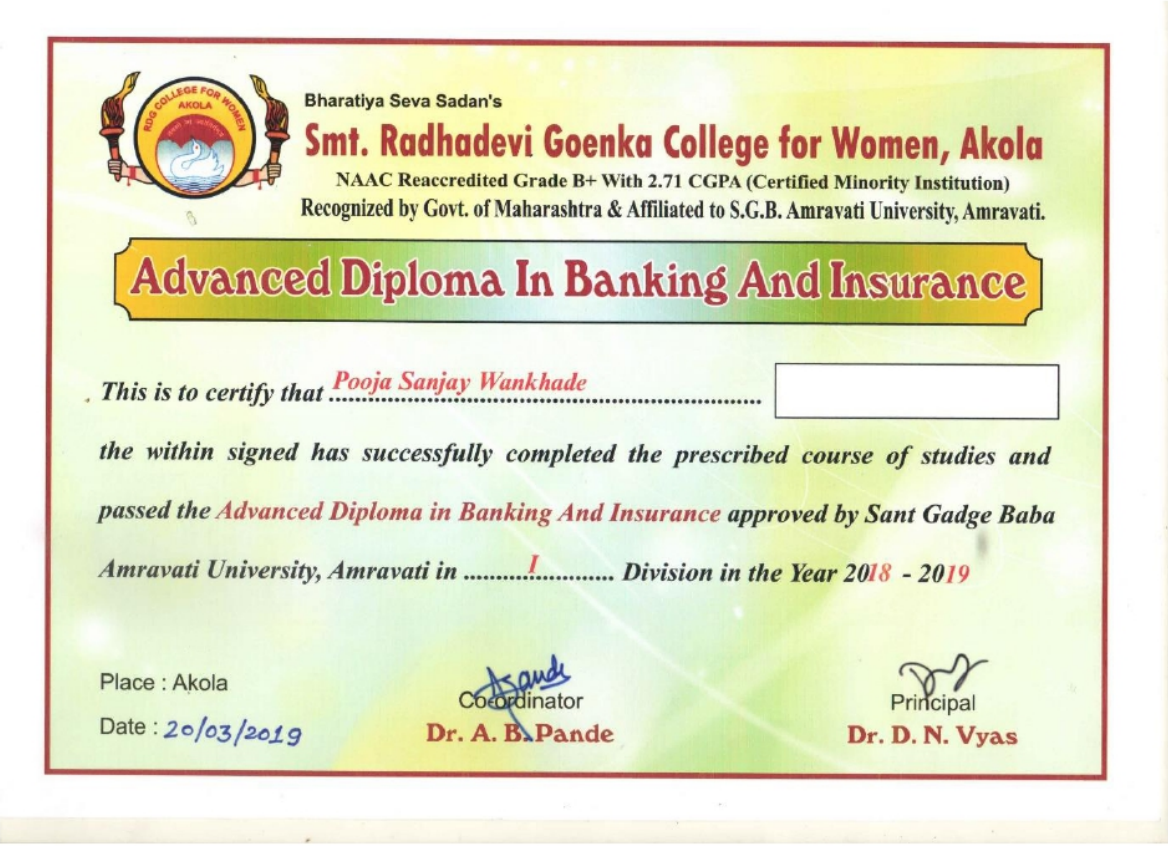
*the within signed has successfully completed the prescribed course of studies and passed the Diploma in Banking And Insurance approved by Sant Gadge Baba Amravati University, Amravati in* ..... *I* ..... *Division in the Year 2018- 2019*

Place : Akola
Date : 20/03/2019

Co-ordinator
Dr. A. B. Pande

Principal
Dr. D. N. Vyas

•



Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

NAAC Reaccredited Grade B+ With 2.71 CGPA (Certified Minority Institution)

Recognized by Govt. of Maharashtra & Affiliated to S.G.B. Amravati University, Amravati.

**Advanced Diploma In Banking And Insurance**

*This is to certify that* Pooja Sanjay Wankhade

*the within signed has successfully completed the prescribed course of studies and passed the Advanced Diploma in Banking And Insurance approved by Sant Gadge Baba Amravati University, Amravati in* I *Division in the Year 2018 - 2019*

Place : Akola

Date : 20/03/2019

Coordinator

Dr. A. B. Pande

Principal

Dr. D. N. Vyas

To,
The Principal,
Smt. Radhadevi Goenka College for Women,
Akola.

Sub: Getting permission to run Bridge Courses on Accounts & Economics in the Academic Year 2018-19.

Respected Sir,

With reference to the subject mentioned above, Department of Commerce wants to run following Bridge Courses for the students of B.Com I year who have newly taken admission in our college.

| Sr. | Course | Duration | Coordinator |
|---|---|---|---|
| 1 | **Fundamentals of Accountancy** | 6 Weeks | Prof. Anup Sharma |
| 2 | **Fundamentals of Economics** | 6 weeks | Dr. Ambadas Pande |

These courses will help the students to understand the basic concepts of the respective subjects. After completion of this course, successful students will be issued certificates on the basis of test exam.

Kindly grant your permission and oblige.

Thanking You.

Yours faithfully,
Dr. A.B. Pande
Head, Dept. of Commerce

**Enclosed:** Syllabus of Bridge Course.

Permitted to start Bridge course & matrimed proper record.

PRINCIPAL
Smt. Radhadevi Goe... College, for Wo... A...

## Smt. Radhadevi Goenka College for Women, Akola

### Department of Commerce

### Report of Bridge Courses

**Academic Session: 2018-19**

Department of Commerce had taken initiative to conduct the Bridge Course of 6 Weeks based on University Curriculum considering the need of fresher's and students who were originally not from commerce stream. For that purpose, syllabus was designed and executed. It has produced awareness amongst students about learning effectively and revising basic subject's knowledge. It helped them to study comfortably in their core commerce subjects with ease.

Department runs Fundamentals of Accountancy & Fundamentals of Economics.**25 students were enrolled in each course. The duration of this course was from 24th June to 30th July, 2018.**All the basics of course are taught through this bridge course. Assessment of students were done through Test Exam & Quiz competition. Overall, all participants took active part and found good response. At the end of the course final test was conducted and certificates were issued to all the successful students.

Head,
Deptt. of Commerce,
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## Smt. Radhadevi Goenka College for Women, Akola
### Department of Commerce
### Academic Session: 2018-19
**Bridge Course**

**Time-Table**

### Date: 24th June to 30th July, 2018

| Day | Time | |
|---|---|---|
| | 12.00 pm to 12.45 pm | 12.50 pm to 1.40 pm |
| Monday | Fundamentals of Accountancy | Fundamentals of Economics |
| Tuesday | Fundamentals of Accountancy | Fundamentals of Economics |
| Wednesday | Fundamentals of Accountancy | Fundamentals of Economics |
| Thursday | Fundamentals of Accountancy | Fundamentals of Economics |
| Friday | Fundamentals of Accountancy | Fundamentals of Economics |
| Saturday | Fundamentals of Accountancy | Fundamentals of Economics |

**Course Coordinator:**

1. **Dr. Ambadas Pande- Fundamentals of Economics**
2. **Prof. Anup Sharma- Fundamentals of Accountancy**

Pande
Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

## Smt. Radhadevi Goenka College for Women, Akola

**Department of Commerce**

**Name of the Course: Fundamentals of Accountancy**

**Academic Session: 2018-19**

**List of Enrolled Students in Bridge Course**

**Date of Introduction: 24th June to 30th July, 2018**

| Sr. | Name of the Students |
|---|---|
| 1 | Aachal Raju Dongare |
| 2 | Aarti Chandrakant Annadate |
| 3 | Aarti Mahesh Roheda |
| 4 | Bhagyashri Sharad Pande |
| 5 | Bhavana Dattatraya Chaudhari |
| 6 | Bhavana Subhashchandra Tiwari |
| 7 | Dhanashri Dilip Badhe |
| 8 | Dipali Atul Agrawal |
| 9 | Dipali Dhanraj Kohad |
| 10 | Dipali Pandhari Vairgade |
| 11 | Gayatri Chandrakant Gomase |
| 12 | Gayatri Kishor Dhok |
| 13 | Gayatri Sunil Gawande |
| 14 | Heena Rajeshkumar Goplani |
| 15 | Ishika Premraj Shinde |
| 16 | Janavi Vinod Wakade |
| 17 | Mohini Maheshkumar Rohada |
| 18 | Neha Anil Kamlakar |
| 19 | Neha Santosh Tale |
| 20 | Shivani Diwakar Sonone |
| 21 | Shivani Ganesh Karale |
| 22 | Trupti Sanjay Tikar |
| 23 | Vaishali Sudarshan Dongre |
| 24 | Vaishnavi Ananta Telharkar |
| 25 | Vrushali Shankar Dalimbkar |

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Smt. Radhadevi Goenka College for Women, Akola

Department of Commerce

Name of the Course: Fundamentals of Economics

Academic Session: 2018-19

List of Enrolled Students in Bridge Course

Date of Introduction: 24th June to 30th July, 2018

| Sr. | Name of the Students |
|---|---|
| 1 | Aachal Raju Dongare |
| 2 | Aarti Chandrakant Annadate |
| 3 | Aarti Mahesh Roheda |
| 4 | Bhagyashri Sharad Pande |
| 5 | Bhavana Dattatraya Chaudhari |
| 6 | Bhavana Subhashchandra Tiwari |
| 7 | Dhanashri Dilip Badhe |
| 8 | Dipali Atul Agrawal |
| 9 | Dipali Dhanraj Kohad |
| 10 | Dipali Pandhari Vairgade |
| 11 | Gayatri Chandrakant Gomase |
| 12 | Gayatri Kishor Dhok |
| 13 | Gayatri Sunil Gawande |
| 14 | Heena Rajeshkumar Goplani |
| 15 | Ishika Premraj Shinde |
| 16 | Janavi Vinod Wakade |
| 17 | Mohini Maheshkumar Rohada |
| 18 | Neha Anil Kamlakar |
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| 20 | Shivani Diwakar Sonone |
| 21 | Shivani Ganesh Karale |
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| 23 | Vaishali Sudarshan Dongre |
| 24 | Vaishnavi Ananta Telharkar |
| 25 | Vrushali Shankar Dalimbkar |

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

PRINCIPAL
Smt. R.D.G. College for
Women, AKOLA

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Fundamental of Acc'

| Sr. No. | Name of the Students |
|---|---|
| 1 | Aachal Raju Dongare |
| 2 | Aarti Chandrakant Annadate |
| 3 | Aarti Mahesh Roheda |
| 4 | Bhagyashri Sharad Pande |
| 5 | Bhavana Dattatraya Chaudhari |
| 6 | Bhavana Subhashchandra Tiwari |
| 7 | Dhanashri Dilip Badhe |
| 8 | Dipali Atul Agrawal |
| 9 | Dipali Dhanraj Kohad |
| 10 | Dipali Pandhari Vairgade |
| 11 | Gayatri Chandrakant Gomase |
| 12 | Gayatri Kishor Dhok |
| 13 | Gayatri Sunil Gawande |
| 14 | Heena Rajeshkumar Goplani |
| 15 | Ishika Premraj Shinde |
| 16 | Janavi Vinod Wakade |
| 17 | Mohini Maheshkumar Rohada |
| 18 | Neha Anil Kamlakar |
| 19 | Neha Santosh Tale |
| 20 | Shivani Diwakar Sonone |
| 21 | Shivani Ganesh Karale |
| 22 | Trupti Sanjay Tikar |
| 23 | Vaishali Sudarshan Dongre |
| 24 | Vaishnavi Ananta Telharkar |
| 25 | Vrushali Shankar Dalimbkar |

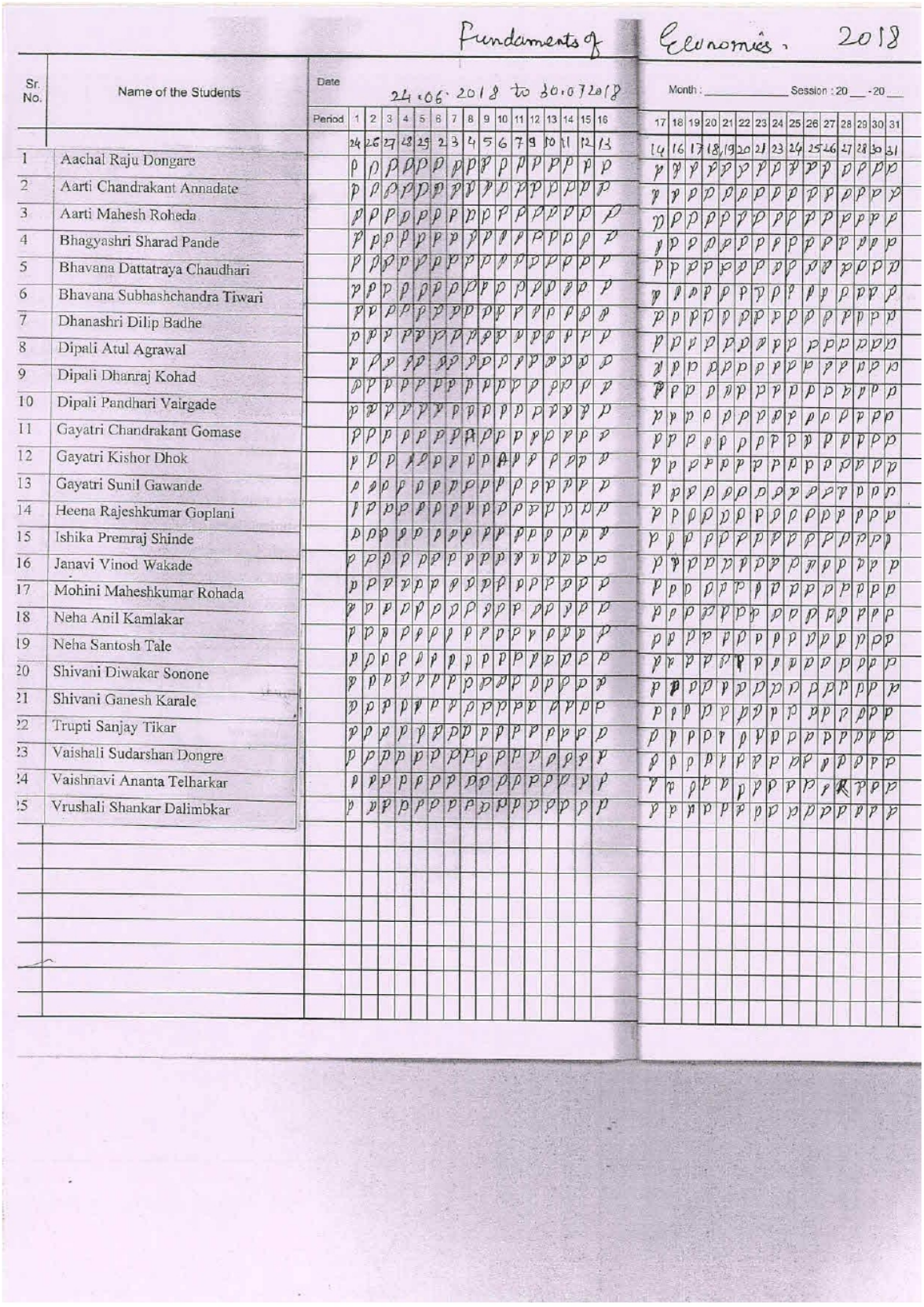
Date 24.06.2019 to 30.07.2019

Month : _____ Session : 20___-20___

Period 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 | 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

24 26 27 28 29 2 3 4 5 6 7 9 10 11 12 13 | 14 16 17 18 19 20 21 23 24 25 26 27 28 30 31

•



Fundaments of Economics. 2018

Date 24.06.2018 to 30.07.2018

Month : _____ Session : 20__ - 20__

| Sr. No. | Name of the Students |
|---|---|
| 1 | Aachal Raju Dongare |
| 2 | Aarti Chandrakant Annadate |
| 3 | Aarti Mahesh Roheda |
| 4 | Bhagyashri Sharad Pande |
| 5 | Bhavana Dattatraya Chaudhari |
| 6 | Bhavana Subhashchandra Tiwari |
| 7 | Dhanashri Dilip Badhe |
| 8 | Dipali Atul Agrawal |
| 9 | Dipali Dhanraj Kohad |
| 10 | Dipali Pandhari Vairgade |
| 11 | Gayatri Chandrakant Gomase |
| 12 | Gayatri Kishor Dhok |
| 13 | Gayatri Sunil Gawande |
| 14 | Heena Rajeshkumar Goplani |
| 15 | Ishika Premraj Shinde |
| 16 | Janavi Vinod Wakade |
| 17 | Mohini Maheshkumar Rohada |
| 18 | Neha Anil Kamlakar |
| 19 | Neha Santosh Tale |
| 20 | Shivani Diwakar Sonone |
| 21 | Shivani Ganesh Karale |
| 22 | Trupti Sanjay Tikar |
| 23 | Vaishali Sudarshan Dongre |
| 24 | Vaishnavi Ananta Telharkar |
| 25 | Vrushali Shankar Dalimbkar |

## Smt. Radhadevi Goenka College for Women, Akola
### Department of Commerce
### Report on Add-on: Computerised Accounting using Tally

**Academic Session: 2018**

Commerce is a core stream of academic sector by considering the need of Business Society Department of Commerce has started 6 months Certificate Course in Computerised Accounting using Tally Recognized by Board of Vocational Education, Mumbai, from the session 2016. Through this course, students are getting complete Accounting knowledge through the Tally Software.

The intake capacity of this course is 25 students in each batch. The course is based on Theory and Practicals. Whole exam. Is conducted by Board of Vocational Education. In the year 2018 there are two batches.

**The status of Admission and Result is as under**

| Sr. | Session | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|
| 1 | Jan.2018 to June 2018 | 20 | 13 | 65% |
| 2 | July 2018 to Dec. 2018 | 05 | 05 | 100% |

Head,
Deptt. of Commerce,
Smt. R.D.G. College for Women, AKOLA

Noted

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Smt. Radhadevi Goenka College for Women, AKOLA

Maharashtra State Vocational Board Examination, Mumbai

Certificate Course in Computerized Accounting using Tally

(101108)

Duration: - 06 Months

Syllabus

THEORY I: Basics of Accountancy

**Introduction to Accounting -**

- Importance of accounting
- Accounting principles
- Types of accounts

**Introduction to Transaction Analysis –**

- Journal entries
- Ledger posting and balancing
- Trial balance preparation

**Record Keeping and Accountancy–**

- Capital and Revenue Transaction
- Concept of Depreciation
- Bank Reconciliation Statement
- Introduction to Profit and Loss Account and Balance Sheet
- Concept of finalization

1. **Introduction to Tally**
2. **Tally Accounting**
3. **Tally Inventory**
4. **Tally Vouchers**
5. **Advanced Accounting**
   a. Multiple Currencies
   b. Bank reconciliation

1

6. **Advanced Inventory**
   a. Price List
   b. Zero Value Entries

7. **Value Added Tax (VAT & CST) (Basic)**
8. **Point of Sale (Basic)**
9. **Payroll (Basic)**
10. **Tax Deducted at Source (TDS) (Basic)**
11. **Tax Collected at Source (TCS) (Basic)**
12. **Service Tax (Basic)**
13. **Various Reports**

## PRACTICAL - I: BUSINESS COMMUNICATION

**COMMUNICATION:**

- Communication Cycle (With The Help Of Diagram)
- Communication Situations (List Of 5 Communication situations stating the type of Communication
- Effective listening – listening to differing points of view, taking notes
- Reading skills – active reading techniques, general reading and careful reading
- Barriers That Hinder A Particular Communication Situation. (State the type of barrier, and how to overcome them).

**LETTER WRITING:**

- Business Letters
- Letters Of Suggestion
- Letter To The Librarian, Principal

**REPORT WRITING**

2

## PRACTICAL - II: TALLY

**Introduction to Tally –**

- Tally Fundamentals (Learning how to use of Tally)
- Maintaining Company Data

**Tally Accounting –**

- Processing Transactions in Tally.
- Features of Tally (Company creation etc.)
- Recording Transactions.

**Advanced Inventory**

- Tracking Numbers
- Batch- Wise Details
- Additional Cost Details
- Bill of Materials
- Price List

**Value Added Tax (VAT & CST)**

**VAT**

- Ledger creation
- Creating Vouchers
- Accounting of Purchase or Sales returns

**CST**

- Ledger Creation
- Creating Vouchers

**Payroll**

- Payroll Features in Tally
- Enabling Payroll in Tally
- Creation of Masters

**Tax Deducted at Source (TDS)**

- Configuration of Tally for TDS
- Statutory Masters
- Master Creation
- Voucher entry

**Reports**

- Balance Sheet
- Profit and Loss Account
- Cash Flow Statements
- Fund Flow Statement

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

3

**Smt. R.D.G College for Women, Akola**
**Time Table**
**Course:-Certificate course in computerized Accounting using Tally (101108)**
**Session: - 2018-2019**

| Day | 1<br>12.00 to 01.00 pm | 2<br>01.00 to 02.00 pm | 3<br>02.00 to 03.00 pm | | 4<br>03.10 to 04.10 pm |
|---|---|---|---|---|---|
| Monday | Computerized Accounting Using Tally TH - I | Business Communication PR - I | Tally PR - II | BREAK ** ** BREAK ** ** BREAK | Business Communication PR - I |
| Tuesday | Computerized Accounting Using Tally TH - I | Business Communication PR - I | Tally PR - II | | Business Communication PR - I |
| Wednesday | Computerized Accounting Using Tally TH - I | Business Communication PR - I | Tally PR - II | | Business Communication PR - I |
| Thursday | Computerized Accounting Using Tally TH - I | Tally PR - II | Tally PR - II | | Business Communication PR - I |
| Friday | Computerized Accounting Using Tally TH - I | Tally PR - II | Tally PR - II | | Business Communication PR - I |
| Saturday | Computerized Accounting Using Tally TH - I | Tally PR - II | Tally PR - II | | Business Communication PR - I |

Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

**MSBVE**

Admission month/Year : January 2018
Exam month/Year : july 2018

**Enrolment Register and Information For Exam**

**District Code** 26 **District Name** AKOLA

**Institute Code** 260463 **Institute Name** SMT. RADHADEVI GOYANKA MAHILA VOCATIONAL

**Course Code & Name** 101108 COMPUTERIZED ACCOUNTING USING TALLY

**Duration** 6 MONTH

| Sr.No | Name Of Student | Enrolment No | Photo | Signature | Total Attendance in % | Whether Appearing For Exam Or Not |
|---|---|---|---|---|---|---|
| 1 | TAWARI SNEHA PRAMOD<br>टावरी स्नेहा प्रमोद | 1812600145 |  | Student's Sign | | |
| 2 | CHARHATE APURVA GANESH<br>चऱ्हाटे अर्पुवा गणेश | 1812600146 |  | Student's Sign | | |
| 3 | CHARHATE AKANKSHA GANESH<br>चऱ्हाटे आकक्षा गणेश | 1812600147 |  | Student's Sign | | |
| 4 | CHIRANGE DIPALI BAPURAO<br>चिरगे दिपाली बापुराव | 1812600148 |  | Student's Sign | | |
| 5 | GHADGE SHUBHANGI KRISHNARAO<br>घाडगे शुभागी कृष्णाराव | 1812600149 |  | Student's Sign | | |
| 6 | UJADE ROSHANI NIRANJAN<br>उजाडे रोशनी निरजन | 1812600150 |  | Student's Sign | | |
| 7 | SHARMA DIPALI SATISH<br>शर्मा दिपाली सतिश | 1812600151 |  | Student's Sign | | |
| 8 | JAWARE POOJA CHANDRAKANT<br>जावरे पुजा चद्रकत | 1812600152 |  | Student's Sign | | |
| 9 | DESHMUKH PRAGATI GAJANAN<br>देशमुख प्रगती गजानन | 1812600153 |  | Student's Sign | | |
| 10 | CHAKRANARAYAN PRIYA VIKAS<br>चक्रनारायण प्रिया विकस | 1812600154 |  | Student's Sign | | |
| 11 | INGLE VISHAKHA SHRIKRUSHNA<br>ईगळे विशाखा श्रीकृष्ण | 1812600155 |  | Student's Sign | | |
| 12 | GHOGARE PUJA MADHUKAR<br>घोगरे पूजा मधुकर | 1812600156 |  | Student's Sign | | |

**MSBVE**

Admission month/Year : Janu2018
Exam month/Year : july 2018

**Enrolment Register and Information For Exam**

**District Code** 26 **District Name**AKOLA

**Institute Code** 260463 **Institute Name**SMT. RADHADEVI GOYANKA MAHILA VOCATIONAL

**Course Code & Name** 101108 COMPUTERIZED ACCOUNTING USING TALLY

**Duration** 6 MONTH

| Sr.No | Name Of Student | Enrolment No | Photo | Signature | Total Attendance in % | Whether Appearing For Exam Or Not |
|---|---|---|---|---|---|---|
| 13 | RALE SWATI SANJAY<br>राळे स्वाती सजय | 1812600157 |  | Student's Sign | | |
| 14 | AWARE GAUREE NANDKISHOR<br>अवारे गौरी नदकिशोर | 1812600158 |  | | | |
| 15 | JANOKAR MADHURI SHRIKRUSHNA<br>जानोरकर माधुरी श्रीकृष्ण | 1812600159 |  | Student's Sign | | |
| 16 | ZATALE PUNAM GAJANAN<br>झटाले पूनम गजानन | 1812600160 |  | Student's Sign | | |
| 17 | PAWAR HARSHA SANJAY<br>पवार हर्षा सजय | 1812600161 |  | Student's Sign | | |
| 18 | BACHE POOJA PRABHAKAR<br>बचे पूजा प्रभाकर | 1812600162 |  | Student's Sign | | |
| 19 | AGHADATE CHAITRALI SAHEBRAO<br>अघडते चैत्राली साहेबराव | 1812600163 |  | Student's Sign | | |
| 20 | WANKHADE PALLAVI UMESH<br>वानखडे पल्लवी उमेश | 1812600164 |  | Student's Sign | | |

**Total No. Of Admitted Student**

**Total No. Of Appeared Student For Exam**

**Signature Of Institute Head With Stamp**

**Signature Of District Vocational Education and Training Officer With Stamp**

**MSBVE**

Admission month/Year : **July 2018**
Exam month/Year : **January2019**

**Enrolment Register and Information For Exam**

**District Code** 26 **District Name**AKOLA

**Institute Code** 260463 **Institute Name**SMT. RADHADEVI GOYANKA MAHILA VOCATIONAL

**Course Code & Name** 101108 COMPUTERIZED ACCOUNTING USING TALLY

**Duration** 6 MONTH

| Sr.No | Name Of Student | Enrolment No | Photo | Signature | Total Attendance in % | Whether Appearing For Exam Or Not |
|---|---|---|---|---|---|---|
| 1 | AGRAWAL ACHAL ASHOK<br>अग्रवाल आचल अशोक | 1872600239 |  | Student's Sign | | |
| 2 | DUBEY PUNAM KAMLAKANT<br>दुबे पुनम कमलकत | 1872600240 |  | | | |
| 3 | THAKUR CHANCHAL RAJARAMSINGH<br>ठाकुर चचल राजरामसिह | 1872600241 |  | Student's Sign | | |
| 4 | BONDE MANSI ANIL<br>बोडे मानसी अनिल | 1872600242 |  | | | |
| 5 | TELHARKAR VAISHNAVI ANANTA<br>तेल्हरकर वैष्णवी अनता | 1872600243 |  | | | |

**Total No. Of Admitted Student**

**Total No. Of Appeared Student For Exam**

**Signature Of Institute Head With Stamp**

**Signature Of District Vocational Education and Training Officer With Stamp**

**2019-2020**

**Smt. Radhadevi Goenka College for Women,Akola.**

## *Department of English*

## ADD-ON Certificate Course

## In

*English Language Learning and Speaking*

*Duration: 2nd March 2020 to 20th March 2020*

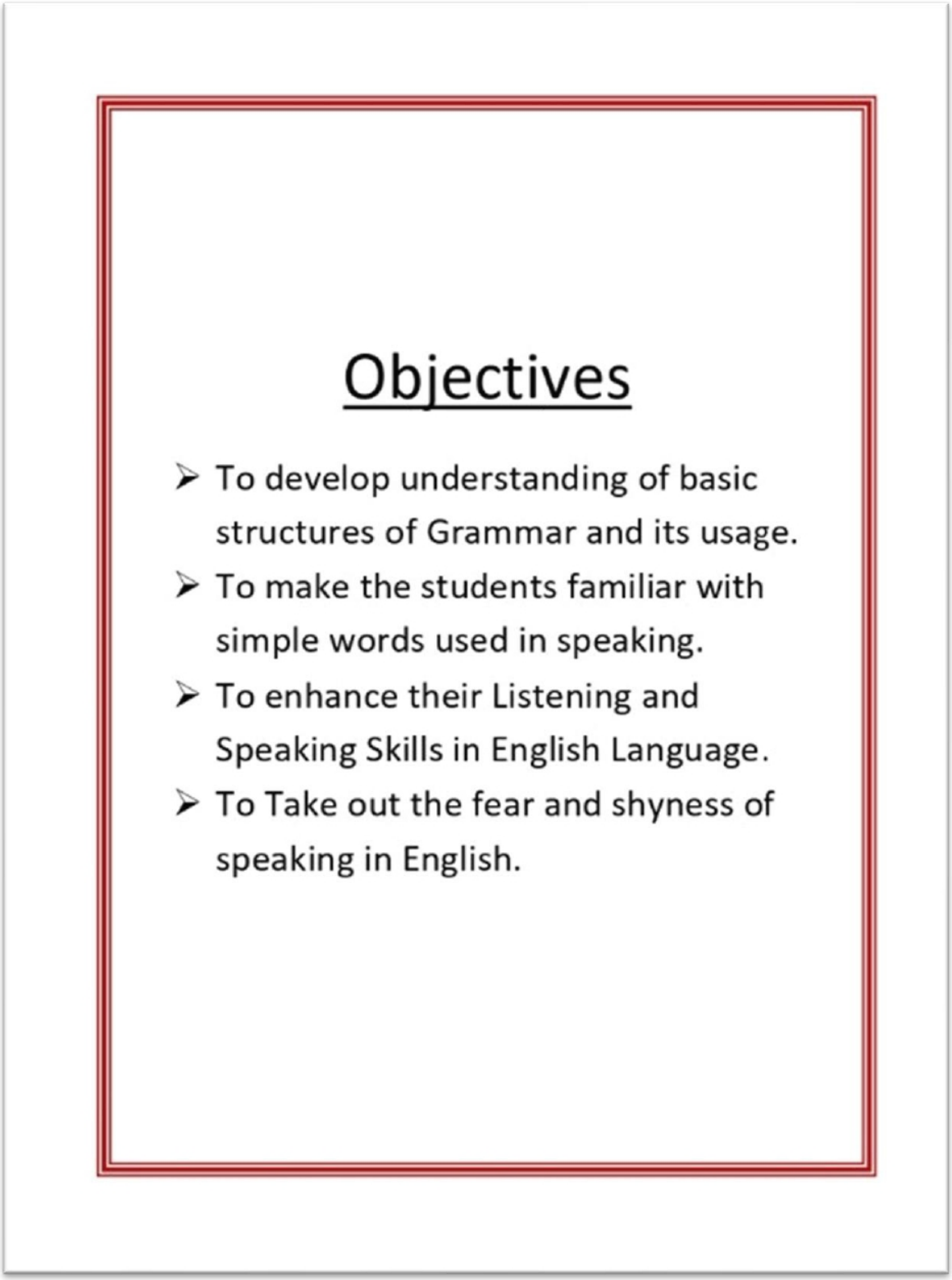


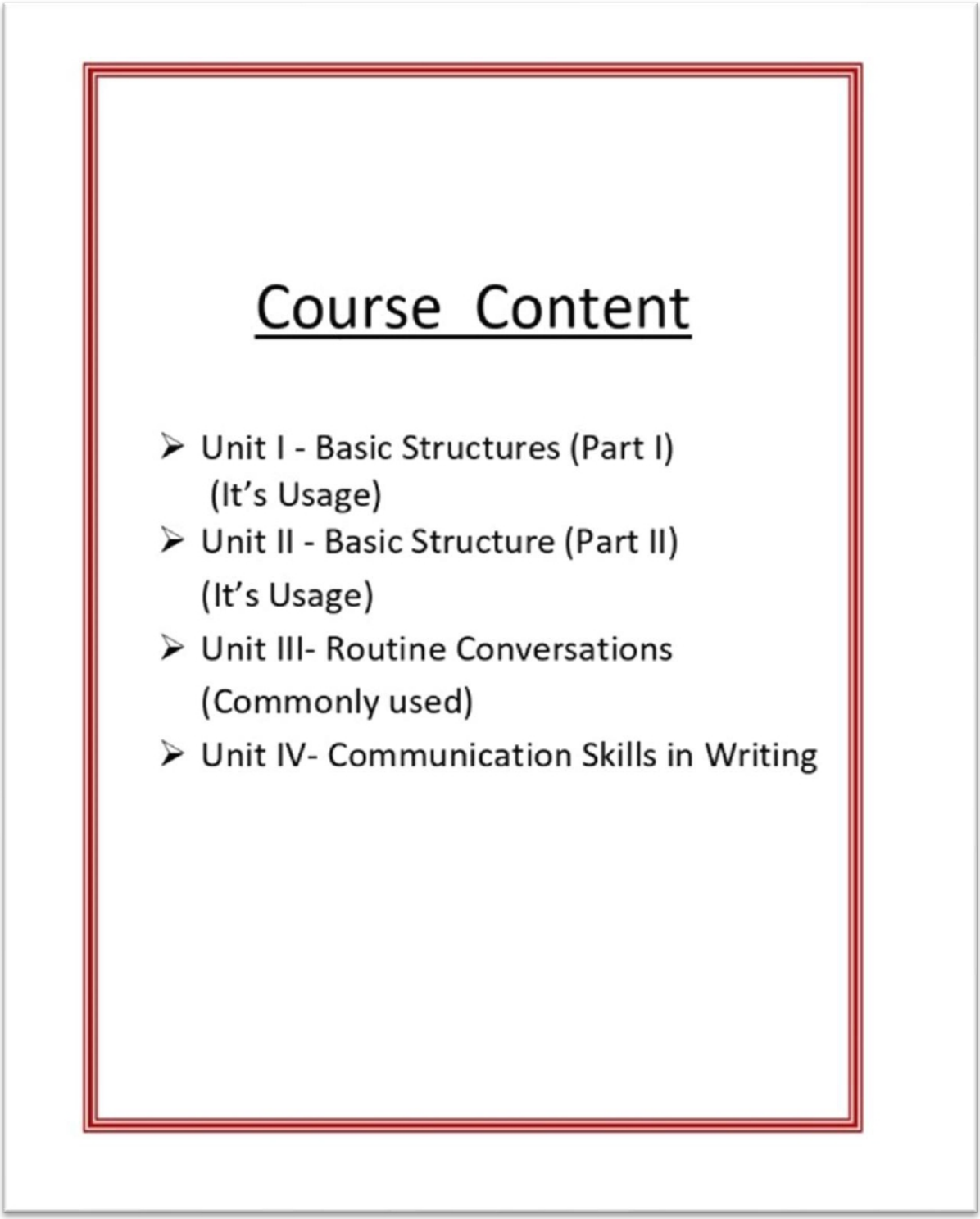
*A Step towards*

*Trying*

*Learning*

*Speaking*


Objectives
To develop understanding of basic structures of Grammar and its usage.
To make the students familiar with simple words used in speaking.
To enhance their Listening and Speaking Skills in English Language.
To Take out the fear and shyness of speaking in English.


Course Content
Unit I - Basic Structures (Part I)
(It's Usage)
Unit II - Basic Structure (Part II)
(It's Usage)
Unit III- Routine Conversations
(Commonly used)
Unit IV- Communication Skills in Writing

Bharatiya Seva Sadan's

# Smt. Radhadevi Goenka College for Women, Akola

## English Department

## Add – On Course

## Report

**2019-20**

Add – On Certificate Course *English* Language *Learning and Speaking* was taken by the Department of English from 2 March, 2020 to 20 March, 2020. Twenty-Two students were enrolled in this course. The main objective of this course was to develop understanding and speaking skills in English Language. Some basic structures and routine sentences were taught and practised in groups in a loud manner and groups were made for conversation. Evaluation of the students was done on the basis of their participation in group discussion, seminar and dialogue presentation. Students were given grade upon the basis of their performance. Certificates were distributed to the participants.

**Admission & Result**

| Sr. | Session | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|
| 1 | 02 March, 2020 to 20 March, 2020 | 22 | 22 | 100% |

**Dr. S. A. Bang**
HOD, Dept. of English

**Dr. D. N. Vyas**
Principal

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

**English Department**

**Add – On Course**

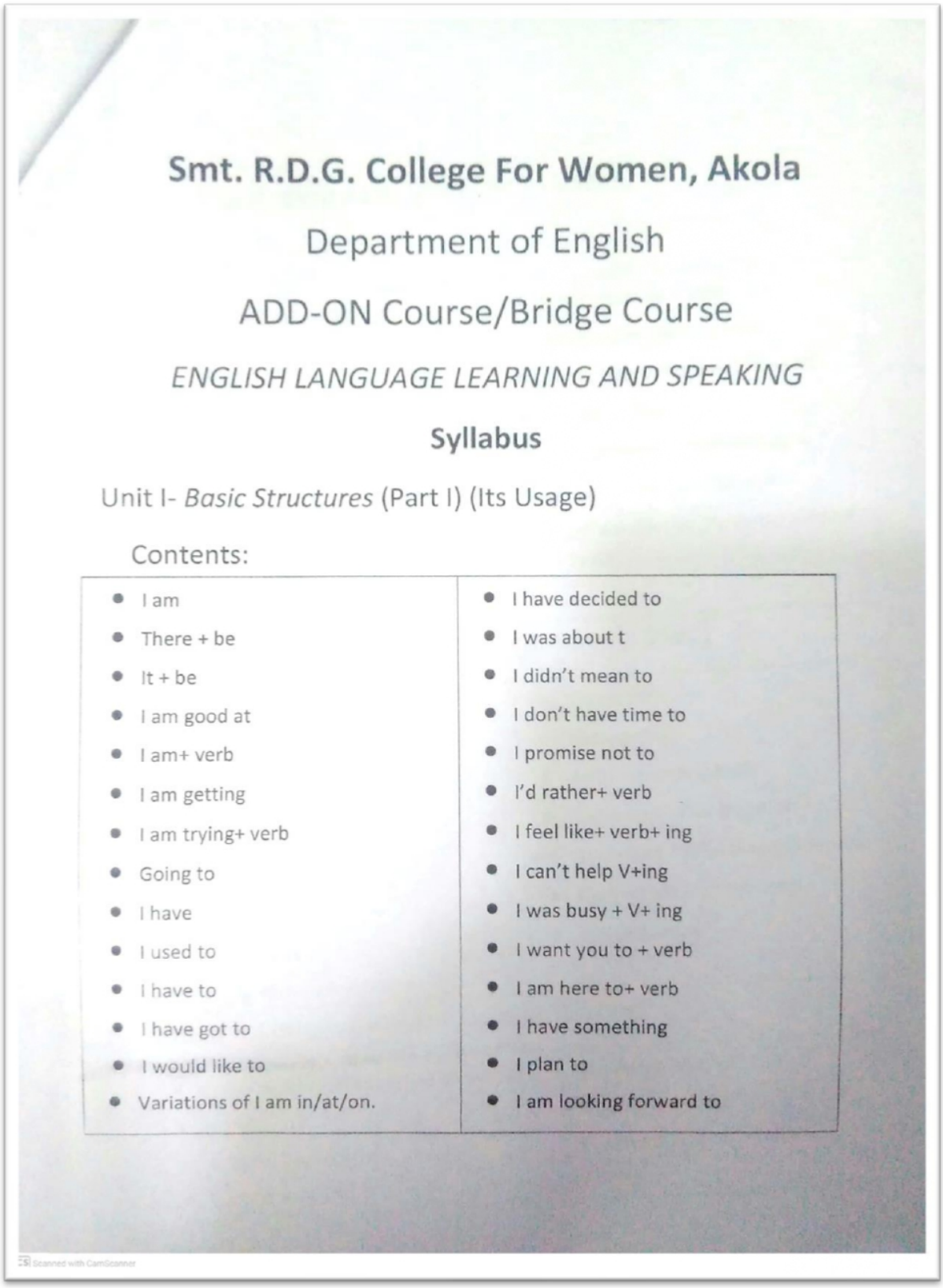
**NOTICE**

**2019-20**

Date : 21/02/2020

All the students are hereby informed that the department of English is organizing Add – On Certificate Course *English* Language *Learning and Speaking* from 2 March, 2020. This Course will be taken in our college. Contact Dr. S. A. Bang (HOD of English Department) for details. Contact No. 8275411217

**Dr. S. A. Bang**
HOD, Dept. of English



## Smt. R.D.G. College For Women, Akola

### Department of English

### ADD-ON Course/Bridge Course

*ENGLISH LANGUAGE LEARNING AND SPEAKING*

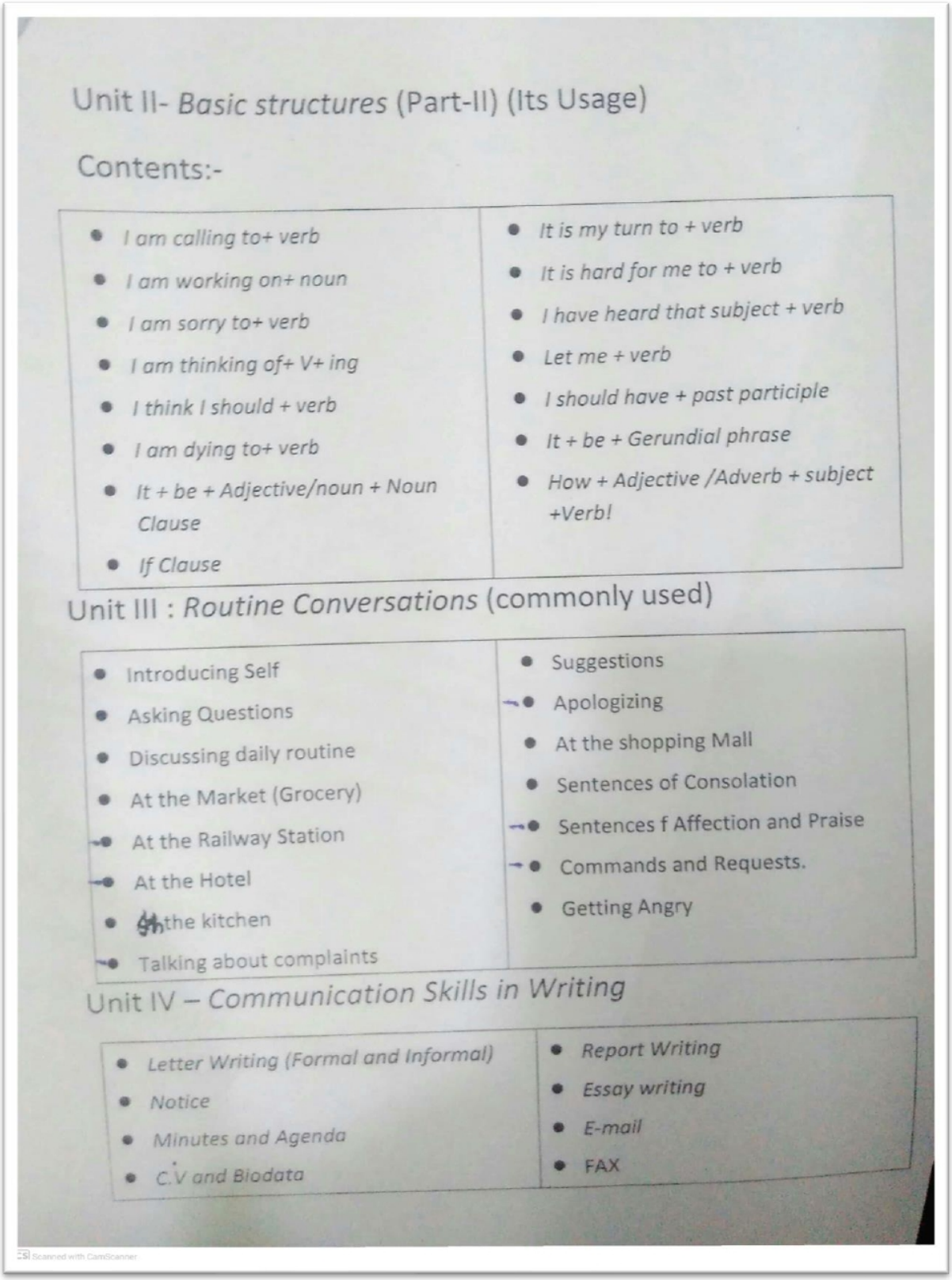
**Syllabus**

Unit I- *Basic Structures* (Part I) (Its Usage)

Contents:

- I am
- There + be
- It + be
- I am good at
- I am+ verb
- I am getting
- I am trying+ verb
- Going to
- I have
- I used to
- I have to
- I have got to
- I would like to
- Variations of I am in/at/on.
- I have decided to
- I was about t
- I didn't mean to
- I don't have time to
- I promise not to
- I'd rather+ verb
- I feel like+ verb+ ing
- I can't help V+ing
- I was busy + V+ ing
- I want you to + verb
- I am here to+ verb
- I have something
- I plan to
- I am looking forward to

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## Unit II- *Basic structures* (Part-II) (Its Usage)

Contents:-

- *I am calling to+ verb*
- *I am working on+ noun*
- *I am sorry to+ verb*
- *I am thinking of+ V+ ing*
- *I think I should + verb*
- *I am dying to+ verb*
- *It + be + Adjective/noun + Noun Clause*
- *If Clause*
- *It is my turn to + verb*
- *It is hard for me to + verb*
- *I have heard that subject + verb*
- *Let me + verb*
- *I should have + past participle*
- *It + be + Gerundial phrase*
- *How + Adjective /Adverb + subject +Verb!*

## Unit III : *Routine Conversations* (commonly used)

- Introducing Self
- Asking Questions
- Discussing daily routine
- At the Market (Grocery)
- At the Railway Station
- At the Hotel
- the kitchen
- Talking about complaints
- Suggestions
- Apologizing
- At the shopping Mall
- Sentences of Consolation
- Sentences f Affection and Praise
- Commands and Requests.
- Getting Angry

## Unit IV – *Communication Skills in Writing*

- *Letter Writing (Formal and Informal)*
- *Notice*
- *Minutes and Agenda*
- *C.V and Biodata*
- *Report Writing*
- *Essay writing*
- *E-mail*
- FAX

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Bharatiya Seva Sadan's

## Smt. Radhadevi Goenka College for Women, Akola

### English Department

### Add – On Course

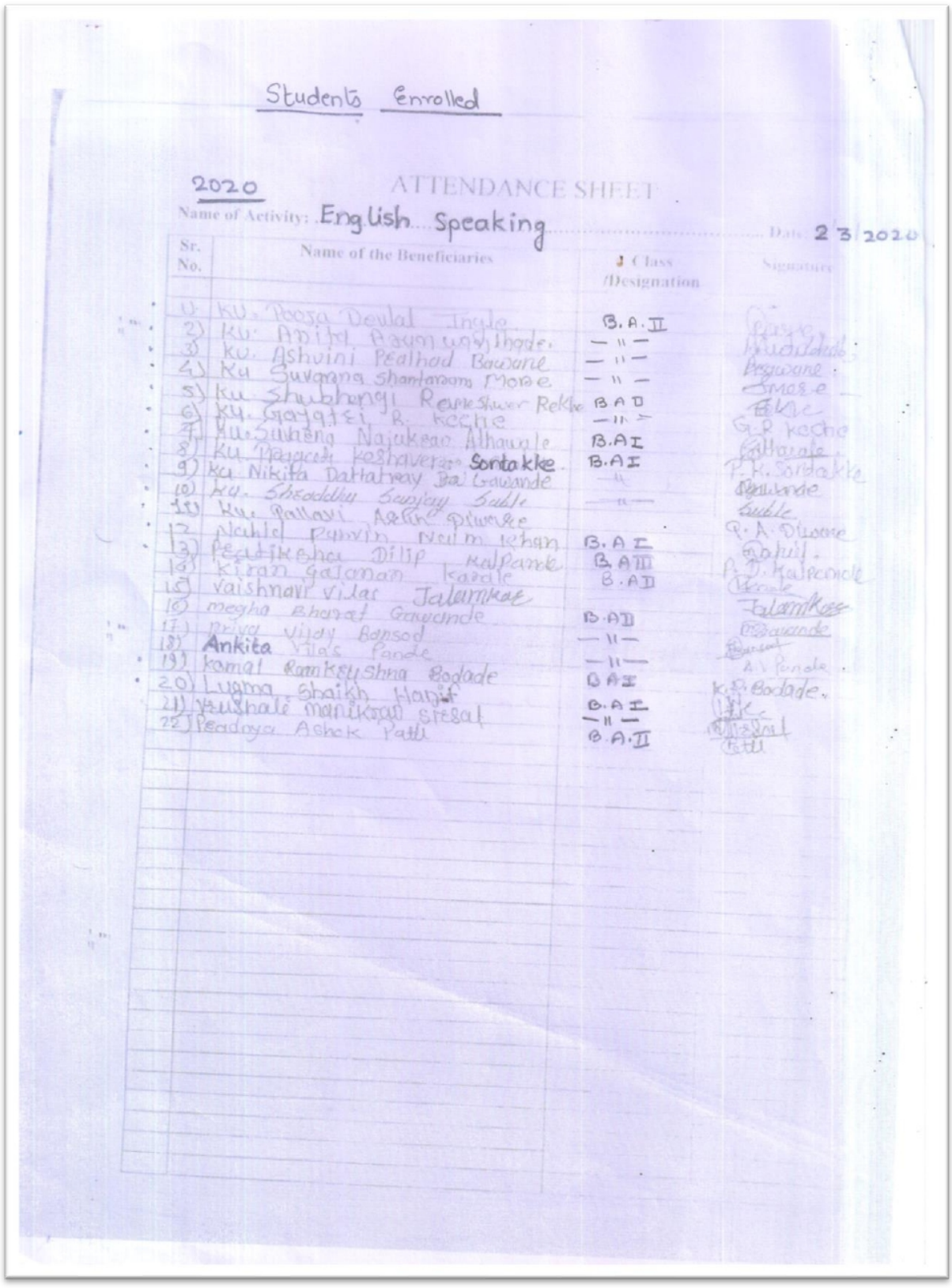
### Time Table

### 2019-20

| Date | Time | Room No. | Teacher Name |
|---|---|---|---|
| 2/3/2020 | 12.00 to 2.00 p.m. | 13 | Dr. S. A. Bang |
| 3/3/2020 | 12.00 to 2.00 p.m. | 13 | Dr. S. A. Bang |
| 4/3/2020 | 12.00 to 2.00 p.m. | 13 | Miss. Radhika Mahurkar |
| 5/3/2020 | 12.00 to 2.00 p.m. | 13 | Miss. Radhika Mahurkar |
| 6/3/2020 | 12.00 to 2.00 p.m. | 13 | Miss. Radhika Mahurkar |
| 7/3/2020 | 12.00 to 2.00 p.m. | 13 | Miss. Radhika Mahurkar |
| 9/3/2020 | 12.00 to 2.00 p.m. | 13 | Miss. Radhika Mahurkar |
| 12/3/2020 | 12.00 to 2.00 p.m. | 13 | Miss. Radhika Mahurkar |
| 13/3/2020 | 12.00 to 2.00 p.m. | 13 | Miss. Radhika Mahurkar |
| 14/3/2020 | 12.00 to 2.00 p.m. | 13 | Miss. Radhika Mahurkar |
| 16/3/2020 | 12.00 to 2.00 p.m. | 13 | Miss. Radhika Mahurkar |
| 17/3/2020 | 12.00 to 2.00 p.m. | 13 | Miss. Radhika Mahurkar |
| 18/3/2020 | 12.00 to 2.00 p.m. | 13 | Miss. Radhika Mahurkar |
| 19/3/2020 | 12.00 to 2.00 p.m. | 13 | Miss. Radhika Mahurkar |
| 20/3/2020 | 12.00 to 2.00 p.m. | 13 | Miss. Radhika Mahurkar |

Dr. S. A. Bang

HOD, Dept. of English



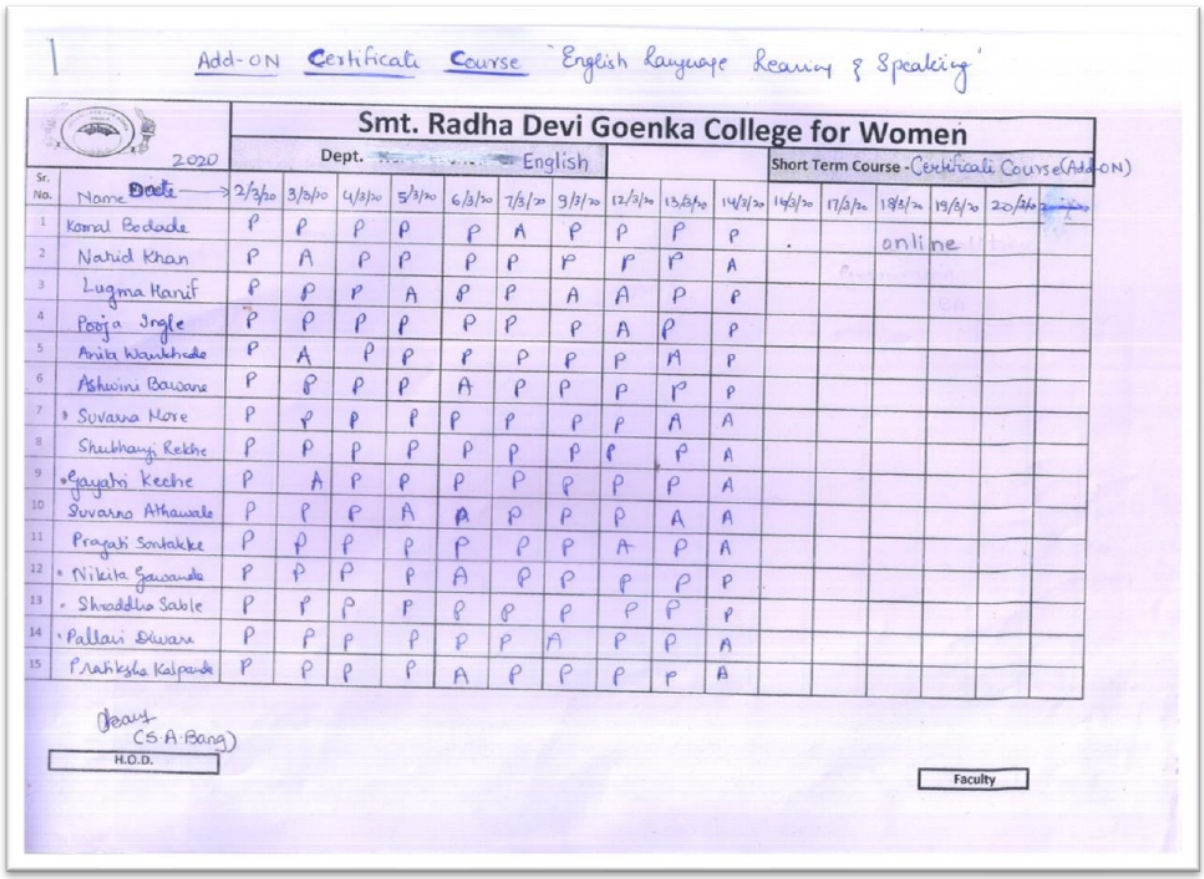
Students Enrolled

2020

ATTENDANCE SHEET

Name of Activity: English Speaking Date: 23/2020

| Sr. No. | Name of the Beneficiaries | Class /Designation | Signatures |
|---|---|---|---|
| 1) | Ku. Pooja Devlal Ingle | B.A.II | |
| 2) | Ku. Aditi Arun Wajihade. | — " — | |
| 3) | Ku. Ashvini Prahlad Bawane | — " — | |
| 4) | Ku Suvarna Shantaram More | — " — | |
| 5) | Ku Shubhangi Rameshwar Rekhe | B A II | |
| 6) | Ku. Gayatri R. kache | — " — | |
| 7) | Ku. Sushma Nanaji Athawale | B.A I | |
| 8) | Ku. Nagesh Keshavrao Sontakke | B.A I | |
| 9) | Ku Nikita Dattatreay Gawande | " | |
| 10) | Ku. Shraddha Sanjay Sable | — " — | |
| 11) | Ku. Pallavi Ashok Diwate | | |
| 12) | Shaikh Rumin Nasim Ishan | B.A I | |
| 13) | Pratiksha Dilip Kalpande | B.A III | |
| 14) | Kiran Gajanan Karale | B.A II | |
| 15) | Vaishnavi Vilas Jalamkar | B.A II | |
| 16) | megha Bharat Gawande | — " — | |
| 17) | Priya Vijay Bansod | — " — | |
| 18) | Ankita Vilas Pande | B.A I | |
| 19) | Kamal Ramkrushna Bodade | B.A I | |
| 20) | Lugma Shaikh Hanif | — " — | |
| 21) | Kushale manikrao Sesal | B.A II | |
| 22) | Pradnya Ashok Patil | | |



Add-ON Certificate Course 'English Language Learning & Speaking'

**Smt. Radha Devi Goenka College for Women**

2020

Dept. English

Short Term Course - Certificate Course (Add-ON)

| Sr. No. | Name Date → | 2/3/20 | 3/3/20 | 4/3/20 | 5/3/20 | 6/3/20 | 7/3/20 | 9/3/20 | 12/3/20 | 13/3/20 | 14/3/20 | 16/3/20 | 17/3/20 | 18/3/20 | 19/3/20 | 20/3/20 | 21/3/20 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Komal Bodade | P | P | P | P | P | A | P | P | P | P | . | | online | | | |
| 2 | Nahid Khan | P | A | P | P | P | P | P | P | P | A | | | | | | |
| 3 | Lugma Hanif | P | P | P | A | P | P | A | A | P | P | | | | | | |
| 4 | Pooja Jogle | P | P | P | P | P | P | P | A | P | P | | | | | | |
| 5 | Anita Wankhede | P | A | P | P | P | P | P | P | A | P | | | | | | |
| 6 | Ashwini Bavane | P | P | P | P | A | P | P | P | P | P | | | | | | |
| 7 | Suvarna More | P | P | P | P | P | P | P | P | A | A | | | | | | |
| 8 | Shubhangi Rekhe | P | P | P | P | P | P | P | P | P | A | | | | | | |
| 9 | Gayatri Keche | P | A | P | P | P | P | P | P | P | A | | | | | | |
| 10 | Suvarna Athawale | P | P | P | A | A | P | P | P | A | A | | | | | | |
| 11 | Pragati Sontakke | P | P | P | P | P | P | P | A | P | A | | | | | | |
| 12 | Nikita Gawande | P | P | P | P | A | P | P | P | P | P | | | | | | |
| 13 | Shraddha Sable | P | P | P | P | P | P | P | P | P | P | | | | | | |
| 14 | Pallavi Diwan | P | P | P | P | P | P | A | P | P | A | | | | | | |
| 15 | Prathyusha Kalpande | P | P | P | P | A | P | P | P | P | A | | | | | | |

(Head CS.A.Bang)

H.O.D.

Faculty

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Add-on certificate Course English Language Learning & Speaking

**Smt. Radha Devi Goenka College for Women**

Dept. - English — Short Term Course - Certificate Course (Add-on)

| Name / Date → | 2/3/20 | 3/3/20 | 4/3/20 | 5/3/20 | 6/3/20 | 7/3/20 | 9/3/20 | 12/3/20 | 13/3/20 | 14/3/20 | 16/3/20 | 17/3/20 | 18/3/20 | 19/3/20 | 20/3/20 | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 16. Kiran Karale | P | P | A | A | P | P | P | P | P | A | | | online | | | |
| 17. Vaishnavi Jakhmola | P | P | P | P | P | P | P | P | P | P | | | | | | |
| 18. Hejba Gaikwade | P | P | P | P | P | P | A | P | P | P | | | | | | |
| 19. Priya Barved | P | P | P | P | A | P | P | P | P | P | | | | | | |
| 20. Ankita Pande | P | P | P | P | P | P | P | P | P | A | | | | | | |
| 21. Vaishali Shirsat | P | P | A | P | P | A | P | P | P | P | | | | | | |
| 22. Pradnya Patil | P | P | P | P | P | P | P | P | A | P | | | | | | |

Vasant (CSA-Barg)

H.O.D.

Faculty



Bharatiya Seva Sadan's

Smt. Radhadevi Goenka College for Women, Akola

NAAC Reaccredited Grade B + With 2.71 CGPA
(Certified Minority Institution)
Affiliated to Sant Gadge Baba Amravati University, Amravati

Certificate

This Certificate is Awarded to

Mrs./Miss _____

On Successful Completion of

ADD-ON Certificate Course In

English Language Learning and Speaking

Conducted Online by The Department of English

During the period 2nd March 2020 to 20th March 2020 with ___Grade.

Dr. Shalini Bang
HOD & Co-ordinator

Dr. Devendra Vyas
Principal

**SMT. RDG COLLEGE FOR WOMEN, AKOLA**

**DEPARTMENT OF MUSIC**

# *Certificate Course in Tanpura Tuning*



# Syllabus

## Certificate Course in Tanpura Tuning

(Date: 2/9/2019- 19/9/2019)

Daily Schedule Sheet

| DAY | Lesson | TIME | | Remark | SIGN |
|---|---|---|---|---|---|
| 1 | Introduction | 11.12-12.10 pm | 1.00-2.00pm | | |
| 2 | Basics of Stringed Instruments | 11.12-12.10 pm | 1.00-2.00pm | | |
| 3 | Historical Aspects Jawari and Tanpura | 11.12-12.10 pm | 1.00-2.00pm | | |
| 4 | Tanpura Playing Technique | 11.12-12.10 pm | 1.00-2.00pm1.00-2.00pm | | |
| 5 | Function of Tanpura | 11.12-12.10 pm | 1.00-2.00pm | | |
| 6 | Types Of Tanpura | 11.12-12.10 pm | 1.00-2.00pm | | |
| 7 | Construction Of Tanpura | 11.12-12.10 pm | 1.00-2.00pm | | |
| 8 | Tanpura playing Positions | 11.12-12.10 pm | 1.00-2.00pm | | |
| 9 | Maintaining A Tanpura | 11.12-12.10 pm | 1.00-2.00pm | | |
| 10 | Tuning the Tanpura | 11.12-12.10 pm | 1.00-2.00pm | | |
| 11 | Tanpura Strings | 11.12-12.10 pm | 1.00-2.00pm | | |
| 12 | Replacing Strings | 11.12-12.10 pm | 1.00-2.00pm | | |
| 13 | Practice | 11.12-12.10 pm | 1.00-2.00pm | | |
| 14 | Accompanying | 11.12-12.10 pm | 1.00-2.00pm | | |
| 15 | Feedback and Certificate Distribution | 11.12-12.10 pm | 1.00-2.00pm | | |

**DATE OF JOINING** **SIGN OF THE STUDENT**

**SIGN OF HOD** **SIGN OF BATCH INCHARGE**

# Certificate Course in Tanpura Tuning

## Aims & Objectives

**Aims:**

A Musician with a sharp ear can easily be disturbed if the tuning is imprecise. The most difficult aspect of playing tanpura is undoubtedly the tuning and the key word here is to learn patience. Even a musician with a trained ear will have difficulties if the instrument is subjected to fluctuating room temperatures or drafts. The well maintained tanpura is still a delicate and sensitive instrument. Often it takes time to settle down and at first may seem out of balance ,but after playing for a short time one may find sound become more acceptable and pleasant .Tanpura is in UG syllabus of SGBAU Amravati. Keeping In this mind the course is designed.

1. To enable the students to play the Tanpura While Singing.
2. To enable the students make expert in tuning
3. Tanpura Player is a Post in All India Radio So Making Provision For their Bread and butter.
4. Able the students to get keen profound sound knowledge

**Objectives:**

In keeping with the University Curriculum, to start Pouch course.

1.To enhance the skill among the student.

2. To improve the listening Skill.

3. To Acquaint the Maintenance Techniques.

******

Dt. 16/8/2019

To,
The Hon'ble Principal,
Smt. RDG College for Women, Akola.
Sub: About Add on / Pouch Courses
R/Sir,
Music dept has planned to conduct the following certificate courses for the students .
1. A Certificate Course In Light Music
2. A Certificate Course In Tanpura Tuning
3. A Certificate Course In Bharud
Kindly grant the permission.
Thanking You.
Yours Truly,

( Prof. Dr. Archana Madhav Ambhore)
HOD, Music
Smt. RDG College For Women Akola .

# Smt. Radhadevi Goenka College for women, Akola

**DEPARTMENT OF MUSIC**

## List of Add-On /POUCH COURSES (2019-20)

**TIME-TABLE**

| *SN* | DAY | NAME OF THE COURSES | Practical | Pra/Theory |
|---|---|---|---|---|
| 1 | MON-SAT | CERTIFICATE COURSE IN TUNING | 11.12- 12.10 pm | 1.00-2.00 pm |
| *2* | MON-SAT | CERTIFICATE COURSE IN LIGHT MUSIC | 1.30- 2.30 pm | 1.00-2.00 pm |

# Certificate Course in Tanpura Tuning

## List of the students Enrolled

| SN | Name of the students |
|---|---|
| 1 | Ku. Anisha Dnyandeo Dalke |
| 2 | Ku. Pallavi Vasanta Divnale |
| 3 | Ku. Rupali Digambar Hiwre |
| 4 | Ku. Pratiksha Murlidhar Gawande |
| 5 | Ku. Pratiksha Rameshwar Ghatokar |
| 6 | Ku. Shivani Baban Padghan |
| 7 | Ku. Smita Suresh Gore |
| 8 | Ku. Isha Nilesh Pradhan |
| 9 | Ku. Rohini Sanjay Jadhav |
| 10 | Ku. Pratiksha Dilip Kalpande |

## Attendance Sheet

Certificate course In Tanpura Tunning — Date

| No. | Admission No. | Name | 2/9 | 3/9 | 4/9 | 5/9 | 6/9 | 7/9 | 9/9 | 10/9 | 11/9 | 12/9 | 13/9 | 14/9 | 16/9 | 17/9 | 19/9 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | | Anisha S. Dalke | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | |
| 2 | | Pallavi V. Divrale | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | |
| 3 | | Rupali S. Hivse | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | |
| 4 | | Pratiksha M. Gawande | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | |
| 5 | | Pratiksha R. Ghatukar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | |
| 6 | | Shirani B. Pradhan | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | |
| 7 | | Smita S. Gore | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | |
| 8 | | Isha N. Pradhan | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | |
| 9 | | Rohini S. Jadhav | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | |
| 10 | | Pratiksha D. Kalpande | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | |

# Certificate Course in Tanpura Tuning

To provide a balanced and well-defined program as well as Skill Developing activity for the students and develop their keen profound sound knowledge, musical literacy and musical sense through joining such course, the department had conducted the Pouch Course. Tests were Taken during the course. Annual Test Were Conducted. Weekly Mazlis (Sangit Sabha) were Organised by Dr. Archana Ambhore .

## Course with Outcomes

1. The students will be able to play the Tanpura While Singing.
2. The students will be expert in Tanpura Tuning.
3. This course enable them to earn their Bread and butter.
4. The students will get keen profound sound knowledge

*******

**SMT .RDG COLLEGE FOR WOMEN, AKOLA**

DEPARTMENT OF MUSIC

# *Certificate Course in Light Music (Sugam Sangit)*



## SMT. RDG COLLEGE FOR WOMEN, AKOLA

### Department of Music

### Add-on /Pouch Courses

**Name of the Course : 1. Certificate Course in Light Music** (Sugam Sangit) ( 30 credits )

Syllabus : (22 /11/2019- 22/12/2019)

Daily Schedule 1.30 pm -2.30 pm,

| DAY | Lesson | TIME | SIGN |
|---|---|---|---|
| 1 | Swaralankar | 1.30 pm-2.30 pm | |
| 2 | Swaralankar | 1.30 pm-2.30 pm | |
| 3 | Swaralankar | 1.30 pm-2.30 pm | |
| 4 | Swaralankar | 1.30 pm-2.30 pm | |
| 5 | Swaralankar | 1.30 pm-2.30 pm | |
| 6 | Test-1 | 1.30 pm-2.30 pm | |
| 7 | Song( 1) | 1.30 pm-2.30 pm | |
| 8 | Song | 1.30 pm-2.30 pm | |
| 9 | Song , Taal –Dadra | 1.30 pm-2.30 pm | |
| 10 | Bhupali | 1.30 pm-2.30 pm | |
| 11 | Bhupali | 1.30 pm-2.30 pm | |
| 12 | Bhupali,song | 1.30 pm-2.30 pm | |
| 13 | Song(2) | 1.30 pm-2.30 pm | |
| 14 | Bhupali,& song | 1.30 pm-2.30 pm | |
| 15 | Test-2 | 1.30 pm-2.30 pm | |
| 16 | Vikrit swara | 1.30 pm-2.30 pm | |
| 17 | Vikrit swara | 1.30 pm-2.30 pm | |
| 18 | Vikrit swara,song | 1.30 pm-2.30 pm | |
| 19 | Bhupali Cheez | 1.30 pm-2.30 pm | |
| 20 | Rev.Alankar ,song | 1.30 pm-2.30 pm | |
| 21 | Rev.Alankar ,song | 1.30 pm-2.30 pm | |
| 22 | Rev.Alankar ,song | 1.30 pm-2.30 pm | |
| 23 | Song 3 | 1.30 pm-2.30 pm | |
| 24 | Song | 1.30 pm-2.30 pm | |
| 25 | Song | 1.30 pm-2.30 pm | |
| 26 | Shudhdh /Vikrit Swar Revision | 1.30 pm-2.30 pm | |
| 27 | Song 1 | 1.30 pm-2.30 pm | |
| 28 | Song 2 | 1.30 pm-2.30 pm | |
| 29 | Song 3 | 1.30 pm-2.30 pm | |
| 30 | Final Test | 1.30 pm-2.30 pm | |

**NOTE: -** THERE WILL BE **STAGE PERFORMANCE** ON **EVERY SATURDAY**. ALL STUDENTS MUST PRESENT FOR STAGE PERFORMANCE. IF SHE DOES NOT PRESENT **THE NEXT LESSON WILL NOT BE GIVEN.**

**DATE OF JOINING** **SIGN OF THE STUDENT**

**SIGN OF HOD** **SIGN OF BATCH INCHARGE**

# Certificate Course in Light Music (Sugam Sangit)

## Aims and Objectives of the Course

**Aims :**

1. To provide a balanced and well-defined program of creative, performing as well as listening activities to students.
2. To develop students musical literacy and musical sense through joining music activities.
3. To develop all students basic skills so as to enhance their ability to a higher level through the self-Development plan.
4. To enrich students' knowledge of music that may cope with other subjects.
5. To develop students creativity by adding in music composing in subject learning.
6. To provide more opportunity to appreciate good music of the world.
7. To provide assessment through homework

**Objectives –**

1. To enhance standard of vocal music.
2. To arise the learning interest and area in instrumental learning.
3. To raise standards of music appreciation.
4. To develop the students' mental power inner hearing, musical memory and recognition.
5. To encourage students to use music to communicate with their classmates as other kind of communication media.
6. To expose students to music of different culture. Students will be able to identify

To,
The Hon'ble Principal,
Smt RDG College for Women,
Akola.

Dt. 16/8/2019

**Subject :** About Add-on / Pouch Courses

R/Sir,
Music department has planned to conduct the following certificate courses for the students.

1. A Certificate Course In Light Music
2. A Certificate Course In Tanpura Tunning
3. A Certificate Course In Bharud

Kindly grant the permission.
Thanking You.
Yours Truly,

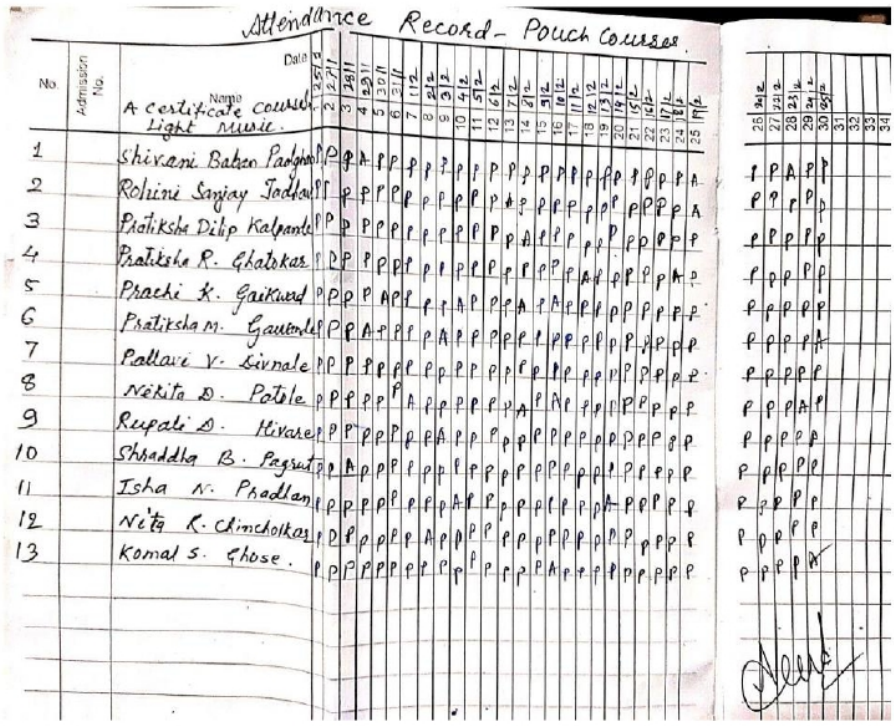
(Prof. Dr. Archana Madhav Ambhore)
HOD, Music
Smt. RDG College For Women Akola .

## Certificate Course in Sugam Sangit

**List of the students Enrolled (2019)**

| SN | Name of the students |
|---|---|
| 1 | Ku. Shivani Baban Padghan |
| 2 | Ku. Rohini Sanjay Jadhav |
| 3 | Ku. Pratiksha Dilip Kalpande |
| 4 | Pratiksha Rameshwar Ghatokar |
| 5 | Prachi kiran Gaikwad |
| 6 | Pratiksha Murlidhar Gawande |
| 7 | Ku.Pallavi Vasanta Divnale |
| 8 | Nikita Dilip Patole |
| 9 | Rupali Digambar Hiwre |
| 10 | Shraddha B.Pagrut |
| 11 | Isha Nilesh Pradhan |
| 12 | Neeta R. Chincholkar |
| 13 | Komal S. Ghose |

### Attendance Sheet



# Assessment and Report of the Pouch Courses

## Certificate Course In Light Music

To provide a balanced and well-defined program of creative, performing as well as listening activities to students and develop musical literacy and musical sense through joining music activities the department had conducted the following Pouch Courses.Total Three Tests were Taken during the course . Weekly Mazlis ( Sangit Sabha )was Organised.Dr. Archana Ambhore , Dr. P.R. Supalkar were the faculty . Mr. Vishal Bawaskar accompanied on Tabla.

| SN | Session | Name of the course | Duration | Enrolled students |
|---|---|---|---|---|
| 1 | 2019 | **Certificate Course in Samajprabodhanpar Lokkala Bharud** | 1 Month | 20 |
| 2 | 2019 | **Certificate Course in Tanpura Tunning** | 1 Month | 10 |
| 3 | 2020 | **Certificate Course in Sugam Sangit** | 1 Month (25/1/2020-25/2/2020) | 13 |
| 4 | 2020 | **Certificate Course in Samajprabodhanpar Lok kala Bharud** | 17/2/20-16/3/20 | 20 |

## Course outcomes

Certificate Course in Light Music (Sugam Sangit):

1. Students will demonstrate comprehensive technical and artistic competencies in the major performing area, including the ability to work independently to prepare performances at the highest possible level.
2. Students will be able to distinguish and analyze music
3. Students will demonstrate a fundamental proficiency in Light Music.
4. Students will demonstrate the physical and technical skills necessary to effectively and artistically lead a collaborative rehearsal.
5. Students will demonstrate and apply the knowledge and performance skills sufficient to teach beginning students.
6. Students will demonstrate through solo and collaborative performances achievement of professional, entry-level competence in the Light Music area.
7. Students will demonstrate the ability to work on and manage a team in a music industry-related project.
8. • Students will do a stage performance of light music and elaborate its various facets through improvisational techniques, with aesthetic sensibility and an understanding of the compositions.
9. • Students will make stage presentations separately , as well as presenting a raga from the prescribed syllabus.

*******

Bhartiya Seva Sadan's

# SMT. RADHADEVI GOENKA COLLEGE FOR WOMEN, AKOLA

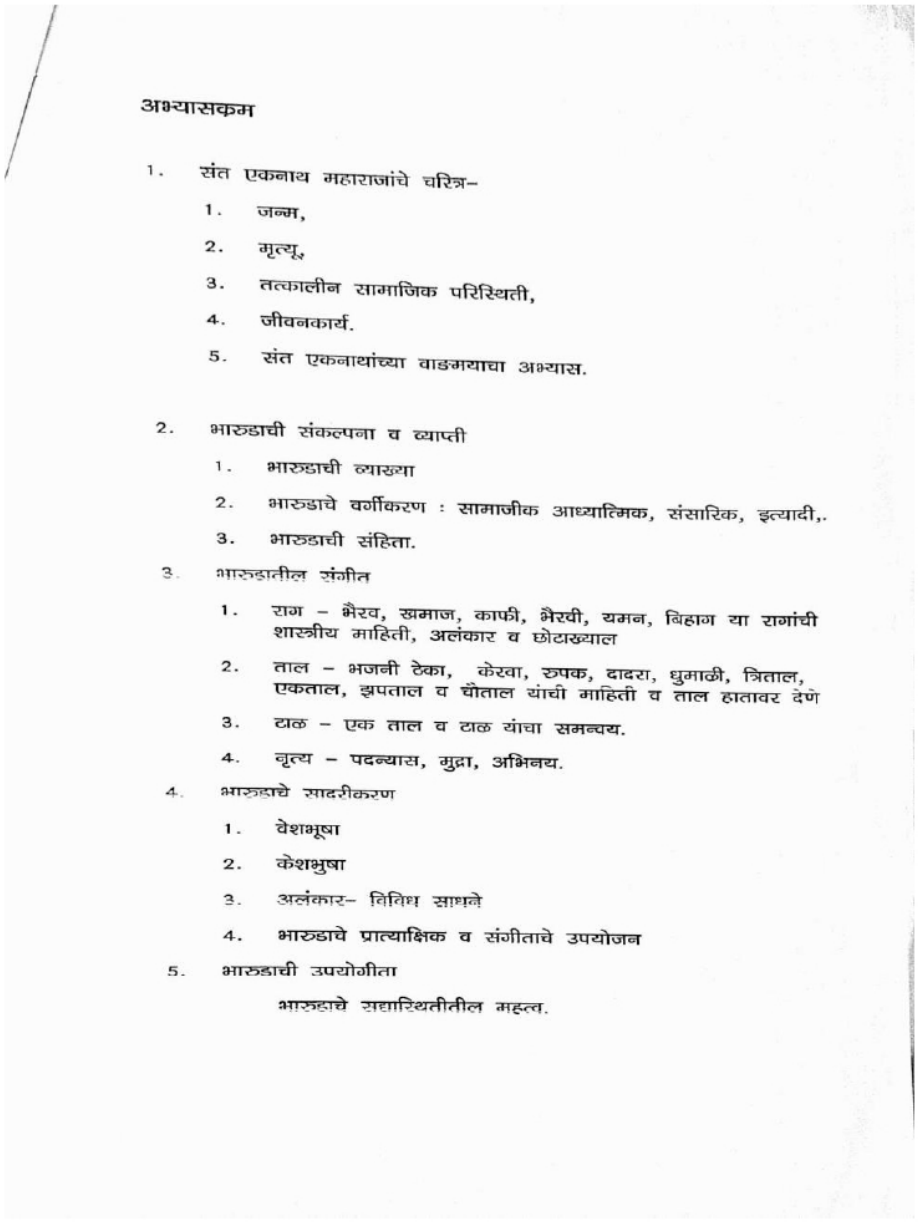
NAAC Reaccredited Grade B+ With 2.71 CGPA
(Certified Minority Institution)
Affiliated to Sant Gadge Baba Amravati University, Amravati

ADD-ON COURSES

Run by

## Department of Music





अभ्यासक्रम

1. संत एकनाथ महाराजांचे चरित्र–
   1. जन्म,
   2. मृत्यू,
   3. तत्कालीन सामाजिक परिस्थिती,
   4. जीवनकार्य.
   5. संत एकनाथांच्या वाङमयाचा अभ्यास.

2. भारुडाची संकल्पना व व्याप्ती
   1. भारुडाची व्याख्या
   2. भारुडाचे वर्गीकरण : सामाजीक आध्यात्मिक, संसारिक, इत्यादी,.
   3. भारुडाची संहिता.

3. भारुडातील संगीत
   1. राग – भैरव, खमाज, काफी, भैरवी, यमन, बिहाग या रागांची शास्त्रीय माहिती, अलंकार व छोटाख्याल
   2. ताल – भजनी ठेका, केरवा, रुपक, दादरा, धुमाळी, त्रिताल, एकताल, झपताल व चौताल यांची माहिती व ताल हातावर देणे
   3. टाळ – एक ताल व टाळ यांचा समन्वय.
   4. वृत्य – पदन्यास, मुद्रा, अभिनय.

4. भारुडाचे सादरीकरण
   1. वेशभूषा
   2. केशभुषा
   3. अलंकार– विविध साधने
   4. भारुडाचे प्रात्याक्षिक व संगीताचे उपयोजन

5. भारुडाची उपयोगीता

   भारुडाचे सद्यास्थितीतील महत्व.

| | परीक्षा | गुण | वेळ |
|---|---|---|---|
| 1. | लेखी परीक्षा | 50 | 2 तास |
| 2. | प्रात्यक्षिक | 50 | 1 तास |

**पेपर पॅटर्न लेखी परीक्षा** — **गुण 50**

1. वस्तुनिष्ठ प्रश्न — 10
2. प्रकरण 1.2.5 यावर 5 मार्कांचे 4 प्रश्न — 20
   प्रश्न निवडीला वाव राहील.
3. प्रकरण 3 व 4 यावर 5 मार्कांचे 4 प्रश्न — 20
   असतील व यशनिवडीला वाव राहिल.

**प्रात्यक्षिक परीक्षा :– 1. अलंकार** — **गुण 50**

1. रागाची माहिती, आरोह अवरोह पकड — 08
2. तालांची माहिती आणि त्यांना हातावर
   देऊन दाखवणे — 08
3. तालाप्रमाणे ताल वाजवून दाखविणे — 08
4. भारुडाचे सादरीकरण — 20
5. प्रात्यक्षिक वही — 06

Bharatiya Seva Sadan, Akola's

# SMT. R.D.G. COLLEGE FOR WOMEN, AKOLA.

NAAC Reaccredited Grade – B+ with CGPA - 2.71
(Certified Minority Institution)
(Affiliated to Sant Gadge Baba Amravati University, Amravati)

## ADD ON COURSE

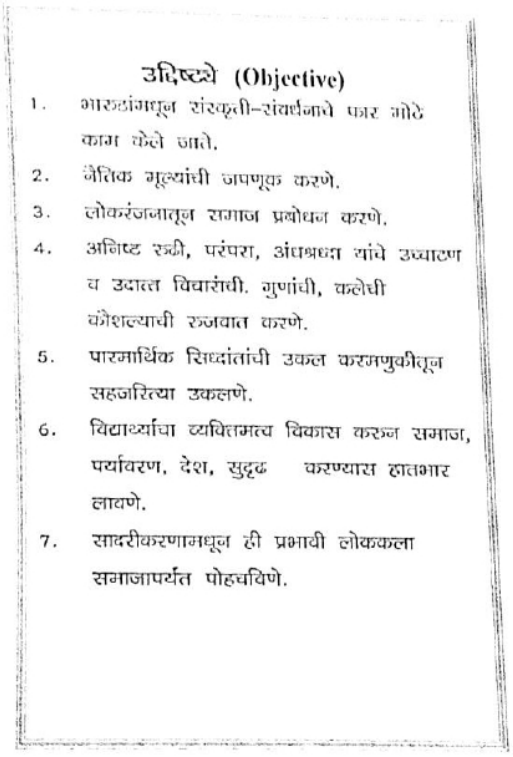
## 2019-2020 SESSION

Subject: "Maharashtratil Samajprabodhanpar Lok-kala Bharud"

Faculty: 1. Dr. D. V. Pande
2. Dr. C. R. Rumale

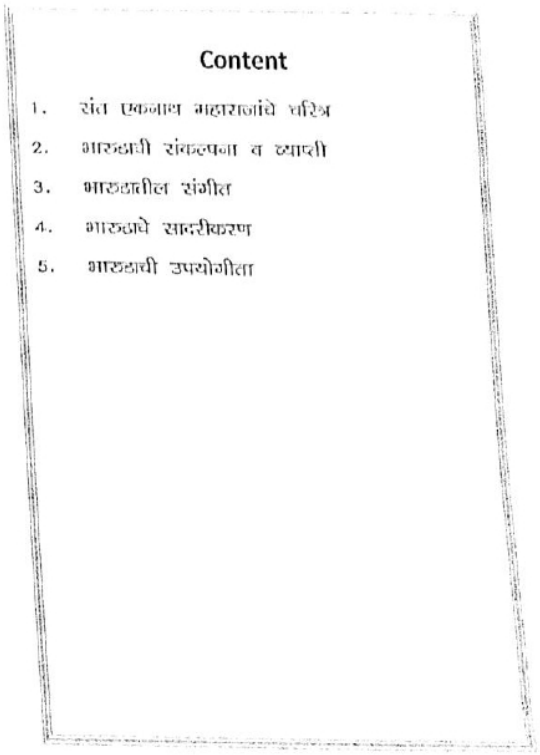
Timetable- 6-2-2020 to 14-3-2020

| | | |
|---|---|---|
| Monday | Theory 1 to 2 | Practical 2 to 3 |
| Tuesday | Theory 1 to 2 | Practical 2 to 3 |
| Wednesday | Theory 1 to 2 | Practical 2 to 3 |
| Thursday | Theory 1 to 2 | Practical 2 to 3 |
| Friday | Theory 1 to 2 | Practical 2 to 3 |
| Saturday | Theory 1 to 2 | Practical 2 to 3 |



उद्दिष्टे (Objective)

1. भारुडांमधून संस्कृती-संवर्धनाचे फार मोठे काम केले जाते.
2. नैतिक मूल्यांची जपणूक करणे.
3. लोकरंजनातून समाज प्रबोधन करणे.
4. अनिष्ट रूढी, परंपरा, अंधश्रध्दा यांचे उच्चाटण व उदात्त विचारांची, गुणांची, कलेची कौशल्याची रुजवात करणे.
5. पारमार्थिक सिध्दांतांची उकल करमणुकीतून सहजरित्या उकलणे.
6. विद्यार्थ्यांचा व्यक्तिमत्व विकास करुन समाज, पर्यावरण, देश, सुदृढ करण्यास हातभार लावणे.
7. सादरीकरणामधून ही प्रभावी लोककला समाजापर्यंत पोहचविणे.

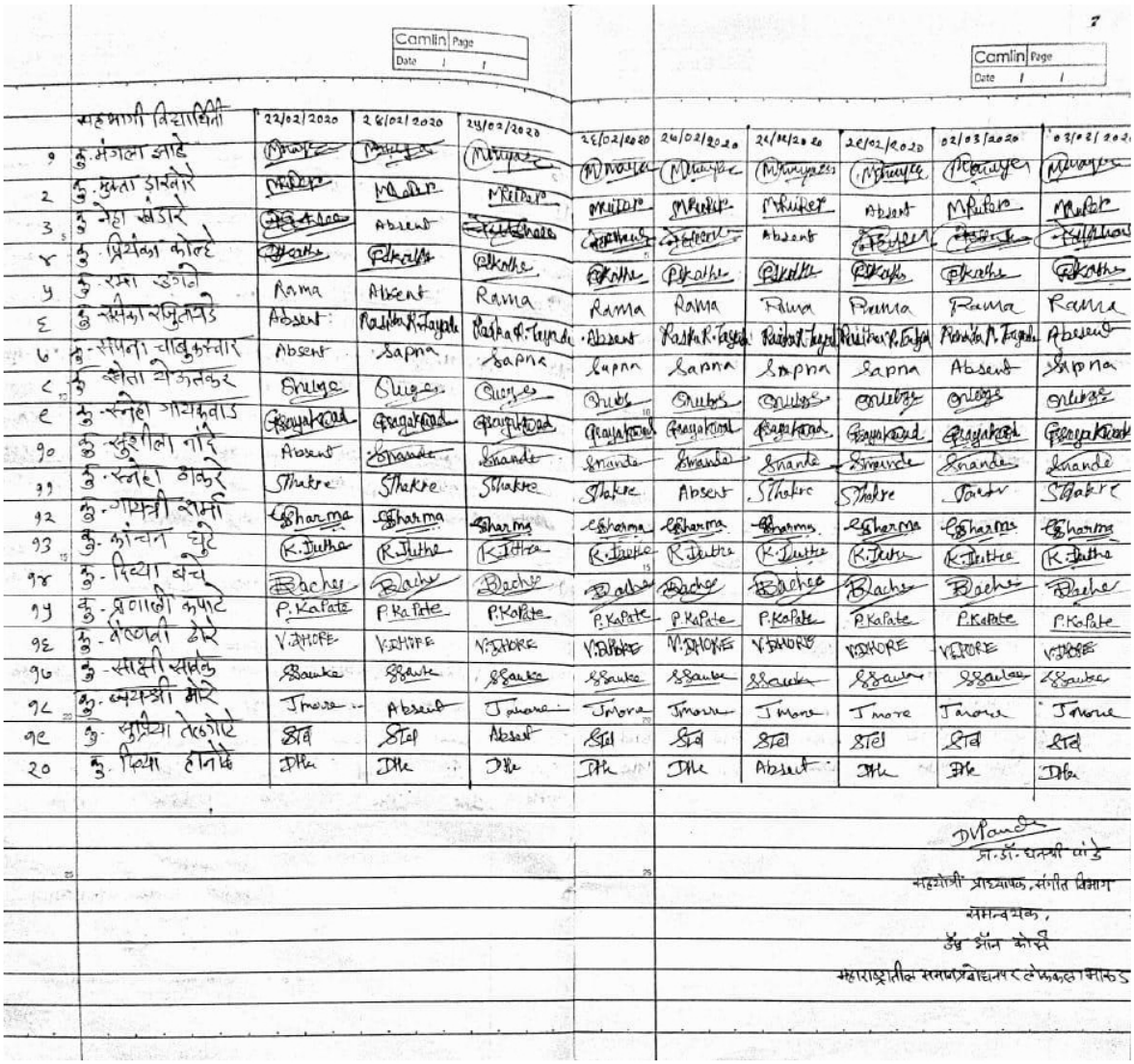


Content

1. संत एकनाथ महाराजांचे चरित्र
2. भारुडाची संकल्पना व व्याप्ती
3. भारुडातील संगीत
4. भारुडाचे सादरीकरण
5. भारुडाची उपयोगीता

•





| | सहभागी विद्यार्थिनी | 22/02/2020 | 23/02/2020 | 24/02/2020 | 25/02/2020 | 26/02/2020 | 27/02/2020 | 28/02/2020 | 02/03/2020 | 03/03/2020 |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | कु. मंजुला डाहे | Manjula | Manjula | Manjula | Manjula | Manjula | Manjula | Manjula | Manjula | Manjula |
| 2 | कु. सुकता डायनारे | Mukta | Mukta | Mukta | Mukta | Mukta | Mukta | Mukta | Mukta | Mukta |
| 3 | कु. नेहा खंडारे | Neha | Absent | Neha | Neha | Absent | Neha | Absent | Neha | Neha |
| 4 | कु. प्रियंका कोल्हे | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka |
| 5 | कु. रमा खंडारे | Rama | Absent | Rama | Rama | Rama | Rama | Rama | Rama | Rama |
| 6 | कु. सीमा रघुवंशी | Absent | Rashtrapal Tayade | Rashtrapal Tayade | Absent | Rashtrapal Tayade | Rashtrapal Tayade | Rashtrapal Tayade | Rashtrapal Tayade | Absent |
| 7 | कु. सपना चांदुरकार | Absent | Sapna | Sapna | Sapna | Sapna | Sapna | Sapna | Absent | Sapna |
| 8 | कु. सेजल सोनटक्के | Shreya | Shreya | Shreya | Shreya | Shreya | Shreya | Shreya | Shreya | Shreya |
| 9 | कु. स्नेहा गायकवाड | Gayakwad | Gayakwad | Gayakwad | Gayakwad | Gayakwad | Gayakwad | Gayakwad | Gayakwad | Gayakwad |
| 10 | कु. सुशीला गोंदे | Absent | Shrawan | Shrawan | Shrawan | Shrawan | Shrawan | Shrawan | Shrawan | Shrawan |
| 11 | कु. स्नेहा ठाकरे | Thakre | Thakre | Thakre | Thakre | Absent | Thakre | Thakre | Thakre | Thakre |
| 12 | कु. गायत्री शर्मा | Sharma | Sharma | Sharma | Sharma | Sharma | Sharma | Sharma | Sharma | Sharma |
| 13 | कु. कांचन चुटे | K. Jutte | K. Jutte | K. Jutte | K. Jutte | K. Jutte | K. Jutte | K. Jutte | K. Jutte | K. Jutte |
| 14 | कु. दिया बचे | Bache | Bache | Bache | Bache | Bache | Bache | Bache | Bache | Bache |
| 15 | कु. प्रणाली कपाट | P. Kapate | P. Kapate | P. Kapate | P. Kapate | P. Kapate | P. Kapate | P. Kapate | P. Kapate | P. Kapate |
| 16 | कु. वैष्णवी डोरे | V. Thore | V. Thore | V. Thore | V. Thore | V. Thore | V. Thore | V. Thore | V. Thore | V. Thore |
| 17 | कु. साक्षी साबळे | Sawale | Sawale | Sawale | Sawale | Sawale | Sawale | Sawale | Sawale | Sawale |
| 18 | कु. व्यंकटी मोरे | Jmore | Absent | Jmore | Jmore | Jmore | Jmore | Jmore | Jmore | Jmore |
| 19 | कु. सुप्रिया तेलगोटे | Tel | Tel | Absent | Tel | Tel | Tel | Tel | Tel | Tel |
| 20 | कु. दिया होनाडे | Dhe | Dhe | Dhe | Dhe | Dhe | Absent | Dhe | Dhe | Dhe |

डॉ. डी. एस. घाटगे पांडे
सहयोगी प्राध्यापक, संगीत विभाग
समन्वयक,
ऑन कोर्से
महाराष्ट्रातील समाजशास्त्रीय दृष्टिकोनातून लोककला : काळ

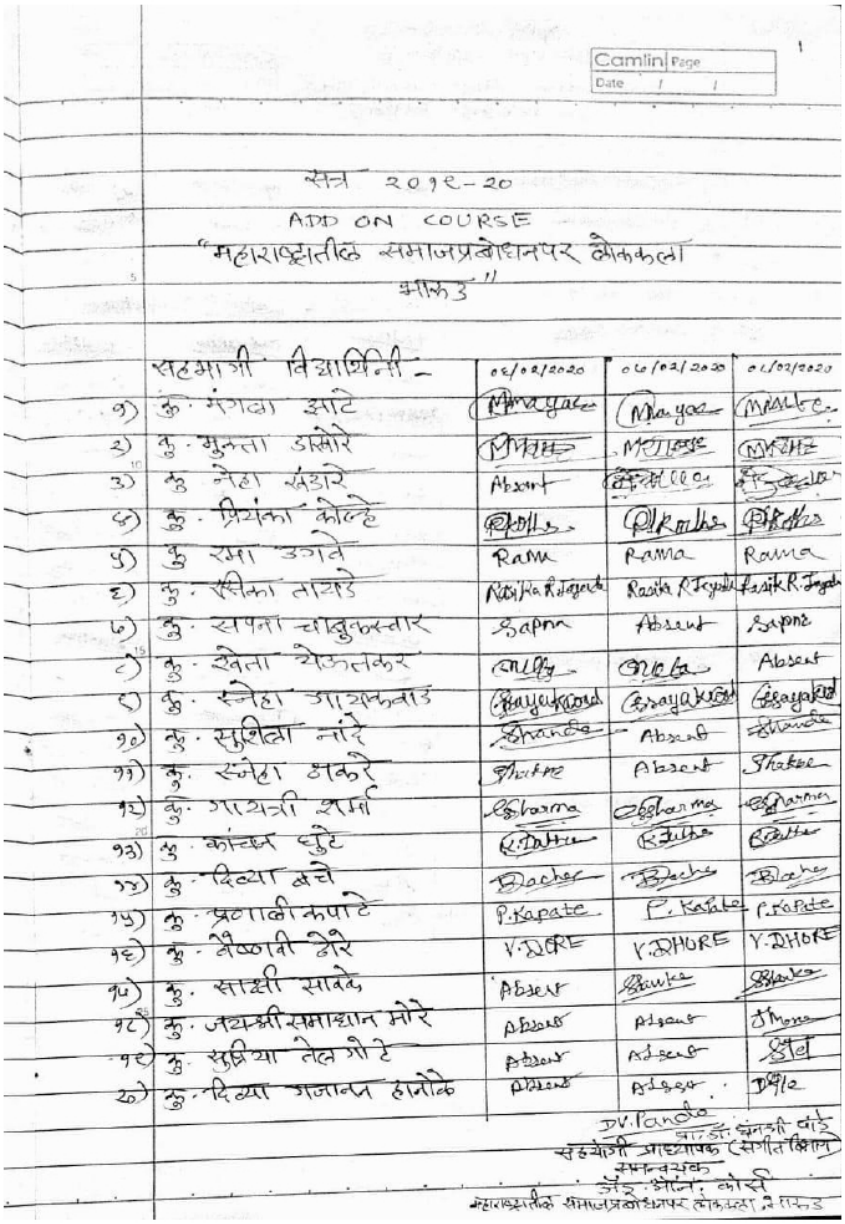
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सत्र 2019-20
ADD ON COURSE
'महाराष्ट्रातील समाजसुधारक'
लोककला भारुड

Camlin Page Date

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | विद्यार्थिनी - | 06/02/2020 | 07/02/2020 | 08/02/2020 | 03/02/2020 | 04/02/2020 | 05/02/2020 | 06/12/2020 | 02/02/2020 | 20/02/2020 |
| 1 | कु. मंगला जाटे | Present | Absent | Present | Present | Present | Present | Absent | Present | Present |
| 2 | कु. सुवना डकोरे | Present | Present | Present | Absent | Absent | Absent | Absent | Present | Present |
| 3 | कु. नेहा खंडारे | Present | Present | Absent | Present | Present | Present | Present | Present | Present |
| 4 | कु. प्रियंका कोल्हे | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 5 | कु. रमा उगले | Rama | Rama | Rama | Rama | Rama | Absent | Rama | Rama | Rama |
| 6 | कु. रसिका राजु तायडे | Rasika R. Tayade | Absent | Rasika R. Tayade | Rasika R. Tayade | Rasika R. Tayade | Absent | Rasika R. Tayade | Absent | Rasika R. Tayade |
| 7 | कु. सपना चांदुरकार | Sapna | Sapna | Sapna | Sapna | Sapna | Sapna | Sapna | Sapna | Absent |
| 8 | कु. सेता शेखकर | Present | Present | Absent | Present | Present | Present | Present | Present | Present |
| 9 | कु. स्नेहा गायकवाड | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 10 | कु. रुपाली नांदे | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 11 | कु. स्नेहा शक्ति | Shakti | Shakti | Shakti | Shakti | Absent | Shakti | Absent | Shakti | Shakti |
| 12 | कु. गायत्री शर्मा | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 13 | कु. सोनल दुधे | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 14 | कु. दिक्षा बैरी | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 15 | कु. प्रांजली कपाटे | P. Kapate | P. Kapate | P. Kapate | P. Kapate | P. Kapate | P. Kapate | P. Kapate | P. Kapate | P. Kapate |
| 16 | कु. वैष्णवी शेरे | V. SHORE | V. SHORE | V. SHORE | V. SHORE | V. SHORE | V. SHORE | V. SHORE | V. SHORE | V. SHORE |
| 17 | कु. सोनी सावके | Present | Present | Present | Absent | Present | Present | Present | Present | Present |
| 18 | कु. जाधवी रामाधार मोरे | J More | J More | J More | J More | J More | J More | J More | J More | Absent |
| 19 | कु. पुरिया देवगीरे | Present | Present | Present | Present | Present | Present | Present | Present | Absent |
| 20 | कु. रिव्या गजानन हांगेकर | Dhe | Dhe | Absent | Dhe | Dhe | Dhe | Dhe | Dhe | Dhe |

DV Panchal
प्रा. डॉ. वि. पांचाल
सहयोगी प्राध्यापक, संगीत विभाग
समन्वयक
कॉड कोर्स
महाराष्ट्रातील समाजसुधारक लोककला
भारुड



सत्र 2019-20

ADD ON COURSE

"महाराष्ट्रातील समाजप्रबोधनपर लोककला"

शीर्षक 3

| सहभागी विद्यार्थिनी - | 04/02/2020 | 06/02/2020 | 07/02/2020 |
|---|---|---|---|
| 1) कु. मंगला झाटे | Mangala | Mangala | Mangala |
| 2) कु. मुक्ता डसोरे | Mukta | Mukta | Mukta |
| 3) कु. नेहा संडारे | Absent | Absent | Absent |
| 4) कु. प्रियंका कोल्हे | Priyanka | Priyanka | Priyanka |
| 5) कु. रमा उगले | Rama | Rama | Rama |
| 6) कु. सीमा तायडे | Nisha R Tayade | Nisha R Tayade | Nisha R Tayade |
| 7) कु. सपना चावुलकर | Sapna | Absent | Sapna |
| 8) कु. रेवता रेजितकर | Revta | Revta | Absent |
| 9) कु. स्नेहा जाधवकवाड | Snehajadhav | Snehajadhav | Snehajadhav |
| 10) कु. सुनिता नांदे | Sunanda | Absent | Sunanda |
| 11) कु. स्नेहा ठाकरे | Sneha | Absent | Thakre |
| 12) कु. गायत्री शर्मा | Gsharma | Gsharma | Gsharma |
| 13) कु. कांचन धुंदे | K.Dhude | K.Dhude | K.Dhude |
| 14) कु. दिव्या बचे | Dbache | Dbache | Dbache |
| 15) कु. प्रेमाली कपाटे | P.Kapate | P. Kapate | P.Kapate |
| 16) कु. वैष्णवी ढोरे | V.DHRE | V.DHORE | V.DHORE |
| 17) कु. साक्षी सावके | Absent | Shweta | Shweta |
| 18) कु. जयश्री समाधान मोरे | Absent | Absent | Jmore |
| 19) कु. सुप्रिया तेलगोटे | Absent | Absent | Supriya |
| 20) कु. दिव्या गजानन हागोके | Absent | Absent | Divya |

Dv. Pande

डॉ. वंदना पांडे

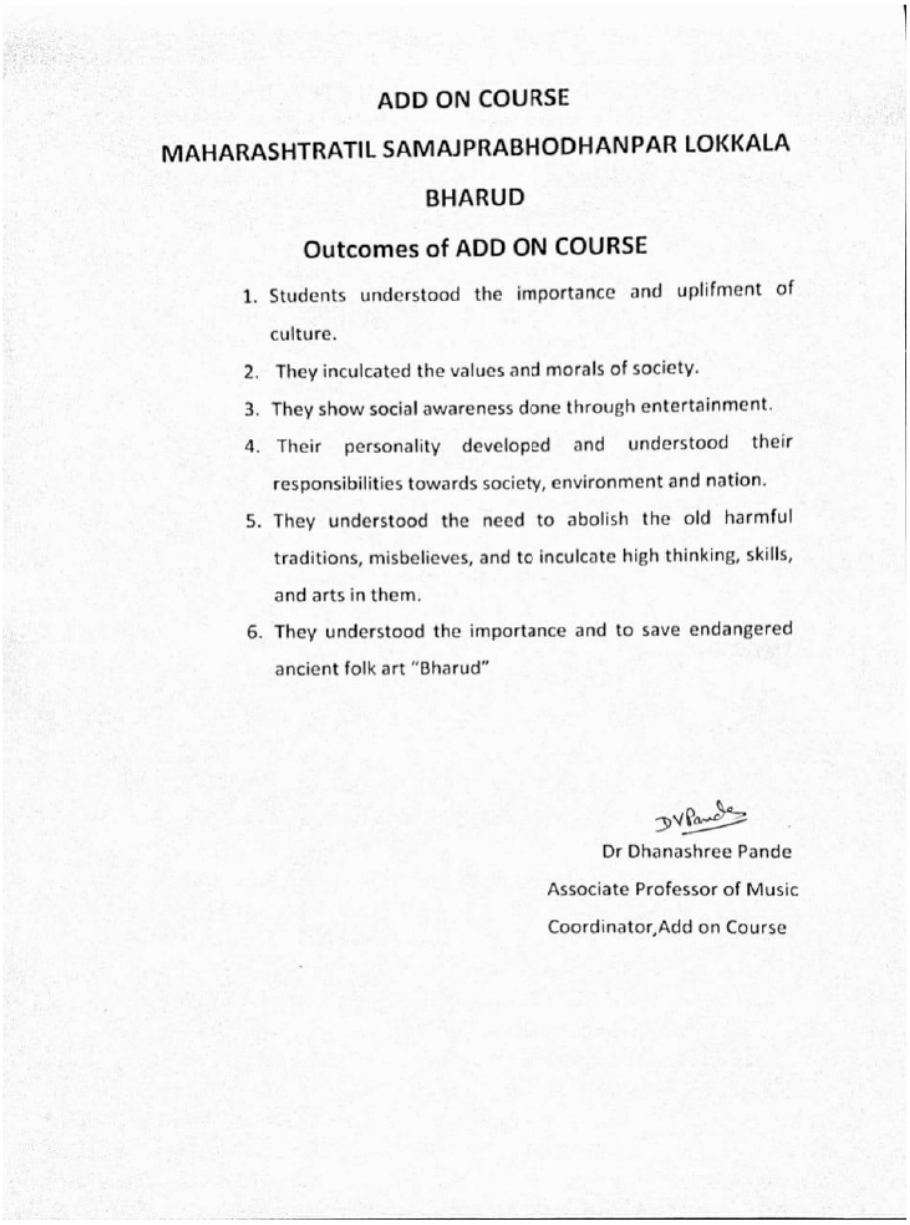
सहयोगी प्राध्यापक (संगीत विभाग)

समन्वयक

ऑन लाईन कोर्स

महाराष्ट्रातील समाजप्रबोधनपर लोककला : भाग 3

•



ADD ON COURSE

MAHARASHTRATIL SAMAJPRABHODHANPAR LOKKALA

BHARUD

Outcomes of ADD ON COURSE

1. Students understood the importance and uplifment of culture.
2. They inculcated the values and morals of society.
3. They show social awareness done through entertainment.
4. Their personality developed and understood their responsibilities towards society, environment and nation.
5. They understood the need to abolish the old harmful traditions, misbelieves, and to inculcate high thinking, skills, and arts in them.
6. They understood the importance and to save endangered ancient folk art "Bharud"

DVPande

Dr Dhanashree Pande

Associate Professor of Music

Coordinator,Add on Course

Bharatiya Seva Sadan, Akola's

# SMT. R.D.G. COLLEGE FOR WOMEN, AKOLA.

NAAC Reaccredited Grade – B+ with CGPA - 2.71
(Certified Minority Institution)
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## ADD ON COURSE

2019-2020 SESSION

Subject: "Maharashtratil Samajprabodhanpar Lok-kala Bharud"

ADD ON COURSE: "Maharashtratil Samajprabodhanpar Lok-kala Bharud" was organised by Music department of our College session from 06-02-2020 to 14-03-2020. Associate professor of Music Department Dr. Dhanashree Pande and head of Marathi Department Dr. Charusheela Rumale are the coordinators of this course. Both have guided this program of 30 days. In this program 20 students of the college have actively participated. For this curriculum has been designed. On 14-03-2020 examination of 100 marks was conducted which consists of 50 marks for written exam and 50 marks of practical exam. Students have passed this exam with good marks.

Respected Diliprajji Goenka of Bharatiya Seva Sadan and respected principal Dr. Devendraji Vyas guided, assisted and inspired us because of which this program was successfully conducted.

DV Pande

Dr Dhanashree Pande
Associate Professor of Music
Coordinator, Add on Course



भारतीय सेवा सदन द्वारा संचालित

श्रीमती आर. डी. जी महिला महाविद्यालय, अकोला.

NAAC Reaccredited Grade B + With 2.71 CGPA
(Certified Minority Institution)
(Affiliated to Sant Gadge Baba Amravati University, Amravati)

ADD ON COURSE

प्रमाणपत्र

संगीत विभाग

सत्र. २०१८-१९

कुमारी प्रगती गौतम पुंडगे यांनी मराठी व संगीत विभागाच्या वतीने आयोजीत "महाराष्ट्रातीलसमाजप्रबोधनपर लोककला भारुड" हा अभ्यासक्रम पूर्ण करून त्यांनी अ ही श्रेणी प्राप्त केली. याकरिता त्यांना प्रमाणपत्र प्रदान करण्यात येत आहे.
आपले अभिनंदन पुढील वाटचालीस शुभेच्छा!

प्रा. डॉ. धनश्री पांडे
सहयोगी प्राध्यापक संगीत विभाग

प्रा. डॉ. चारुशिला रुमाले
मराठी विभाग प्रमुख

डॉ. [illegible] व्यास
प्राचार्य

Bharatiya Seva Sadan's

Smt RADHADEVI GOENKA COLLEGE FOR WOMEN,

AKOLA

DEPARTMENT OF MARATHI

2019-20

Short Term Course On

ABHIVYAKTI

Co-ordineter

Pro. Swapnil Rajesh Ingole

Department of Marathi

JANUARY,2020

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Abhivyakti : certificate course

Dept: Marathi

Year-2019- 2020

## ■ Notice: Appeal for registration■

## ★Certificate Course: Expression★

All the students of the college are advised that from 1st January to 30th January a Certificate Course has been organized to impart the skills of Expression Interview Techniques, Communication Skills, Eloquence and Formulary. However, interested students should contact the Marathi Department and register their name.

CO-ORDINATOR

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Name of the Short Term Course- Abhivyakti

Dept: Marathi

Year-2019-2020

Date: 25/12/2019

Board of Studies

| | | |
|---|---|---|
| 1) | Principal Dr. D.N. Vyas | Chairman |
| 2) | Pro. Sanjai Vite | IQAC co-ordinater |
| 3) | Dr. C. R. Rumale | HOD |
| 4) | Dr. S .V. Kambale | Member |
| 5) | Dr. Prof Swapnil Ingole | Co-ordinator |
| 6) | Prof. Rekha Adhav | Member Dhabekar College, Khadki |

Prof S.R. Ingole
co-ordinater

IQAC

CO-ORDINATOR
Internal Quality Assurance Cell(IQAC)
Smt. R.

principal
PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA

# Time - Table

A Short term Certificate Course on

## ABHIVIYAKTI

(Lekhan,upayojan)

Duration : 30 hours

| Theory/Practical | Day | Time |
|---|---|---|
| Theory | Monday | 1pm to 2 pm |
| Practical | Oral Practical | 2pm to 2:30 pm |
| Theory | Tuesday | 1pm to 2 pm |
| Practical | Writing Practical | 2pm to 2:30 pm |
| Theory | Wednesday | 1pm to 2 pm |
| Practical | Written Practical | 2pm to 2:30 pm |
| Theory | Thursday | 1pm to 2 pm |
| Practical | Written Practical | 2pm to 2:30 pm |

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. Radhadevi Goenka College
for Women, Akola

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Abhivyakti : certificate course

Dept: Marathi

Year-2019- 2020




abhivyakti Certificate Course

Course syllabus

Chapter One: Hosting

1.1 Hosting format

1.2 Variety in formulation

1.3 Required points

1.4 Preparation

1.5 Ideal Formulation

1.6 Care to be taken by the presenter

Chapter two :interview techniques

2.1 Different types of interviews

2.2 Job interview

2.3 Interview of dignitaries

2.4 Significance of statement

Chapter Three: Communication Skills

3.1 Nature of communication

3.2 Types of communication

3.3 Formal communication

3.4 Informal communication

3.5 Communication: Skills Required

Chapter Four: Eloquence

4.1 Eloquence: Nouns and Concepts

4.2 Nature of oratory

4.3 Various uses of rhetoric

4.4 Different types of rhetoric

4.5 Lectures, psychic

4.6 Discourse, Kirtan

4.7 Eloquence skills and presentation

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Abhivyakti : certificate course

Dept: Marathi

Annual Report 2019-2020

The certificate course of expression was planned under the guidance of the President of Bharatiya Seva Sadan Sanstha, Principal of the College and Head of Marathi Department. The purpose and format of the certificate course was decided at the beginning of the meeting. The certificate course was well attended by the students of the college. After such instructions were issued to the students, the aspiring students were registered. From the 1st of January, the hours of this certificate course of expression began. Due to the good participation of the students, the result was 98%.

Outcomes of ABHIVYAKTI

1) There was fearlessness among the students to express their views.

2) Students were able to speak in an excellent manner.

3) He was prepared for any interview.

4) There was talk of speaking boldly in the meeting.

5) Students got good communication skills.

COORDINATOR

PRINCIPAL
Smt.Radhadevi Goenka College
For Women, AKOLA.

Bhartiya Seva Sadan's

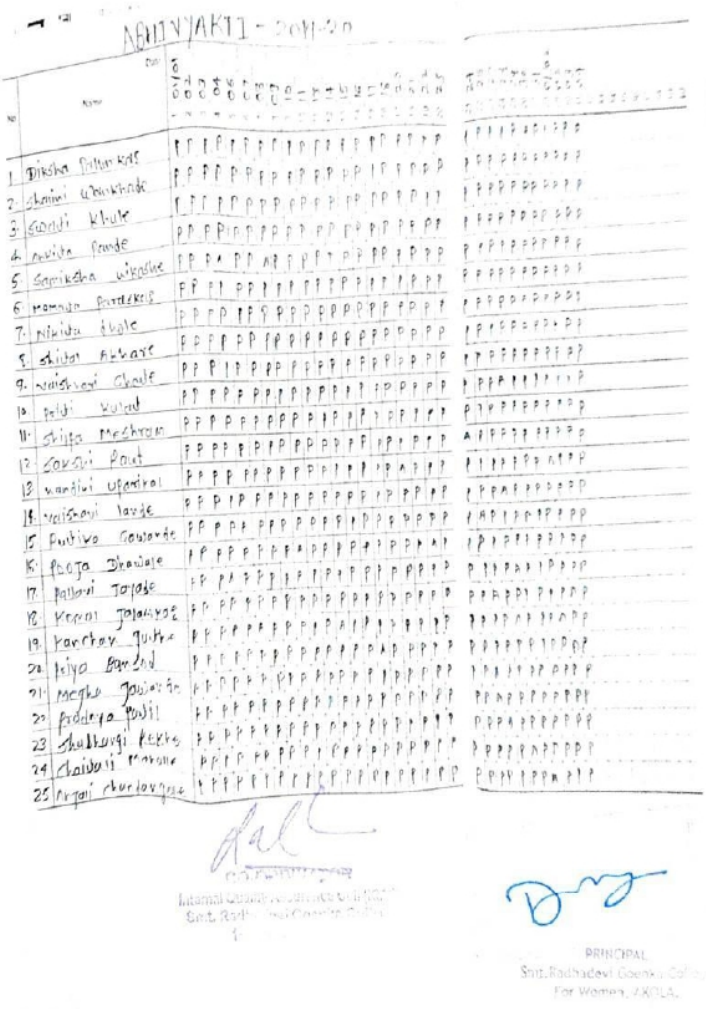
Smt R.D.G. College for Women, Akola

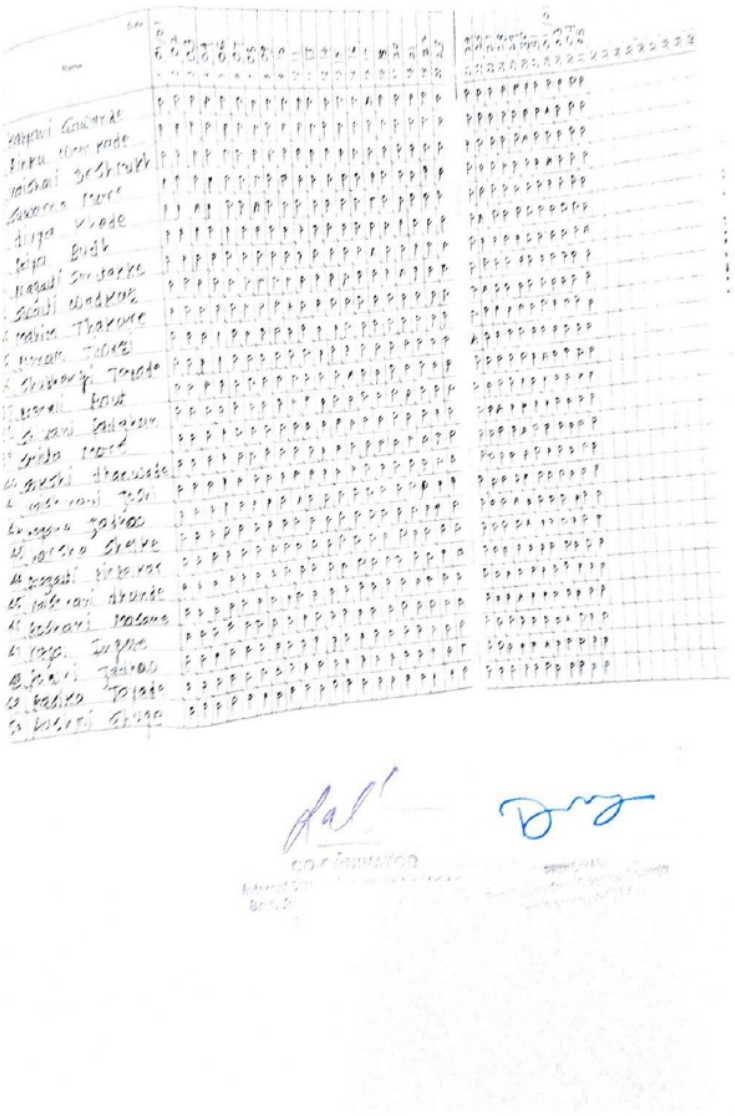
Abhivyakti : certificate course

Dept: Marathi

Year-2019- 2020

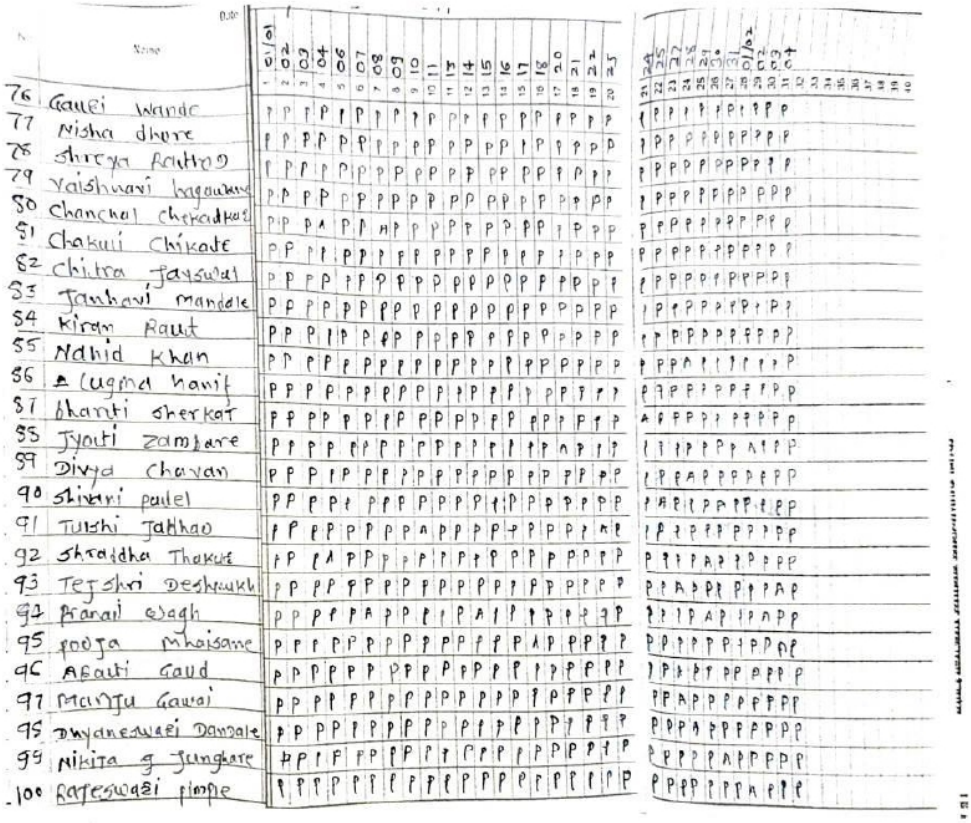
attendance sheet







PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.



| Sr. | Name |
|---|---|
| 76 | Gauri Wande |
| 77 | Nisha dhore |
| 78 | Shreya Rautrao |
| 79 | Vaishnavi bagadkar |
| 80 | Chanchal chetradkar |
| 81 | Chakuli Chikate |
| 82 | Chitra Jaiswal |
| 83 | Jahnavi mandale |
| 84 | Kiran Raut |
| 85 | Nahid Khan |
| 86 | Laxmi Manik |
| 87 | Shanti Sherkar |
| 88 | Jyoti Zamkare |
| 89 | Divya Chavan |
| 90 | Shivani patel |
| 91 | Tulshi Jadhao |
| 92 | Shraddha Thakur |
| 93 | Tejshri Deshmukh |
| 94 | Pranali Wagh |
| 95 | pooja Bhoisane |
| 96 | Akanti Gaud |
| 97 | Manju Gawai |
| 98 | Dnyaneshwari Damale |
| 99 | Nikita g Junghare |
| 100 | Rajeshwari pimple |

PRINCIPAL
Smt.Radhadevi Goenka College
For Women, AKOLA.

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. Radhadevi Goenka College


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भारती सदनद्वारा संचालित
श्रीमती राधादेवी गोयनका महिला महाविद्यालय, अकोला
संत गाडगे बाब अमरावती विद्यापीठ, अमरावती संलग्नित
नॅक द्वार प्रमाणित (CGPA 2.71) (अल्पसंख्यंक दर्जा प्राप्त)
मराठी विभाग
अभिव्यक्ती
(कौशल्याधारीत अभ्यासक्रम)
उद्घाटन समारंभ
*अध्यक्ष*
प्राचार्य
डॉ. देवेंद्र व्यास
*समन्वयक*
प्रा. स्वप्नील राजेश इंगोले
*विभाग प्रमुख*
प्रा. डॉ. चारूशीला रूमा
*सूत्रसंचालन*
*मुलाखत तंत्र*
*संवाद कौशल्य*
*वक्तृत्व





•

लोकमत समाचार

# आरडीजी कॉलेज में 'अभिव्यक्ति'कोर्स का उद्घाटन

अकोला। 25 फरवरी । लोस सेवा



स्थानीय श्रीमती राधादेवी गोयनका महिला महाविद्यालय में भारतीय सेवा सदन के अध्यक्ष दिलीपराज गोयनका के मार्गदर्शन में मराठी विभाग की ओर से ह्यअभिव्यक्तिह्न कौशल्य पर आधारित पाठ्यक्रम का उद्घाटन प्राचार्य डॉ. देवेन्द्र व्यास के हाथों किया गया. इस अवसर पर प्राचार्य डॉ .व्यास ने अपने विचार व्यक्त करते हुए व्यक्तित्व विकास के लिए संयम एवं विवेक के महत्व को समझाया. प्रत्येक व्यक्ति को उत्तम संवाद , वक्तृत्व सूत्र संचालन करने एवं साक्षात्कार आदि का जीवन में किस प्रकार उपयोग होता है? इस विषय पर मार्गदर्शन किया.

कार्यक्रम में यतौर प्रमुखता से उपस्थित मराठी विभाग प्रमुख डॉ.चारुशीला रुमाले ने अभिव्यक्ति कौशल्य पर आधारित पाठ्यक्रम का परिचय करवाया. कार्यक्रम की प्रस्तावना डॉ.संध्या कांबले ने रखी. 30 घंटे के अभिव्यक्ति कौशल्य पर आधारित पाठ्यक्रम में वक्तृत्व कौशल्य, सूत्र संचालन : एक कौशल्य, साक्षात्कार तकनीक एवं संवाद कौशल आदि का समावेश है. पाठ्यक्रम में महाविद्यालय की 60 छात्राओं ने भाग लिया. अभिव्यक्ति कौशल्य पर आधारित पाठ्यक्रम में समन्वयक एवं प्रशिक्षक के रूप मे प्रा. स्वप्निल इंगोले कार्य करेंगे.

उद्घाटन सत्र का संचालन कल्याणी गावंडे ने तथा आभार प्रदर्शन प्रा.पीनल दातकर ने किया. कार्यक्रम में आयक्यूएसी समन्वयक प्रा. संजय विटे, प्रा. डॉ. धनश्री पांडे सहित बड़ी संख्या में छात्राएं उपस्थित थीं. कार्यक्रम की सफलता के लिए रश्मि घुगे, कल्याणी गावंडे, रोहिणी जाधव, कांचन गुठे, जाह्नवी मांडले, निशा ढोरे, प्रज्ञा पाटिल, वैष्णवी हगवणे तथा किरण राउत ने परिश्रम किया.

Akola Main
Page No. 2 Feb 26, 2020
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# Smt. Radhadevi Goenka College for Women, Akola

**2019-2020**

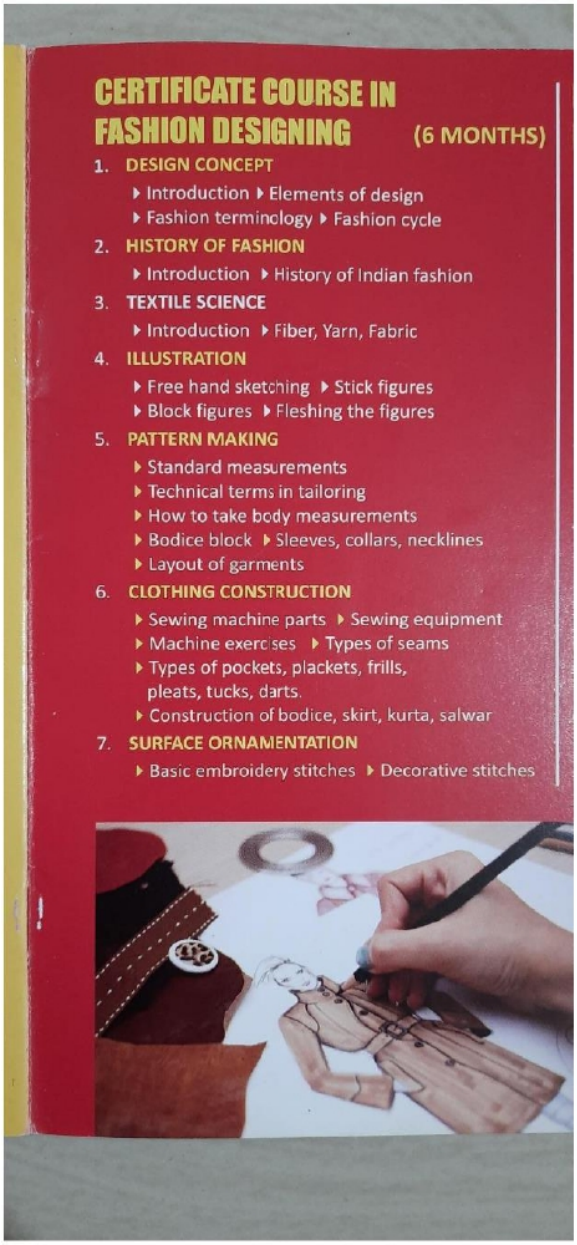
## Department of Home Science

**1.CERTIFICATE COURSE IN FASHION DESIGNING**

**2. DIPLOMA IN FASHION DESIGNING**

**3. ADVANCED DIPLOMA IN FASHION DESIGNING**

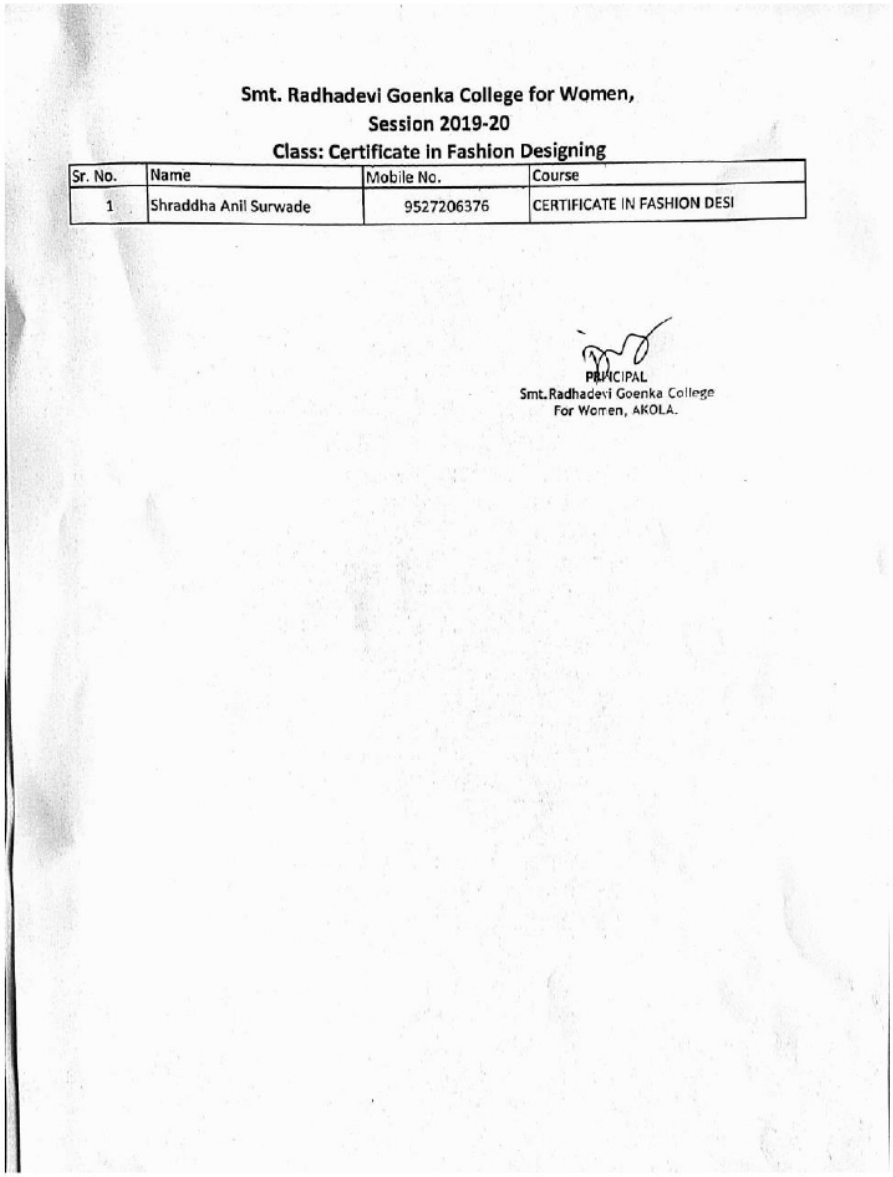



CERTIFICATE COURSE IN
FASHION DESIGNING (6 MONTHS)
1. DESIGN CONCEPT
Introduction Elements of design
Fashion terminology Fashion cycle
2. HISTORY OF FASHION
Introduction History of Indian fashion
3. TEXTILE SCIENCE
Introduction Fiber, Yarn, Fabric
4. ILLUSTRATION
Free hand sketching Stick figures
Block figures Fleshing the figures
5. PATTERN MAKING
Standard measurements
Technical terms in tailoring
How to take body measurements
Bodice block Sleeves, collars, necklines
Layout of garments
6. CLOTHING CONSTRUCTION
Sewing machine parts Sewing equipment
Machine exercises Types of seams
Types of pockets, plackets, frills,
pleats, tucks, darts.
Construction of bodice, skirt, kurta, salwar
7. SURFACE ORNAMENTATION
Basic embroidery stitches Decorative stitches


DIPLOMA COURSE IN
FASHION DESIGNING ( 1 YEAR)
CONTENTS OF CERTIFICATE COURSE IN FASHION DESIGNING. (FIRST 6 MONTHS)
Next 6 Months
1. DESIGN CONCEPTS
Colour theory and composition
Psychology of colours
Elements of design Principles of deisgn
2. HISTORY OF WORLD FASHION
Egypt China Japan
Greek Bynzatine Rome
3. TEXTILE SCIENCE
Fabric finishes Methods dyeing
Methods of printing
4. ILLUSTRATION
Weight distribution Hair styles
Pencil sheding Textures Dress draping
5. PATTERN MAKING
Types of bodice Types of kurtas
Types of skirts Types of lower garments
Short one piece Long one piece
6. SURFACE ORNAMENTATION
Traditional handwork of different states of india Zari work


ADVANCE COURSE IN
FASHION DESIGNING (6 MONTHS)
ELIGIBILITY : SHOULD HAVE COMPLETED
DIPLOMA IN FASHION DESIGNING.
1. DESIGN CONCEPT
▸ Silhouettes and figures
▸ Classification of Indian & foreign designers
▸ Leading brands ▸ Folk arts
2. MAKING OF HISTORIC GARMENT
3. GARMENT INDUSTRY
▸ Production ▸ Designing and planning
▸ Merchandising ▸ Quality control
▸ Marketing and product costing
4. ILLUSTRATION
▸ Stylization ▸ Accessories
▸ Basic CAD illustration using coral draw
5. PATTERN MAKING
▸ High fashion ▸ Drapping and styling
▸ Making of couture
6. PORTFOLIO MAKING
▸ Mood board ▸ Story board ▸ Inspiration
▸ Photo shoot of garments
15

## Certificate Program in Fashion Designing List



Smt. Radhadevi Goenka College for Women,
Session 2019-20
Class: Certificate in Fashion Designing

| Sr. No. | Name | Mobile No. | Course |
|---|---|---|---|
| 1 | Shraddha Anil Surwade | 9527206376 | CERTIFICATE IN FASHION DESI |

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For Women, AKOLA.

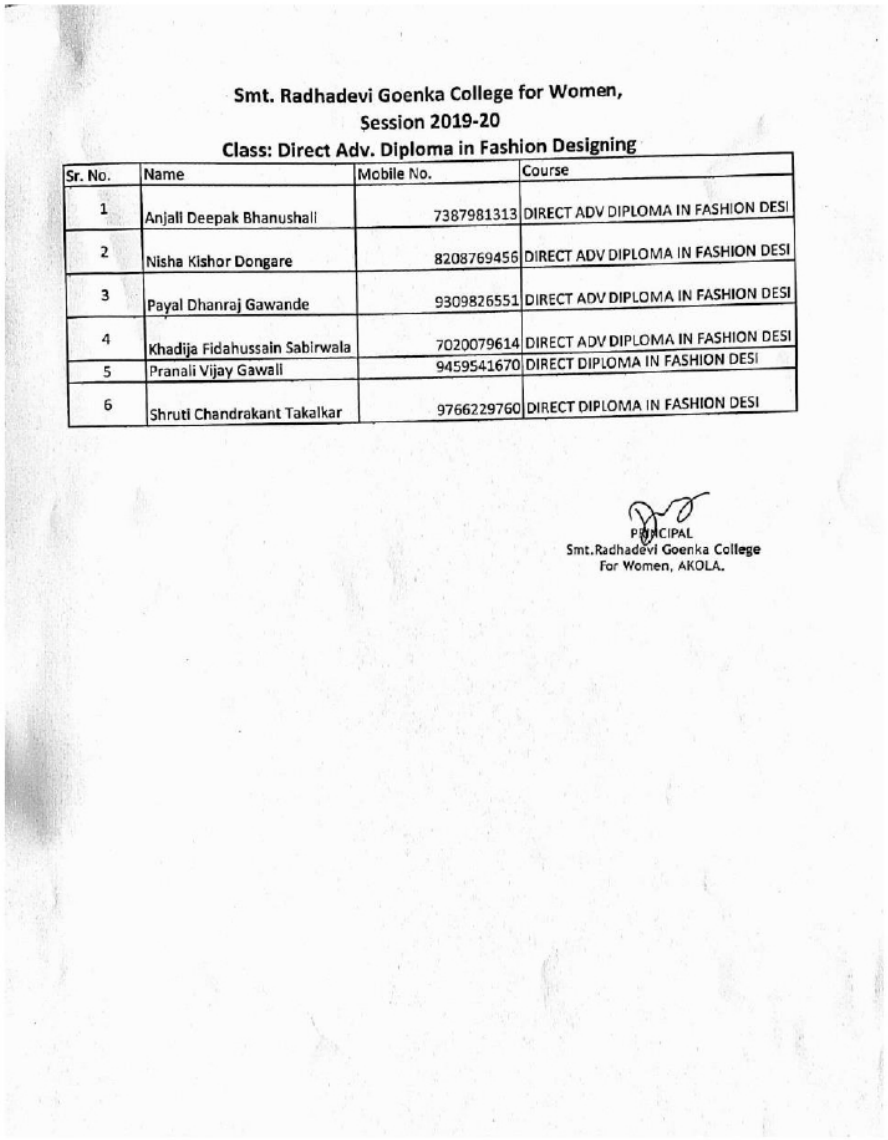
# Diploma in Fashion Designing List

**Smt. Radhadevi Goenka College for Women,**
**Session 2019-20**
**Class: Diploma in Fashion Designing**

| Sr. No. | Name | Mobile No. | Course |
|---|---|---|---|
| 1 | Monika Shyamsundar Bhagwat | 9373726331 | DIPLOMA IN FASHION DESI |
| 2 | Pratiksha Sharad Thokare | | DIPLOMA IN FASHION DESI |
| 3 | Dnyaneshwari Gajanan Ramagade | | DIPLOMA IN FASHION DESI |
| 4 | Gayatri Vishvasrao Wagh | | DIPLOMA IN FASHION DESI |
| 5 | Neha Rajendrakumar Chandak | 8087467898 | DIPLOMA IN FASHION DESI |
| 6 | Yukta Rajesh Mundhada | 7620792516 | DIPLOMA IN FASHION DESI |
| 7 | Maheknaaz Zameer Khan | 9021925711 | DIPLOMA IN FASHION DESI |
| 8 | Adibamasarrat Sattar Shah | 9767229656 | DIPLOMA IN FASHION DESI |
| 9 | Rutika Anand Bhalerao | 9860548428 | DIPLOMA IN FASHION DESI |
| 10 | Prerana Pundlikrao Chandurkar | | DIPLOMA IN FASHION DESI |
| 11 | Yogita Ambadas Ubale | 7020987752 | DIPLOMA IN FASHION DESI |
| 12 | Pragati Ravindra Naitam | 8659429650 | DIPLOMA IN FASHION DESI |
| 13 | Farheenanjum Zameer Shah | 7769806681 | DIPLOMA IN FASHION DESI |
| 14 | Rani Pralhad Sanadiya | 8605980830 | DIPLOMA IN FASHION DESI |
| 15 | Pratiksha Ramdas Daberao | 7972833657 | DIPLOMA IN FASHION DESI |
| 16 | Poonam Shrikrushna Gawande | 9096892846 | DIPLOMA IN FASHION DESI |
| 17 | Ravina Arun Kakad | 9823988729 | DIPLOMA IN FASHION DESI |
| 18 | Pooja Anant Khupse | 8208834430 | DIPLOMA IN FASHION DESI |
| 19 | Surekha Ravindra Ingle | | DIPLOMA IN FASHION DESI |
| 20 | Ashwini Rameshprasad Pande | 9921941828 | DIPLOMA IN FASHION DESI |
| 21 | Neha Vitthal Bhakde | 9527167205 | DIPLOMA IN FASHION DESI |
| 22 | Sheetal Shantilal Patel | 7030704838 | ADV DIPLOMA IN FD |
| 23 | Ashwini Sunil Sharma | 9689915372 | ADV DIPLOMA IN FD |
| 24 | Vaishnavi Rajesh Chincholkar | 7249832895 | ADV DIPLOMA IN FD |
| 25 | Bhakti Surendra Chavhan | 9403020516 | ADV DIPLOMA IN FD |

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

# Adv. Diploma in Fashion Designing List



Smt. Radhadevi Goenka College for Women,
Session 2019-20
Class: Direct Adv. Diploma in Fashion Designing

| Sr. No. | Name | Mobile No. | Course |
|---|---|---|---|
| 1 | Anjali Deepak Bhanushali | 7387981313 | DIRECT ADV DIPLOMA IN FASHION DESI |
| 2 | Nisha Kishor Dongare | 8208769456 | DIRECT ADV DIPLOMA IN FASHION DESI |
| 3 | Payal Dhanraj Gawande | 9309826551 | DIRECT ADV DIPLOMA IN FASHION DESI |
| 4 | Khadija Fidahussain Sabirwala | 7020079614 | DIRECT ADV DIPLOMA IN FASHION DESI |
| 5 | Pranali Vijay Gawali | 9459541670 | DIRECT DIPLOMA IN FASHION DESI |
| 6 | Shruti Chandrakant Takalkar | 9766229760 | DIRECT DIPLOMA IN FASHION DESI |

PRINCIPAL
Smt.Radhadevi Goenka College
For Women, AKOLA.

# *Certificate Course in Skill Empowerment for Self : Development, Reliance & Earning*

Bharatiya Sewa Sadan's
Smt RDG College for Women, Akola's
Department of Home Science
**Pouch Course / Bridge Course**

**Skill Empowerment for**
**Self : Development, Reliance & Earning**

कौशल्य सक्षमते द्वारे
स्व वकास, स्वावलंबन व स्वअर्थार्जन

**Introduction –**

Pouch Course is a specially designed course implemented to function as a Bridge course NAAC encourages and expects colleges to undertake Pouch courses that include, subjects or topics that enhance life skills and empowerment of the students of the course.

**1. Aims & Objectives :**

- To enhance knowledge base & capabilities of students.
- To create awareness about various aspects of self reliance.
- To create felt need about self earning and financial management.
- To imbibe & enhance skills related to self development.
- Skill development culminating in gains in personal life and future career.
- To achieve long term empowerment through enhancement in knowledge & skills.

**2. Responsibilities Allotted for the Course**

- Dr. Anjali Rajwade, Professor and HOD Home Science, will be the Organizer.
- Mr Pavan Mahajan, Asst Professor and Mrs Seema Agarwal, CHB Asst Professor will be Coordinators.
- Expert Guest Speakers will be invited
- Collaboration has been established with ABMMS, Akola. ????????????

**3. Course Potential**

- Important & coherent program linked to fulfillment of Vision of the college.
- Boost to various skills and self empowerment.
- Self employability as well as career options will get enhanced.
- Skill based enrichment in Life – Personal, Family, Social & National.

Bharatiya Seva Sadan's

**Smt RDG College for Women, Akola's**

**Home Science Department**

*Organizes*

## Bridge Course from 28th February 2020

### Skill Empowerment for Self: Development, Reliance & Earning

### कौशल्य सक्षमते द्वारे स्व वकास, स्वावलंबन व स्वअर्थार्जन

**Course Contents -**

| SN | Course Highlights | SN | Course Highlights |
|---|---|---|---|
| 1 | E-Communication | 2 | E banking & payments |
| 3 | Recycling & renovation of clothing | 4 | Laying of Dining Table |
| 5 | Table manners & etiquettes | 6 | Menu Planning |
| 7 | Pot Making & uses | 8 | Household Kitchen Garden |
| 9 | Household vermi- compost | 10 | Food Adulteration Detection |

**Course Information-**

| SN | Particulars | Details |
|---|---|---|
| 1 | Fees | Rs 100/- |
| 2 | Duration | 35 Hours |
| 3 | Nature of Course | Certificate |
| 4 | Eligibility for Course | Girl student / Woman |
| 5 | Organizer | Dr Anjali Rajwade<br>Professor, Home Science |

**Contact for Admission –**

Mr Pavan Mahajan (9146912813) Mrs Seema Agrawal(9422612342)

**It's not about being the BEST**
**It's about being BETTER than you were YESTERDAY**

Bharatiya Seva Sadan's

**Smt RDG College for Women, Akola's**

**Home Science Department**

*Organizes*

## Bridge Course

**Skill Empowerment for Self: Development, Reliance & Earning**

**कौशल्य सक्षमते द्वारे स्व वकास, स्वावलंबन व स्वअर्थार्जन**

***Objectives : Skill Development & Self Empowerment***

***: Career & Entrepreneurial Enhancement***

**Inauguration by**

Dr. Devendra Vyas
Principal

Mrs. Usha Tibdiwal
National President, ABMMS

**Organizer**

Dr. Anjali Rajwade
HOD-Home Science

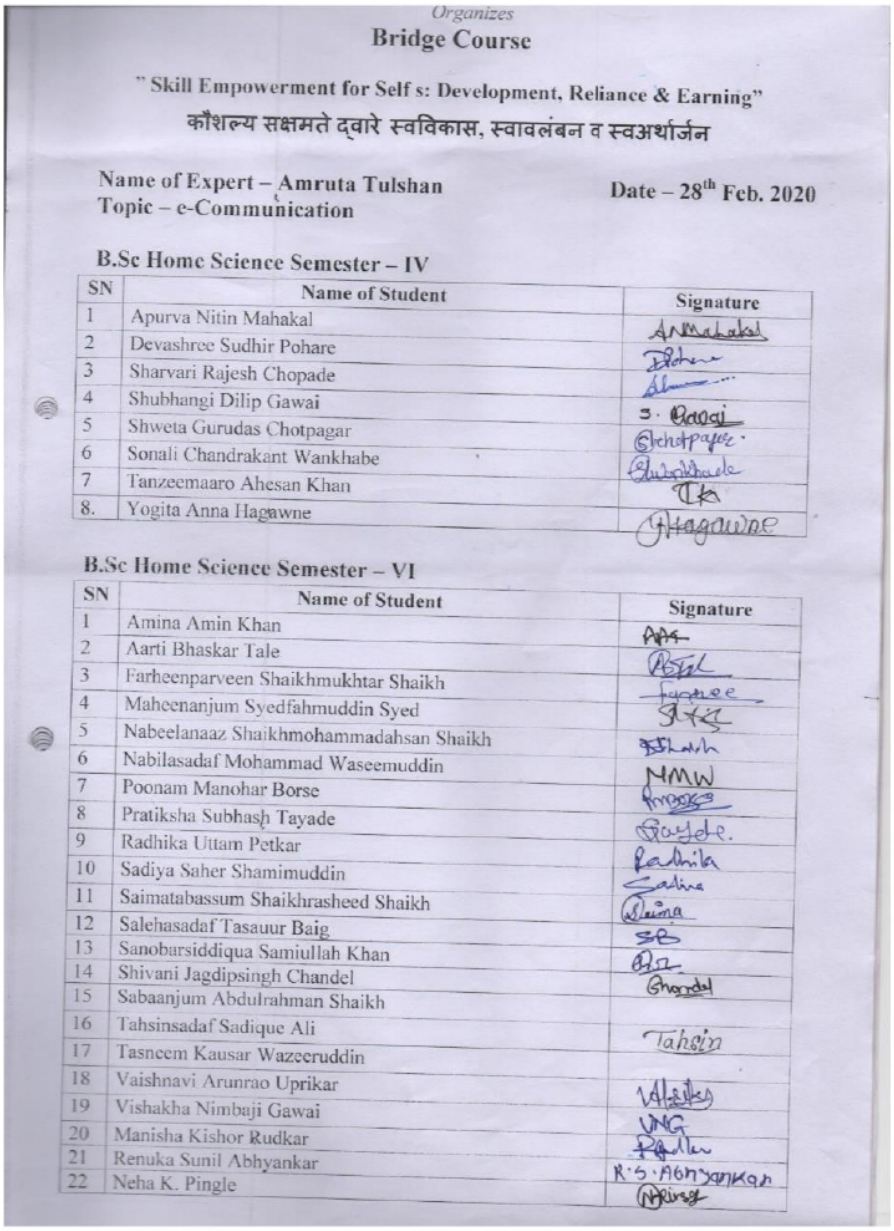
**Coordinators**

Mrs Seema Agrawal

Mr Pavan Mahajan

**Venue : Auditorium, Smt RDG College, Akola**
**Date : 28-02-2020**
**Time : 12.30 pm**

**It's not about being the BEST**
**It's about being BETTER than you were YESTERDAY**



*Organizes*

**Bridge Course**

**" Skill Empowerment for Self s: Development, Reliance & Earning"**

**कौशल्य सक्षमते द्वारे स्वविकास, स्वावलंबन व स्वअर्थार्जन**

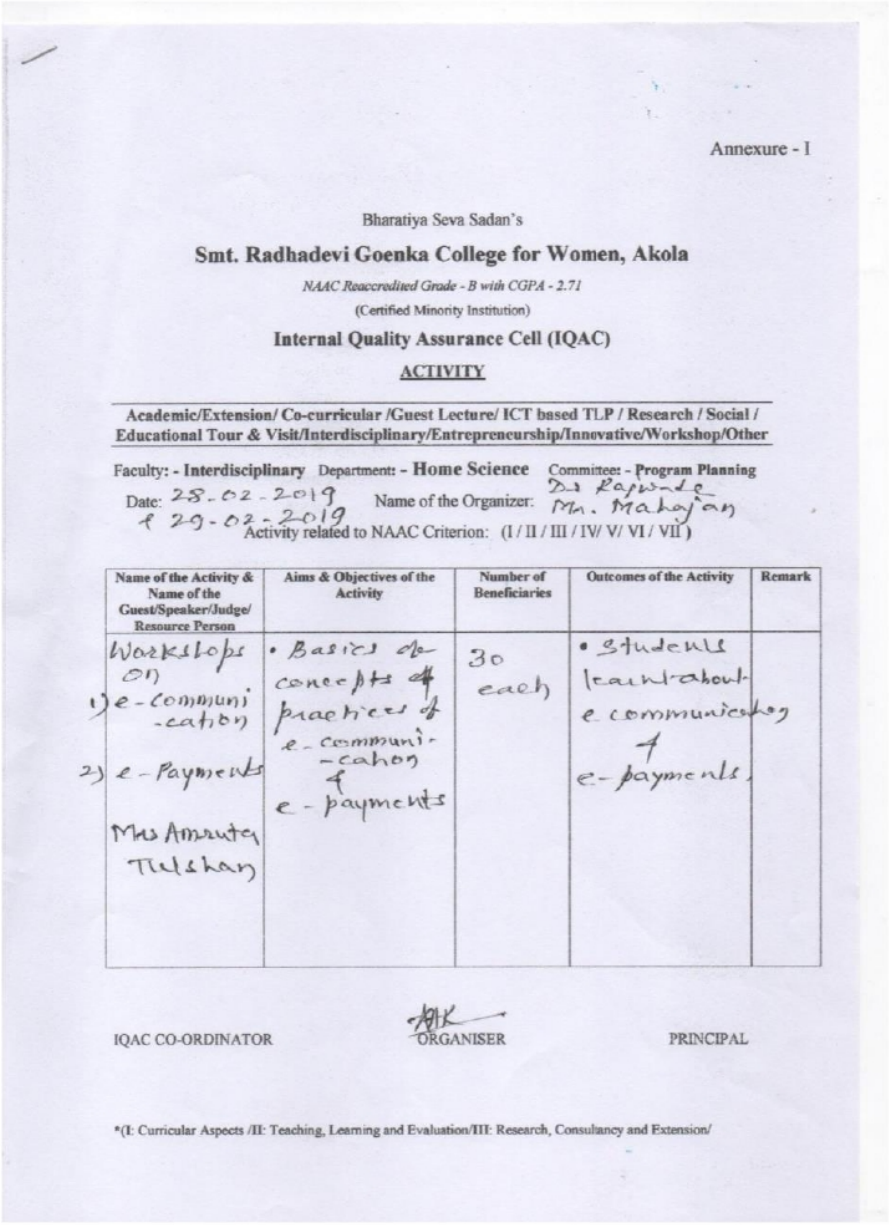
**Name of Expert – Amruta Tulshan** **Date – 28th Feb. 2020**
**Topic – e-Communication**

**B.Sc Home Science Semester – IV**

| SN | Name of Student | Signature |
|---|---|---|
| 1 | Apurva Nitin Mahakal | |
| 2 | Devashree Sudhir Pohare | |
| 3 | Sharvari Rajesh Chopade | |
| 4 | Shubhangi Dilip Gawai | |
| 5 | Shweta Gurudas Chotpagar | |
| 6 | Sonali Chandrakant Wankhabe | |
| 7 | Tanzeemaaro Ahesan Khan | |
| 8. | Yogita Anna Hagawne | |

**B.Sc Home Science Semester – VI**

| SN | Name of Student | Signature |
|---|---|---|
| 1 | Amina Amin Khan | |
| 2 | Aarti Bhaskar Tale | |
| 3 | Farheenparveen Shaikhmukhtar Shaikh | |
| 4 | Maheenanjum Syedfahmuddin Syed | |
| 5 | Nabeelanaaz Shaikhmohammadahsan Shaikh | |
| 6 | Nabilasadaf Mohammad Waseemuddin | |
| 7 | Poonam Manohar Borse | |
| 8 | Pratiksha Subhash Tayade | |
| 9 | Radhika Uttam Petkar | |
| 10 | Sadiya Saher Shamimuddin | |
| 11 | Saimatabassum Shaikhrasheed Shaikh | |
| 12 | Salehasadaf Tasauur Baig | |
| 13 | Sanobarsiddiqua Samiullah Khan | |
| 14 | Shivani Jagdipsingh Chandel | |
| 15 | Sabaanjum Abdulrahman Shaikh | |
| 16 | Tahsinsadaf Sadique Ali | |
| 17 | Tasneem Kausar Wazeeruddin | |
| 18 | Vaishnavi Arunrao Uprikar | |
| 19 | Vishakha Nimbaji Gawai | |
| 20 | Manisha Kishor Rudkar | |
| 21 | Renuka Sunil Abhyankar | |
| 22 | Neha K. Pingle | |



Annexure - I

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

*NAAC Reaccredited Grade - B with CGPA - 2.71*

(Certified Minority Institution)

**Internal Quality Assurance Cell (IQAC)**

**ACTIVITY**

**Academic/Extension/ Co-curricular /Guest Lecture/ ICT based TLP / Research / Social / Educational Tour & Visit/Interdisciplinary/Entrepreneurship/Innovative/Workshop/Other**

Faculty: - **Interdisciplinary** Department: - **Home Science** Committee: - **Program Planning**

Date: 28-02-2019 & 29-02-2019 Name of the Organizer: Dr Rajwade Ms. Mahajan

Activity related to NAAC Criterion: (I / II / III / IV/ V/ VI / VII)

| Name of the Activity & Name of the Guest/Speaker/Judge/ Resource Person | Aims & Objectives of the Activity | Number of Beneficiaries | Outcomes of the Activity | Remark |
|---|---|---|---|---|
| Workshops on 1) e-communi-cation 2) e-Payments Mrs Amruta Tilshan | • Basics & concepts & practices of e-communi-cation & e-payments | 30 each | • Students learn about e communication & e-payments. | |

IQAC CO-ORDINATOR ORGANISER PRINCIPAL

*(I: Curricular Aspects /II: Teaching, Learning and Evaluation/III: Research, Consultancy and Extension/

## Bridge Course

**" Skill Empowerment for Self s: Development, Reliance & Earning"**

**कौशल्य सक्षमते द्वारे स्वविकास, स्वावलंबन व स्वअर्थार्जन**

**Name of Expert – Amruta Tulshan** **Date – 29th Feb. 2020**

**Topic – e-Payments**

**B.Sc Home Science Semester – IV**

| SN | Name of Student | Signature |
|---|---|---|
| 1 | Apurva Nitin Mahakal | |
| 2 | Devashree Sudhir Pohare | |
| 3 | Sharvari Rajesh Chopade | |
| 4 | Shubhangi Dilip Gawai | |
| 5 | Shweta Gurudas Chotpagar | |
| 6 | Sonali Chandrakant Wankhabe | |
| 7 | Tanzeemaaro Ahesan Khan | |
| 8. | Yogita Anna Hagawne | |

**B.Sc Home Science Semester – VI**

| SN | Name of Student | Signature |
|---|---|---|
| 1 | Amina Amin Khan | |
| 2 | Aarti Bhaskar Tale | |
| 3 | Farheenparveen Shaikhmukhtar Shaikh | |
| 4 | Maheenanjum Syedfahmuddin Syed | |
| 5 | Nabeelanaaz Shaikhmohammadahsan Shaikh | |
| 6 | Nabilasadaf Mohammad Waseemuddin | |
| 7 | Poonam Manohar Borse | |
| 8 | Pratiksha Subhash Tayade | |
| 9 | Radhika Uttam Petkar | |
| 10 | Sadiya Saher Shamimuddin | |
| 11 | Saimatabassum Shaikhrasheed Shaikh | |
| 12 | Salehasadaf Tasauur Baig | |
| 13 | Sanobarsiddiqua Samiullah Khan | |
| 14 | Shivani Jagdipsingh Chandel | |
| 15 | Sabaanjum Abdulrahman Shaikh | |
| 16 | Tahsinsadaf Sadique Ali | |
| 17 | Tasneem Kausar Wazeeruddin | |
| 18 | Vaishnavi Arunrao Uprikar | |
| 19 | Vishakha Nimbaji Gawai | |
| 20 | Manisha Kishor Rudkar | |
| 21 | Renuka Sunil Abhyankar | |
| 22 | Neha K. Pingle | |

## Bridge Course

" Skill Empowerment for Self s: Development, Reliance & Earning"

कौशल्य सक्षमते द्वारे स्वविकास, स्वावलंबन व स्वअर्थार्जन

Name of Expert – Pavan Mahajan
Topic – Menu Planning

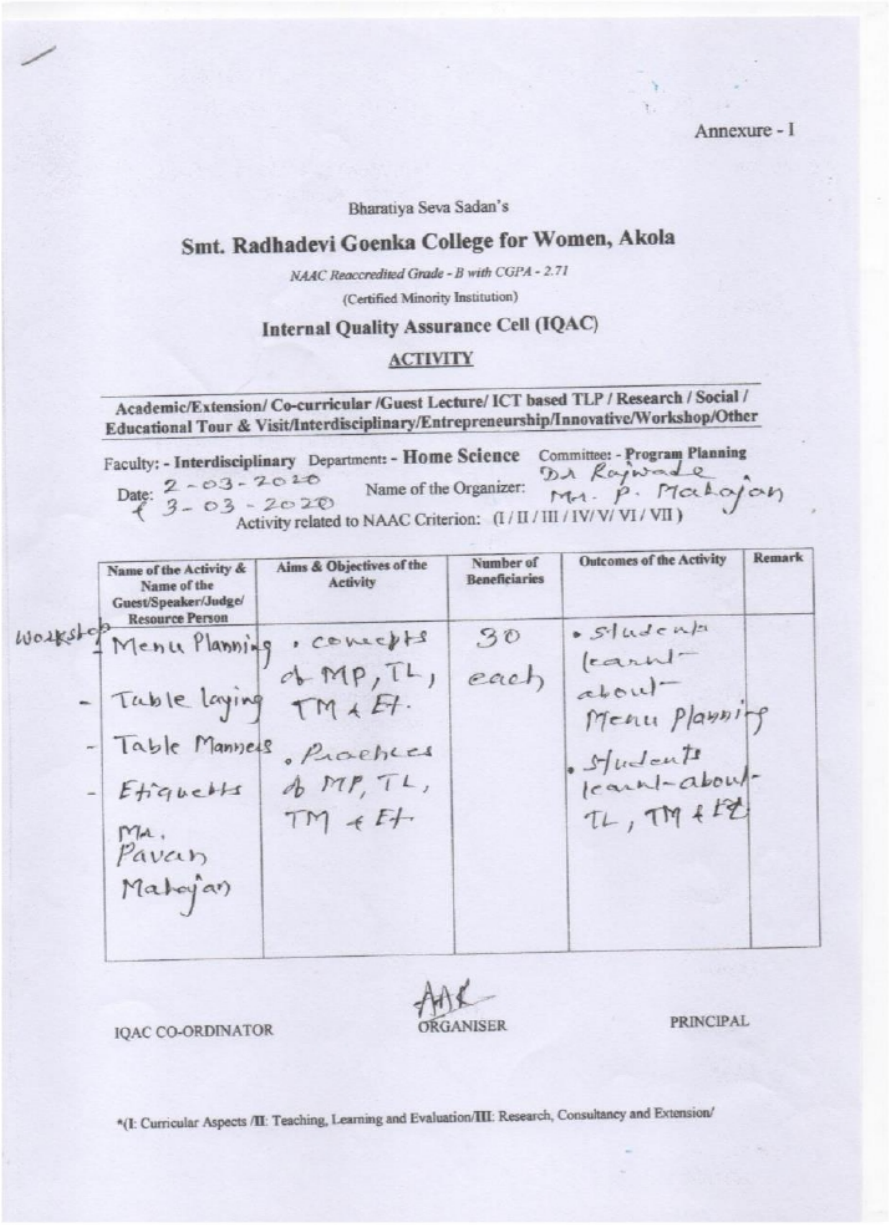
Date – 2nd March 2020

**B.Sc Home Science Semester – IV**

| SN | Name of Student | Signature |
|---|---|---|
| 1 | Apurva Nitin Mahakal | |
| 2 | Devashree Sudhir Pohare | |
| 3 | Sharvari Rajesh Chopade | |
| 4 | Shubhangi Dilip Gawai | |
| 5 | Shweta Gurudas Chotpagar | |
| 6 | Sonali Chandrakant Wankhabe | |
| 7 | Tanzeemaaro Ahesan Khan | |
| 8. | Yogita Anna Hagawne | |

**B.Sc Home Science Semester – VI**

| SN | Name of Student | Signature |
|---|---|---|
| 1 | Amina Amin Khan | |
| 2 | Aarti Bhaskar Tale | |
| 3 | Farheenparveen Shaikhmukhtar Shaikh | |
| 4 | Maheenanjum Syedfahmuddin Syed | |
| 5 | Nabeelanaaz Shaikhmohammadahsan Shaikh | |
| 6 | Nabilasadaf Mohammad Waseemuddin | |
| 7 | Poonam Manohar Borse | |
| 8 | Pratiksha Subhash Tayade | |
| 9 | Radhika Uttam Petkar | |
| 10 | Sadiya Saher Shamimuddin | |
| 11 | Saimatabassum Shaikhrasheed Shaikh | |
| 12 | Salehasadaf Tasauur Baig | |
| 13 | Sanobarsiddiqua Samiullah Khan | |
| 14 | Shivani Jagdipsingh Chandel | |
| 15 | Sabaanjum Abdulrahman Shaikh | |
| 16 | Tahsinsadaf Sadique Ali | |
| 17 | Tasneem Kausar Wazeeruddin | |
| 18 | Vaishnavi Arunrao Uprikar | |
| 19 | Vishakha Nimbaji Gawai | |
| 20 | Manisha Kishor Rudkar | |
| 21 | Renuka Sunil Abhyankar | |
| 22 | Neha K. Pingle | |



Annexure - I

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

*NAAC Reaccredited Grade - B with CGPA - 2.71*

(Certified Minority Institution)

**Internal Quality Assurance Cell (IQAC)**

**ACTIVITY**

**Academic/Extension/ Co-curricular /Guest Lecture/ ICT based TLP / Research / Social / Educational Tour & Visit/Interdisciplinary/Entrepreneurship/Innovative/Workshop/Other**

Faculty: - **Interdisciplinary** Department: - **Home Science** Committee: - **Program Planning**

Date: 2-03-2020 & 3-03-2020 Name of the Organizer: Dr Raywade Mrs. P. Mahajan

Activity related to NAAC Criterion: (I / II / III / IV/ V/ VI / VII )

| Name of the Activity & Name of the Guest/Speaker/Judge/ Resource Person | Aims & Objectives of the Activity | Number of Beneficiaries | Outcomes of the Activity | Remark |
|---|---|---|---|---|
| Workshop<br>- Menu Planning<br>- Table laying<br>- Table Manners<br>- Etiquettes<br>Ms. Pavan Mahajan | • concepts of MP, TL, TM & Et.<br>• Practices of MP, TL, TM & Et. | 30 each | • Students learnt about Menu Planning<br>• Students learnt about TL, TM & Et | |

IQAC CO-ORDINATOR ORGANISER PRINCIPAL

*(I: Curricular Aspects /II: Teaching, Learning and Evaluation/III: Research, Consultancy and Extension/

## Bridge Course

**" Skill Empowerment for Self s: Development, Reliance & Earning"**

**कौशल्य सक्षमते द्वारे स्वविकास, स्वावलंबन व स्वअर्थार्जन**

**Name of Expert – Pavan Mahajan** **Date – 3rd March 2020**

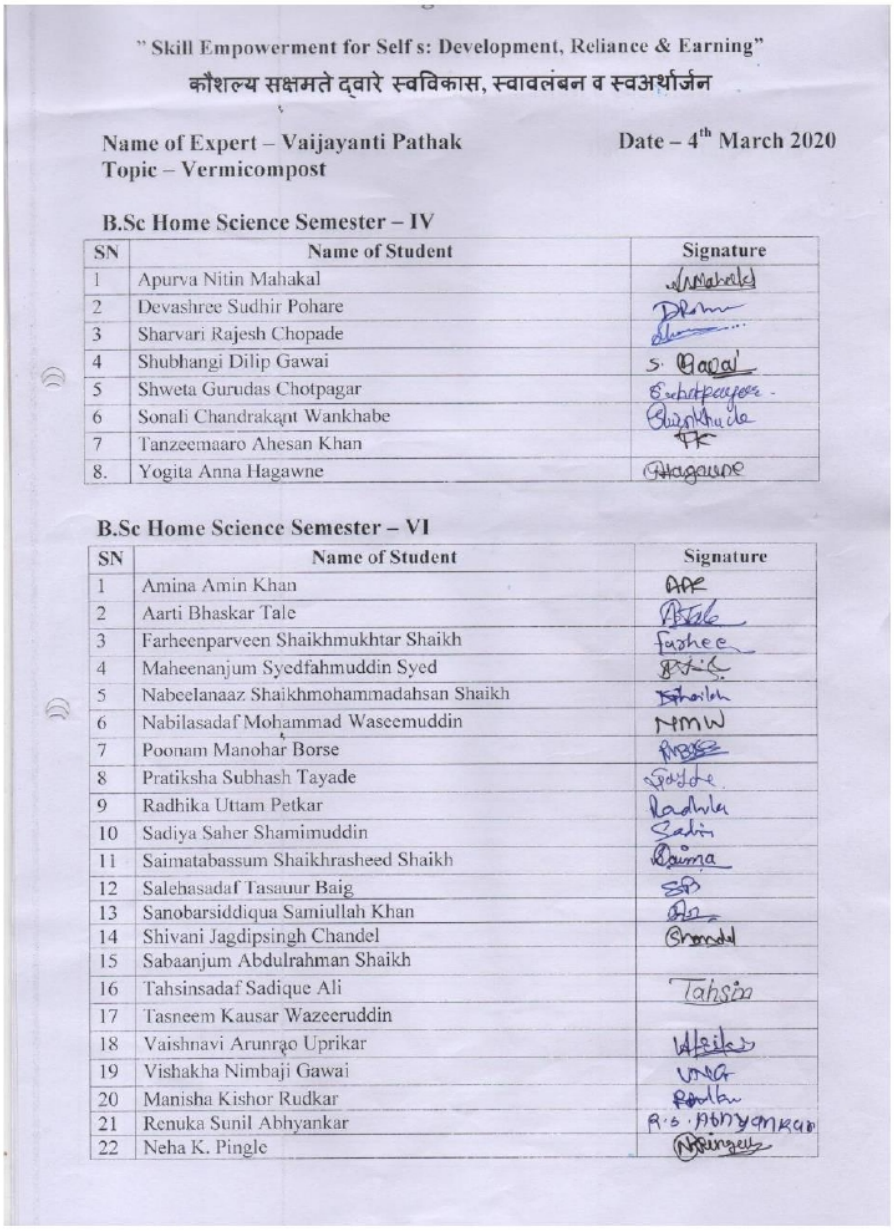
**Topic – Table Laying, Table Manners & Etiquettes**

**B.Sc Home Science Semester – IV**

| SN | Name of Student | Signature |
|---|---|---|
| 1 | Apurva Nitin Mahakal | |
| 2 | Devashree Sudhir Pohare | |
| 3 | Sharvari Rajesh Chopade | |
| 4 | Shubhangi Dilip Gawai | |
| 5 | Shweta Gurudas Chotpagar | |
| 6 | Sonali Chandrakant Wankhabe | |
| 7 | Tanzeemaaro Ahesan Khan | |
| 8. | Yogita Anna Hagawne | |

**B.Sc Home Science Semester – VI**

| SN | Name of Student | Signature |
|---|---|---|
| 1 | Amina Amin Khan | |
| 2 | Aarti Bhaskar Tale | |
| 3 | Farheenparveen Shaikhmukhtar Shaikh | |
| 4 | Maheenanjum Syedfahmuddin Syed | |
| 5 | Nabeelanaaz Shaikhmohammadahsan Shaikh | |
| 6 | Nabilasadaf Mohammad Waseemuddin | |
| 7 | Poonam Manohar Borse | |
| 8 | Pratiksha Subhash Tayade | |
| 9 | Radhika Uttam Petkar | |
| 10 | Sadiya Saher Shamimuddin | |
| 11 | Saimatabassum Shaikhrasheed Shaikh | |
| 12 | Salehasadaf Tasauur Baig | |
| 13 | Sanobarsiddiqua Samiullah Khan | |
| 14 | Shivani Jagdipsingh Chandel | |
| 15 | Sabaanjum Abdulrahman Shaikh | |
| 16 | Tahsinsadaf Sadique Ali | |
| 17 | Tasneem Kausar Wazeeruddin | |
| 18 | Vaishnavi Arunrao Uprikar | |
| 19 | Vishakha Nimbaji Gawai | |
| 20 | Manisha Kishor Rudkar | |
| 21 | Renuka Sunil Abhyankar | |
| 22 | Neha K. Pingle | |



"Skill Empowerment for Self s: Development, Reliance & Earning"

कौशल्य सक्षमते द्वारे स्वविकास, स्वावलंबन व स्वअर्थार्जन

Name of Expert – Vaijayanti Pathak Date – 4th March 2020

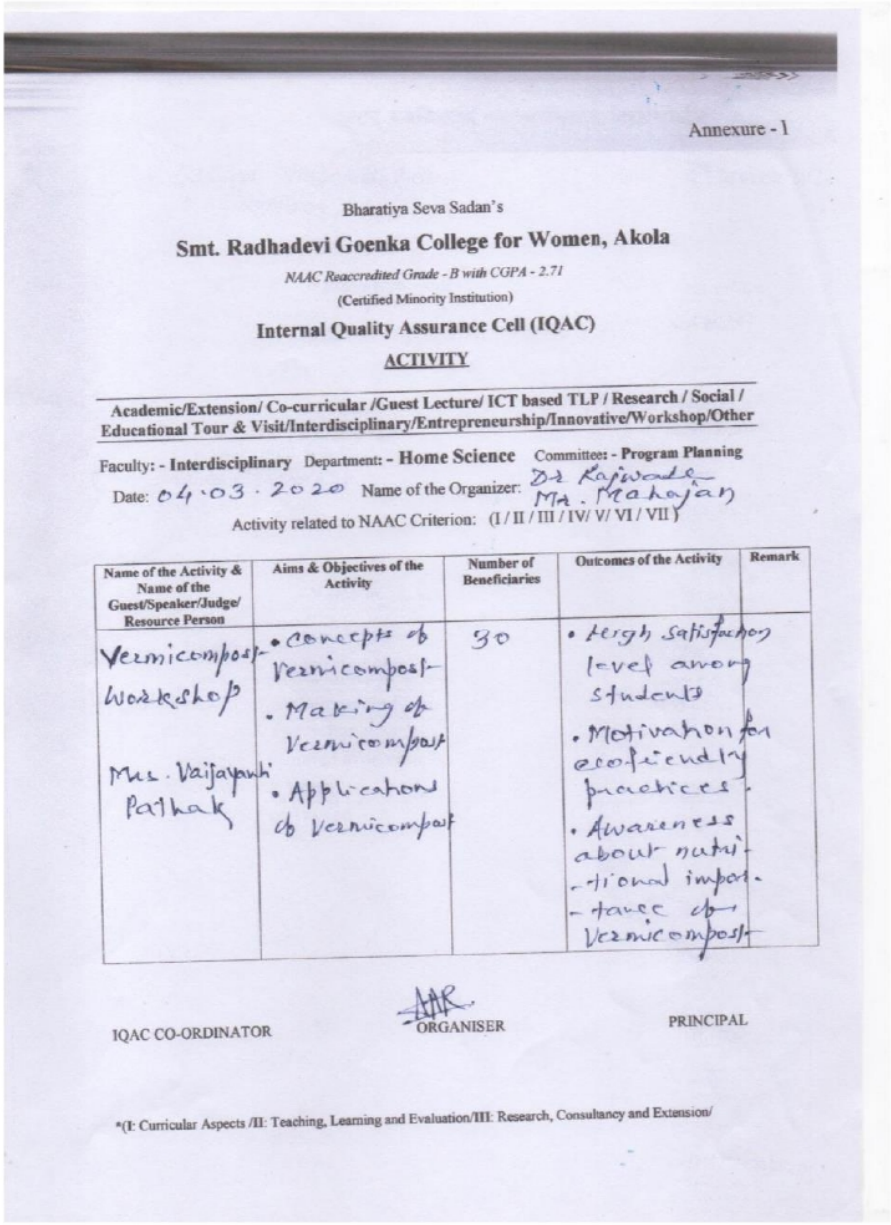
Topic – Vermicompost

**B.Sc Home Science Semester – IV**

| SN | Name of Student | Signature |
|---|---|---|
| 1 | Apurva Nitin Mahakal | |
| 2 | Devashree Sudhir Pohare | |
| 3 | Sharvari Rajesh Chopade | |
| 4 | Shubhangi Dilip Gawai | |
| 5 | Shweta Gurudas Chotpagar | |
| 6 | Sonali Chandrakant Wankhabe | |
| 7 | Tanzeemaaro Ahesan Khan | |
| 8. | Yogita Anna Hagawne | |

**B.Sc Home Science Semester – VI**

| SN | Name of Student | Signature |
|---|---|---|
| 1 | Amina Amin Khan | |
| 2 | Aarti Bhaskar Tale | |
| 3 | Farheenparveen Shaikhmukhtar Shaikh | |
| 4 | Maheenanjum Syedfahmuddin Syed | |
| 5 | Nabeelanaaz Shaikhmohammadahsan Shaikh | |
| 6 | Nabilasadaf Mohammad Waseemuddin | |
| 7 | Poonam Manohar Borse | |
| 8 | Pratiksha Subhash Tayade | |
| 9 | Radhika Uttam Petkar | |
| 10 | Sadiya Saher Shamimuddin | |
| 11 | Saimatabassum Shaikhrasheed Shaikh | |
| 12 | Salehasadaf Tasauur Baig | |
| 13 | Sanobarsiddiqua Samiullah Khan | |
| 14 | Shivani Jagdipsingh Chandel | |
| 15 | Sabaanjum Abdulrahman Shaikh | |
| 16 | Tahsinsadaf Sadique Ali | |
| 17 | Tasneem Kausar Wazeeruddin | |
| 18 | Vaishnavi Arunrao Uprikar | |
| 19 | Vishakha Nimbaji Gawai | |
| 20 | Manisha Kishor Rudkar | |
| 21 | Renuka Sunil Abhyankar | |
| 22 | Neha K. Pingle | |



Annexure - 1

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

*NAAC Reaccredited Grade - B with CGPA - 2.71*

(Certified Minority Institution)

**Internal Quality Assurance Cell (IQAC)**

**ACTIVITY**

**Academic/Extension/ Co-curricular /Guest Lecture/ ICT based TLP / Research / Social / Educational Tour & Visit/Interdisciplinary/Entrepreneurship/Innovative/Workshop/Other**

Faculty: - **Interdisciplinary** Department: - **Home Science** Committee: - **Program Planning**

Date: 04.03.2020 Name of the Organizer: Dr Rajwade MA. Mahajan

Activity related to NAAC Criterion: (I / II / III / IV/ V/ VI / VII)

| Name of the Activity & Name of the Guest/Speaker/Judge/ Resource Person | Aims & Objectives of the Activity | Number of Beneficiaries | Outcomes of the Activity | Remark |
|---|---|---|---|---|
| Vermicompost Workshop<br>Mrs. Vaijayanti Pathak | • Concepts of Vermicompost<br>• Making of Vermicompost<br>• Application of Vermicompost | 30 | • Heigh satisfaction level among students<br>• Motivation for eco-friendly practices<br>• Awareness about nutritional importance of Vermicompost | |

IQAC CO-ORDINATOR ORGANISER PRINCIPAL

*(I: Curricular Aspects /II: Teaching, Learning and Evaluation/III: Research, Consultancy and Extension/

## Bridge Course

**" Skill Empowerment for Self s: Development, Reliance & Earning"**

**कौशल्य सक्षमते द्वारे स्वविकास, स्वावलंबन व स्वअर्थार्जन**

**Name of Expert –Manohar Ingle** **Date – 5th March 2020**

**Topic – Yogasana**

**B.Sc Home Science Semester – IV**

| SN | Name of Student | Signature |
|---|---|---|
| 1 | Apurva Nitin Mahakal | |
| 2 | Devashree Sudhir Pohare | |
| 3 | Sharvari Rajesh Chopade | |
| 4 | Shubhangi Dilip Gawai | |
| 5 | Shweta Gurudas Chotpagar | |
| 6 | Sonali Chandrakant Wankhabe | |
| 7 | Tanzeemaaro Ahesan Khan | |
| 8. | Yogita Anna Hagawne | |

**B.Sc Home Science Semester – VI**

| SN | Name of Student | Signature |
|---|---|---|
| 1 | Amina Amin Khan | |
| 2 | Aarti Bhaskar Tale | |
| 3 | Farheenparveen Shaikhmukhtar Shaikh | |
| 4 | Maheenanjum Syedfahmuddin Syed | |
| 5 | Nabeelanaaz Shaikhmohammadahsan Shaikh | |
| 6 | Nabilasadaf Mohammad Waseemuddin | |
| 7 | Poonam Manohar Borse | |
| 8 | Pratiksha Subhash Tayade | |
| 9 | Radhika Uttam Petkar | |
| 10 | Sadiya Saher Shamimuddin | |
| 11 | Saimatabassum Shaikhrasheed Shaikh | |
| 12 | Salehasadaf Tasauur Baig | |
| 13 | Sanobarsiddiqua Samiullah Khan | |
| 14 | Shivani Jagdipsingh Chandel | |
| 15 | Sabaanjum Abdulrahman Shaikh | |
| 16 | Tahsinsadaf Sadique Ali | |
| 17 | Tasneem Kausar Wazeeruddin | |
| 18 | Vaishnavi Arunrao Uprikar | |
| 19 | Vishakha Nimbaji Gawai | |
| 20 | Manisha Kishor Rudkar | |
| 21 | Renuka Sunil Abhyankar | |
| 22 | Neha K. Pingle | |

Home Science Department

*Organizes*

**Bridge Course**

**" Skill Empowerment for Self s: Development, Reliance & Earning"**

**कौशल्य सक्षमते द्वारे स्वविकास, स्वावलंबन व स्वअर्थार्जन**

**Expert Name – Manohar Ingle** **Date – 06/03/2020**

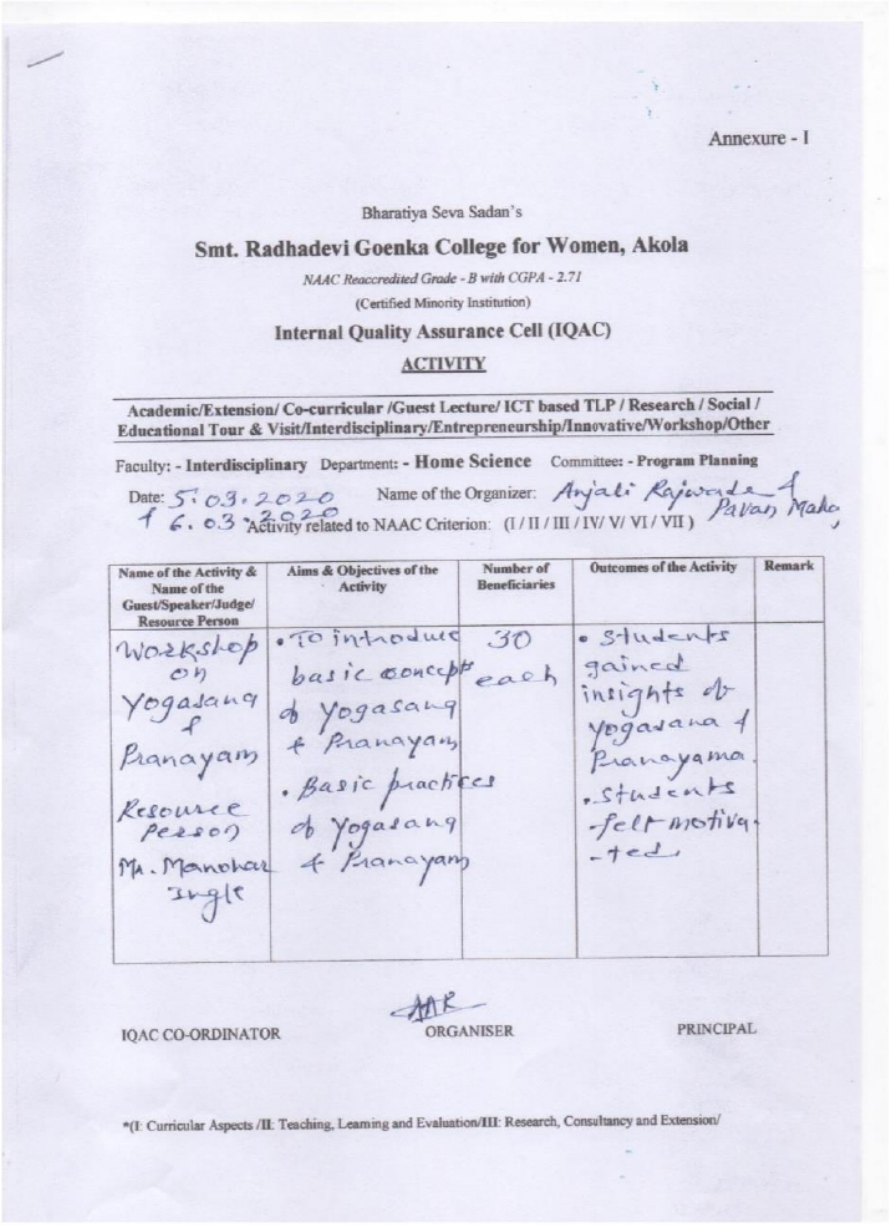
**Topic – Pranayam**

**B.Sc Home Science Semester – IV**

| SN | Name of Student | Signature |
|---|---|---|
| 1 | Apurva Nitin Mahakal | |
| 2 | Devashree Sudhir Pohare | |
| 3 | Sharvari Rajesh Chopade | |
| 4 | Shubhangi Dilip Gawai | |
| 5 | Shweta Gurudas Chotpagar | |
| 6 | Sonali Chandrakant Wankhabe | |
| 7 | Yogita Anna Hagawne | |

**B.Sc Home Science Semester – VI**

| SN | Name of Student | Signature |
|---|---|---|
| 1 | Amina Amin Khan | |
| 2 | Aarti Bhaskar Tale | |
| 3 | Farheenparveen Shaikhmukhtar Shaikh | |
| 4 | Maheenanjum Syedfahmuddin Syed | |
| 5 | Nabeelanaaz Shaikhmohammadahsan Shaikh | |
| 6 | Nabilasadaf Mohammad Waseemuddin | |
| 7 | Poonam Manohar Borse | |
| 8 | Pratiksha Subhash Tayade | |
| 9 | Radhika Uttam Petkar | |
| 10 | Sadiya Saher Shamimuddin | |
| 11 | Saimatabassum Shaikhrasheed Shaikh | |
| 12 | Salehasadaf Tasaur Baig | |
| 13 | Sanobarsiddiqua Samiullah Khan | |
| 14 | Shivani Jagdipsingh Chandel | |
| 15 | Sabaanjum Abdulrahman Shaikh | |
| 16 | Tahsinsadaf Sadique Ali | |
| 17 | Tasneem Kausar Wazeeruddin | |
| 18 | Vaishnavi Arunrao Uprikar | |
| 19 | Vishakha Nimbaji Gawai | |
| 20 | Manisha Kishor Rudkar | |
| 21 | Renuka Sunil Abhyankar | |
| 22 | Neha K. Ingle | |
| 23 | Rashmi Athvale | |



Annexure - I

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

*NAAC Reaccredited Grade - B with CGPA - 2.71*

(Certified Minority Institution)

**Internal Quality Assurance Cell (IQAC)**

**ACTIVITY**

**Academic/Extension/ Co-curricular /Guest Lecture/ ICT based TLP / Research / Social / Educational Tour & Visit/Interdisciplinary/Entrepreneurship/Innovative/Workshop/Other**

Faculty: - **Interdisciplinary** Department: - **Home Science** Committee: - **Program Planning**

Date: 5.03.2020 to 6.03.2020 Name of the Organizer: Anjali Rajwade & Pavan Mahe

Activity related to NAAC Criterion: (I / II / III / IV/ V/ VI / VII )

| Name of the Activity & Name of the Guest/Speaker/Judge/ Resource Person | Aims & Objectives of the Activity | Number of Beneficiaries | Outcomes of the Activity | Remark |
|---|---|---|---|---|
| Workshop on Yogasana & Pranayam Resource person Mr. Manohar Ingle | • To introduce basic concept of Yogasana & Pranayam • Basic practices of Yogasana & Pranayam | 30 each | • Students gained insights of Yogasana & Pranayama. • Students felt motivated. | |

IQAC CO-ORDINATOR ORGANISER PRINCIPAL

*(I: Curricular Aspects /II: Teaching, Learning and Evaluation/III: Research, Consultancy and Extension/



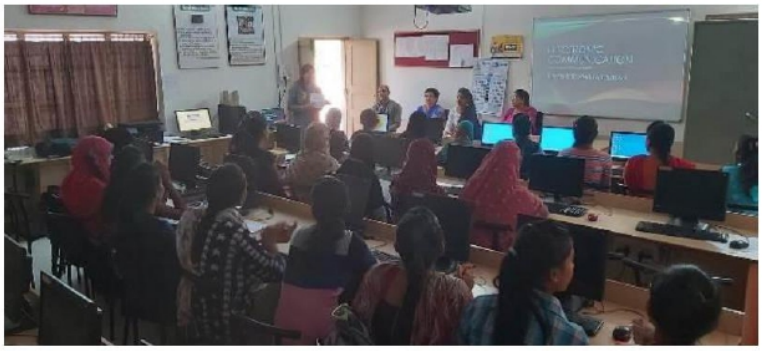
**Workshop on e Payment –Amruta Tulshan**






**Workshop on e Communication –Amruta Tulshan**





**Workshop on e Communication –Amruta Tulshan**





Yogasana & Pranayam – Mr Manohar Ingle



Table Laying – Pavan Mahajan



Menu Planning - Pavan Mahajan







**Vermicomposting – Mrs Vaijayanti Pathak**




**Certificate Distribution**

To,
The Principal,
Smt. Radhadevi Goenka College for Women,
Akola.

Sub: Getting permission to run Certificate Programmes in Computer Modules in the Academic Year 2019-20.

Respected Sir,

With reference to the subject mentioned above, Department of Commerce is running the following Certificate Courses from last five years for the Teaching and Non-Teaching Staff and students of all faculties of Junior & Senior College. We are getting good response for these courses hence this year also Department wants to continue the same.

| Sr. | Name of the Programme |
|---|---|
| 1 | Certificate Programme in Formatting & Presentation Skills |
| 2 | Certificate Programme in Worksheet & Tally Skills |
| 3 | Certificate Programme in Internet & E-Commerce Skills |

These courses will help the Teaching and Non-Teaching Staff as well as students to get acquainted with above Computer Modules through Theory & Practical. After completion of these modules, practical exam. will be conducted and issued certificates to successful participants.

Kindly grant your permission and oblige.

Thanking You.

Yours faithfully,

Dr. A.B. Pande
Course Coordinator

**Attached:** Syllabus of Certificate Course.

Permi Hod

PRINCIPAL
Smt. R.D. Goenka College for Women AKOLA

## Smt. Radhadevi Goenka College for Women, Akola
### Department of Commerce
### Report on Computer Module Certificate Programme

***Academic Session: 2019-20***

1. **Certificate Programme in Formatting & Presentation Skills**
2. **Certificate Programme in Worksheet & Tally Skills**
3. **Certificate Programme in Internet & E-Commerce Skills**

Computer & Information Technology are important parts of every filed. Hence in Education also, these plays crucial role to develop various corresponding skills and efficiency among the students through the computer. Considering the need and demand of time, Department of Commerce has started above mentioned Certificate programmes. These programmes will help to develop computer proficiency and will make them enable to get job.

These Programmes are based on Theory and Practical Contents. Finally, certificates are issued to successful students.

**Outcome:** These Programmes enable the students to become employable and self-reliant.

**The status of Admissions & Result**

| Sr. | Programme | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|
| 1 | Certificate Programme in Formatting & Presentation Skills | 213 | 213 | 100% |
| 2 | Certificate Programme in Worksheet & Tally Skills | 171 | 171 | 100% |
| 3 | Certificate Programme in Internet & E-Commerce Skills | 141 | 141 | 100% |

Dr. Ambadas B. Pande

Bharatiya Seva Sadan's

## Smt.Radhadevi Goenka College for Women,Akola

1. Certificate Program in Formatting & Presentation Skills
2. Certificate Program in Worksheet & Tally Skills
3. Certificate Program in Internet & E-Commerce Skills

Session 2019-20

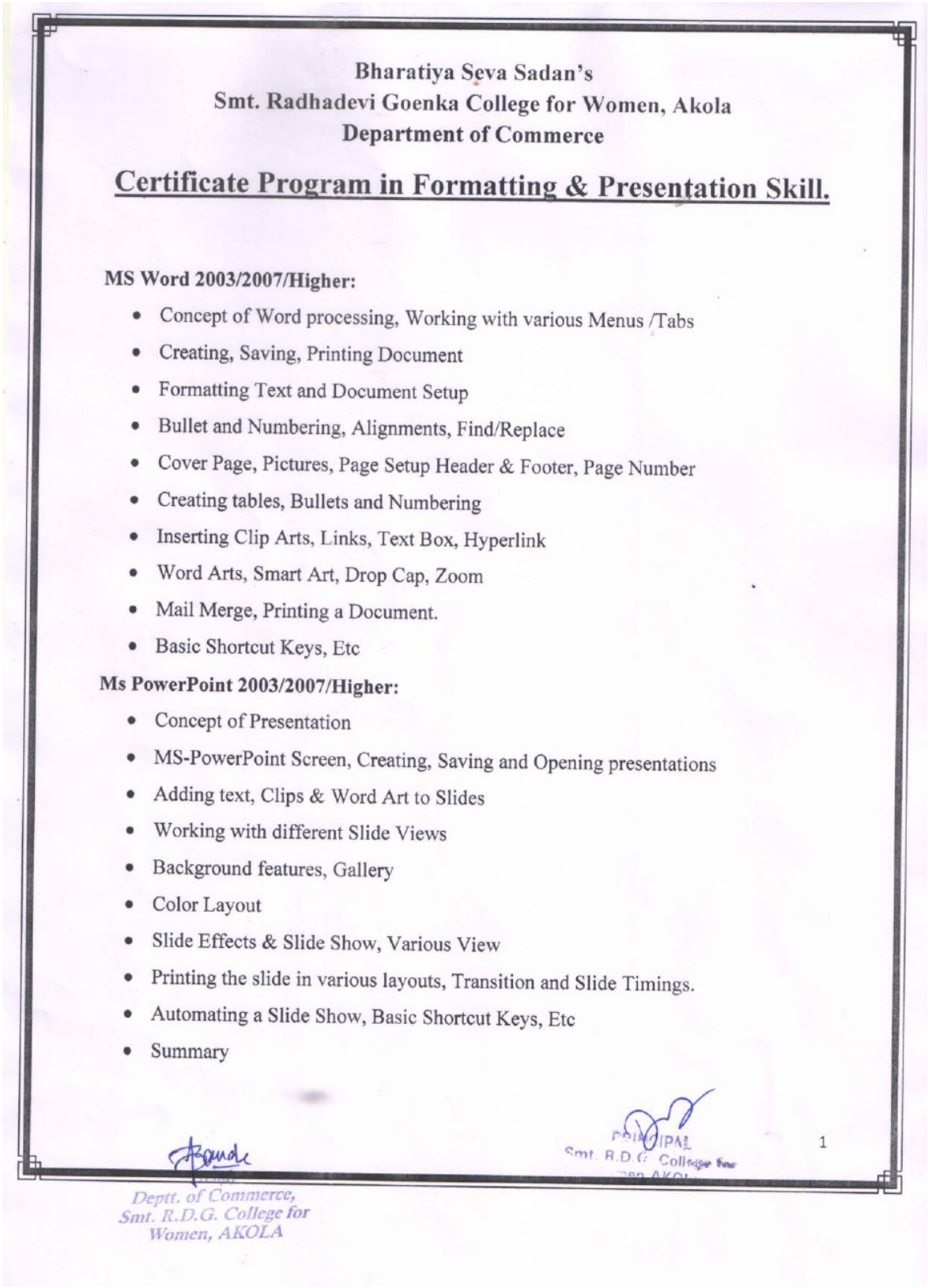
Medium : English + Marathi Medium

| Day | Class | Timings | | | | | |
|---|---|---|---|---|---|---|---|
| | | 8.00 to 8.50 | 8.50 to 9.40 | 9.40 to 10.30 | 10.30-11.20 | 11.20-12.00 | 12.08.12.58 |
| Mon | B.com I | ** | ** | ** | ** | CPF& PS | |
| | B.com II | ** | CPW&TS | ** | ** | ** | CPW&TS |
| | B.com III | CPI&ES | ** | ** | ** | ** | ** |
| Tue | B.com I | ** | ** | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | CPW&TS | ** | | CPW&TS |
| | B.com III | CPI&ES | ** | ** | ** | ** | ** |
| Wed | B.com I | ** | CPF& PS | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | ** | CPW&TS | ** | CPW&TS |
| | B.com III | ** | ** | ** | ** | ** | ** |
| Thu | B.com I | ** | ** | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | CPW&TS | ** | ** | CPW&TS |
| | B.com III | ** | ** | ** | ** | ** | ** |
| Fri | B.com I | ** | CPF& PS | ** | ** | CPF& PS | ** |
| | B.com II | ** | ** | ** | ** | ** | ** |
| | B.com III | CPI&ES | ** | ** | ** | ** | CPI&ES |
| Sat | B.com I | CPF& PS | CPF& PS | ** | ** | CPF& PS | |
| | B.com II | ** | ** | ** | ** | ** | ** |
| | B.com III | ** | ** | ** | CPI&ES | ** | CPI&ES |

Co - ordinator
(Dr A B Parde)

PRINCIPAL,
Smt. Radhadevi Goenka College
for Women, AKOLA

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Bharatiya Seva Sadan's
Smt. Radhadevi Goenka College for Women, Akola
Department of Commerce

## Certificate Program in Formatting & Presentation Skill.

**MS Word 2003/2007/Higher:**

- Concept of Word processing, Working with various Menus /Tabs
- Creating, Saving, Printing Document
- Formatting Text and Document Setup
- Bullet and Numbering, Alignments, Find/Replace
- Cover Page, Pictures, Page Setup Header & Footer, Page Number
- Creating tables, Bullets and Numbering
- Inserting Clip Arts, Links, Text Box, Hyperlink
- Word Arts, Smart Art, Drop Cap, Zoom
- Mail Merge, Printing a Document.
- Basic Shortcut Keys, Etc

**Ms PowerPoint 2003/2007/Higher:**

- Concept of Presentation
- MS-PowerPoint Screen, Creating, Saving and Opening presentations
- Adding text, Clips & Word Art to Slides
- Working with different Slide Views
- Background features, Gallery
- Color Layout
- Slide Effects & Slide Show, Various View
- Printing the slide in various layouts, Transition and Slide Timings.
- Automating a Slide Show, Basic Shortcut Keys, Etc
- Summary

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Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

**Dept. of Commerce**

**Certificate Program in Formatting & Presentation Skills**

**List of Admitted Students**

**Session 2019-20**

| Sr. No. | Name of Students |
|---|---|
| 1 | Aarti Nandkishor Sharma |
| 2 | Aarti Ramesh Kale |
| 3 | Abhilasha Rajkumar Jadhav |
| 4 | Achal Anil Chourpagar |
| 5 | Achal Ravindra Shelke |
| 6 | Aditi Bhanudas Bule |
| 7 | Aishwarya Rajendra Yadav |
| 8 | Akanksha Bhaurao Tayade |
| 9 | Alka Sanjay Sonone |
| 10 | Anjali Gajanan Pophale |
| 11 | Anjali Gajanan Shende |
| 12 | Anjali Mahadeo Khanzode |
| 13 | Anjali Rahul Janjal |
| 14 | Anjali Rajkumar Mishra |
| 15 | Ankita Shriram Dandale |
| 16 | Ankita Vijay Khapre |
| 17 | Anusaya Ganesh Jagtap |
| 18 | Aparna Jaikant Patil |
| 19 | Arati Gajanan Madankar |
| 20 | Arpita Shrikrushna Sirsat |
| 21 | Arti Nivruti Shegokar |
| 22 | Ashwini Sahadeo Sangokar |
| 23 | Ashwini Shivcharan Gupta |
| 24 | Bhavana Gopal Kale |
| 25 | Bhavana Santosh Walkar |
| 26 | Chanchal Hemant Gupta |
| 27 | Chanchal Narayan Parnate |
| 28 | Chanchal Prabhakar Kale |
| 29 | Charmi Bharat Gohel |
| 30 | Chhakuli Gajanan Ghose |
| 31 | Deepali Brijlal Pinjwani |
| 32 | Diksha Mahesh Sharma |

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|---|---|
| 33 | Dipali Prabhakar Dambalkar |
| 34 | Divya Sanjay Raut |
| 35 | Divyani Avinash Bansod |
| 36 | Divyani Vipin Mirjamle |
| 37 | Esha Mohan Gange |
| 38 | Farhat Anjum Shekh Hasan Kureshi |
| 39 | Fouziya Khanam Ali Raza Khan |
| 40 | Gauri Pramod Shende |
| 41 | Gayatri Bhaskar Sahare |
| 42 | Gayatri Dinesh Mohata |
| 43 | Gayatri Ganesh Jadhav |
| 44 | Gayatri Narayan Nikore |
| 45 | Gayatri Pramod Bobade |
| 46 | Gayatri Rajendra Kalmegh |
| 47 | Gayatri Santosh Rewaskar |
| 48 | Gayatri Vijay Gosavi |
| 49 | Gayatri Vikas Pinjarkar |
| 50 | Harshali Dadarao Kinwatkar |
| 51 | Harshata Balkrushna Nimbokar |
| 52 | Hemlata Santosh Dhanokar |
| 53 | Isha Ravi Rawale |
| 54 | Jyoti Rangnath Pradhan |
| 55 | Jyotsna Ashok Rahane |
| 56 | Jyotsna Santosh Dahale |
| 57 | Kajal Ajabrao Ghule |
| 58 | Kajal Jawaharlal Parwani |
| 59 | Kajal Rajkumar Chawala |
| 60 | Kalyani Ramesh Wadatkar |
| 61 | Kalyani Shatrughan Sawale |
| 62 | Kanchan Vijaykumar Sharma |
| 63 | Karishma Panjabrao Kadam |
| 64 | Ketaki Janrao Mangulkar |
| 65 | Khushi Sanjay Agrawal |
| 66 | Kiran Prabhakar Katole |
| 67 | Kiran Sanjay Mohale |
| 68 | Komal Kamalsingh Rajput |
| 69 | Komal Murlidhar Dhanokar |
| 70 | Komal Nandkishor Agrawal |
| 71 | Komal Ravikumar Dodeja |

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|---|---|
| 72 | Komal Suresh Surjuse |
| 73 | Kumudini Raju Mavakar |
| 74 | Laxmi Harish Manglani |
| 75 | Laxmi Shankar Mahalle |
| 76 | Laxmi Vinod Deshmukh |
| 77 | Madhavi Manoj Rawade |
| 78 | Madhuri Fulsing Chandel |
| 79 | Madhuri Umesh Kulat |
| 80 | Madhuri Vishnu Bhagavat |
| 81 | Mamata Balkrushna Tarole |
| 82 | Manisha Najukrao Athawale |
| 83 | Manisha Vilas Wankhade |
| 84 | Mansi Nanakchand Bagdi |
| 85 | Mansi Vilas Bharane |
| 86 | Mayavati Gulab Pakhare |
| 87 | Mayuri Prakash Bhakt |
| 88 | Mayuri Vilas Sontakke |
| 89 | Monal Manoj Sharma |
| 90 | Mukta Nitin Shende |
| 91 | Namrata Naresh Randhir |
| 92 | Namrata Suresh Nerkar |
| 93 | Neha Ananta Dhage |
| 94 | Neha Balkrushna Waghmare |
| 95 | Neha Gajanan Pawar |
| 96 | Neha Narendra Narkhede |
| 97 | Neha Vinod Iche |
| 98 | Nikita Atul Jambekar |
| 99 | Nikita Gajanan Pawar |
| 100 | Nikita Gaynath Ingle |
| 101 | Nikita Pradip Gawai |
| 102 | Nikita Punjaji Nikame |
| 103 | Nikita Rajesh Godle |
| 104 | Nikita Rajnath Kohaparkar |
| 105 | Nikita Suresh Bargal |
| 106 | Pallavi Prabhakar Gomase |
| 107 | Pallavi Santosh Gadekar |
| 108 | Pallavi Sitaram Bhawane |
| 109 | Pallavi Suresh Kogade |
| 110 | Payal Prashant Sonone |

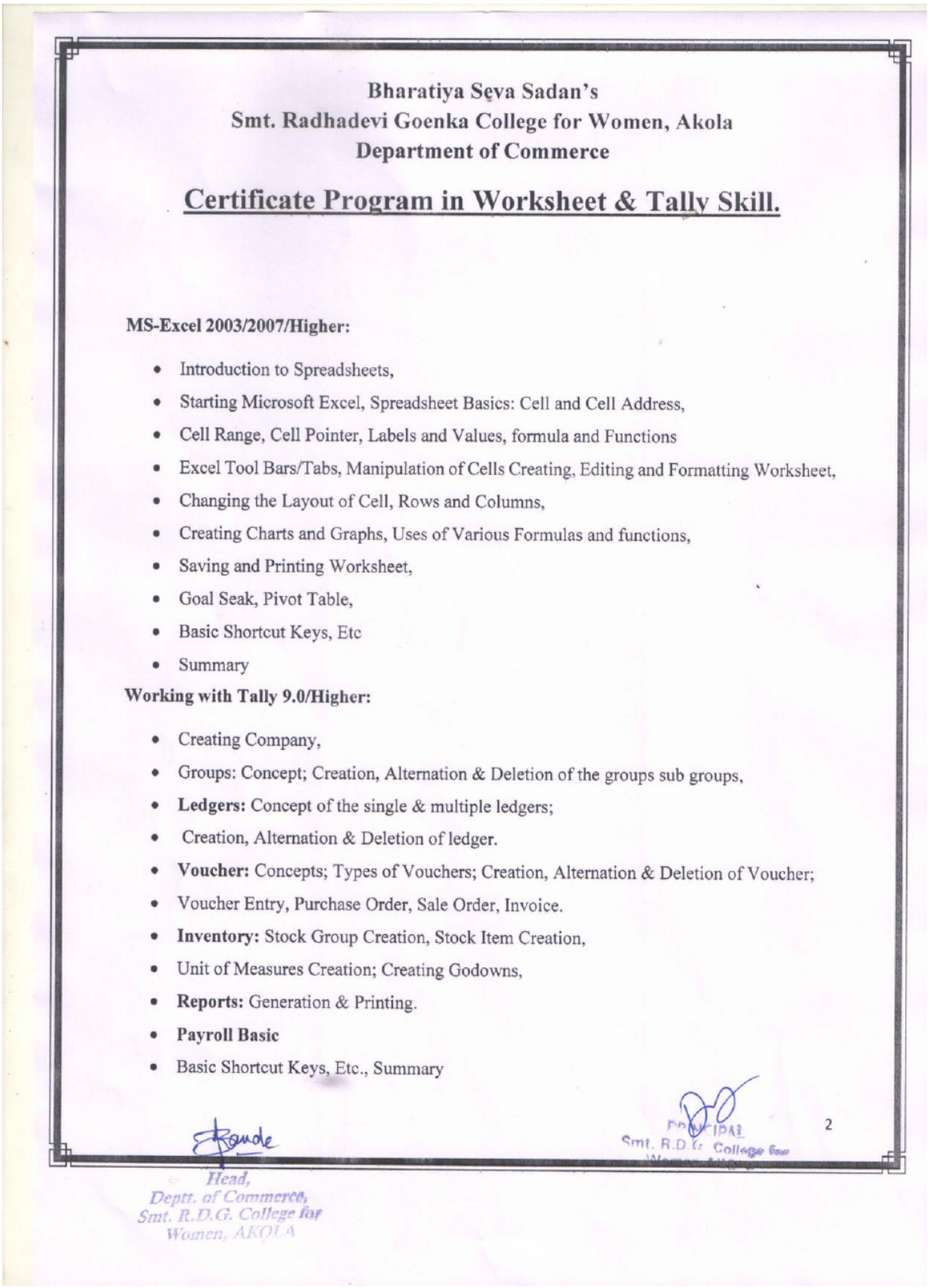
| | |
|---|---|
| 111 | Payal Raghunath Kamble |
| 112 | Payal Subhash Ingle |
| 113 | Pooja Narayan Kurmi |
| 114 | Pooja Rajendra Jogi |
| 115 | Pooja Ramanlal Agrawal |
| 116 | Pooja Suryakant Fandat |
| 117 | Pooja Vasudeo Shegaonkar |
| 118 | Pooja Vijay Yadav |
| 119 | Poonam Shashikant Khedkar |
| 120 | Poonam Vilas Shiralkar |
| 121 | Prachi Vijay Taori |
| 122 | Pradnya Nandu Warangane |
| 123 | Pradnya Shivaji Jaulkar |
| 124 | Pragati Dinesh Dhadase |
| 125 | Pragati Kailas Punkar |
| 126 | Pranali Vishwas Kale |
| 127 | Pranjali Sanjay Chincholkar |
| 128 | Pratiksha Namdev Shahapure |
| 129 | Pratiksha Sanjay Ingle |
| 130 | Pratiksha Sunil Wankhade |
| 131 | Preeti Anilkumar Shukla |
| 132 | Priya Dhammapal Ingole |
| 133 | Priya Kailash Yadav |
| 134 | Priyanka Dipaksingh Chavhan |
| 135 | Priyanka Raju Sathe |
| 136 | Priyanka Sanjay Pathade |
| 137 | Priyanka Subhash Kamble |
| 138 | Puja Fulchand Belokar |
| 139 | Punam Durgasing Daberao |
| 140 | Punam Vishnu Saratkar |
| 141 | Rachana Sagar Dongare |
| 142 | Radhika Narayan Chaudhari |
| 143 | Radhika Ravindra Sharma |
| 144 | Rakhi Ashok Nilakhe |
| 145 | Rasika Sanjay Raut |
| 146 | Richa Manoj Enmulwar |
| 147 | Rohini Rameshwar Sarap |
| 148 | Roshani Virendra Vishwakarma |
| 149 | Ruchita Prakash Nilatkar |

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|---|---|
| 150 | Rupali Prakash Nilatkar |
| 151 | Rutuja Mohan Bhuibhar |
| 152 | Saili Sunil Deshmukh |
| 153 | Saima Tabassum Firoz Khan |
| 154 | Sakshi Anil Bajaj |
| 155 | Sakshi Darshan Kabra |
| 156 | Sakshi Dipak Bakade |
| 157 | Sakshi Ganesh Deshmukh |
| 158 | Sakshi Jivan Tayade |
| 159 | Sakshi Laxman Kathoke |
| 160 | Sakshi Mahendra Sharma |
| 161 | Sakshi Rajesh Kawle |
| 162 | Sakshi Sanjay Kandarkar |
| 163 | Sakshi Santosh Shirsat |
| 164 | Sakshi Santoshrao Deshmukh |
| 165 | Sakshi Vijay Rohankar |
| 166 | Sakshi Vishnu Tayade |
| 167 | Samiksha Mandar Chaudhari |
| 168 | Samruddhi Vinod Mule |
| 169 | Sanjana Ravi Dubey |
| 170 | Sapna Chhotu Kalley |
| 171 | Sarika Baliram Lokhande |
| 172 | Shivani Madhukar Katare |
| 173 | Shivani Pralhad Patel |
| 174 | Shivani Sunil Thakare |
| 175 | Shubhangi Sahebrao Wankhade |
| 176 | Shubhangi Shankar Nawkar |
| 177 | Siddhi Sanjay Gedam |
| 178 | Simran Maheshkumar Tolani |
| 179 | Sneha Madhukar Gite |
| 180 | Snehal Shivshankar Dhole |
| 181 | Sonal Arun Arakharao |
| 182 | Sonali Haridas Parate |
| 183 | Sonali Prabhakar Balkar |
| 184 | Sonam Dharmendra Shukla |
| 185 | Sonam Raju Sathe |
| 186 | Sujata Vijay Dongre |
| 187 | Sushmita Sunilkumar Jaiswal |
| 188 | Swagata Nagesh Deshmukh |

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|---|---|
| 189 | Tejaswini Himmat Gajbhe |
| 190 | Usha Bandu Dakhore |
| 191 | Vaibhavi Pramod Kendarkar |
| 192 | Vaishanati Sanjay Sarode |
| 193 | Vaishanavi Gajanan Pimple |
| 194 | Vaishanavi Ravindra Dhenge |
| 195 | Vaishnavi Ashok Bhatkar |
| 196 | Vaishnavi Dhananjay Boldhane |
| 197 | Vaishnavi Gajanan Chopade |
| 198 | Vaishnavi Namdeorao Ladole |
| 199 | Vaishnavi Rajesh Kamble |
| 200 | Vaishnavi Rajesh Pande |
| 201 | Vaishnavi Raju Nawale |
| 202 | Vaishnavi Ravi Bodade |
| 203 | Vaishnavi Sanjay Jungade |
| 204 | Vaishnavi Subhash Arulkar |
| 205 | Vaishnavi Sunil Bhakare |
| 206 | Vaishnavi Sunil Khode |
| 207 | Vaishnavi Sunil Lasurkar |
| 208 | Vaishnavi Vishvanath Bhatkar |
| 209 | Vaishnavi Vitthal Lothe |
| 210 | Vishakha Kishor Kalbande |
| 211 | Vishkha Satish Potale |
| 212 | Vrushali Gajanan Bahakar |
| 213 | Vrushali Panjabrao Ghonge |

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## Certificate Program in Worksheet & Tally Skill.

**MS-Excel 2003/2007/Higher:**

- Introduction to Spreadsheets,
- Starting Microsoft Excel, Spreadsheet Basics: Cell and Cell Address,
- Cell Range, Cell Pointer, Labels and Values, formula and Functions
- Excel Tool Bars/Tabs, Manipulation of Cells Creating, Editing and Formatting Worksheet,
- Changing the Layout of Cell, Rows and Columns,
- Creating Charts and Graphs, Uses of Various Formulas and functions,
- Saving and Printing Worksheet,
- Goal Seak, Pivot Table,
- Basic Shortcut Keys, Etc
- Summary

**Working with Tally 9.0/Higher:**

- Creating Company,
- Groups: Concept; Creation, Alternation & Deletion of the groups sub groups,
- **Ledgers:** Concept of the single & multiple ledgers;
- Creation, Alternation & Deletion of ledger.
- **Voucher:** Concepts; Types of Vouchers; Creation, Alternation & Deletion of Voucher;
- Voucher Entry, Purchase Order, Sale Order, Invoice.
- **Inventory:** Stock Group Creation, Stock Item Creation,
- Unit of Measures Creation; Creating Godowns,
- **Reports:** Generation & Printing.
- **Payroll Basic**
- Basic Shortcut Keys, Etc., Summary

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**Smt. Radhadevi Goenka College for Women, Akola**

**Dept. of Commerce**

**Certificate Program in Worksheet & Tally Skills**

**List of Admitted Students**

**Session 2019-20**

| Sr. No. | Name of Students |
|---|---|
| 1 | AAKANSHA GOPAL TAMBI |
| 2 | AARTI CHANDRAKANT ANNADATE |
| 3 | AARTI MAHESH ROHEDA |
| 4 | AARTI SURENDRA DESHMUKH |
| 5 | ABHILASHA ASHOK TELANG |
| 6 | ACHAL ASHOK AGRAWAL |
| 7 | ACHAL JAGDISH PATHARKAR |
| 8 | ACHAL SUNIL BUDE |
| 9 | AISHWARYA GANESH UPADHYAY |
| 10 | AKSHATA GOPALRAO DESHMUKH |
| 11 | AKSHATA RAJESH WANKHADE |
| 12 | AKSHATA RAMESH PAWAR |
| 13 | AMBIKA RAMESH TELKAR |
| 14 | ANJALI JAYVANT MAHALLE |
| 15 | ANJALI RAJESH KAMBLE |
| 16 | ANJALI SANJAY VALESHA |
| 17 | ANKITA RAMKRUSHNA UGALE |
| 18 | ANKITA SANJAY SAWARKAR |
| 19 | ANKITA VIJAY SHINDE |
| 20 | ANKITA VILAS BABAR |
| 21 | ANKITA VITTHAL MARKE |
| 22 | ANKITA WASUDEO GAWANDE |
| 23 | ANUJA ROHIT NAGALE |
| 24 | APARNA RAJENDRA DOSE |
| 25 | APURWA SUDHAKAR PAWAR |
| 26 | ARPITA NARENDRA BHAGAT |
| 27 | ASHWINI GANESH DANDALE |
| 28 | ASHWINI RAMESHWAR MHAISANE |
| 29 | ASHWINI VILAS KARALE |
| 30 | BHAVANA SUBHASHCHANDRA TIWARI |
| 31 | CHAITALI PRAMOD KHANDERAY |
| 32 | CHAITALI RAJU NANOTE |
| 33 | CHAITALI SUNIL ROKADE |
| 34 | DHANASHRI DILIP BADHE |
| 35 | DHANASHRI SOMNATH DUSANE |
| 36 | DIKSHA JAGMOHAN YADAV |
| 37 | DIKSHA RAJARAM KIRNAPURE |

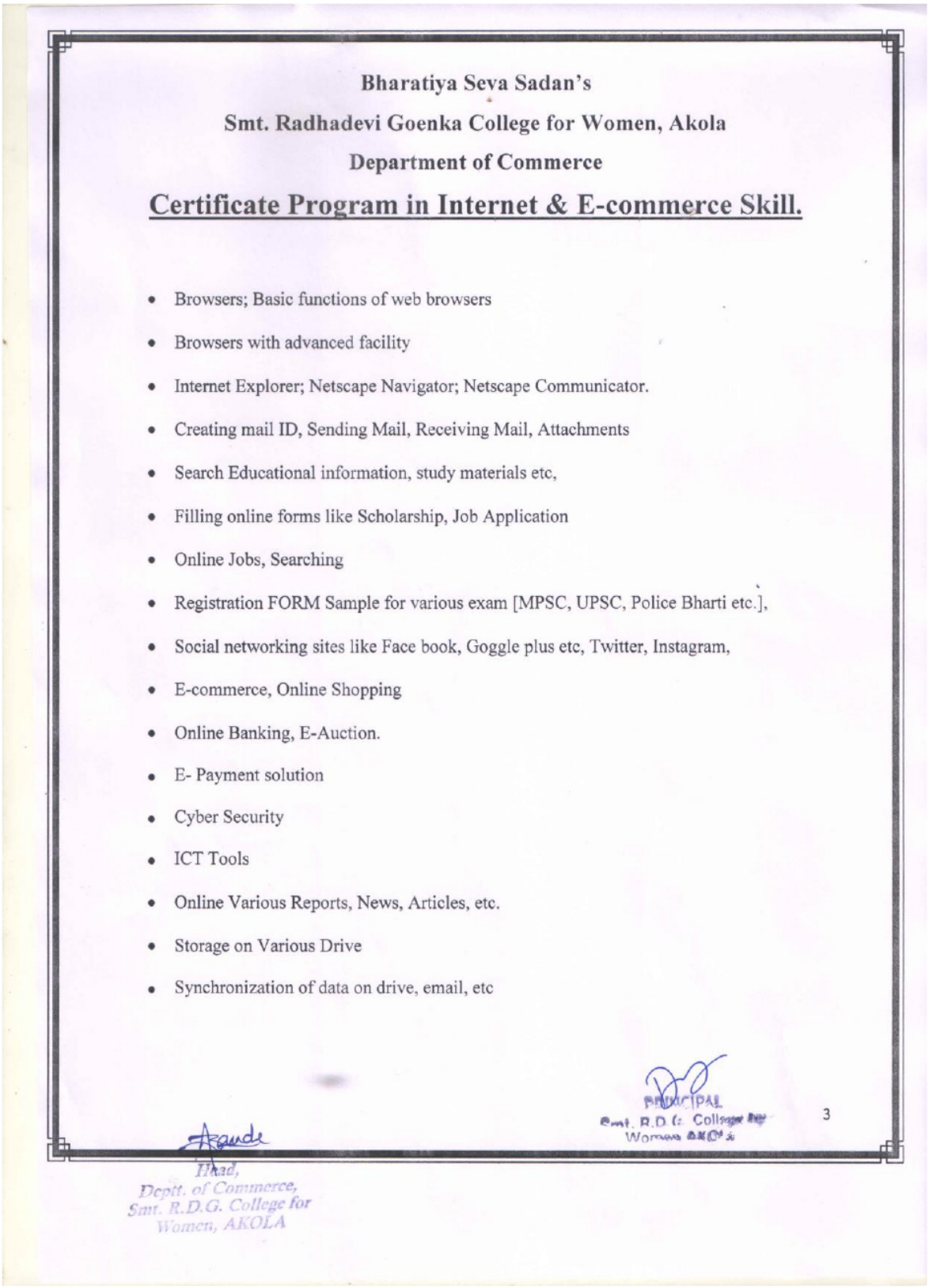
| | |
|---|---|
| 38 | DIPALI ATUL AGRAWAL |
| 39 | DISHA MANOJKUMAR JAIN |
| 40 | DIVYA KIMATLAL CHAWLA |
| 41 | DNYANESHWARI ASHOK KARALE |
| 42 | DNYANESHWARI SHRIKRISHNA DHORE |
| 43 | EKTA RAJU MADIWALE |
| 44 | GAURI GANESH KALSAIT |
| 45 | GAYATRI CHANDRAKANT GOMASE |
| 46 | GAYATRI KISHOR DHOK |
| 47 | GAYATRI KISHOR NINORE |
| 48 | GAYATRI SAMADHAN GONDCHAWAR |
| 49 | GUNJAN DILIP WALKADE |
| 50 | HARSHA MADHUSUDAN CHUDIWALE |
| 51 | HARSHA PURUSHOTTAM UPRIKAR |
| 52 | HEENAL ANIL JAIN |
| 53 | ISHIKA PREMRAJ SHINDE |
| 54 | KAJAL PRAKASH SAHU |
| 55 | KAJAL RAJENDRA KANOJIYA |
| 56 | KAJAL SHIVSHANKAR SHARMA |
| 57 | KALYANI RAJESH SURALKAR |
| 58 | KALYANI RAMESH RAWADE |
| 59 | KANCHAN GAJANAN WANKHADE |
| 60 | KANCHAN PRAKASH WAKODE |
| 61 | KHUSHBU YOGESH MANSETA |
| 62 | KIMAYA SURESH SHINDE |
| 63 | KIRAN BHAGWAN BORE |
| 64 | KIRAN CHANDRAMANI CHAVHAN |
| 65 | KIRTI GANESH GHOGARE |
| 66 | KOMAL ARVIND KHADSE |
| 67 | LAXMI KAILASH SHARMA |
| 68 | LAXMI MAHADEO JAWARKAR |
| 69 | LAXMI SAMADHAN KATRE |
| 70 | MANJUSHREE RAJKUMAR GOPNARAYAN |
| 71 | MAYURI ARUN GAYAKWAD |
| 72 | MAYURI DIGAMBAR AGARKAR |
| 73 | MAYURI RAMKRUSHNA DALU |
| 74 | MAYURI RUPRAO DOBALE |
| 75 | MEGHA SUBHASH JAWALE |
| 76 | MOHINI DEVRAO GHANBAHADUR |
| 77 | MOHINI MAHESH ROHEDA |
| 78 | MONALI PRABHAKAR BALKAR |
| 79 | MRUNALI MAHENDRA THAKARE |
| 80 | NEHA ANIL KAMLAKAR |
| 81 | NEHA SANTOSH TALE |
| 82 | NIKITA BALU DAMODAR |
| 83 | NIKITA JANRAO PARNATE |
| 84 | NIKITA SANTOSH SIRSAT |

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|---|---|
| 85 | OJASVI GOPAL KATOLE |
| 86 | PALLAVI SURESH JADHAL |
| 87 | PAYAL SUNILKUMAR LALWANI |
| 88 | POOJA BHAURAO KHANDEKAR |
| 89 | POOJA GAJANAN MORE |
| 90 | POOJA GAJANAN RAHUDKAR |
| 91 | POONAM RAJESH BORKAR |
| 92 | PRACHI ANIL GULHANE |
| 93 | PRAGATI JITENDRA AGRAWAL |
| 94 | PRAGATI SANTOSH SHELKE |
| 95 | PRANALI MOHAN RAYBOLE |
| 96 | PRATEEKSHA PRADEEP JIWANI |
| 97 | PRATIKSHA AADINATH BHADKE |
| 98 | PRATIKSHA DEVANAND PAWAR |
| 99 | PRATIKSHA PANDURANG JADHAL |
| 100 | PREETI JEETENDRA PALASPAGAR |
| 101 | PRITI MAHADEO JADHAL |
| 102 | PRIYA DIPAK BHARSAKLE |
| 103 | PUJA SUNIL KADU |
| 104 | RAJKUMARI BALU GUHE |
| 105 | RAJLAKSHMI SUKHADEO ADHAU |
| 106 | RASIKA RAJENDRA RAUT |
| 107 | RENUKA GAJANAN KAVITKAR |
| 108 | RENUKA RAJENDRA PINGLE |
| 109 | RENUKA SANTOSH ARULKAR |
| 110 | RINKY VINODKUMAR THAKUR |
| 111 | ROHINI VIJAY DUTONDE |
| 112 | ROSHANI VIJAY RAUT |
| 113 | RUCHITA GAJANAN DHANORKAR |
| 114 | RUTIKA GULABRAO DESHMUKH |
| 115 | SACHI NARAYAN SHARMA |
| 116 | SAKSHI MANOHAR LOKHANDE |
| 117 | SAKSHI SATISH PANT |
| 118 | SAKSHI VINAYAK AAGE |
| 119 | SAMPADA SANTOSH DATE |
| 120 | SANTOSHI DNYANDEO KHOND |
| 121 | SAPNA EKNATH SULTANE |
| 122 | SARIKA MANOHAR BHANDE |
| 123 | SARIKA RAVIKUMAR DUBEY |
| 124 | SARITA VIJAYSING RATHOD |
| 125 | SEEMA NANDU MOTIWALE |
| 126 | SHAILITA JAGDISH YADAV |
| 127 | SHARDA RANGRAO CHOPADE |
| 128 | SHIVANI ANIL SHARMA |
| 129 | SHIVANI DIGAMBAR TALE |
| 130 | SHIVANI DIWAKAR SONONE |
| 131 | SHIVANI GANESH KARALE |

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|---|---|
| 132 | SHRADDHA DILIP AGARKAR |
| 133 | SHRUTIKA RAMESHWAR DHAVANE |
| 134 | SHUBHANGI ASHOK PALASPAGAR |
| 135 | SHUBHANGI GANESH SHETE |
| 136 | SHUBHANGI RAMESH AMALE |
| 137 | SHWETA ASHOKKUMAR PARWANI |
| 138 | SHWETA DADARAO TAYADE |
| 139 | SHWETA RAJU GHATOLKAR |
| 140 | SIMRAN HARISH MADHWANI |
| 141 | SNEHA BHIWA BALKHANDE |
| 142 | SONALI MANGALSING SURYAVANSHI |
| 143 | STUTIKA SANJAY WASU |
| 144 | SUCHITA PRAKASH GAIKWAD |
| 145 | SULAKSHANI MILIND WANKHADE |
| 146 | TIVANKAL RAJU SIRSAT |
| 147 | TRIVENEE SAHADEO KAD |
| 148 | UMA DIGAMBAR RATHOD |
| 149 | VAIDEHI ANILRAO DESHMUKH |
| 150 | VAISHALI AMBADAS PUND |
| 151 | VAISHALI RAMHARI WAKADE |
| 152 | VAISHALI SUDARSHAN DONGRE |
| 153 | VAISHANVI RAM DOD |
| 154 | VAISHNAVI ANANTA TELHARKAR |
| 155 | VAISHNAVI ANIL RAUT |
| 156 | VAISHNAVI BHASKAR TALE |
| 157 | VAISHNAVI BHIKAJI GAYAKWAD |
| 158 | VAISHNAVI GHANSHAM WAGHMARE |
| 159 | VAISHNAVI GOPAL DONGARE |
| 160 | VAISHNAVI NANDKISHOR VAIRALE |
| 161 | VAISHNAVI NIRANJAN KHANZODE |
| 162 | VAISHNAVI PRAKASH DESHMUKH |
| 163 | VAISHNAVI PRAKASH SHINDE |
| 164 | VAISHNAVI RAMESH GAWANDE |
| 165 | VAISHNAVI SHRIKRUSHNA GHATOLE |
| 166 | VAISHNAVI SURENDRA ASARE |
| 167 | VAISHNAVI VIJAY BOCHARE |
| 168 | VAISHNAVI VIJAY KHULE |
| 169 | VAISHNAVI VILAS PATHAK |
| 170 | VISHAKHA HARIDAS DANDALE |
| 171 | YOGITA BABAN MANE |

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Department of Commerce

## Certificate Program in Internet & E-commerce Skill.

- Browsers; Basic functions of web browsers
- Browsers with advanced facility
- Internet Explorer; Netscape Navigator; Netscape Communicator.
- Creating mail ID, Sending Mail, Receiving Mail, Attachments
- Search Educational information, study materials etc,
- Filling online forms like Scholarship, Job Application
- Online Jobs, Searching
- Registration FORM Sample for various exam [MPSC, UPSC, Police Bharti etc.],
- Social networking sites like Face book, Goggle plus etc, Twitter, Instagram,
- E-commerce, Online Shopping
- Online Banking, E-Auction.
- E- Payment solution
- Cyber Security
- ICT Tools
- Online Various Reports, News, Articles, etc.
- Storage on Various Drive
- Synchronization of data on drive, email, etc

PRINCIPAL
Smt. R.D.G. College for Women, AKOLA

3

Head,
Deptt. of Commerce,
Smt. R.D.G. College for Women, AKOLA

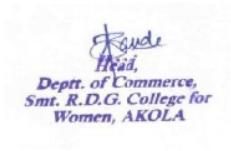
**Bharatiya Seva Sadan's**
**Smt. Radhadevi Goenka College for Women, Akola**
**Dept. of Commerce**
**Certificate Program in Internet & E-commerce Skills**
**List of Admitted Students**
**Session 2019-20**

| Sr. No. | Name of Students |
|---|---|
| 1 | Aafrin Sameer Khan Pathan |
| 2 | Aarti Kamalkishor Jiwatramani |
| 3 | Aarti Surendra Wankhade |
| 4 | Achal Suresh Sarap |
| 5 | Ankita Gajanan Jadhav |
| 6 | Ankita Jagdish Bhujbale |
| 7 | Anuradha Anil Shirsat |
| 8 | Arati Sachin Gaud |
| 9 | Ashvini Subhash Ingle |
| 10 | Ashwini Pundlik Raut |
| 11 | Ashwini Rajabhau Kankale |
| 12 | Ashwini Sadanand Tayade |
| 13 | Bhagyashri Vikas Desale |
| 14 | Bharati Vijay Hage |
| 15 | Bharti Santosh Umak |
| 16 | Devyani Chandrashekhar Hatwalne |
| 17 | Dipti Sanjay Wasu |
| 18 | Dnyaneshwari Gajanan Dandale |
| 19 | Durga Shravan Misal |
| 20 | Ekta Rajesh Sahagal |
| 21 | Gayatri Shailesh Ghogare |
| 22 | Jasidha Jeyapaulraj Nadar |
| 23 | Jaya Rajesh Chaudhari |
| 24 | Jidnyasa Surendra Chotmal |
| 25 | Kajal Jitendra Thakur |
| 26 | Kajal Raju Ingle |
| 27 | Kalyani Deepak Kasture |
| 28 | Kanchan Nana Gawande |
| 29 | Kanchan Padmakar Dongare |
| 30 | Kiran Ashok Gawande |
| 31 | Kiran Pramod Umbarkar |
| 32 | Komal Dipak Dhanorkar |
| 33 | Komal Fakirchand Bhattad |
| 34 | Komal Kishor Dhore |
| 35 | Komal Purushottam Ambhore |
| 36 | Komal Shankarrao Tidke |

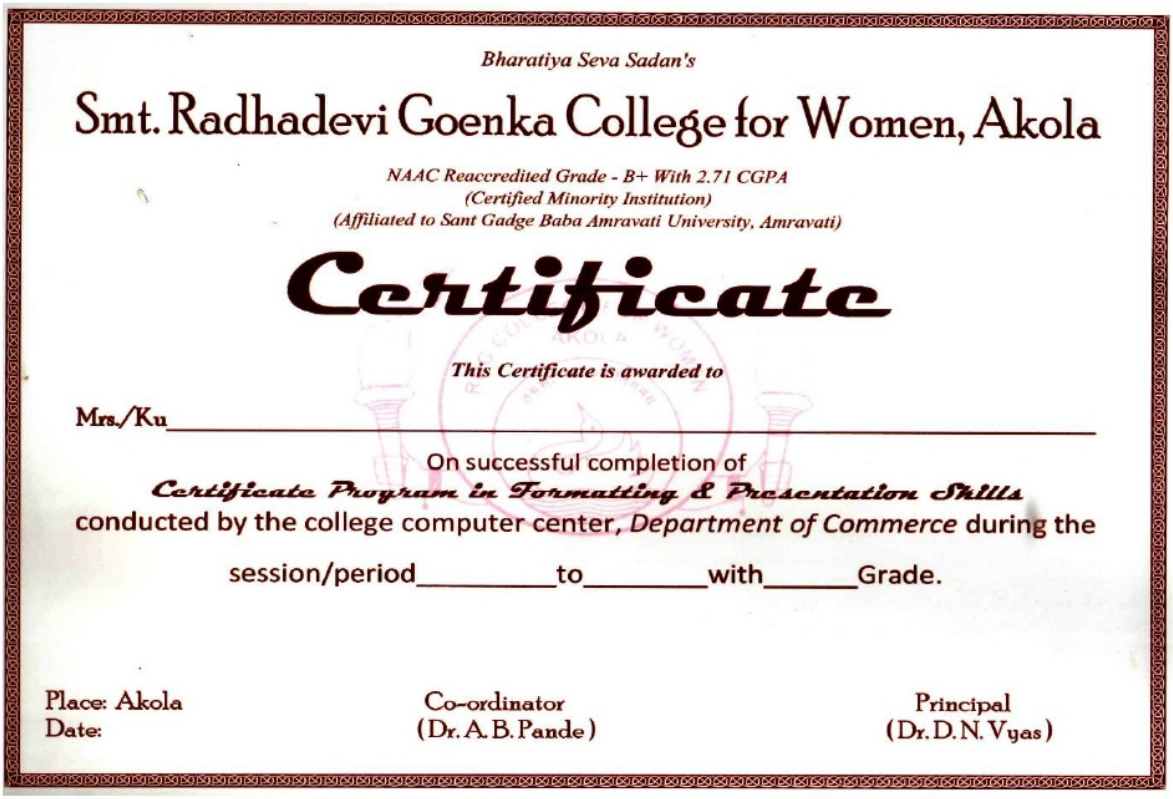
| | |
|---|---|
| 37 | Komal Sharad Kale |
| 38 | Laveena Mahesh Badmera |
| 39 | Laxmi Kripaldas Valbani |
| 40 | Madhuri Anil Jagtap |
| 41 | Mahima Ramesh Chaudhary |
| 42 | Manisha Govind Chakradeve |
| 43 | Manju Kailas Gawai |
| 44 | Mayuri Ambadas Solanke |
| 45 | Mayuri Sharad Sarap |
| 46 | Megha Sanjay Sontakke |
| 47 | Minal Sunil Rathod |
| 48 | Neha Mahesh Khodariya |
| 49 | Netal Mahesh Gandhi |
| 50 | Nikita Gajanan Nerkar |
| 51 | Nikita Keshao Bhakare |
| 52 | Nikita Kishor Jungare |
| 53 | Nikita Mohan Mate |
| 54 | Nikita Ramesh Ghogare |
| 55 | Nikita Sukhadev Dhole |
| 56 | Nikita Vardhaman Tapsi |
| 57 | Nisha Govind Bagdiya |
| 58 | Nisha Prakash Chatarkar |
| 59 | Nivedita Dnyaneshwar Rathod |
| 60 | Ojaswini Kishanrao Warkari |
| 61 | Pallavi Chandusing Chandel |
| 62 | Pallavi Eknath Sangunwedhe |
| 63 | Pallavi Panjab Nevhal |
| 64 | Pallavi Sarangdhar Punde |
| 65 | Pooja Gajanan Tekade |
| 66 | Pooja Mahadev Mhaisane |
| 67 | Pooja Shankar Giri |
| 68 | Pooja Shyam Mesare |
| 69 | Poonam Shyam Sable |
| 70 | Poonam Umesh Pancholi |
| 71 | Prachi Pravin Patharkar |
| 72 | Pragati Vishwanath Nevhal |
| 73 | Pranali Devidas Wagh |
| 74 | Pranita Ashok Dhage |
| 75 | Pranjali Vijay Tekade |
| 76 | Pratibha Pralhad Nevhal |
| 77 | Pratiksha Pramod Vikhe |
| 78 | Priyanka Baburao Tapre |
| 79 | Priyanka Hitendra Chowhan |
| 80 | Priyanka Ramshankar Chourasiya |

| | |
|---|---|
| 81 | Puja Gajanan Ghogare |
| 82 | Puja Madhukar Rathod |
| 83 | Punam Prakash Malthane |
| 84 | Punam Shivdas Kale |
| 85 | Radhika Manohar Kharate |
| 86 | Rajeshwari Sanjay Pimple |
| 87 | Rakhi Vinodkumar Thakur |
| 88 | Rani Ramesh Ghuge |
| 89 | Rashmi Anil Ingle |
| 90 | Rasika Ravi Bagle |
| 91 | Renu Arun Huse |
| 92 | Renuka Ganesh Jadhav |
| 93 | Rohini Dattatray Ghogare |
| 94 | Roshani Anil Wankhade |
| 95 | Roshani Mahadeo Tayade |
| 96 | Roshani Raju Kanojiya |
| 97 | Rucha Aniruddha Deshpande |
| 98 | Ruchita Suryakant Tale |
| 99 | Rupali Babarao Bhagat |
| 100 | Rupali Mahavir Jurafe |
| 101 | Rupali Ramkrishna Thakare |
| 102 | Sakshi Sanjay Sonagre |
| 103 | Sarita Ganesh Ghawade |
| 104 | Shital Dnyaneshwar Kaje |
| 105 | Shital Haridas Dhore |
| 106 | Shital Rajkumar Nerkar |
| 107 | Shivani Dilip Chavan |
| 108 | Shivani Jitlal Patel |
| 109 | Shraddha Suresh Dongare |
| 110 | Shraddha Vidyadhar Dhore |
| 111 | Shradha Premsing Thakur |
| 112 | Shweta Haridas Janorkar |
| 113 | Simran Rameshkumar Hemnani |
| 114 | Sneha Gautam Shegaonkar |
| 115 | Sneha Gopal Khandare |
| 116 | Snehal Ashok Shahale |
| 117 | Sushama Rajendra Shirsat |
| 118 | Swati Dipak Shinde |
| 119 | Tejal Ganesh Nighot |
| 120 | Tejashri Abarao Deshmukh |
| 121 | Tulsi Sanjay Jadhav |
| 122 | Urvi Vilaskumar Shah |
| 123 | Vaishnavee Shivshankar Pagdhune |
| 124 | Vaishnavi Dhananjay Pore |

| | |
|---|---|
| 125 | Vaishnavi Gajanan Khole |
| 126 | Vaishnavi Gajanan Navkar |
| 127 | Vaishnavi Jayhari Ghatol |
| 128 | Vaishnavi Mahadeo Jagtap |
| 129 | Vaishnavi Sanjay Nirmal |
| 130 | Vaishnavi Sanjaysingh Rajput |
| 131 | Vaishnavi Sudhakar Latekar |
| 132 | Vaishnavi Sudhir Jaiswal |
| 133 | Vaishnavi Vasantrao More |
| 134 | Varsha Bhimrao Aware |
| 135 | Vishakha Vijay Gawarguru |
| 136 | Vrunda Suresh Borde |
| 137 | Vrushali Digambar Thakare |
| 138 | Vrushali Santosh Vinchankar |
| 139 | Yashshri Rajendra Patekar |
| 140 | Yogita Chandrashekhar Jadhav |
| 141 | Yogita Prakash Kale |



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*Bharatiya Seva Sadan's*

Smt. Radhadevi Goenka College for Women, Akola

*NAAC Reaccredited Grade - B+ With 2.71 CGPA*
*(Certified Minority Institution)*
*(Affiliated to Sant Gadge Baba Amravati University, Amravati)*

**Certificate**

***This Certificate is awarded to***

Mrs./Ku_____

On successful completion of

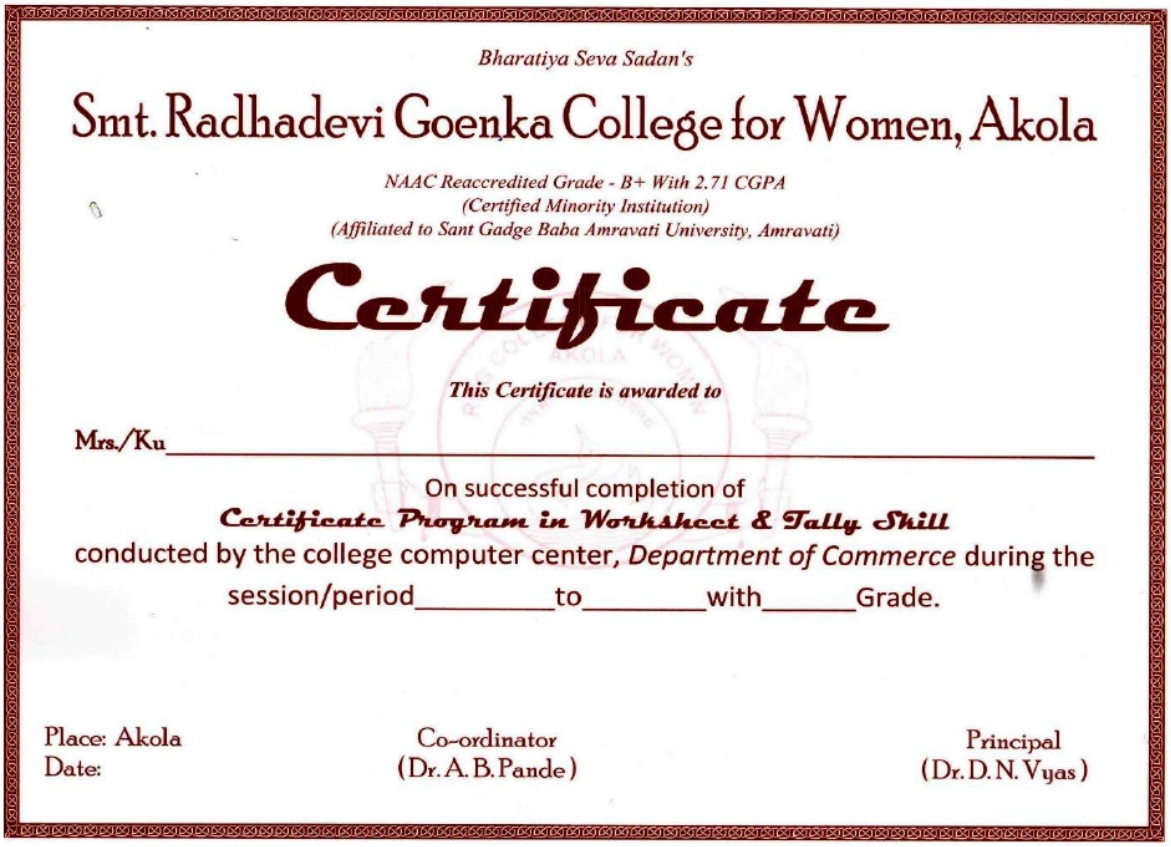
***Certificate Program in Formatting & Presentation Skills***

conducted by the college computer center, *Department of Commerce* during the session/period_____to_____with_____Grade.

Place: Akola
Date:

Co-ordinator
(Dr. A. B. Pande)

Principal
(Dr. D. N. Vyas)



*Bharatiya Seva Sadan's*

Smt. Radhadevi Goenka College for Women, Akola

*NAAC Reaccredited Grade - B+ With 2.71 CGPA*
*(Certified Minority Institution)*
*(Affiliated to Sant Gadge Baba Amravati University, Amravati)*

**Certificate**

***This Certificate is awarded to***

Mrs./Ku_____

On successful completion of

***Certificate Program in Worksheet & Tally Skill***

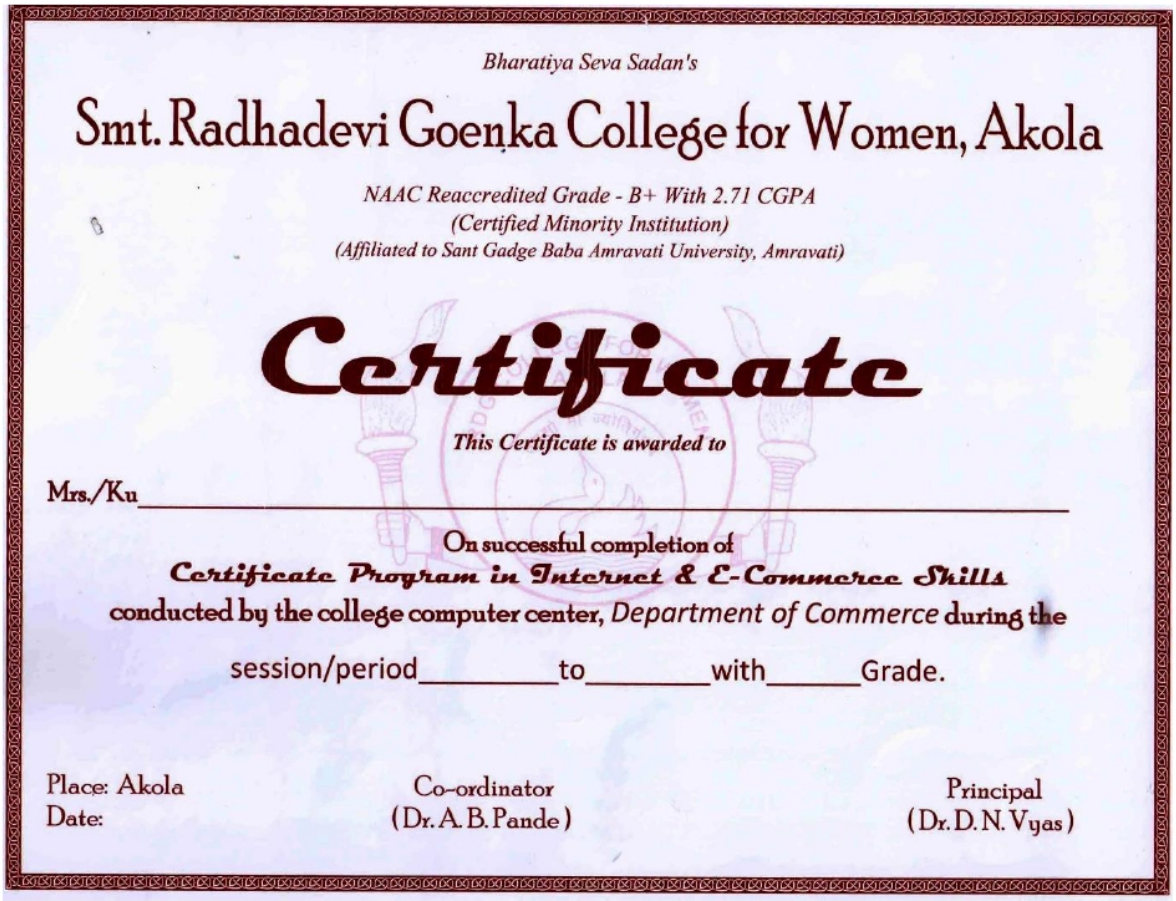
conducted by the college computer center, *Department of Commerce* during the session/period_____to_____with_____Grade.

Place: Akola
Date:

Co-ordinator
(Dr. A. B. Pande)

Principal
(Dr. D. N. Vyas)

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*Bharatiya Seva Sadan's*

Smt. Radhadevi Goenka College for Women, Akola

*NAAC Reaccredited Grade - B+ With 2.71 CGPA*
*(Certified Minority Institution)*
*(Affiliated to Sant Gadge Baba Amravati University, Amravati)*

Certificate

*This Certificate is awarded to*

Mrs./Ku _____

On successful completion of
**Certificate Program in Internet & E-Commerce Skills**
conducted by the college computer center, *Department of Commerce* during the

session/period_____to_____with_____Grade.

Place: Akola
Date:

Co-ordinator
(Dr. A. B. Pande)

Principal
(Dr. D. N. Vyas)

# Smt. Radhadevi Goenka College for Women, Akola

## Department of Commerce

## Report on Add-on Courses

Academic Year-2019-20

### 1. Certificate Course in Banking and Insurance
### 2. Diploma in Banking and Insurance
### 3. Advance Diploma in Banking and Insurance

Department of Commerce has started UGC Sponsored Career Oriented Courses from the session 2014-15. The main aim of these courses is to inculcate Market Oriented Skills of Banking and Insurance in the students. It will help them to get acquainted with the barriers of both these courses so that they opt these fields as their career option. This course could also empowered them to become job-worthy.

**Assessment Process:** Assessment is done on the basis of Theoretical and Practical Exam, Field Visits, Project Work and Assignments.

**Outcomes:** After completion of these courses students become employable to get jobs in Banking, Insurance & Financial Sectors.

### The status of Admission and Result is as under

| Sr. | Name of Course | No. of Credits | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|---|
| 1 | Certificate Course in Banking and Insurance | 20 | 24 | 24 | 100% |
| 2 | Diploma in Banking and Insurance | 40 | 00 | 00 | 00 |
| 3 | Advance Diploma in Banking and Insurance | 60 | 00 | 00 | 00 |

Dr. Ambadas B. Pande
Co - ordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for Women Akola

Smt. Radhadevi Goenka College
For Women AKOLA.
Word No. 218/15
Date 10/02/2015

क्र.सगाबाउचि/७-ड/ 8/Carri-Ori-I/ 495 /2015
दिनांक : 4 / 2 /२०१५

प्रति,
सचिव,
उच्च व तंत्र शिक्षण विभाग,
मंत्रालय विस्तार भवन,
मुंबई-३२.

विषय : यु.जी.सी.कडून मंजुर झालेल्या अभ्यासक्रमास महाविद्यालयात सुरु करण्यास परवानगी मिळणेबाबत.

संदर्भ : १) यु.जी.सी. Notice No. F.4-272/2013(COC), Dt. 31 December, 2014
२) यु.जी.सी. Notice No. F.4-263/2013(COC), Dt. 31 December, 2014

विद्यापीठ अनुदान आयोगाच्या Innovative Programme, Career Oriented Programme तसेच Human Rights Education अंतर्गत मान्यता प्राप्त अभ्यासक्रम हे महाराष्ट्र शासनाने ते अभ्यासक्रम सुरु करण्यास मान्यता प्रदान केल्यानंतरच महाविद्यालयात सुरु केले जात.

तथापी २६.२.२०१० रोजी मंत्रालय, मुंबई येथे झालेल्या चर्चेमध्ये विद्यापीठ अनुदान आयोगाने Innovative Programme, Career Oriented Courses & Human Rights Education इ. योजनांतर्गत मंजुर करण्यात आलेले अभ्यासक्रम (महाराष्ट्र शासनावर म.वि.कायदा १९९४ चे कलम ८ (जी) अंतर्गत वित्तीय भार येत नसल्याने) महाविद्यालयांनी परस्पर सुरु करण्यास हरकत नसल्याचे ठरले. सबब सर्व संबंधित महाविद्यालयांना विद्यापीठ पत्राद्वारे अशा प्रकारे विद्यापीठ अनुदान आयोगाने मंजुर केलेल्या अभ्यासक्रमांसाठी महाविद्यालय कोणत्याही आवर्ती/अनावर्ती अनुदानाची मागणी करणार नाही असे हमीपत्र विद्यापीठ व राहरांचालक, उच्च शिक्षण कार्यालयास सादर करण्याबाबत संबंधित महाविद्यालयांना विद्यापीठ पत्राद्वारे कळविण्यात आले होते. (सुलभ संदर्भासाठी प्रत सोबत जोडली आहे.)

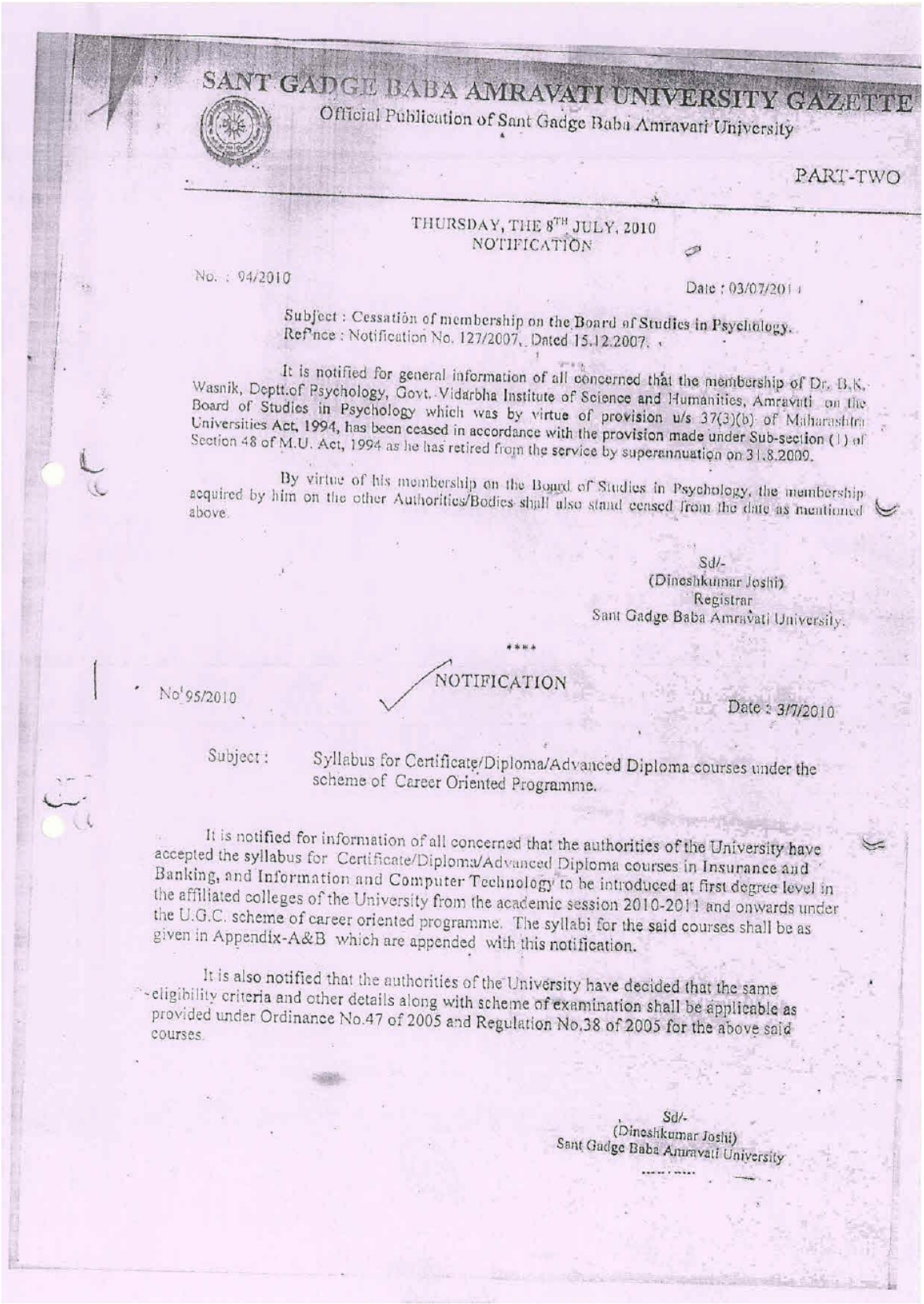
विद्यापीठ अनुदान आयोगाने **Career Oriented Courses** योजनेअंतर्गत खाली दर्शविल्याप्रमाणे अभ्यासक्रम शैक्षणिक सत्र २०१४-१५ मध्ये सुरु करण्यास परवानगी प्रदान केली आहे व त्यासाठी वित्तीय सहाय्य सुद्धा केले आहे.

| Sr. No. | Name of College | Courses Approved | Rs. in lakh |
|---|---|---|---|
| 1. | श्री शिवाजी कला, वाणिज्य व विज्ञान महाविद्यालय, आकोट. जि. अकोला. | **Arts/Social Science Stream :**<br>1) Fashion Designing | 7.00 |
| 2) | श्रीमती राधादेवी गोयनका महिला महाविद्यालय, अकोला. | **Arts/Social Science Stream :**<br>1) Communication Skills<br>**Commerce Stream :**<br>1) Banking and Insurance | 7.00<br><br>7.00 |

(कृ.मा.प.)

Dr Shri Pande Sir
Shri Vile Sir
For information

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SANT GADGE BABA AMRAVATI UNIVERSITY GAZETTE

Official Publication of Sant Gadge Baba Amravati University

PART-TWO

THURSDAY, THE 8TH JULY, 2010

NOTIFICATION

No. : 94/2010 Date : 03/07/2010

Subject : Cessation of membership on the Board of Studies in Psychology.
Ref'nce : Notification No. 127/2007, Dated 15.12.2007.

It is notified for general information of all concerned that the membership of Dr. B.K. Wasnik, Deptt.of Psychology, Govt. Vidarbha Institute of Science and Humanities, Amravati on the Board of Studies in Psychology which was by virtue of provision u/s 37(3)(b) of Maharashtra Universities Act, 1994, has been ceased in accordance with the provision made under Sub-section (1) of Section 48 of M.U. Act, 1994 as he has retired from the service by superannuation on 31.8.2009.

By virtue of his membership on the Board of Studies in Psychology, the membership acquired by him on the other Authorities/Bodies shall also stand ceased from the date as mentioned above.

Sd/-
(Dineshkumar Joshi)
Registrar
Sant Gadge Baba Amravati University.

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NOTIFICATION

No. 95/2010 Date : 3/7/2010

Subject : Syllabus for Certificate/Diploma/Advanced Diploma courses under the scheme of Career Oriented Programme.

It is notified for information of all concerned that the authorities of the University have accepted the syllabus for Certificate/Diploma/Advanced Diploma courses in Insurance and Banking, and Information and Computer Technology to be introduced at first degree level in the affiliated colleges of the University from the academic session 2010-2011 and onwards under the U.G.C. scheme of career oriented programme. The syllabi for the said courses shall be as given in Appendix-A&B which are appended with this notification.

It is also notified that the authorities of the University have decided that the same eligibility criteria and other details along with scheme of examination shall be applicable as provided under Ordinance No.47 of 2005 and Regulation No.38 of 2005 for the above said courses.

Sd/-
(Dineshkumar Joshi)
Sant Gadge Baba Amravati University

BANKING AND INSURANCE SYLLABUS FOR

CERTIFICATE COURSE

| SR NO | UNIT AND SUB UNIT | REMARK |
|---|---|---|
| | INSURANCE | |
| 01 | UNIT I<br>INTRODUCTION TO INSURANCE<br>01.ORIGIN OF INSURANCE<br>02.( A) MEANING (B) NATURE ( C)DEFINITION OF INSURANCE<br>03.IMPORTANCE AND OBJECTIVES OF INSURANCE<br>04. INSRUANCE AS A SOCIAL SECURITY TOOLS | I ST UNIT TEST |
| 02 | UNIT II<br>FUNDAMENTALS AND PRINCIPLES OF INSURANACE<br>01 A) MEANING, B) CONCEPT, C) IMPORTANCE<br>02. PRINCIPLES OF INSURANCE<br>A) PRIMARY B) SECONDARY | II ND UNIT TEST |
| | BANKING | |
| 03 | UNIT III<br>INTRODUCTION TO BANK<br>01.ORIGIN OF THE WORD 'BANK'<br>02. WHAT IS BANK?<br>03. A) DEFINATION (B) NATUARE (C) IMPORTANCE OF BANK<br>04. FUNCTIONS OF BANK<br>i)PRIMARY ii) SECONDARY | IIIRD UNIT TEST |
| 04. | UNIT IV<br>TYPES OF ACCOUNTS<br>01.DEPOSIT ACCOUNTS<br>i) SAVING DEPOSIT ACCOUNT<br>ii) CURRENT DEPOSIT ACCOUNT<br>iii)C) FIXED DEPOSIT ACCOUNT<br>iv)).OTHER DEPOSIT SCHEMES/ACCOUNTS<br><br>02.OPENING AND OPERATIONS OF VARIOUS AACCOUNTS<br>A)PROCEDURE B)DOCUMENTS C) RULES | IV UNIT TEST |
| 05. | UNIT V<br>TYPES OF ACCOUNTS HOLDERS<br>i) SINGLE ii )JOINT iii ) MINOR iv)SOLE PROPRIETORSHIP<br>v) COMPANY ACCOUNTS i)PVT LTD ii )PUBLIC LTD<br>vi)TRUST ACCOUNT vii)LIQUIDATOR ACCOUNT<br>viii) ASSOCIATION AND CLUB ACCOUNT | V UNIT |

**Smt. RDG College for Women, Akola**
**Certificate Course in Banking and Insurance**
**Time Table Session 2019-20**

| Day | I | II |
|---|---|---|
| | 12.10 -01.00 | 01.00-01.50 |
| Monday | **** | Insurance (Dr. Abhyankar) |
| Tuesday | **** | Insurance (Dr. Abhyankar) |
| Wednesday | Banking (Dr. Abhyankar) | **** |
| Thurusday | Banking (Dr. Abhyankar) | **** |
| Friday | Work Exp. | Work Exp. |
| Saturday | Pract. Bankg. & Ins.(Dr. Abhyankar) | **** |

Co-ordinator
Banking & Insurance (COC)

**Smt. RDG College for Women, Akola**
**Certificate in Banking and Insurance (COC)**
**Session 2019-20**
**List of Admitted Students**

| Sr No | Name of the Students |
|---|---|
| 1 | Manisha Vilas Wankhade |
| 2 | Richa Manoj Enmulwar |
| 3 | Charmi Bharat Gohel |
| 4 | Tanaya Balu Kejgir |
| 5 | Sonam Dharmendra Shukla |
| 6 | Vrushali Panjabrao Ghonge |
| 7 | Pooja Vijay Yadav |
| 8 | Nikita Rajnath Kohaprkar |
| 9 | Abhilasha Rajkumar Jadhav |
| 10 | Manisha Najukrao Athawale |
| 11 | Dipali Prabhakar Dambalkar |
| 12 | Nikita Punjaji Nikame |
| 13 | Ruchita Prakash Nilatkar |
| 14 | Rupali Prakash Nilatkar |
| 15 | Namrata Suresh Nerkar |
| 16 | Vaishnavi Sunil Bhakare |
| 17 | Akansha Bhaurao Tayade |
| 18 | Komal Nandkishor Agrawal |
| 19 | Sanjana Ravi Dubey |
| 20 | Bhavana Santosh Walkar |
| 21 | Priyanka Sanjay Pathade |
| 22 | VaishnAVI Sanjay Sarode |
| 23 | Saloni Ghasiram Sen |
| 24 | Meghana Thomsen Ramteke |

To,
The Principal,
Smt. Radhadevi Goenka College for Women,
Akola.

Sub: Getting permission to run Bridge Courses on Accounts & Economics in the Academic Year 2019-20.

Respected Sir,

With reference to the subject mentioned above, Department of Commerce wants to run following Bridge Courses for the students of B.Com I year who have newly taken admission in our college.

| Sr. | Course | Duration | Coordinator |
|---|---|---|---|
| 1 | **Fundamentals of Accountancy** | 6 Weeks | Prof. Anup Sharma |
| 2 | **Fundamentals of Economics** | 6 weeks | Dr. Ambadas Pande |

These courses will help the students to understand the basic concepts of the respective subjects. After completion of this course, successful students will be issued certificates on the basis of test exam.

Kindly grant your permission and oblige.

Thanking You.

Permitted to start Bridge courses & maintained proper record.

Yours faithfully,
Dr. A.B. Pande
Head, Dept. of Commerce

**Enclosed:** Syllabus of Bridge Course

PRINCIPAL
Smt. Radhadevi Goenka College for Women, AKO

## Smt. Radhadevi Goenka College for Women, Akola
### Department of Commerce
### Report of Bridge Courses
**Academic Session: 2019-20**

Department of Commerce had taken initiative to conduct the Bridge Course of 6 Weeks based on University Curriculum considering the need of fresher's and students who were originally not from commerce stream. For that purpose, syllabus was designed and executed. It has produced awareness amongst students about learning effectively and revising basic subject's knowledge. It helped them to study comfortably in their core commerce subjects with ease.

Department runs Fundamentals of Accountancy & Fundamentals of Economics.**25 students were enrolled in each course. The duration of this course was from 21st June to 30th July, 2019.**All the basics of course are taught through this bridge course. Assessment of students were done through Test Exam & Quiz competition. Overall, all participants took active part and found good response. At the end of the course final test was conducted and certificates were issued to all the successful students.

Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

PRINCIPAL
Smt. Radhadevi Goenka College
for Women, AKOLA

## Smt. Radhadevi Goenka College for Women, Akola
### Department of Commerce
### Academic Session: 2019-20
**Bridge Course**
**Time-Table**
### Date: 21st June to 30th July, 2019

| Day | Time | |
|---|---|---|
| | 12.00 pm to 12.45 pm | 12.50 pm to 1.40 pm |
| Monday | Fundamentals of Accountancy | Fundamentals of Economics |
| Tuesday | Fundamentals of Accountancy | Fundamentals of Economics |
| Wednesday | Fundamentals of Accountancy | Fundamentals of Economics |
| Thursday | Fundamentals of Accountancy | Fundamentals of Economics |
| Friday | Fundamentals of Accountancy | Fundamentals of Economics |
| Saturday | Fundamentals of Accountancy | Fundamentals of Economics |

**Course Coordinator:**

1. Dr. Ambadas Pande- Fundamentals of Economics
2. Prof. Anup Sharma- Fundamentals of Accountancy

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

## Smt. Radhadevi Goenka College for Women, Akola

**Department of Commerce**

**Name of the Course: *Fundamentals of Accountancy***

**Academic Session: 2019-20**

**List of Enrolled Students in Bridge Course**

**Date of Introduction: 21th June to 30th July, 2019**

| Sr. | Name of the Students |
|---|---|
| 1 | Achal Ravindra Shelke |
| 2 | Aditi Bhanudas Bule |
| 3 | Akanksha Bhaurao Tayade |
| 4 | Bhavana Gopal Kale |
| 5 | Bhavika Dilip Bhagat |
| 6 | Bhavika Satish Wankhade |
| 7 | Chanchal Narayan Parnate |
| 8 | Damini Ishwar Ingle |
| 9 | Divyani Avinash Bansod |
| 10 | Esha Ravi Rawale |
| 11 | Farhat Anjum Shekh Hasan Kureshi |
| 12 | Gayatri Rajendra Kalmegh |
| 13 | Gayatri Vikas Pinjarkar |
| 14 | Kajal Ajabrao Ghule |
| 15 | Kajal Umesh Gawande |
| 16 | Neha Vinod Iche |
| 17 | Nikita Gaynath Ingle |
| 18 | Pallavi Santosh Gadekar |
| 19 | Payal Raghunath Kamble |
| 20 | Priya Kailash Yadav |
| 21 | Priyanka Subhash Kamble |
| 22 | Rajnandini Rajendra Date |
| 23 | Rasika Sanjay Raut |
| 24 | Shubhangi Sahebrao Wankhade |
| 25 | Sonali Haridas Parate |
| 26 | Sujata Vijay Dongre |
| 27 | Swati Sukhdev Pande |
| 28 | Vaishnavee Raju Sonekar |

Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

PRINCIPAL
Smt. R.D.G. College for
Women AKOLA

## Smt. Radhadevi Goenka College for Women, Akola

**Department of Commerce**

**Name of the Course: *Fundamentals of Economics***

**Academic Session: 2019-20**

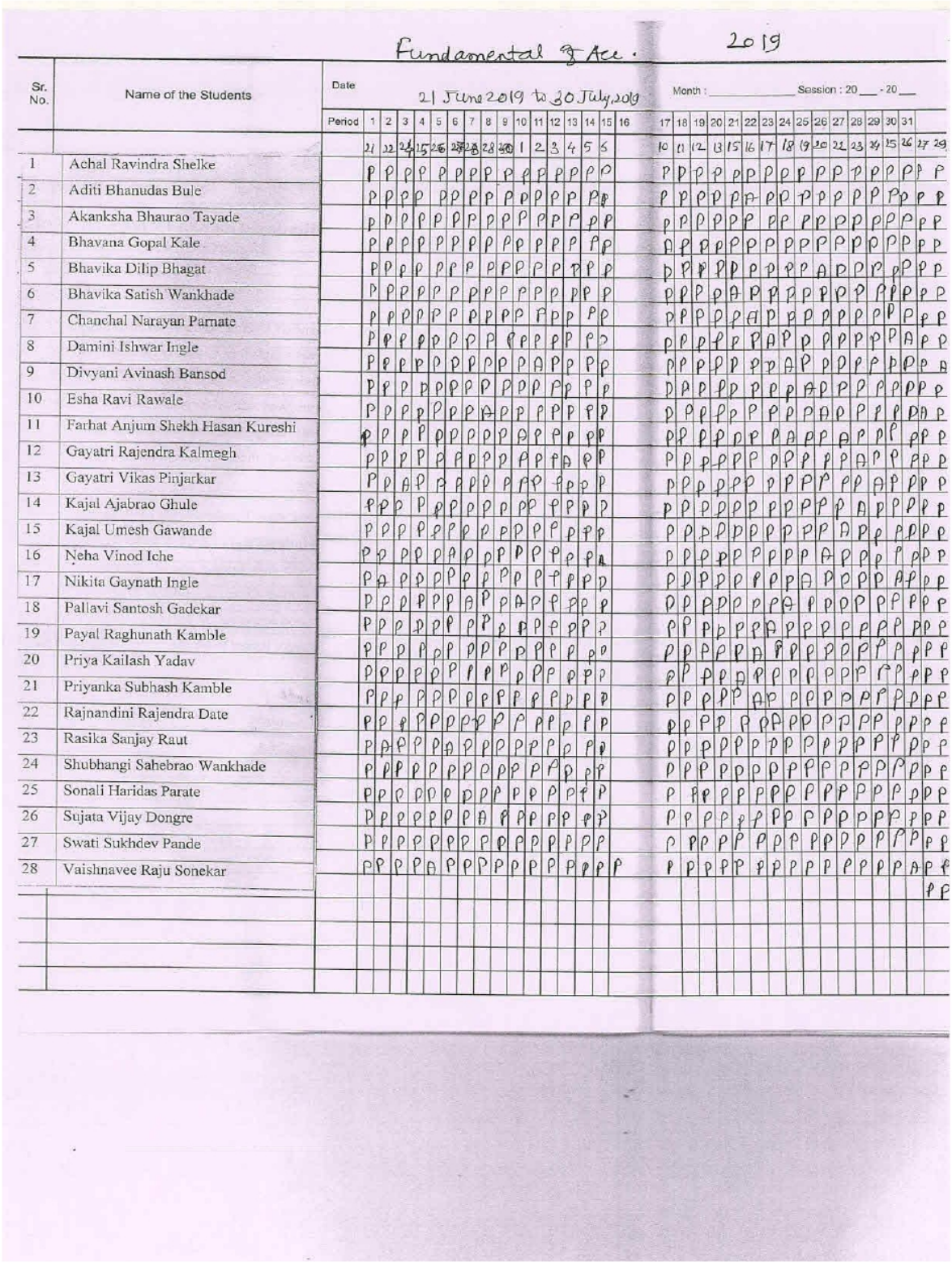
**List of Enrolled Students in Bridge Course**

**Date of Introduction: 21st June to 30th July, 2019**

| Sr. | Name of the Students |
|---|---|
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| 2 | Aditi Bhanudas Bule |
| 3 | Akanksha Bhaurao Tayade |
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| 5 | Bhavika Dilip Bhagat |
| 6 | Bhavika Satish Wankhade |
| 7 | Chanchal Narayan Parnate |
| 8 | Damini Ishwar Ingle |
| 9 | Divyani Avinash Bansod |
| 10 | Esha Ravi Rawale |
| 11 | Farhat Anjum Shekh Hasan Kureshi |
| 12 | Gayatri Rajendra Kalmegh |
| 13 | Gayatri Vikas Pinjarkar |
| 14 | Kajal Ajabrao Ghule |
| 15 | Kajal Umesh Gawande |
| 16 | Neha Vinod Iche |
| 17 | Nikita Gaynath Ingle |
| 18 | Pallavi Santosh Gadekar |
| 19 | Payal Raghunath Kamble |
| 20 | Priya Kailash Yadav |
| 21 | Priyanka Subhash Kamble |
| 22 | Rajnandini Rajendra Date |
| 23 | Rasika Sanjay Raut |
| 24 | Shubhangi Sahebrao Wankhade |
| 25 | Sonali Haridas Parate |
| 26 | Sujata Vijay Dongre |
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| 28 | Vaishnavee Raju Sonekar |

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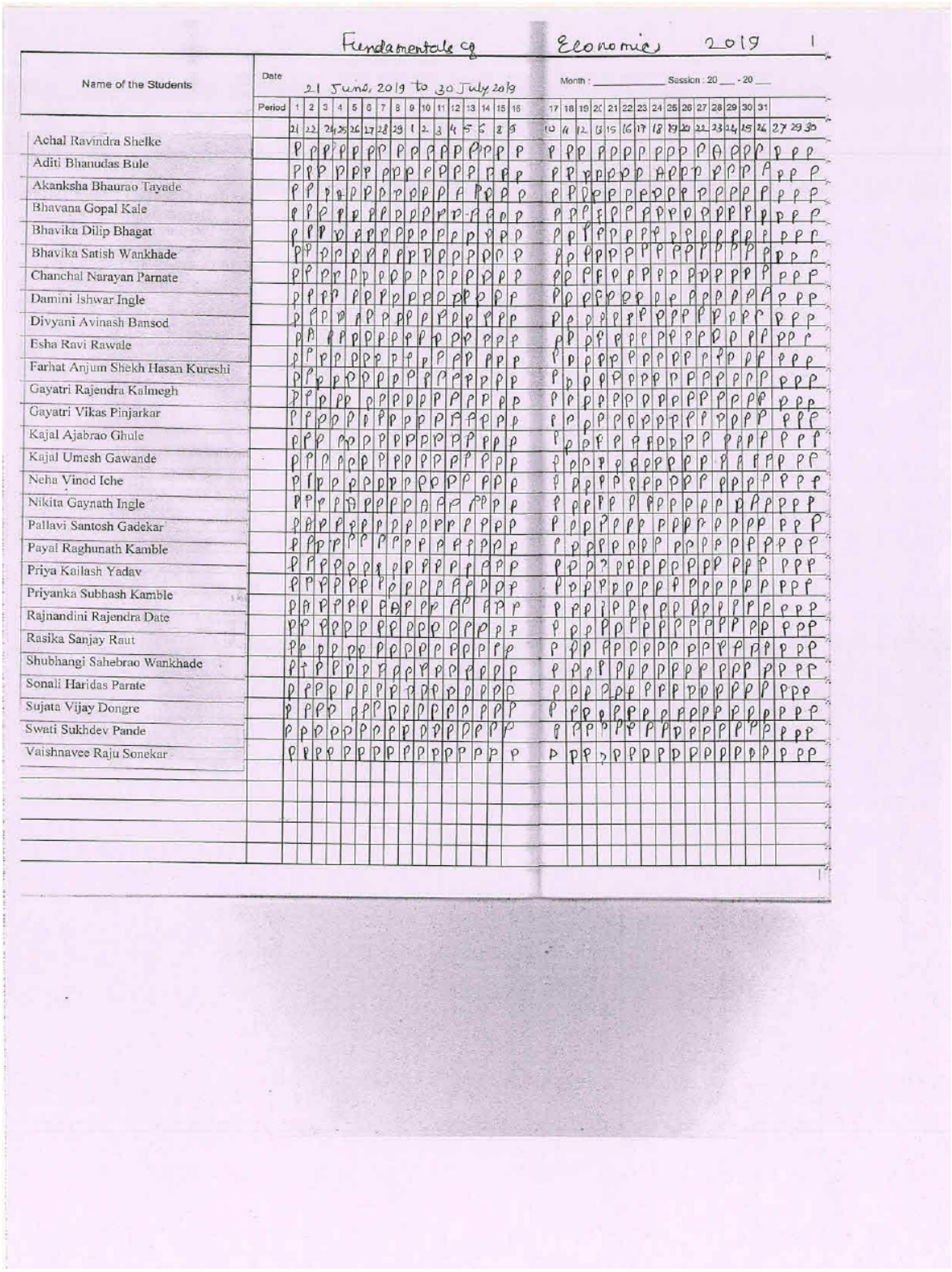
PRINCIPAL
Smt. R.D.G. College for
Women AKOLA



Fundamental of Acc. 2019

Date 21 June 2019 to 30 July, 2019 Month : _____ Session : 20___ - 20___

| Sr. No. | Name of the Students |
|---|---|
| 1 | Achal Ravindra Shelke |
| 2 | Aditi Bhanudas Bule |
| 3 | Akanksha Bhaurao Tayade |
| 4 | Bhavana Gopal Kale |
| 5 | Bhavika Dilip Bhagat |
| 6 | Bhavika Satish Wankhade |
| 7 | Chanchal Narayan Parnate |
| 8 | Damini Ishwar Ingle |
| 9 | Divyani Avinash Bansod |
| 10 | Esha Ravi Rawale |
| 11 | Farhat Anjum Shekh Hasan Kureshi |
| 12 | Gayatri Rajendra Kalmegh |
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| 15 | Kajal Umesh Gawande |
| 16 | Neha Vinod Iche |
| 17 | Nikita Gaynath Ingle |
| 18 | Pallavi Santosh Gadekar |
| 19 | Payal Raghunath Kamble |
| 20 | Priya Kailash Yadav |
| 21 | Priyanka Subhash Kamble |
| 22 | Rajnandini Rajendra Date |
| 23 | Rasika Sanjay Raut |
| 24 | Shubhangi Sahebrao Wankhade |
| 25 | Sonali Haridas Parate |
| 26 | Sujata Vijay Dongre |
| 27 | Swati Sukhdev Pande |
| 28 | Vaishnavee Raju Sonekar |



Fundamentals of Economics 2019 I

Date 21 June, 2019 to 30 July 2019 Month : _____ Session : 20 ___ - 20 ___

| Name of the Students | Period 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 21 | 22 | 24 | 25 | 26 | 27 | 28 | 29 | 1 | 2 | 3 | 4 | 5 | 6 | 8 | 9 | 10 | 11 | 12 | 13 | 15 | 16 | 17 | 18 | 19 | 20 | 22 | 23 | 24 | 25 | 26 | 27 | 29 | 30 |
| Achal Ravindra Shelke | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P |
| Aditi Bhanudas Bule | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P |
| Akanksha Bhaurao Tayade | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Bhavana Gopal Kale | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Bhavika Dilip Bhagat | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Bhavika Satish Wankhade | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Chanchal Narayan Parnate | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Damini Ishwar Ingle | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Divyani Avinash Bansod | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Esha Ravi Rawale | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Farhat Anjum Shekh Hasan Kureshi | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Gayatri Rajendra Kalmegh | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Gayatri Vikas Pinjarkar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Kajal Ajabrao Ghule | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Kajal Umesh Gawande | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Neha Vinod Iche | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Nikita Gaynath Ingle | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Pallavi Santosh Gadekar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Payal Raghunath Kamble | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Priya Kailash Yadav | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Priyanka Subhash Kamble | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Rajnandini Rajendra Date | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Rasika Sanjay Raut | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Shubhangi Sahebrao Wankhade | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Sonali Haridas Parate | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Sujata Vijay Dongre | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Swati Sukhdev Pande | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Vaishnavee Raju Sonekar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |

## Smt. Radhadevi Goenka College for Women, Akola
### Department of Commerce
### Report on Add-on: Computerised Accounting using Tally

**Academic Session: 2019**

Commerce is a core stream of academic sector by considering the need of Business Society Department of Commerce has started 6 months Certificate Course in Computerised Accounting using Tally Recognized by Board of Vocational Education, Mumbai, from the session 2016. Through this course, students are getting complete Accounting knowledge through the Tally Software.

The intake capacity of this course is 25 students in each batch. The course is based on Theory and Practicals. Whole exam. Is conducted by Board of Vocational Education. In the year 2019 there are two batches.

**The status of Admission and Result is as under**

| Sr. | Session | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|
| 1 | Jan.2019 to June 2019 | 08 | 02 | 25% |
| 2 | July 2019 to Dec. 2019 | 25 | 13 | 52% |

Head,
Deptt. of Commerce,
Smt. R.D.G. College for Women, AKOLA

Noted.

PRINCIPAL,
Smt. Radhadevi Goenka College for Women, AKOLA

Maharashtra State Vocational Board Examination, Mumbai

Certificate Course in Computerized Accounting using Tally

(101108)

Duration: - 06 Months

Syllabus

THEORY I: Basics of Accountancy

**Introduction to Accounting -**

- Importance of accounting
- Accounting principles
- Types of accounts

**Introduction to Transaction Analysis –**

- Journal entries
- Ledger posting and balancing
- Trial balance preparation

**Record Keeping and Accountancy–**

- Capital and Revenue Transaction
- Concept of Depreciation
- Bank Reconciliation Statement
- Introduction to Profit and Loss Account and Balance Sheet
- Concept of finalization

1. **Introduction to Tally**
2. **Tally Accounting**
3. **Tally Inventory**
4. **Tally Vouchers**
5. **Advanced Accounting**
   a. Multiple Currencies
   b. Bank reconciliation

1

6. **Advanced Inventory**
   a. Price List
   b. Zero Value Entries

7. **Value Added Tax (VAT & CST) (Basic)**
8. **Point of Sale (Basic)**
9. **Payroll (Basic)**
10. **Tax Deducted at Source (TDS) (Basic)**
11. **Tax Collected at Source (TCS) (Basic)**
12. **Service Tax (Basic)**
13. **Various Reports**

## PRACTICAL - I: BUSINESS COMMUNICATION

**COMMUNICATION:**

- Communication Cycle (With The Help Of Diagram)
- Communication Situations (List Of 5 Communication situations stating the type of Communication
- Effective listening – listening to differing points of view, taking notes
- Reading skills – active reading techniques, general reading and careful reading
- Barriers That Hinder A Particular Communication Situation. (State the type of barrier, and how to overcome them).

**LETTER WRITING:**

- Business Letters
- Letters Of Suggestion
- Letter To The Librarian, Principal

**REPORT WRITING**

2

## PRACTICAL - II: TALLY

**Introduction to Tally –**

- Tally Fundamentals (Learning how to use of Tally)
- Maintaining Company Data

**Tally Accounting –**

- Processing Transactions in Tally.
- Features of Tally (Company creation etc.)
- Recording Transactions.

**Advanced Inventory**

- Tracking Numbers
- Batch- Wise Details
- Additional Cost Details
- Bill of Materials
- Price List

**Value Added Tax (VAT & CST)**

**VAT**

- Ledger creation
- Creating Vouchers
- Accounting of Purchase or Sales returns

**CST**

- Ledger Creation
- Creating Vouchers

**Payroll**

- Payroll Features in Tally
- Enabling Payroll in Tally
- Creation of Masters

**Tax Deducted at Source (TDS)**

- Configuration of Tally for TDS
- Statutory Masters
- Master Creation
- Voucher entry

**Reports**

- Balance Sheet
- Profit and Loss Account
- Cash Flow Statements
- Fund Flow Statement

Head,
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3

**Smt. R.D.G College for Women, Akola**
**Time Table**
**Course:-Certificate course in computerized Accounting using Tally (101108)**
**Session: - 2019-2020**

| Day | 1<br>12.00 to 01.00 pm | 2<br>01.00 to 02.00 pm | 3<br>02.00 to 03.00 pm | | 4<br>03.10 to 04.10 pm |
|---|---|---|---|---|---|
| Monday | Computerized Accounting Using Tally TH - I | Business Communication PR - I | Tally PR - II | BREAK ** ** BREAK ** ** BREAK | Business Communication PR - I |
| Tuesday | Computerized Accounting Using Tally TH - I | Business Communication PR - I | Tally PR - II | | Business Communication PR - I |
| Wednesday | Computerized Accounting Using Tally TH - I | Business Communication PR - I | Tally PR - II | | Business Communication PR - I |
| Thursday | Computerized Accounting Using Tally TH - I | Tally PR - II | Tally PR - II | | Business Communication PR - I |
| Friday | Computerized Accounting Using Tally TH - I | Tally PR - II | Tally PR - II | | Business Communication PR - I |
| Saturday | Computerized Accounting Using Tally TH - I | Tally PR - II | Tally PR - II | | Business Communication PR - I |

Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

**MSBVE**

Admission month/Year : January 2019
Exam month/Year : July 2019

**Enrolment Register and Information For Exam**

**District Code** 26 **District Name** AKOLA

**Institute Code** 260463 **Institute Name** SMT. RADHADEVI GOYANKA MAHILA VOCATIONAL

**Course Code & Name** 101108 COMPUTERIZED ACCOUNTING USING TALLY

**Duration** 6 MONTH

| Sr.No | Name Of Student | Enrolment No | Photo | Signature | Total Attendance in % | Whether Appearing For Exam Or Not |
|---|---|---|---|---|---|---|
| 1 | YADAV RANI SUBHASH<br>यादव राणी सुभाष | 1912600169 |  | Student's Sign | | |
| 2 | THAKUR MEGHA INDRASINGH<br>ठाकुर मेघा इंदरसिंग | 1912600170 |  | Student's Sign | | |
| 3 | PANDE LAKSHMI SHASHIKANT<br>पांडे लक्ष्मी शशिकांत | 1912600171 |  | Student's Sign | | |
| 4 | GHATOLE VAISHNAVI SHRIKRUSHNA<br>घाटोळे वैष्णवी श्रीकृष्ण | 1912600172 |  | Student's Sign | | |
| 5 | VAIRALE VAISHNAVI NANDKISHOR<br>वैराळे वैष्णवी नंदकिशोर | 1912600173 |  | Student's Sign | | |
| 6 | KHARE SHUBHANGI ASHOK<br>खारे शुभांगी अशोक | 1912600174 |  | Student's Sign | | |
| 7 | ARSHITA ANJUM AWNAR KHAN<br>अरशिया अंजुम अनवर खान | 1912600175 |  | Student's Sign | | |
| 8 | AAFRIN NAAZ SAMEER KHAN<br>आफरीन नाज समीर खान पठाण | 1912600176 |  | Student's Sign | | |

**Total No. Of Admitted Student**

**Total No. Of Appeared Student For Exam**

**Signature Of Institute Head With Stamp**

**Signature Of District Vocational Education and Training Officer With Stamp**

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# MSBVE

## Student Register — Admission Month June Year 2019

District Code 26 — District Name AKOLA

Institute Code 260463 — Institute Name SMT. RADHADEVI GOYANKA MAHILA VOCATIONAL

Manyata/Renewation Number and Date

Course Code & Name: 101108 COMPUTERIZED ACCOUNTING USING TALLY

Duration: 6 MONTH

| Sr.No | Name Of Student | Sex | Education Qalification | Photo | Signature |
|---|---|---|---|---|---|
| 1 | BAJAJ SAKSHI ANIL<br>बजाज साक्षी अनिल | F | VOCATIONAL |  | Student's Sign |
| 2 | LADOLE VAISHNAVI NAMDEORAO<br>लाडोळे वैष्णवी नामदेव | F | VOCATIONAL |  | Student's Sign |
| 3 | TAYDE SAKSHI VISHNU<br>तायडे साक्षी विष्णु | F | VOCATIONAL |  | Student's Sign |
| | PATHAK PADMAJA KISAN<br>पाठकपदमजा किसन | F | VOCATIONAL |  | Student's Sign |
| 5 | SONONE RANI RAJESH<br>सोनोने राणी राजेश | F | VOCATIONAL |  | Student's Sign |
| 6 | BHAMARE SHIVANI VIJAY<br>भामरे शिवानी विजय | F | VOCATIONAL |  | Student's Sign |
| 7 | ANASANE MANJULA ANANTA<br>अनासाने मजुळा अनत | F | VOCATIONAL |  | Student's Sign |
| 8 | DESHMUKH SAKSHI GANESHRAO<br>देशमुख साक्षी गणेशराव | F | VOCATIONAL |  | Student's Sign |
| 9 | KALBANDE VISHAKHA KISHOR<br>काळबांडे विशाखा किशोर | F | VOCATIONAL |  | Student's Sign |
| 10 | DESHKAR DHANSHREE DILIPKUMAR<br>देशकर धनश्री दिलीपकुमार | F | VOCATIONAL |  | Student's Sign |
| 11 | CHAVAN POOJA BABAN<br>चव्हाण पुजा बबन | F | VOCATIONAL |  | Student's Sign |

प्रमाणित करण्यात येते की वरील क्रं ते विदयार्थ्यांचे प्रवेश शैक्षणिक अर्हतेनुसार असुन ते बरोबर आहेत.

प्राचार्य / संस्थाप्रमुख सही शिक्का

प्रमाणित करण्यात येते की वरील क्रं ते विदयार्थ्यांचे शैक्षणिकअर्हतेनुसार असल्याने संस्थेने केलेल्या प्रवेशास मान्यता आहे.

जिल्हा व्यवसाय शिक्षण व प्रशिक्षण अधिकारी सही शिक्का

## MSBVE

**Student Register** **Admission Month June Year 2019**

**District Code** 26 **District Name** AKOLA

**Institute Code** 260463 **Institute Name** SMT. RADHADEVI GOYANKA MAHILA VOCATIONAL

**Manyata/Renewation Number and Date**

**Course Code & Name** 101108 COMPUTERIZED ACCOUNTING USING TALLY

**Duration** 6 MONTH

| Sr.No | Name Of Student | Sex | Education Qalification | Photo | Signature |
|---|---|---|---|---|---|
| 12 | KANTEKAR DIMPAL PRADEEP<br>कतेकर डिम्पल प्रदिप | F | VOCATIONAL |  | Student's Sign |
| 13 | KANOJA BHAVANA NANDKISHOR<br>कनोजा भावना नदकीशोर | F | VOCATIONAL |  | Student's Sign |
| 14 | FIRDOS PARVEEN ABDUL MANNAN<br>फिरदैस पएवीन अब्दुल मन्नान | F | VOCATIONAL |  | Student's Sign |
| | BODADE VAISHNAVI RAVI<br>बोदडे वैष्णवी रवि | F | VOCATIONAL |  | Student's Sign |
| 16 | RAWADE MADHAVI MANOJ<br>रावडे माधवी मनोज | F | VOCATIONAL |  | Student's Sign |
| 17 | KHAPRE ANKITA VIJAY<br>खापरे अकीता विजय | F | VOCATIONAL |  | Student's Sign |
| 18 | GAWALKAR BHAGYASHREE VIJAY<br>गवलकर भाग्यश्री विजय | F | VOCATIONAL |  | Student's Sign |
| 19 | GOSAVI GAYATRI VIJAY<br>गोसावी गायत्री विजय | F | VOCATIONAL |  | Student's Sign |
| 20 | SHIRSAT SAKSHI SANTOSH<br>शिरसाट साक्षी सतोष | F | VOCATIONAL |  | |
| 21 | SAMRIN NAZIRKHAN PATHAN<br>समरीन नाजीरखॉ पठाण | F | VOCATIONAL |  | Student's Sign |
| 22 | ASIYA SHEKH SHEKH HABIB<br>आशिया शेख शेख हबिब | F | VOCATIONAL |  | Student's Sign |

प्रमाणित करण्यात येते की वरील क्रं ते विदयार्थ्यांचे प्रवेश शैक्षणिक अर्हतेनुसार असुन ते बरोबर आहेत.

प्राचार्य / संस्थाप्रमुख सही शिक्का

प्रमाणित करण्यात येते की वरील क्रं ते विदयार्थ्यांचे शैक्षणिकअर्हतेनुसार असल्याने संस्थेने केलेल्या प्रवेशास मान्यता आहे.

जिल्हा व्यवसाय शिक्षण व प्रशिक्षण अधिकारी सही शिक्का

**MSBVE**

**Student Register** **Admission Month June Year 2019**

**District Code** 26 **District Name**AKOLA

**Institute Code**260463 **Institute Name**SMT. RADHADEVI GOYANKA MAHILA VOCATIONAL

**Manyata/Renewation Number and Date**

**Course Code & Name** 101108 COMPUTERIZED ACCOUNTING USING TALLY

**Duration** 6 MONTH

| Sr.No | Name Of Student | Sex | Education Qalification | Photo | Signature |
|---|---|---|---|---|---|
| 23 | ATHAWALE MANISHA NAJUKRAO<br>आठवले मनीषा नाजुकराव | F | VOCATIONAL |  | Student's Sign |
| 24 | UMALE SAKSHI VIJAY<br>उमाळे साक्षी विजय | F | VOCATIONAL |  | Student's Sign |
| 25 | SARKATE PRIYA DILIP<br>सरकटे प्रिया दिलीप | F | VOCATIONAL |  | Student's Sign |

प्रमाणित करण्यात येते की वरील क्रं ते विदयार्थ्यांचे प्रवेश शैक्षणिक अर्हतेनुसार असुन ते बरोबर आहेत.

प्राचार्य / संस्थाप्रमुख सही शिक्का

प्रमाणित करण्यात येते की वरील क्रं ते विदयार्थ्यांचे शैक्षणिकअर्हतेनुसार असल्याने संस्थेने केलेल्या प्रवेशास मान्यता आहे.

जिल्हा व्यवसाय शिक्षण व प्रशिक्षण अधिकारी सही शिक्का

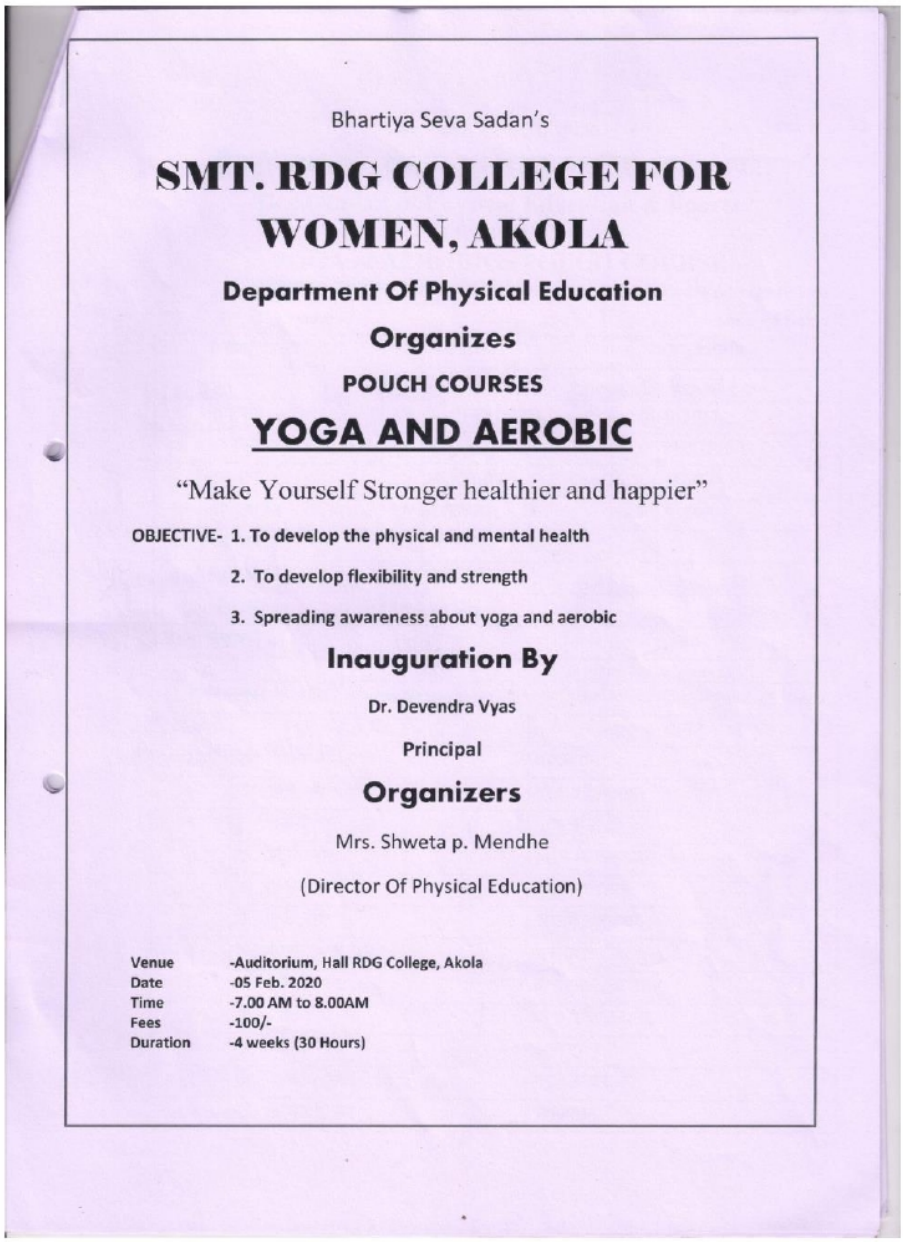
**Smt. Radhadevi Goenka College for Women, Akola**

**2019-2020**

**Department of Physical Education**

# CERTIFICATE COURSE IN YOGA AND AEROBIC





Bhartiya Seva Sadan's

**SMT. RDG COLLEGE FOR WOMEN, AKOLA**

**Department Of Physical Education**

**Organizes**

**POUCH COURSES**

**YOGA AND AEROBIC**

"Make Yourself Stronger healthier and happier"

OBJECTIVE- 1. To develop the physical and mental health

2. To develop flexibility and strength

3. Spreading awareness about yoga and aerobic

**Inauguration By**

Dr. Devendra Vyas

Principal

**Organizers**

Mrs. Shweta p. Mendhe

(Director Of Physical Education)

| | |
|---|---|
| Venue | -Auditorium, Hall RDG College, Akola |
| Date | -05 Feb. 2020 |
| Time | -7.00 AM to 8.00AM |
| Fees | -100/- |
| Duration | -4 weeks (30 Hours) |

भारतीय सेवा सदन द्वारा संचालित

## श्रीमती राधादेवी गोयनका महिला महाविद्यालय, अकोला

**Department of Physical Education & Sports**

**Organized**

**YOGA & AEROBICS POUCH COURSE**

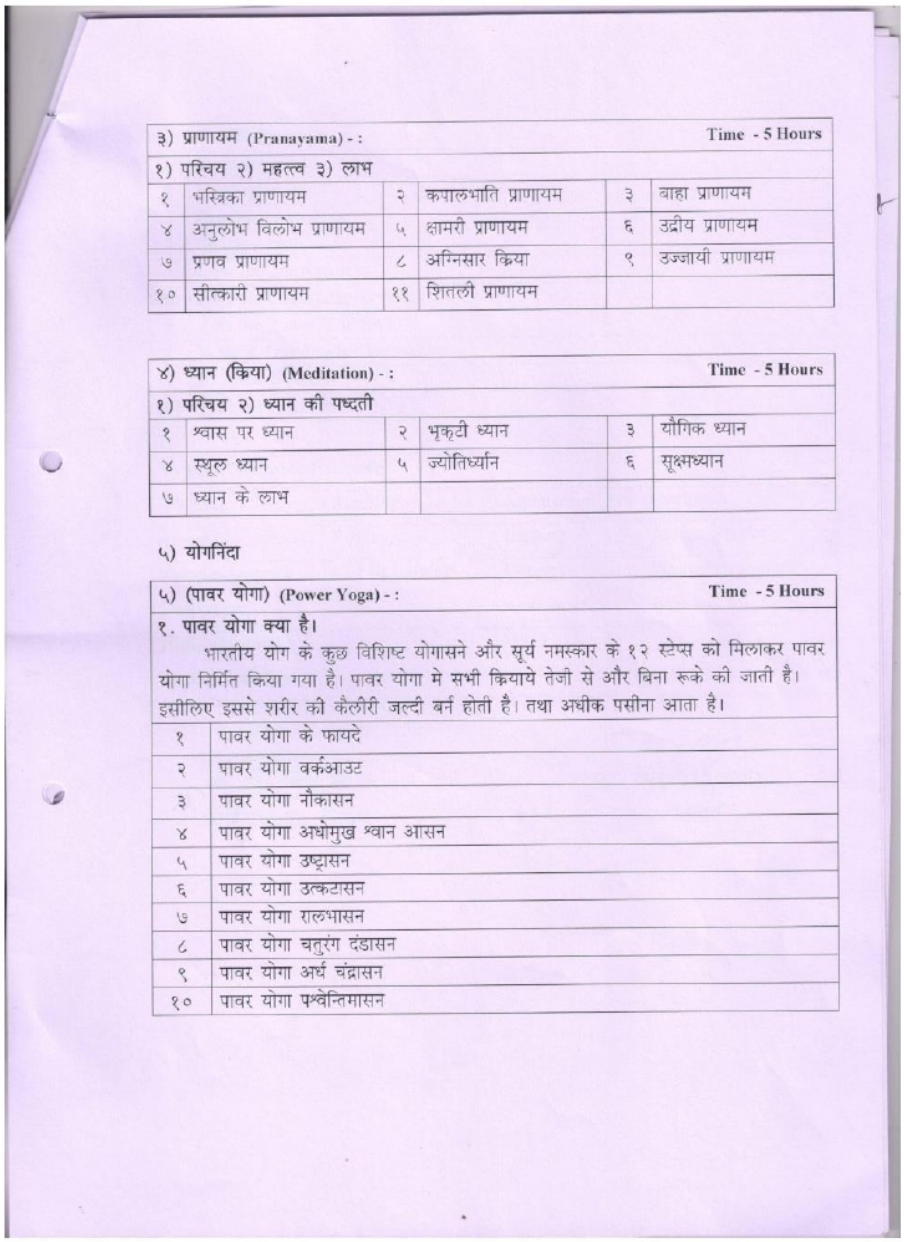
अभ्यासक्रम खालील प्रमाणे दिलेले आहे. **Duration - 4 Weeks (30 Hours)**

**१) योगासन (Yogasana) - :** **Time - 5 Hours**

| | | | | | |
|---|---|---|---|---|---|
| १ | उत्तानपादासन | ११ | सर्वांगासन | २१ | सुप्तवज्रासन |
| २ | भुजंगासन | १२ | चन्द्रासन | २२ | पदमासन |
| ३ | नौकासन | १३ | पश्चिमोत्तावासन | २३ | तांडासन |
| ४ | पवनमुक्तासन | १४ | उष्ट्रासन | २४ | जानुशिरासन |
| ५ | वज्रासन | १५ | नाभिआसन | २५ | सर्पासन |
| ६ | योगमुद्रासन | १६ | यानासन | २६ | वृक्षासन |
| ७ | चक्रासन | १७ | योगासन | | |
| ८ | धनुरासन | १८ | रातुरमुगीसन | | |
| ९ | सिध्दासन | १९ | हलासन | | |
| १० | शवाशन | २० | शीर्षासन | | |

**२) सुर्यनमस्कार के आसन (Surya Namaskara) - :** **Time - 5 Hours**

| अ.क्र. | मंत्र | आसन |
|---|---|---|
| १ | ॐ. मित्राय नम: | प्रणामासन |
| २ | ॐ. रवये नम: | हस्त उत्तानासन |
| ३ | ॐ. सूर्याय नम: | उत्तानासन |
| ४ | ॐ. भानवे नम: | अश्व संचालनासन |
| ५ | ॐ. खगाय नम: | चतुरंग दंडासन |
| ६ | ॐ. पूष्णे नम: | अष्टांग नमस्कार |
| ७ | ॐ. हिरण्यगभार्य नम: | भुजगासन |
| ८ | ॐ. मरीचये नम: | अधोमुक्त श्वानासन |
| ९ | ॐ. आदित्याय नम: | अश्व संचालनासन |
| १० | ॐ. सवित्रे नम: | उत्तानासन |
| ११ | ॐ. अर्काय नम: | हस्त उत्तानासन |
| १२ | ॐ. भास्कराय नम: | प्रणामासन |



| ३) प्राणायम (Pranayama) - : | | | | | Time - 5 Hours |
|---|---|---|---|---|---|
| १) परिचय २) महत्त्व ३) लाभ | | | | | |
| १ | भस्त्रिका प्राणायम | २ | कपालभाति प्राणायम | ३ | बाह्य प्राणायम |
| ४ | अनुलोभ विलोभ प्राणायम | ५ | क्षामरी प्राणायम | ६ | उद्गीय प्राणायम |
| ७ | प्रणव प्राणायम | ८ | अग्निसार क्रिया | ९ | उज्जायी प्राणायम |
| १० | सीत्कारी प्राणायम | ११ | शितली प्राणायम | | |

| ४) ध्यान (क्रिया) (Meditation) - : | | | | | Time - 5 Hours |
|---|---|---|---|---|---|
| १) परिचय २) ध्यान की पध्दती | | | | | |
| १ | श्वास पर ध्यान | २ | भृकुटी ध्यान | ३ | यौगिक ध्यान |
| ४ | स्थूल ध्यान | ५ | ज्योतिर्ध्यान | ६ | सूक्ष्मध्यान |
| ७ | ध्यान के लाभ | | | | |

५) योगनिंदा

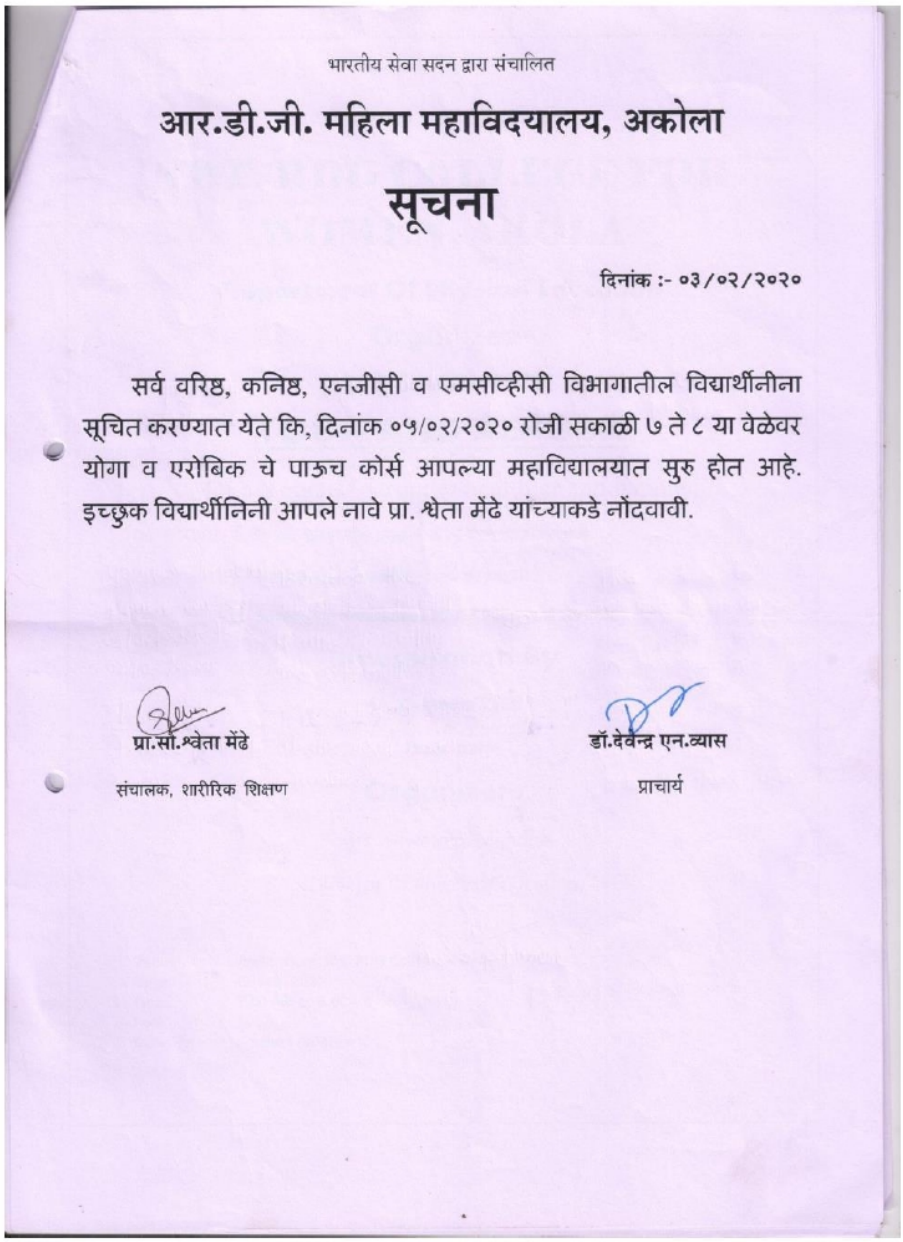
| ५) (पावर योगा) (Power Yoga) - : | Time - 5 Hours |
|---|---|
| १. पावर योगा क्या है। भारतीय योग के कुछ विशिष्ट योगासने और सूर्य नमस्कार के १२ स्टेप्स को मिलाकर पावर योगा निर्मित किया गया है। पावर योगा मे सभी क्रियाये तेजी से और बिना रूके की जाती है। इसीलिए इससे शरीर की कैलोरी जल्दी बर्न होती है। तथा अधीक पसीना आता है। | |
| १ | पावर योगा के फायदे |
| २ | पावर योगा वर्कआउट |
| ३ | पावर योगा नौकासन |
| ४ | पावर योगा अधोमुख श्वान आसन |
| ५ | पावर योगा उष्ट्रासन |
| ६ | पावर योगा उत्कटासन |
| ७ | पावर योगा रालभासन |
| ८ | पावर योगा चतुरंग दंडासन |
| ९ | पावर योगा अर्ध चंद्रासन |
| १० | पावर योगा पश्चेन्तिमासन |

| 2. Aerobics Program | | Time - 5 Hours |
|---|---|---|
| 1 | Step Aerobics | |
| 2 | Dance Aerobics | |
| 3 | Dumbler Aerobics | |
| 4 | Sports Aerobics | |
| 5 | Low Impact Aerobics | |
| 6 | Aerobic Endurance Training | |
| 7 | Aerobic Power Training | |
| 8 | Weight Training for Women | |
| 9 | Physical Exercise | |
| 10 | Anaerobic Exercise | |

| Types of Aerobic Exercise | | | |
|---|---|---|---|
| Walking | Running | Aquarobics | Cycling |
| Rowing | Boxing | Jogging | Jumping jacks |
| Skipping rope or jump rope | Circuit training cross | Country running | Strength training sprinting |
| High – intensity interval training | | | |

प्रा. सौ. श्वेता मेंढे
संचालिका शा. शिक्षण

(डॉ. देवेंद्र एन. व्यास)
प्राचार्य



भारतीय सेवा सदन द्वारा संचालित

# आर.डी.जी. महिला महाविदयालय, अकोला

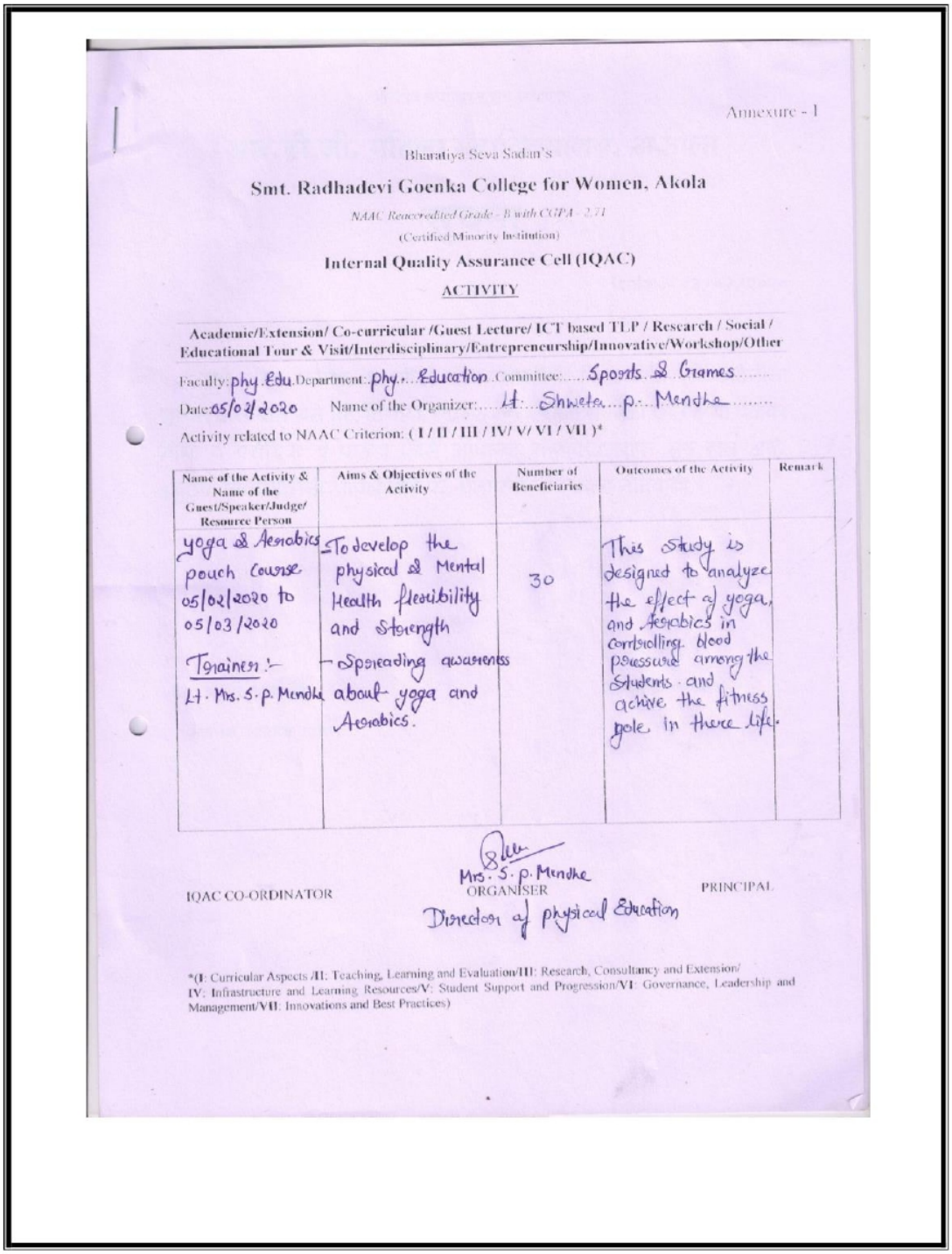
## सूचना

दिनांक :- ०३/०२/२०२०

सर्व वरिष्ठ, कनिष्ठ, एनजीसी व एमसीव्हीसी विभागातील विद्यार्थीनीना सूचित करण्यात येते कि, दिनांक ०५/०२/२०२० रोजी सकाळी ७ ते ८ या वेळेवर योगा व एरोबिक चे पाऊच कोर्स आपल्या महाविद्यालयात सुरु होत आहे. इच्छुक विद्यार्थीनिनी आपले नावे प्रा. श्वेता मेंढे यांच्याकडे नोंदवावी.

प्रा.सौ.श्वेता मेंढे
संचालक, शारीरिक शिक्षण

डॉ.देवेन्द्र एन.व्यास
प्राचार्य



Annexure - I

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

*NAAC Reaccredited Grade - B with CGPA - 2.71*

(Certified Minority Institution)

**Internal Quality Assurance Cell (IQAC)**

**ACTIVITY**

**Academic/Extension/ Co-curricular /Guest Lecture/ ICT based TLP / Research / Social / Educational Tour & Visit/Interdisciplinary/Entrepreneurship/Innovative/Workshop/Other**

Faculty: phy. Edu. Department: phy... Education Committee: Sports & Games

Date: 05/02/2020 Name of the Organizer: Lt. Shweta. p. Mendhe

Activity related to NAAC Criterion: ( I / II / III / IV/ V/ VI / VII )*

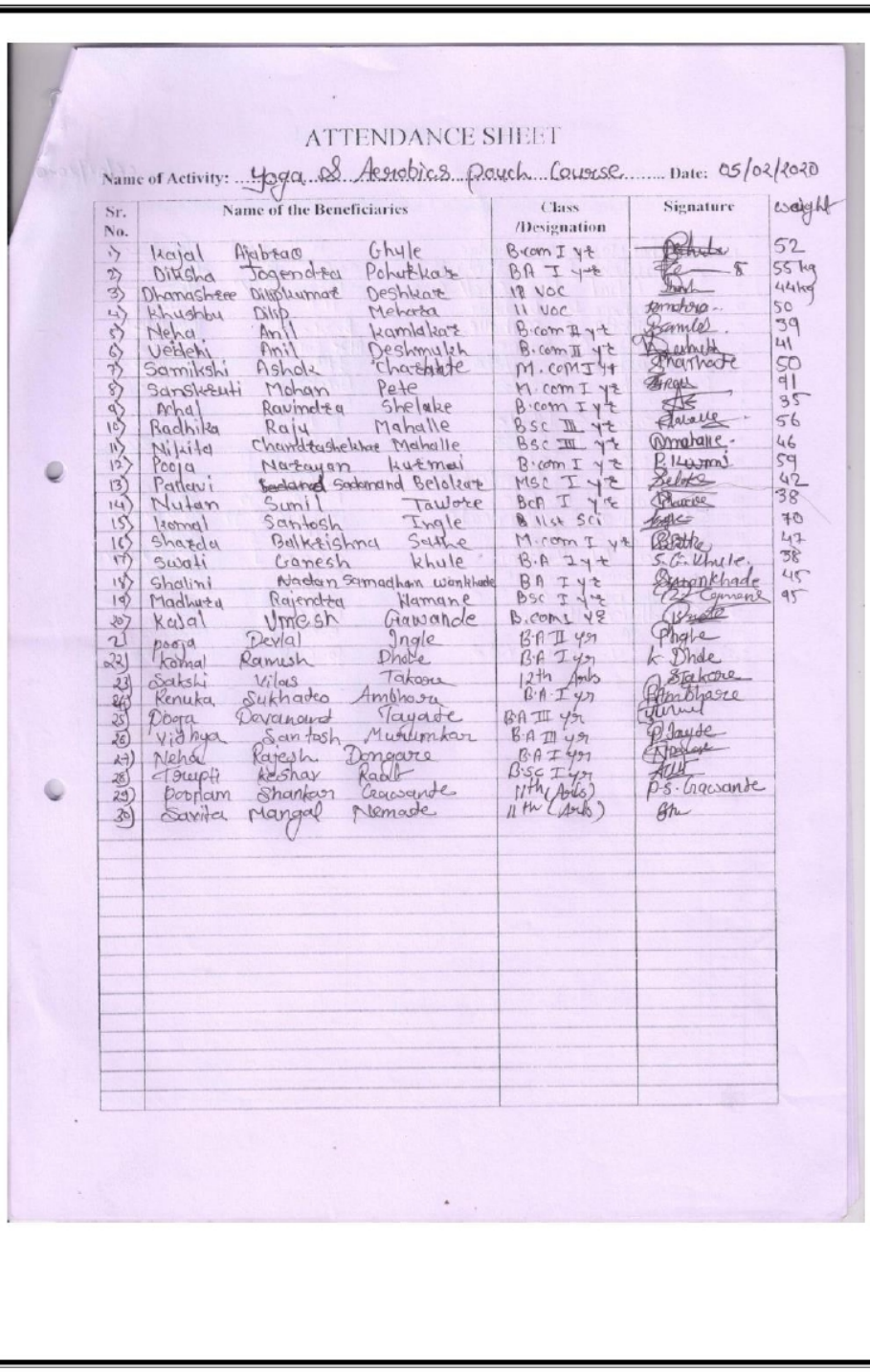
| Name of the Activity & Name of the Guest/Speaker/Judge/ Resource Person | Aims & Objectives of the Activity | Number of Beneficiaries | Outcomes of the Activity | Remark |
|---|---|---|---|---|
| yoga & Aerobics pouch course 05/02/2020 to 05/03/2020<br>Trainer :-<br>Lt. Mrs. S.P. Mendhe | -To develop the physical & Mental Health flexibility and Strength<br>-Spreading awareness about yoga and Aerobics. | 30 | This study is designed to analyze the effect of yoga, and Aerobics in controlling blood pressure among the students and achive the fitness gole in there life. | |

IQAC CO-ORDINATOR

Mrs. S. P. Mendhe
ORGANISER
Director of physical Education

PRINCIPAL

*(I: Curricular Aspects /II: Teaching, Learning and Evaluation/III: Research, Consultancy and Extension/ IV: Infrastructure and Learning Resources/V: Student Support and Progression/VI: Governance, Leadership and Management/VII: Innovations and Best Practices)



ATTENDANCE SHEET

Name of Activity: Yoga & Aerobics Pouch Course ..... Date: 05/02/2020

| Sr. No. | Name of the Beneficiaries | Class /Designation | Signature | weight |
|---|---|---|---|---|
| 1) | Kajal Arabrao Ghule | B.com I yr | | 52 |
| 2) | Diksha Jagendra Pohekar | BA I yr | | 55 kg |
| 3) | Dhanashree Dilipkumar Deshkar | 12 VOC | | 44kg |
| 4) | Khushbu Dilip Mehata | 11 VOC | | 50 |
| 5) | Neha Anil Kamlakar | B.com II yr | | 39 |
| 6) | Vedehi Anil Deshmukh | B.com II yr | | 41 |
| 7) | Samiksha Ashok Charbhate | M.com I yr | | 50 |
| 8) | Sanskruti Mohan Pete | M.com I yr | | 91 |
| 9) | Arhal Ravindra Shelake | B.com I yr | | 35 |
| 10) | Radhika Raju Mahalle | BSc III yr | | 56 |
| 11) | Nikita Chandrashekhar Mahalle | BSc III yr | | 46 |
| 12) | Pooja Narayan Kuremai | B.com I yr | | 59 |
| 13) | Parvati Sadanand Sadanand Belokar | MSc I yr | | 42 |
| 14) | Nutan Sunil Tawore | BCA I yr | | 38 |
| 15) | Komal Santosh Ingle | B IInd Sci | | 70 |
| 16) | Shazda Balkrishna Sathe | M.com I yr | | 47 |
| 17) | Swati Ganesh khule | B.A I yr | | 38 |
| 18) | Shalini Madan Samadhan Wankhade | BA I yr | | 45 |
| 19) | Madhura Rajendra Hamane | BSc I yr | | 95 |
| 20) | Kajal Umesh Gawande | B.com I yr | | |
| 21) | pooja Devlal Ingle | B.A II yr | | |
| 22) | Komal Ramesh Dhole | B.A I yr | | |
| 23) | Sakshi Vilas Takore | 12th Arts | | |
| 24) | Renuka Sukhadeo Ambhore | B.A I yr | | |
| 25) | Pooja Devanand Tayade | BA III yr | | |
| 26) | Vidhya Santosh Mudholkar | B.A III yr | | |
| 27) | Neha Rajesh Dongare | B.A I yr | | |
| 28) | Trupti Keshav Kadu | B.Sc I yr | | |
| 29) | Poonam Shankar Gawande | 11th (Arts) | | |
| 30) | Savita Mangal Nemade | II Yr (Arts) | | |





YOGA TRAINING FOR THE STUDENTS OF RDG COLLEGE FOR WOMEN, AKOLA





STRETCHING EXERCISE FOR THE STUDENTS OF RDG COLLEGE FOR WOMEN, AKOLA



AEROBIC TRAINING FOR THE STUDENTS OF RDG COLLEGE FOR WOMEN, AKOLA



## REPORT ON YOGA & AEROBICS POUCH COURSE 2019-20

DATE: 5th February 2020 To 5th March 2020
THEME: " Yoga" & "Aero Kids"
VENUE:-Smt. RDG College Akola.
ORGANISER:- Department of Physical Education

The students of Smt. RDG Collage for women. Akola participated in a 'Yoga & Aerobics' Pouch course held between 5th February 2020 To 5th March 2020 in the college auditorium hall. The selected 30 students were trained under the able guidance of Yoga & Aerobics teacher Lt. Shweta Mendhe. This pouch course is inaugurated by principal Dr. Devendra Vyas.

Yoga is a spiritual and ascetic discipline, including breath control, meditation, and the adoption of bodily postures, which is widely practiced for health, happiness, harmony and relaxation. Yoga at an early age encourages self-esteem and body awareness and is a great gift to give to the students.

In yoga, we move as we breathe. For example, we stretch on the inhale and relax on the exhale. A simple process of uniting using your breath, body and the mind. Our little YOGIS performed Sukham-Vyayam, asanas; like Surya-Namsakaar, Sukhasana, Vajarasna, Tadasana, Simhasana, Dhanurasna, Vrikshasna, Chakarasana, Shavasna etc. The Pranayamas performed were; Bhramari Pranayama, Meditation like OM chanting with Gyan Mudra and Relaxation with Laughter Yoga etc. were some of the favorites among the little Yogis! All the Yoga techniques learnt by them would help them to concentrate well in studies as well as in all day to day activities.
The benefits of the postures were narrated by the Yoga teacher side by side as student performed with the instructions. Instrumental yoga music was being played in the background to soothe and harmonize the whole environment & ambience.

Aerobics is a system of physical conditioning designed to enhance circulatory and respiratory efficiency that involves vigorous sustained exercises. It Improves circulation and helps your body use oxygen better by increasing energy in the body. At the time of Aerobics student really pepped up on the fast track! They showcased a very energetic and spirited performance!

The performance was well appreciated by the Principal and he announced for more interactive sessions like these for the students and the teachers in future!
pranayama, in day to day life to keeps one mentally, physically, psychologically healthy was highlighted. Some of the points emphasized were International Yoga Day at Rajpath on June 21, 2015 by our PM Mr. Narender Modi as well as about Yoga Sutras of Patanjali which is nowadays considered to be the foundational scripture of classical yoga.

organizer
Lt. Shweta Mendhe

principal
Dr. Devendra Vyas

Principal
Radhadevi Goenka College
For Women, AKOLA

## OUTCOMES OF THE COURSE

**The Outcomes Of The Yoga And Aerobic Course**

1. students came to know different types of yoga assan and aerobic steps.
2. students understand the importance of yoga and aerobic in day to day life.
3. yoga play a very important role in our daily exercise.
4. students became more aware about their health and fitness.
5. overweight girls could reduces 2-3 kg weight in a month.
6. underweight girls could puton 2-3 kg weight in a month.
7. due to yoga and aerobic students could concentrate more effectively.
8. students could reduse stress, anxiety due to yoga and aerobic.

**Smt. Radhadevi Goenka College for Women,Akola.**

# *Department of English*

## ADD-ON Certificate Course

## In

## *English Language Learning and Speaking*

## *Duration: 27th Feb. 2021 to 28 March 2021*

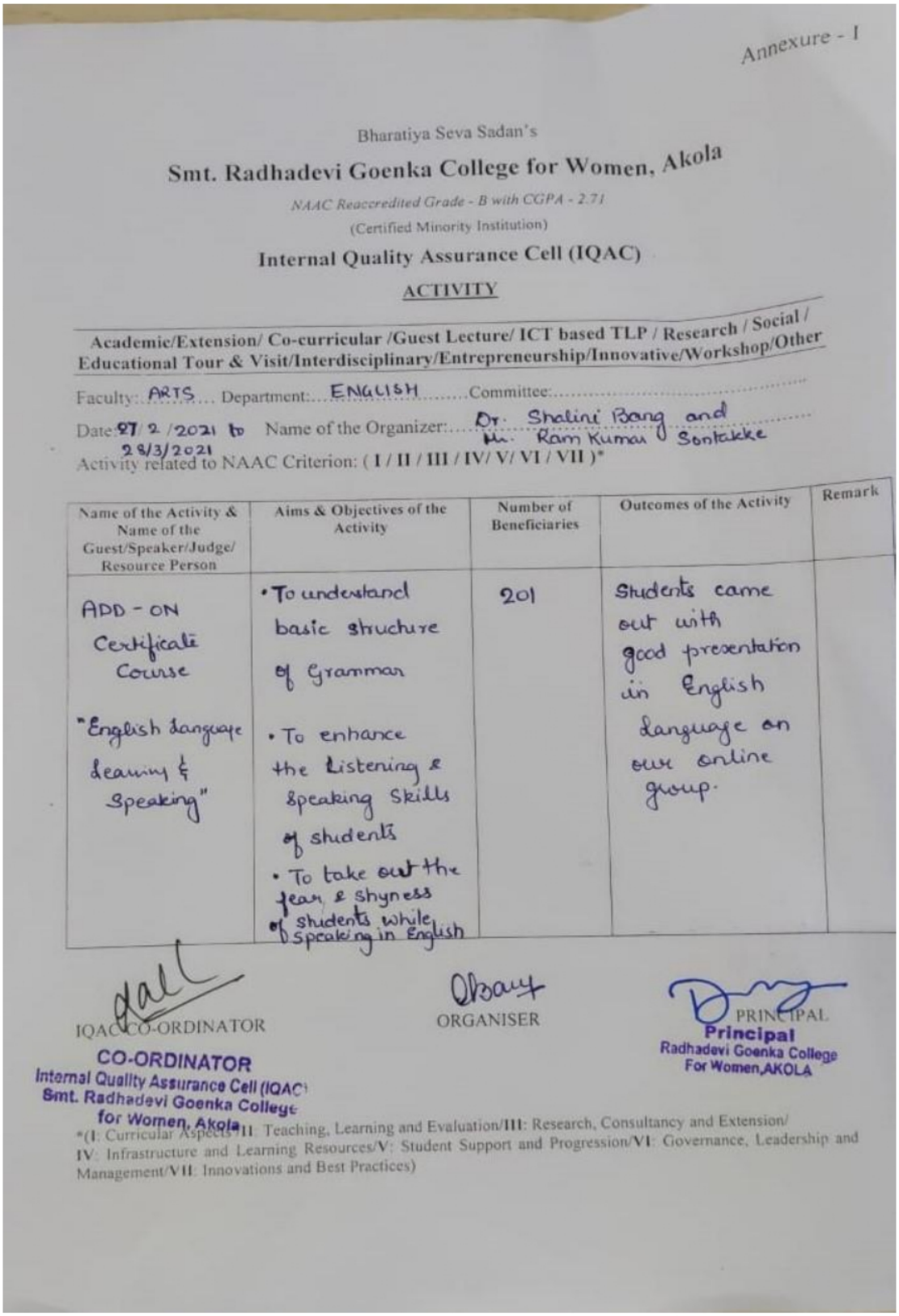


*A Step towards*

*Trying*

*Learning*

*Speaking*



Annexure - I

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

*NAAC Reaccredited Grade - B with CGPA - 2.71*

(Certified Minority Institution)

**Internal Quality Assurance Cell (IQAC)**

**ACTIVITY**

**Academic/Extension/ Co-curricular /Guest Lecture/ ICT based TLP / Research / Social / Educational Tour & Visit/Interdisciplinary/Entrepreneurship/Innovative/Workshop/Other**

Faculty: ARTS Department: ENGLISH Committee:

Date: 27/2/2021 to 28/3/2021 Name of the Organizer: Dr. Shalini Bang and Mr. Ram Kumar Sontakke

Activity related to NAAC Criterion: ( I / II / III / IV/ V/ VI / VII )*

| Name of the Activity & Name of the Guest/Speaker/Judge/ Resource Person | Aims & Objectives of the Activity | Number of Beneficiaries | Outcomes of the Activity | Remark |
|---|---|---|---|---|
| ADD - ON Certificate Course "English language Learning & Speaking" | • To understand basic structure of Grammar<br>• To enhance the listening & speaking skills of students<br>• To take out the fear & shyness of students while speaking in English | 201 | Students came out with good presentation in English language on our online group. | |

IQAC CO-ORDINATOR

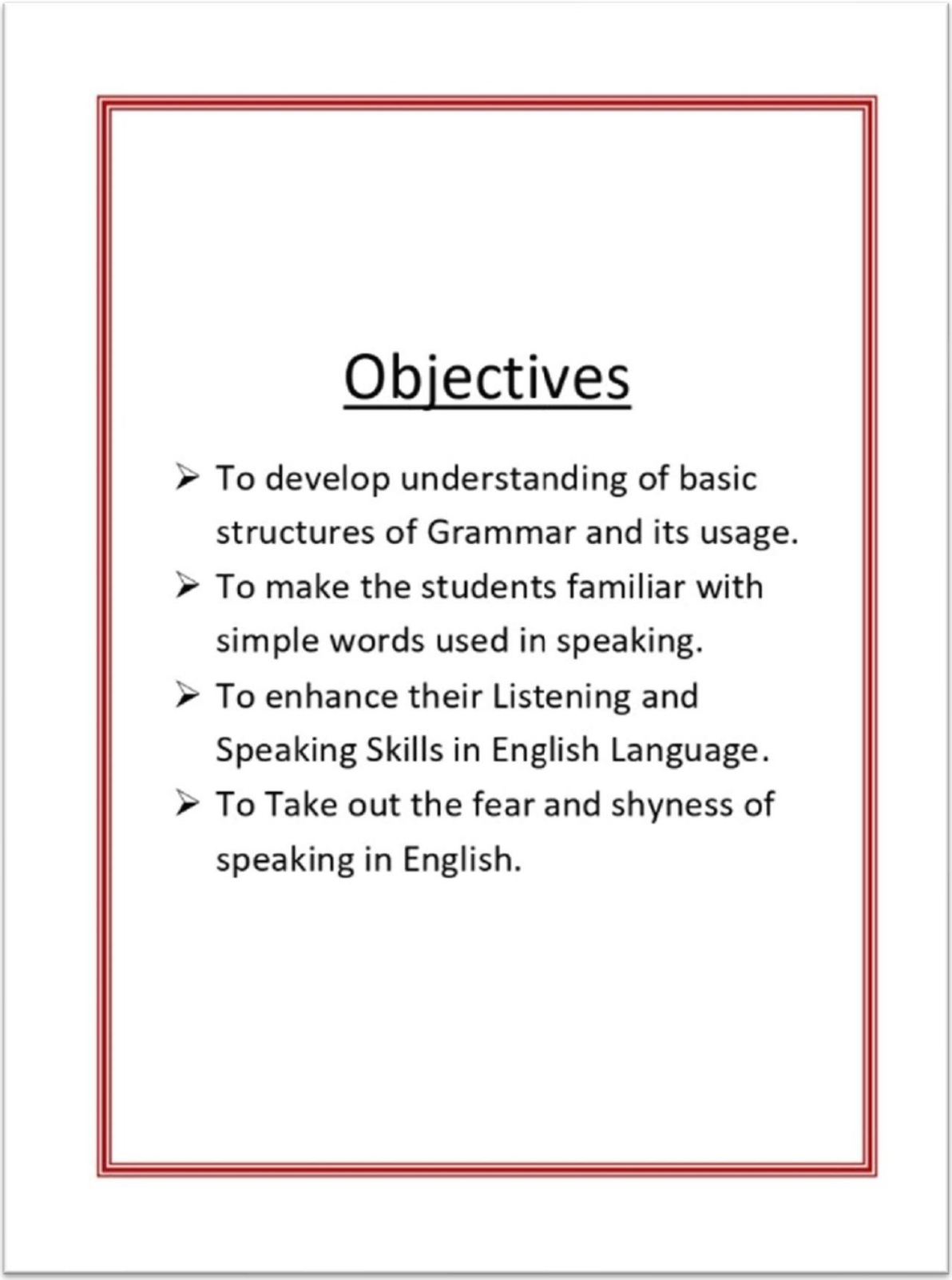
ORGANISER

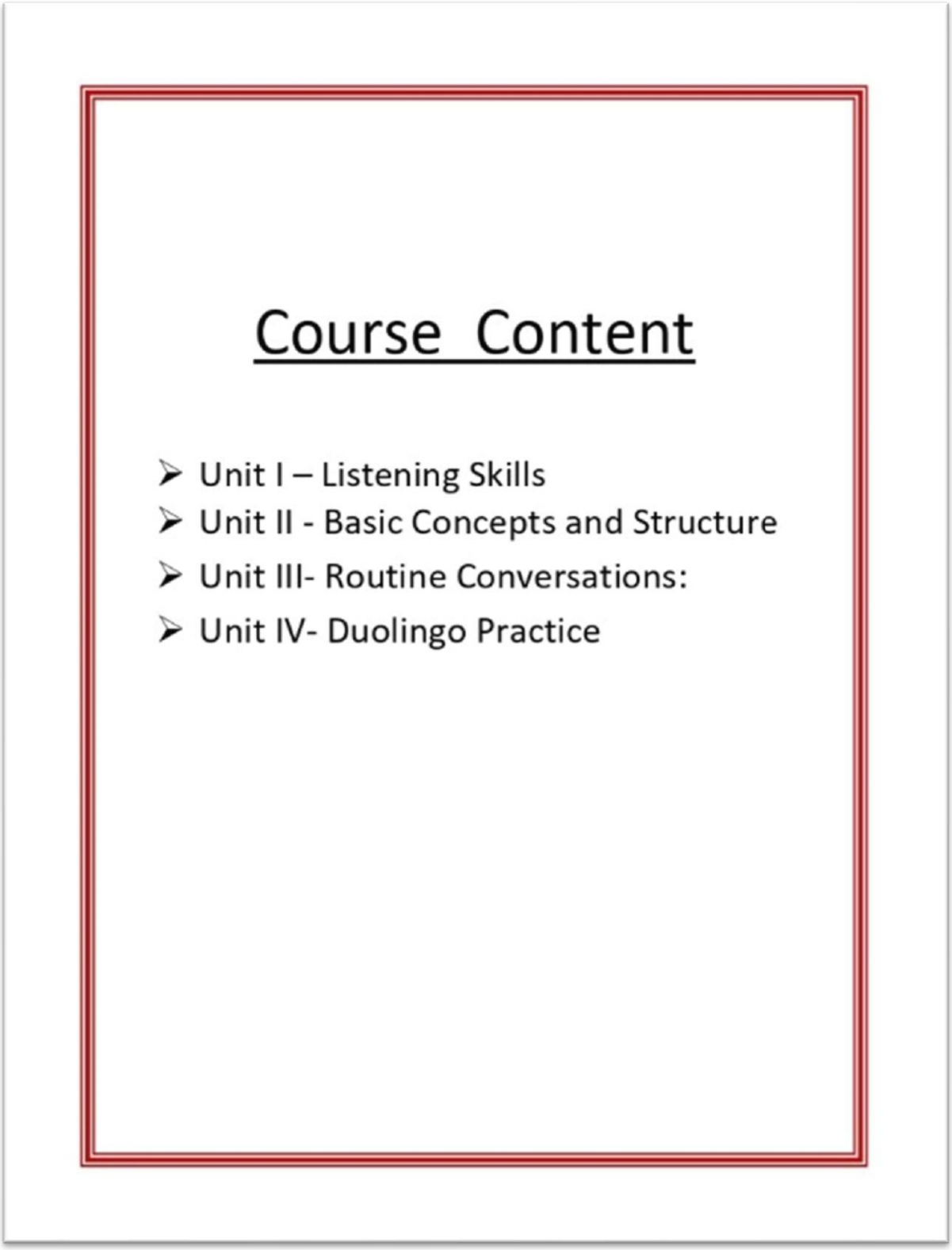
PRINCIPAL

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. Radhadevi Goenka College
for Women, Akola

Principal
Radhadevi Goenka College
For Women,AKOLA

*(I: Curricular Aspects/II: Teaching, Learning and Evaluation/III: Research, Consultancy and Extension/ IV: Infrastructure and Learning Resources/V: Student Support and Progression/VI: Governance, Leadership and Management/VII: Innovations and Best Practices)


Objectives
To develop understanding of basic structures of Grammar and its usage.
To make the students familiar with simple words used in speaking.
To enhance their Listening and Speaking Skills in English Language.
To Take out the fear and shyness of speaking in English.


Course Content
Unit I – Listening Skills
Unit II - Basic Concepts and Structure
Unit III- Routine Conversations:
Unit IV- Duolingo Practice

Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

**NOTICE**

**English Department**

**Add – On Certificate Course**

**(Online)**

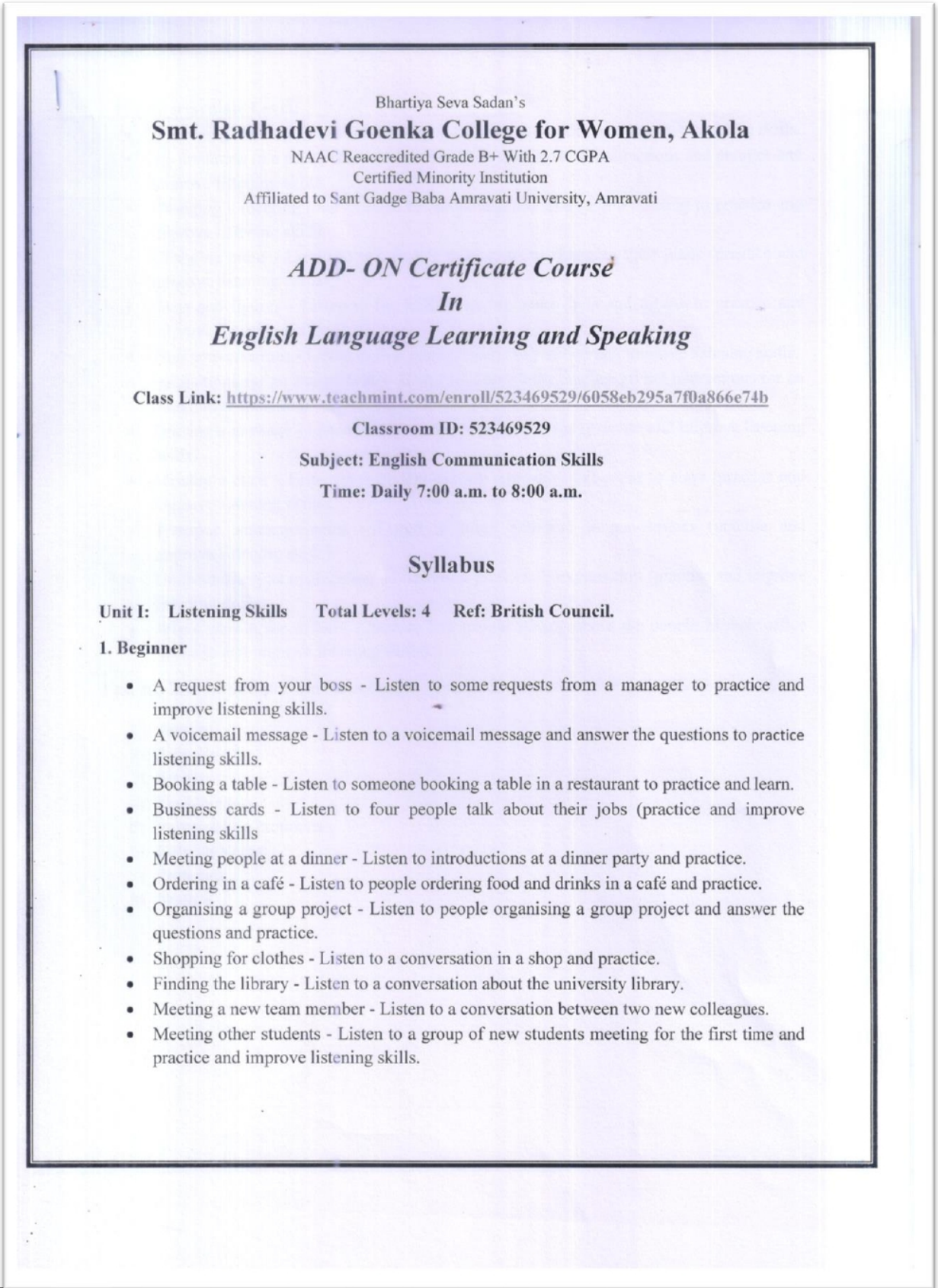
Date: 23/02/2021

*English* Language *Learning and Speaking*

The Department of English is starting English Speaking Certificate Course from 27 February, 2021. Interested students must join the link Further instructions will be given on group.

Link: - https://chat.whatsapp.com/JuTZtP0jBUsHFH92BIIAbM

**Dr. S. A. Bang**
HOD, Dept. of English



Bhartiya Seva Sadan's

## Smt. Radhadevi Goenka College for Women, Akola

NAAC Reaccredited Grade B+ With 2.7 CGPA
Certified Minority Institution
Affiliated to Sant Gadge Baba Amravati University, Amravati

### *ADD- ON Certificate Course*
### *In*
### *English Language Learning and Speaking*

**Class Link:** https://www.teachmint.com/enroll/523469529/6058eb295a7f0a866e74b

**Classroom ID: 523469529**

**Subject: English Communication Skills**

**Time: Daily 7:00 a.m. to 8:00 a.m.**

### Syllabus

**Unit I: Listening Skills Total Levels: 4 Ref: British Council.**

**1. Beginner**

- A request from your boss - Listen to some requests from a manager to practice and improve listening skills.
- A voicemail message - Listen to a voicemail message and answer the questions to practice listening skills.
- Booking a table - Listen to someone booking a table in a restaurant to practice and learn.
- Business cards - Listen to four people talk about their jobs (practice and improve listening skills
- Meeting people at a dinner - Listen to introductions at a dinner party and practice.
- Ordering in a café - Listen to people ordering food and drinks in a café and practice.
- Organising a group project - Listen to people organising a group project and answer the questions and practice.
- Shopping for clothes - Listen to a conversation in a shop and practice.
- Finding the library - Listen to a conversation about the university library.
- Meeting a new team member - Listen to a conversation between two new colleagues.
- Meeting other students - Listen to a group of new students meeting for the first time and practice and improve listening skills.

- **Criterion I : Curricular Aspects**

**2. Pre-intermediate Level:**

- A morning briefing - Listen to a morning briefing to practice and improve listening skills.
- An invitation to a party - Listen to some phone messages with directions and practice and improve listening skills.
- Changing a meeting time - Listen to two colleagues arranging a meeting to practice and improve listening skills.
- Changing plans - Listen to two people talking about changing their plans (practice and improve listening skills)
- Facts and figures - Listen to the lecturer giving some facts and figures to practice and improve listening skills.
- Four conversations - Listen to four conversations to practice and improve listening skills.
- Instructions for an assignment - Listen to a university teacher giving instructions for an assignment (practice).
- Leaving a message - Listen to someone leaving a message (practise and improve listening skills).
- Missing a class - Listen to a student explain why she can't come to class (practise and improve listening skills).
- Transport announcements - Listen to some transport announcements (practise and improve listening skills).
- Understanding an explanation - Listen to a professor's explanation (practise and improve listening skills).
- Who's who in the office - Listen to two people talking about the people in their office (practise and improve listening skills).

**Unit II : Basic Concepts and Structures: Source: Rapidex and S.P Bakshi's Grammar.**

1) Tenses
2) Prepositions
3) Articles
4) Conjunctions
5) Interrogative Pronouns
6) Helping Verbs
7) Pronouns
8) Nounsa

**Unit III: Routine Conversations:**

1. Introducing Self and Others
2. Mother and Son
3. Talking to a Student
4. Getting Ready to Go
5. Asking the Way
6. Inquiry about a Patient
7. Talking to a Doctor
8. At the General Store
9. Buying a Present
10. Entertainment:
11. Discussing Movies and T.V. Programmes
12. Entertaining a Guest
13. A Birthday Party
14. At the Bus Stop
15. At the Railway Station
16. At the Ticket Window
17. At the Platform
18. In a Party
19. Talking on the Phone
20. First Day in the Campus
21. A Boy Talks to a Girl
22. Booking a Room in a Hotel

**British Council Speaking Skills:**

- Checking understanding - In this video, Paul has problems understanding Bob. Listen, learn and use the language they use for checking understanding and practice saying the useful phrases.
- Making suggestions - In this video, Noelia and Yuna have a very good meeting. Listen to the language they use for making suggestions and practise saying the useful phrases.
- Meeting new people - In this video, Vanya meets Emir and Yuna. Listen to the language they use for meeting new people and practice saying the useful phrases.
- Talking about other people - In this video, Noelia and Yuna talk about someone they know. Listen, learn and use the language they use for talking about other people and practice saying the useful phrases.
- Talking about where you're from - In this video, Emir and Vanya learn more about each other. Listen to the language they use for talking about where they're from and practice saying the useful phrases.

**Unit IV: Duolingo Practice:**

https://www.duolingo.com/o/zmspnj - Complete Learning Management App.

Bharatiya Seva Sadan's

# Smt. Radhadevi Goenka College for Women, Akola

## English Department

## Add – On Course

## Report

**2020-21**

Add – On Certificate Course *English* Language *Learning and Speaking* was taken online by the Department of English from 27 February, 2021 to 28 March, 2021. Due to pandemic situation, the course was taken online on Teachmint App. 201 students were enrolled in this course. The main objective of this course was to develop understanding and speaking skills in English Language. The students participated in group discussion, seminar and dialogue presentation. Evaluation of the students were done on the basis of participation of the students in group discussion, seminar and dialogue presentation. Students were given grade upon the basis of the performance of the students in the said activity. Certificates were distributed to the participants.

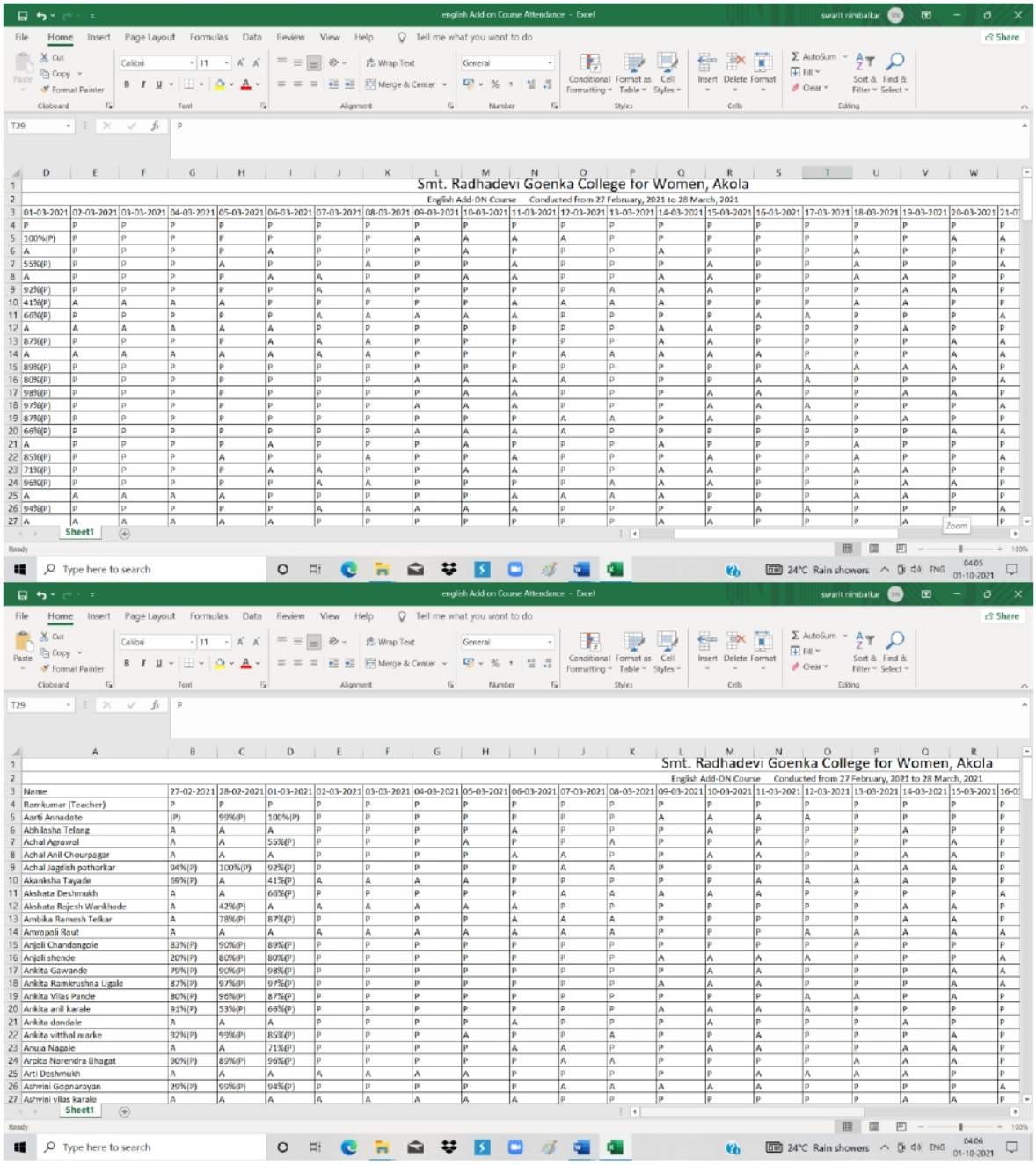
**Admission & Result**

| Sr. | Session | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|
| 1 | 27 February, 2021 to 28 March, 2021 | 201 | 201 | 100% |

**Dr. S. A. Bang**
HOD, Dept. of English

**Dr. D. N. Vyas**
Principal

## Online Attendance of Students



Smt. Radhadevi Goenka College for Women, Akola

English Add-ON Course Conducted from 27 February, 2021 to 28 March, 2021

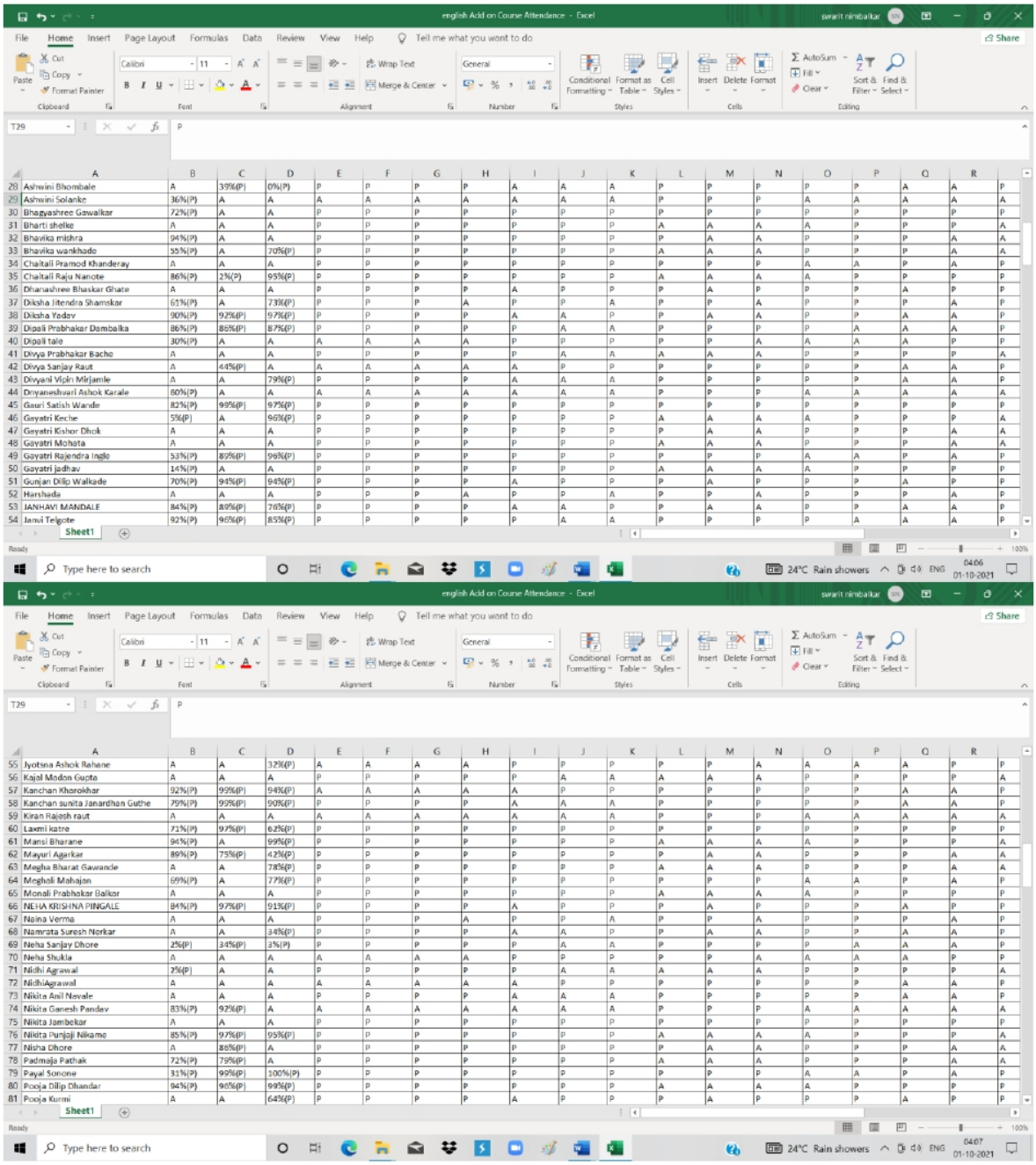
| 01-03-2021 | 02-03-2021 | 03-03-2021 | 04-03-2021 | 05-03-2021 | 06-03-2021 | 07-03-2021 | 08-03-2021 | 09-03-2021 | 10-03-2021 | 11-03-2021 | 12-03-2021 | 13-03-2021 | 14-03-2021 | 15-03-2021 | 16-03-2021 | 17-03-2021 | 18-03-2021 | 19-03-2021 | 20-03-2021 | 21-03 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 100%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | P | P | P | P | A | A |
| A | P | P | P | P | A | P | P | P | A | P | P | P | A | P | P | P | A | P | P | P |
| 55%(P) | P | P | P | A | P | P | A | P | P | A | P | P | P | A | P | P | A | P | P | A |
| A | P | P | P | P | A | A | P | P | A | A | P | P | P | A | P | P | A | P | A | P |
| 92%(P) | P | P | P | P | P | A | A | P | P | P | P | A | A | A | P | P | P | A | A | P |
| 41%(P) | A | A | A | A | P | P | P | P | A | A | A | A | A | P | P | P | A | A | P | P |
| 66%(P) | P | P | P | P | P | A | A | A | A | A | P | P | P | P | A | A | P | P | P | A |
| A | A | A | A | A | A | P | P | P | P | P | P | P | A | A | P | P | P | A | P | P |
| 87%(P) | P | P | P | P | A | A | A | P | P | P | P | P | A | A | P | P | P | P | A | A |
| A | A | A | A | A | A | A | A | P | P | P | A | A | A | A | A | P | P | P | A | A |
| 89%(P) | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | A | A | A | P |
| 80%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | A | A | P | P | P | A |
| 98%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | A | A | P | P | P | A | A |
| 97%(P) | P | P | P | P | P | P | P | A | A | A | P | P | P | A | A | A | P | P | P | A |
| 87%(P) | P | P | P | P | P | P | P | P | P | A | A | P | P | A | P | A | P | P | A | P |
| 66%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | P | P | P | P | A | A |
| A | P | P | P | P | A | P | P | P | A | P | P | P | A | P | P | P | A | P | P | P |
| 85%(P) | P | P | P | A | P | P | A | P | P | A | P | P | P | A | P | P | A | P | P | A |
| 71%(P) | P | P | P | P | A | A | P | P | A | A | P | P | A | A | P | P | A | A | P | P |
| 96%(P) | P | P | P | P | P | A | A | P | P | P | P | A | A | A | P | P | P | A | A | P |
| A | A | A | A | A | P | P | P | P | P | A | A | A | A | P | P | P | A | A | P | P |
| 94%(P) | P | P | P | P | P | A | A | A | A | A | P | P | P | A | A | P | P | P | A | P |
| A | A | A | A | A | A | P | P | P | P | P | P | P | A | A | P | P | P | A | P | P |

Smt. Radhadevi Goenka College for Women, Akola

English Add-ON Course Conducted from 27 February, 2021 to 28 March, 2021

| Name | 27-02-2021 | 28-02-2021 | 01-03-2021 | 02-03-2021 | 03-03-2021 | 04-03-2021 | 05-03-2021 | 06-03-2021 | 07-03-2021 | 08-03-2021 | 09-03-2021 | 10-03-2021 | 11-03-2021 | 12-03-2021 | 13-03-2021 | 14-03-2021 | 15-03-2021 | 16-03 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ramkumar (Teacher) | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Aarti Annadate | (P) | 99%(P) | 100%(P) | P | P | P | P | P | P | P | P | A | A | A | A | P | P | P |
| Abhilasha Telang | A | A | A | P | P | P | P | A | P | P | P | A | P | P | P | A | P | P |
| Achal Agrawal | A | A | 55%(P) | P | P | P | A | P | P | A | P | A | A | P | P | P | A | P |
| Achal Anil Chourpagar | A | A | A | P | P | P | P | A | A | P | P | A | A | P | P | A | A | P |
| Achal Jagdish patharkar | 94%(P) | 100%(P) | 92%(P) | P | P | P | P | P | A | A | P | P | A | P | P | A | A | P |
| Akanksha Tayade | 69%(P) | A | 41%(P) | A | A | A | A | P | P | P | P | P | A | A | A | A | P | P |
| Akshata Deshmukh | A | A | 66%(P) | P | P | P | P | P | A | A | A | A | A | P | P | P | P | A |
| Akshata Rajesh Wankhede | A | 42%(P) | A | A | A | A | A | P | P | P | P | P | P | P | P | A | A | P |
| Ambika Ramesh Telkar | A | 78%(P) | 87%(P) | P | P | P | P | A | A | A | P | P | P | P | P | A | A | P |
| Amrapali Raut | A | A | A | A | A | A | A | A | A | A | P | P | P | P | A | A | A | A |
| Anjali Chandangole | 83%(P) | 90%(P) | 89%(P) | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| Anjali shende | 20%(P) | 80%(P) | 80%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | A |
| Ankita Gawande | 79%(P) | 90%(P) | 98%(P) | P | P | P | P | P | P | P | P | A | A | A | P | P | A | A |
| Ankita Ramkrushna Ugale | 87%(P) | 97%(P) | 97%(P) | P | P | P | P | P | P | P | A | A | A | P | P | P | A | A |
| Ankita Vilas Pande | 80%(P) | 96%(P) | 87%(P) | P | P | P | P | P | P | P | P | P | A | A | P | P | A | P |
| Ankita anil karale | 91%(P) | 53%(P) | 66%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | P |
| Ankita dandale | A | A | A | P | P | P | P | A | P | P | A | P | A | P | P | P | A | P |
| Ankita vitthal marke | 92%(P) | 99%(P) | 85%(P) | P | P | P | A | P | P | A | P | A | P | P | P | P | P | A |
| Anuja Nagale | A | A | 71%(P) | P | P | P | P | A | A | P | P | A | A | P | P | A | A | P |
| Arpita Narendra Bhagat | 90%(P) | 89%(P) | 96%(P) | P | P | P | P | P | A | A | P | P | P | P | P | A | A | P |
| Arti Deshmukh | A | A | A | A | A | A | A | P | P | P | P | P | A | A | A | A | A | P |
| Ashvini Gopnarayan | 29%(P) | 99%(P) | 94%(P) | P | P | P | P | P | P | A | A | A | A | A | P | P | P | A |
| Ashvini vilas karale | A | A | A | A | A | A | A | A | P | P | P | P | P | P | P | P | A | P |

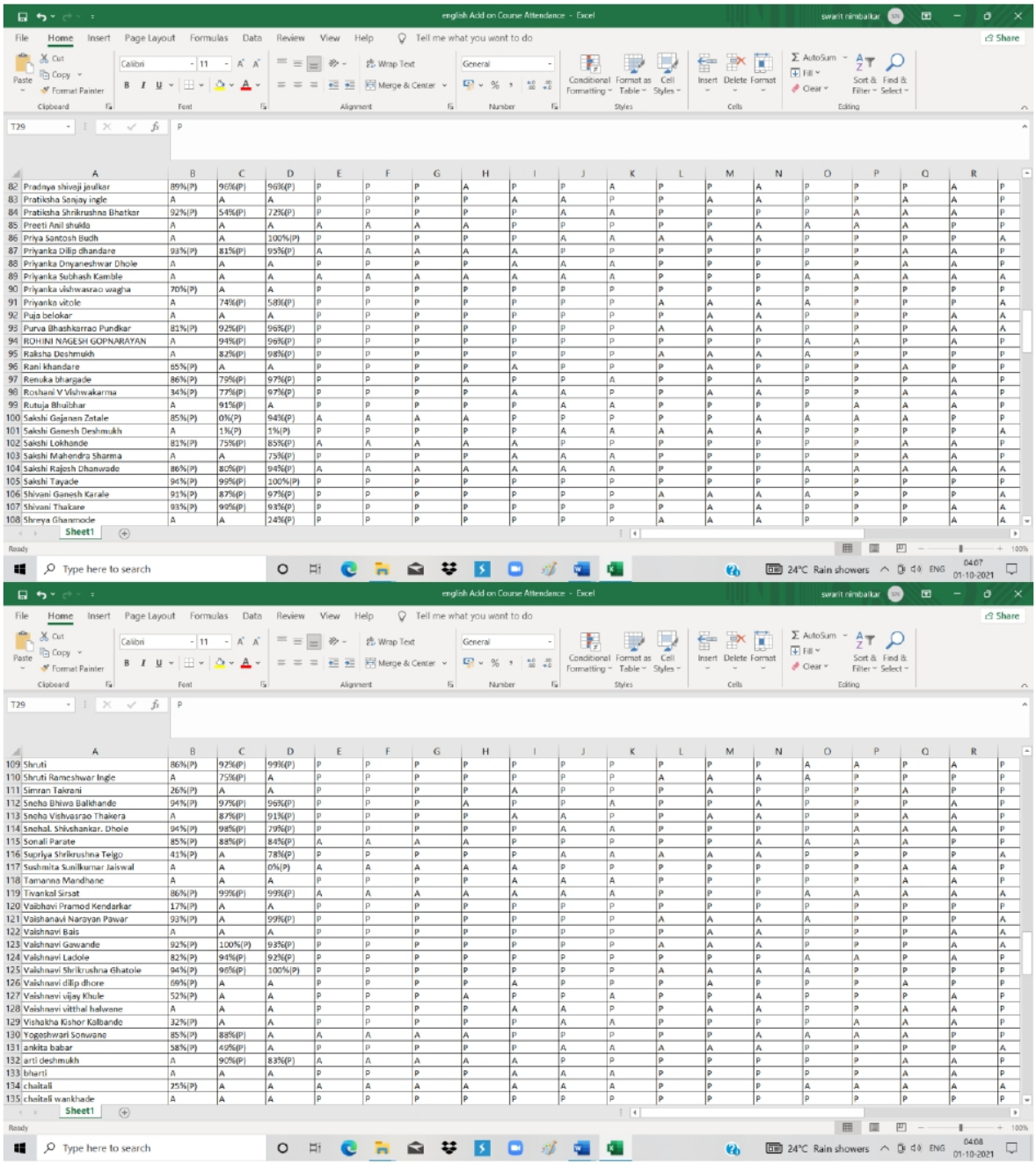
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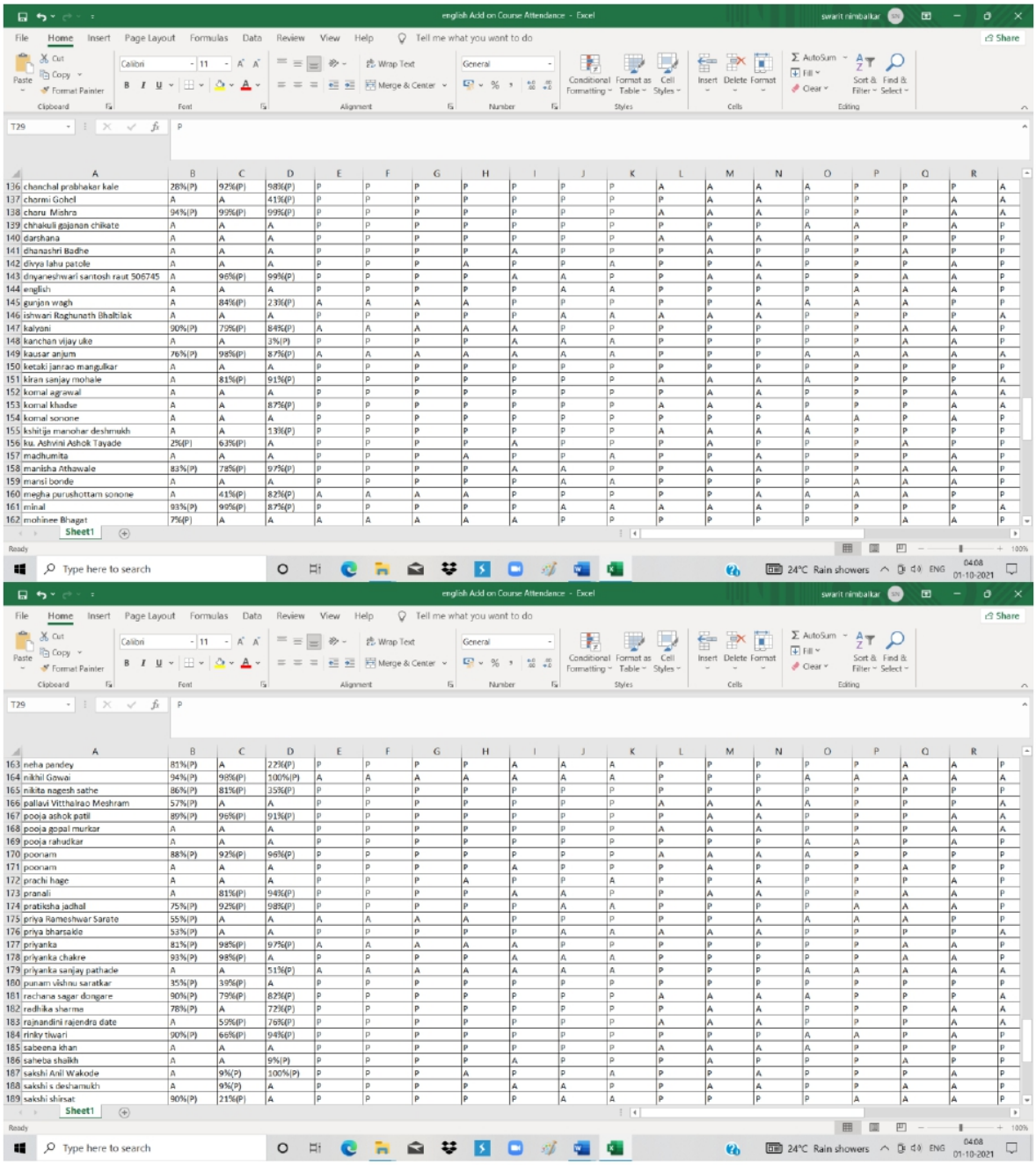
| | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 28 | Ashwini Bhombale | A | 39%(P) | 0%(P) | P | P | P | P | A | A | A | P | P | P | P | P | A | A | P |
| 29 | Ashwini Solanke | 36%(P) | A | A | A | A | A | A | A | A | A | P | P | P | A | A | A | A | A |
| 30 | Bhagyashree Gawalkar | 72%(P) | A | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 31 | Bharti shelke | A | A | A | P | P | P | P | P | P | P | A | A | A | A | P | P | P | A |
| 32 | Bhavika mishra | 94%(P) | A | A | P | P | P | P | P | P | P | P | A | A | P | P | P | A | A |
| 33 | Bhavika wankhade | 55%(P) | A | 70%(P) | P | P | P | P | P | P | P | A | A | A | P | P | P | A | A |
| 34 | Chaitali Pramod Khanderay | A | A | A | P | P | P | P | P | P | P | P | P | P | A | A | P | A | P |
| 35 | Chaitali Raju Nanote | 86%(P) | 2%(P) | 95%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | P |
| 36 | Dhanashree Bhaskar Ghate | A | A | A | P | P | P | P | A | P | P | P | A | P | P | P | A | P | P |
| 37 | Diksha Jitendra Shamskar | 61%(P) | A | 73%(P) | P | P | P | A | P | P | A | P | P | A | P | P | A | P | P |
| 38 | Diksha Yadav | 90%(P) | 92%(P) | 97%(P) | P | P | P | P | A | A | P | P | A | A | P | P | A | A | P |
| 39 | Dipali Prabhakar Dambalka | 86%(P) | 86%(P) | 87%(P) | P | P | P | P | A | A | P | P | P | P | P | P | A | A | P |
| 40 | Dipali tale | 30%(P) | A | A | A | A | A | A | P | P | P | P | A | A | A | A | A | P | P |
| 41 | Divya Prabhakar Bache | A | A | A | P | P | P | P | A | A | A | A | A | A | P | P | P | P | P |
| 42 | Divya Sanjay Raut | A | 44%(P) | A | A | A | A | A | A | P | P | P | P | P | P | P | P | A | A |
| 43 | Divyani Vipin Mirjamle | A | A | 79%(P) | P | P | P | P | A | A | A | P | P | P | P | P | A | A | P |
| 44 | Dnyaneshvari Ashok Karale | 60%(P) | A | A | A | A | A | A | A | A | A | P | P | P | A | A | A | A | A |
| 45 | Gauri Satish Wande | 82%(P) | 98%(P) | 97%(P) | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 46 | Gayatri Keche | 5%(P) | A | 96%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | A |
| 47 | Gayatri Kishor Dhok | A | A | A | P | P | P | P | P | P | P | P | A | A | P | P | P | P | A |
| 48 | Gayatri Mohata | A | A | A | P | P | P | P | P | P | P | A | A | A | P | P | P | A | A |
| 49 | Gayatri Rajendra Ingle | 53%(P) | 89%(P) | 98%(P) | P | P | P | P | P | P | P | P | P | P | A | A | P | A | P |
| 50 | Gayatri jadhav | 14%(P) | A | A | P | P | P | P | P | P | P | A | A | A | A | P | P | P | P |
| 51 | Gunjan Dilip Walkade | 70%(P) | 94%(P) | 94%(P) | P | P | P | P | A | P | P | P | A | P | P | P | A | P | P |
| 52 | Harshada | A | A | A | P | P | P | A | P | P | A | P | P | A | P | P | P | A | P |
| 53 | JANHAVI MANDALE | 84%(P) | 89%(P) | 76%(P) | P | P | P | P | A | A | P | P | A | A | P | P | A | A | P |
| 54 | Janvi Telgote | 92%(P) | 96%(P) | 85%(P) | P | P | P | P | P | A | A | P | P | P | P | P | A | A | P |

| | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 55 | Jyotsna Ashok Rahane | A | A | 32%(P) | A | A | A | A | P | P | P | P | P | A | A | A | A | P | P |
| 56 | Kajal Madan Gupta | A | A | A | P | P | P | P | P | A | A | A | A | A | P | P | P | P | A |
| 57 | Kanchan Kharokhar | 92%(P) | 99%(P) | 94%(P) | A | A | A | A | A | P | P | P | P | P | P | P | A | A | P |
| 58 | Kanchan sunita Janardhan Guthe | 79%(P) | 99%(P) | 90%(P) | P | P | P | P | A | A | A | P | P | P | P | P | A | A | P |
| 59 | Kiran Rajesh raut | A | A | A | A | A | A | A | A | A | A | P | P | P | A | A | A | A | A |
| 60 | Laxmi katre | 71%(P) | 97%(P) | 62%(P) | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 61 | Mansi Bharane | 94%(P) | A | 99%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | A |
| 62 | Mayuri Agarkar | 89%(P) | 75%(P) | 42%(P) | P | P | P | P | P | P | P | P | A | A | P | P | P | A | A |
| 63 | Megha Bharat Gawande | A | A | 78%(P) | P | P | P | P | P | P | P | A | A | A | P | P | P | A | A |
| 64 | Megholi Mahajan | 69%(P) | A | 77%(P) | P | P | P | P | P | P | P | P | P | P | A | A | P | A | P |
| 65 | Monali Prabhakar Balkar | A | A | A | P | P | P | P | P | P | P | A | A | A | A | P | P | P | P |
| 66 | NEHA KRISHNA PINGALE | 84%(P) | 97%(P) | 91%(P) | P | P | P | P | A | P | P | P | A | P | P | P | A | P | P |
| 67 | Naina Verma | A | A | A | P | P | P | A | P | P | P | P | A | P | P | P | P | A | P |
| 68 | Namrata Suresh Norkar | A | A | 34%(P) | P | P | P | P | A | A | P | P | A | A | P | P | A | A | P |
| 69 | Neha Sanjay Dhore | 25%(P) | 34%(P) | 3%(P) | P | P | P | P | P | A | A | P | P | P | P | P | A | A | P |
| 70 | Neha Shukla | A | A | A | A | A | A | A | P | P | P | P | P | A | A | A | A | P | P |
| 71 | Nidhi Agrawal | 2%(P) | A | A | P | P | P | P | P | A | A | A | A | A | P | P | P | P | A |
| 72 | NidhiAgrawal | A | A | A | A | A | A | A | A | P | P | P | P | P | P | P | A | A | P |
| 73 | Nikita Anil Nevale | A | A | A | P | P | P | P | A | A | A | P | P | P | P | P | A | A | P |
| 74 | Nikita Ganesh Pandev | 83%(P) | 92%(P) | A | A | A | A | A | A | A | A | P | P | P | A | A | A | A | A |
| 75 | Nikita Jambekar | A | A | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 76 | Nikita Punjaji Nikame | 85%(P) | 97%(P) | 95%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | A |
| 77 | Nisha Dhore | A | 86%(P) | A | P | P | P | P | P | P | P | P | A | A | P | P | P | A | A |
| 78 | Padmaja Pathak | 72%(P) | 79%(P) | A | P | P | P | P | P | P | P | A | A | A | P | P | P | A | A |
| 79 | Payal Sonone | 31%(P) | 99%(P) | 100%(P) | P | P | P | P | P | P | P | P | P | P | A | A | P | A | P |
| 80 | Pooja Dilip Dhandar | 94%(P) | 96%(P) | 99%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | P |
| 81 | Pooja Kurmi | A | A | 64%(P) | P | P | P | P | A | P | P | P | A | P | P | P | A | P | P |

- **Criterion I : Curricular Aspects**



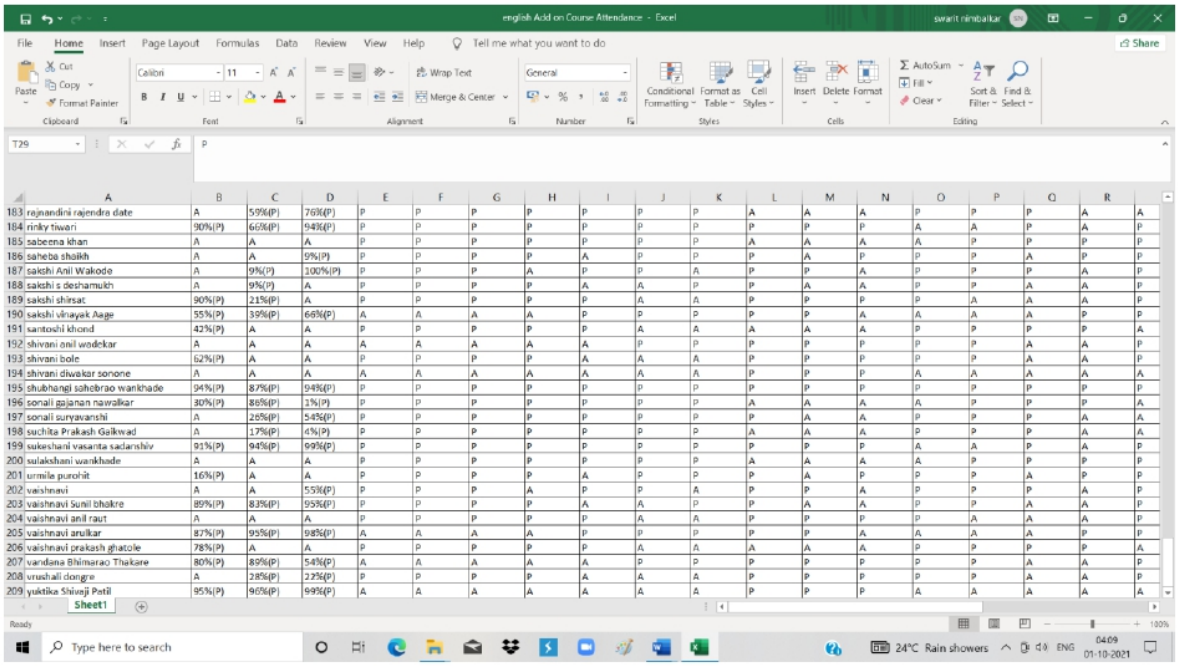
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| | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 136 | chanchal prabhakar kale | 28%(P) | 92%(P) | 98%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | A |
| 137 | channi Gohel | A | A | 41%(P) | P | P | P | P | P | P | P | A | A | A | P | P | P | A | A |
| 138 | charu Mishra | 94%(P) | 99%(P) | 99%(P) | P | P | P | P | P | P | P | A | A | A | P | P | P | A | A |
| 139 | chhakuli gajanan chikate | A | A | A | P | P | P | P | P | P | P | A | A | A | A | A | P | A | P |
| 140 | darshana | A | A | A | P | P | P | P | P | P | P | A | A | A | A | P | P | P | P |
| 141 | dhanashri Badhe | A | A | A | P | P | P | P | A | P | P | A | P | A | P | P | P | A | P |
| 142 | divya lahu patole | A | A | A | P | P | P | A | P | P | A | P | P | A | P | P | P | A | P |
| 143 | dnyaneshwari santosh raut 506745 | A | 96%(P) | 99%(P) | P | P | P | P | A | A | P | P | A | A | P | P | A | A | P |
| 144 | english | A | A | A | P | P | P | P | P | A | A | P | P | P | P | A | A | A | P |
| 145 | gunjan wagh | A | 84%(P) | 23%(P) | A | A | A | A | P | P | P | P | A | A | A | A | A | A | P |
| 146 | ishwari Raghunath Bhaltilak | A | A | A | P | P | P | P | P | A | A | A | A | A | P | P | P | P | A |
| 147 | kalyani | 90%(P) | 79%(P) | 84%(P) | A | A | A | A | A | P | P | P | P | P | P | P | A | A | P |
| 148 | kanchan vijay uke | A | A | 3%(P) | P | P | P | P | A | A | A | P | P | P | P | P | A | A | P |
| 149 | kausar anjum | 76%(P) | 98%(P) | 87%(P) | A | A | A | A | A | A | A | P | P | P | A | A | A | A | A |
| 150 | ketaki janrao mangulkar | A | A | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 151 | kiran sanjay mohale | A | 81%(P) | 91%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | A |
| 152 | komal agrawal | A | A | A | P | P | P | P | P | P | P | P | A | A | P | P | P | A | A |
| 153 | komal khadse | A | A | 87%(P) | P | P | P | P | P | P | P | A | A | A | P | P | P | A | A |
| 154 | komal sonone | A | A | A | P | P | P | P | P | P | P | P | P | P | A | A | P | A | P |
| 155 | kshitija manohar deshmukh | A | A | 13%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | P |
| 156 | ku. Ashvini Ashok Tayade | 2%(P) | 63%(P) | A | P | P | P | P | A | P | P | P | A | P | P | P | A | P | P |
| 157 | madhumita | A | A | A | P | P | P | A | P | P | A | P | P | A | P | P | P | A | P |
| 158 | manisha Athawale | 83%(P) | 78%(P) | 97%(P) | P | P | P | P | A | A | P | P | A | A | P | P | A | A | P |
| 159 | mansi bonde | A | A | A | P | P | P | P | P | A | A | P | P | P | P | A | A | A | P |
| 160 | megha purushottam sonone | A | 41%(P) | 82%(P) | A | A | A | A | P | P | P | P | A | A | A | A | P | P | P |
| 161 | minal | 93%(P) | 99%(P) | 87%(P) | P | P | P | P | P | A | A | A | A | A | P | P | P | P | A |
| 162 | mohinee Bhagat | 75%(P) | A | A | A | A | A | A | A | P | P | P | P | P | P | P | A | A | P |



| | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 163 | neha pandey | 81%(P) | A | 27%(P) | P | P | P | P | A | A | A | P | P | P | P | P | A | A | P |
| 164 | nikhil Gawai | 94%(P) | 98%(P) | 100%(P) | A | A | A | A | A | A | A | P | P | P | A | A | A | A | A |
| 165 | nikita nagesh sathe | 86%(P) | 81%(P) | 35%(P) | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 166 | pallavi Vitthalrao Meshram | 57%(P) | A | A | P | P | P | P | P | P | P | A | A | A | A | P | P | P | A |
| 167 | pooja ashok patil | 89%(P) | 96%(P) | 91%(P) | P | P | P | P | P | P | P | P | A | A | P | P | P | A | A |
| 168 | pooja gopal murkar | A | A | A | P | P | P | P | P | P | P | A | A | A | P | P | P | A | A |
| 169 | pooja rahudkar | A | A | A | P | P | P | P | P | P | P | P | P | A | A | A | P | A | P |
| 170 | pooriam | 88%(P) | 92%(P) | 96%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | P |
| 171 | pooriam | A | A | A | P | P | P | P | A | P | P | P | A | P | P | P | A | P | P |
| 172 | prachi hage | A | A | A | P | P | P | A | P | P | A | P | P | A | P | P | P | A | P |
| 173 | pranali | A | 81%(P) | 94%(P) | P | P | P | P | A | A | P | P | A | A | P | P | A | A | P |
| 174 | pratiksha jadhal | 75%(P) | 92%(P) | 98%(P) | P | P | P | P | P | A | A | P | P | P | P | A | A | A | P |
| 175 | priya Rameshwar Sarote | 55%(P) | A | A | A | A | A | A | P | P | P | P | P | A | A | A | A | A | P |
| 176 | priya bharsakle | 53%(P) | A | A | P | P | P | P | P | A | A | A | A | A | P | P | P | P | A |
| 177 | priyanka | 81%(P) | 98%(P) | 97%(P) | A | A | A | A | A | P | P | P | P | P | P | P | A | A | P |
| 178 | priyanka chakre | 93%(P) | 98%(P) | A | P | P | P | P | A | A | A | P | P | P | P | P | A | A | P |
| 179 | priyanka sanjay pathade | A | A | 51%(P) | A | A | A | A | A | A | A | P | P | P | A | A | A | A | A |
| 180 | punam vishnu saratkar | 35%(P) | 39%(P) | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 181 | rachana sagar dongare | 90%(P) | 79%(P) | 82%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | A |
| 182 | radhika sharma | 78%(P) | A | 72%(P) | P | P | P | P | P | P | P | P | A | A | P | P | P | A | A |
| 183 | rajnandini rajendra date | A | 59%(P) | 76%(P) | P | P | P | P | P | P | P | A | A | A | P | P | P | A | A |
| 184 | rinky tiwari | 90%(P) | 66%(P) | 94%(P) | P | P | P | P | P | P | P | P | P | P | A | A | P | A | P |
| 185 | sabeena khan | A | A | A | P | P | P | P | P | P | P | A | A | A | A | P | P | P | P |
| 186 | saheba shaikh | A | A | 9%(P) | P | P | P | P | A | P | P | P | A | P | P | P | A | P | P |
| 187 | sakshi Anil Wakode | A | 9%(P) | 100%(P) | P | P | P | A | P | P | A | P | P | A | P | P | P | A | P |
| 188 | sakshi s deshamukh | A | 9%(P) | A | P | P | P | P | A | A | P | P | A | A | P | P | A | A | P |
| 189 | sakshi shirsat | 90%(P) | 21%(P) | A | P | P | P | P | P | A | A | P | P | P | P | P | A | A | P |



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| | A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 183 | rajnandini rajendra date | A | 59%(P) | 76%(P) | P | P | P | P | P | P | P | A | A | A | P | P | P | A | A |
| 184 | rinky tiwari | 90%(P) | 66%(P) | 94%(P) | P | P | P | P | P | P | P | P | P | P | A | A | P | A | P |
| 185 | sabeena khan | A | A | A | P | P | P | P | P | P | P | A | A | A | A | P | P | P | P |
| 186 | saheba shaikh | A | A | 9%(P) | P | P | P | P | A | P | P | P | A | P | P | P | A | P | P |
| 187 | sakshi Anil Wakode | A | 9%(P) | 100%(P) | P | P | P | A | P | P | A | P | P | A | P | P | P | A | P |
| 188 | sakshi s deshamukh | A | 9%(P) | A | P | P | P | P | A | A | P | P | A | A | P | P | A | A | P |
| 189 | sakshi shirsat | 90%(P) | 21%(P) | A | P | P | P | P | P | A | A | P | P | P | P | A | A | A | P |
| 190 | sakshi vinayak Aage | 55%(P) | 39%(P) | 66%(P) | A | A | A | A | P | P | P | P | P | A | A | A | A | P | P |
| 191 | santoshi khond | 42%(P) | A | A | P | P | P | P | P | A | A | A | A | A | P | P | P | P | A |
| 192 | shivani anil wadekar | A | A | A | A | A | A | A | A | P | P | P | P | P | P | P | A | A | P |
| 193 | shivani bole | 62%(P) | A | A | P | P | P | P | A | A | A | P | P | P | P | P | A | A | P |
| 194 | shivani diwakar sonone | A | A | A | A | A | A | A | A | A | A | P | P | P | A | A | A | A | A |
| 195 | shubhangi sahebrao wankhade | 94%(P) | 87%(P) | 94%(P) | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 196 | sonali gajanan nawalkar | 80%(P) | 86%(P) | 1%(P) | P | P | P | P | P | P | P | A | A | A | A | P | P | P | A |
| 197 | sonali suryavanshi | A | 26%(P) | 54%(P) | P | P | P | P | P | P | P | P | A | A | P | P | P | A | A |
| 198 | suchita Prakash Gaikwad | A | 17%(P) | 4%(P) | P | P | P | P | P | P | P | A | A | A | P | P | P | A | A |
| 199 | sukeshani vasanta sadanshiv | 91%(P) | 94%(P) | 99%(P) | P | P | P | P | P | P | P | P | P | P | A | A | P | A | P |
| 200 | sulakshani wankhade | A | A | A | P | P | P | P | P | P | P | A | A | A | A | P | P | P | P |
| 201 | urmila purohit | 16%(P) | A | A | P | P | P | P | A | P | P | P | A | P | P | P | A | P | P |
| 202 | vaishnavi | A | A | 55%(P) | P | P | P | A | P | P | A | P | P | A | P | P | P | A | P |
| 203 | vaishnavi Sunil bhakre | 89%(P) | 83%(P) | 95%(P) | P | P | P | P | A | A | P | P | A | A | P | P | A | A | P |
| 204 | vaishnavi anil raut | A | A | A | P | P | P | P | P | A | A | P | P | P | P | P | A | A | P |
| 205 | vaishnavi arulkar | 87%(P) | 95%(P) | 98%(P) | A | A | A | A | P | P | P | P | P | A | A | A | A | P | P |
| 206 | vaishnavi prakash ghatole | 78%(P) | A | A | P | P | P | P | P | A | A | A | A | A | P | P | P | P | A |
| 207 | vandana Bhimarao Thakare | 80%(P) | 89%(P) | 54%(P) | A | A | A | A | A | P | P | P | P | P | P | P | A | A | P |
| 208 | vrushali dongre | A | 28%(P) | 22%(P) | P | P | P | P | A | A | A | P | P | P | P | P | A | A | P |
| 209 | yuktika Shivaji Patil | 95%(P) | 96%(P) | 99%(P) | A | A | A | A | A | A | A | P | P | P | A | A | A | A | A |

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Bhartiya Seva Sadan's

# Smt. Radhadevi Goenka College for Women, Akola

NAAC Reaccredited Grade B+ With 2.71 CGPA
(Certified Minority Institution)
Affiliated to Sant Gadge Baba Amravati University, Amravati

## ADD- ON Certificate Course in English language Learning and Speaking

### Student List

| Sr. No. | Name of the Students |
|---|---|
| 1 | Aarti Annadate |
| 2 | Abhilasha Telang |
| 3 | Achal Agrawal |
| 4 | Achal Anil Chourpagar |
| 5 | Achal Jagdish patharkar |
| 6 | Akanksha Tayade |
| 7 | Akshata Deshmukh |
| 8 | Akshata Rajesh Wankhade |
| 9 | Ambika Ramesh Telkar |
| 10 | Amrapali Raut |
| 11 | Anjali Chandangole |
| 12 | Anjali shende |
| 13 | Ankita Gawande |
| 14 | Ankita Ramkrushna Ugale |
| 15 | Ankita Vilas Pande |
| 16 | Ankita anil karale |
| 17 | Ankita dandale |
| 18 | Ankita vitthal marke |
| 19 | Anuja Nagale |
| 20 | Arpita Narendra Bhagat |
| 21 | Arti Deshmukh |
| 22 | Ashvini Gopnarayan |
| 23 | Ashvini vilas karale |
| 24 | Ashwini Bhombale |
| 25 | Ashwini Solanke |
| 26 | Bhagyashree Gawalkar |
| 27 | Bharti shelke |
| 28 | Bhavika mishra |
| 29 | Bhavika wankhade |
| 30 | Chaitali Pramod Khanderay |
| 31 | Chaitali Raju Nanote |
| 32 | Dhanashree Bhaskar Ghate |
| 33 | Diksha Jitendra Shamskar |

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|---|---|
| 34 | Diksha Yadav |
| 35 | Dipali Prabhakar Dambalka |
| 36 | Dipali tale |
| 37 | Divya Prabhakar Bache |
| 38 | Divya Sanjay Raut |
| 39 | Divyani Vipin Mirjamle |
| 40 | Dnyaneshvari Ashok Karale |
| 41 | Gauri Satish Wande |
| 42 | Gayatri Keche |
| 43 | Gayatri Kishor Dhok |
| 44 | Gayatri Mohata |
| 45 | Gayatri Rajendra Ingle |
| 46 | Gayatri jadhav |
| 47 | Gunjan Dilip Walkade |
| 48 | Harshada |
| 49 | JANHAVI MANDALE |
| 50 | Janvi Telgote |
| 51 | Jyotsna Ashok Rahane |
| 52 | Kajal Madan Gupta |
| 53 | Kanchan Kharokhar |
| 54 | Kanchan sunita Janardhan Guthe |
| 55 | Kiran Rajesh raut |
| 56 | Laxmi katre |
| 57 | Mansi Bharane |
| 58 | Mayuri Agarkar |
| 59 | Megha Bharat Gawande |
| 60 | Meghali Mahajan |
| 61 | Monali Prabhakar Balkar |
| 62 | NEHA KRISHNA PINGALE |
| 63 | Naina Verma |
| 64 | Namrata Suresh Nerkar |
| 65 | Neha Sanjay Dhore |
| 66 | Neha Shukla |
| 67 | Nidhi Agrawal |
| 68 | NidhiAgrawal |
| 69 | Nikita Anil Navale |
| 70 | Nikita Ganesh Pandav |
| 71 | Nikita Jambekar |
| 72 | Nikita Punjaji Nikame |
| 73 | Nisha Dhore |
| 74 | Padmaja Pathak |
| 75 | Payal Sonone |
| 76 | Pooja Dilip Dhandar |

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|---|---|
| 77 | Pooja Kurmi |
| 78 | Pradnya shivaji jaulkar |
| 79 | Pratiksha Sanjay ingle |
| 80 | Pratiksha Shrikrushna Bhatkar |
| 81 | Preeti Anil shukla |
| 82 | Priya Santosh Budh |
| 83 | Priyanka Dilip dhandare |
| 84 | Priyanka Dnyaneshwar Dhole |
| 85 | Priyanka Subhash Kamble |
| 86 | Priyanka vishwasrao wagha |
| 87 | Priyanka vitole |
| 88 | Puja belokar |
| 89 | Purva Bhashkarrao Pundkar |
| 90 | ROHINI NAGESH GOPNARAYAN |
| 91 | Raksha Deshmukh |
| 92 | Rani khandare |
| 93 | Renuka bhargade |
| 94 | Roshani V Vishwakarma |
| 95 | Rutuja Bhuibhar |
| 96 | Sakshi Gajanan Zatale |
| 97 | Sakshi Ganesh Deshmukh |
| 98 | Sakshi Lokhande |
| 99 | Sakshi Mahendra Sharma |
| 100 | Sakshi Rajesh Dhanwade |
| 101 | Sakshi Tayade |
| 102 | Shivani Ganesh Karale |
| 103 | Shivani Thakare |
| 104 | Shreya Ghanmode |
| 105 | Shruti |
| 106 | Shruti Rameshwar Ingle |
| 107 | Simran Takrani |
| 108 | Sneha Bhiwa Balkhande |
| 109 | Sneha Vishvasrao Thakera |
| 110 | Snehal. Shivshankar. Dhole |
| 111 | Sonali Parate |
| 112 | Supriya Shrikrushna Telgo |
| 113 | Sushmita Sunilkumar Jaiswal |
| 114 | Tamanna Mandhane |
| 115 | Tivankal Sirsat |
| 116 | Vaibhavi Pramod Kendarkar |
| 117 | Vaishanavi Narayan Pawar |
| 118 | Vaishnavi Bais |
| 119 | Vaishnavi Gawande |

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|---|---|
| 120 | Vaishnavi Ladole |
| 121 | Vaishnavi Shrikrushna Ghatole |
| 122 | Vaishnavi dilip dhore |
| 123 | Vaishnavi vijay Khule |
| 124 | Vaishnavi vitthal halwane |
| 125 | Vishakha Kishor Kalbande |
| 126 | Yogeshwari Sonwane |
| 127 | ankita babar |
| 128 | arti deshmukh |
| 129 | bharti |
| 130 | chaitali |
| 131 | chaitali wankhade |
| 132 | chanchal prabhakar kale |
| 133 | charmi Gohel |
| 134 | charu  Mishra |
| 135 | chhakuli gajanan chikate |
| 136 | darshana |
| 137 | dhanashri Badhe |
| 138 | divya lahu patole |
| 139 | dnyaneshwari santosh raut 506745 |
| 140 | english |
| 141 | gunjan wagh |
| 142 | ishwari Raghunath Bhaltilak |
| 143 | kalyani |
| 144 | kanchan vijay uke |
| 145 | kausar anjum |
| 146 | ketaki janrao mangulkar |
| 147 | kiran sanjay mohale |
| 148 | komal agrawal |
| 149 | komal khadse |
| 150 | komal sonone |
| 151 | kshitija manohar deshmukh |
| 152 | ku. Ashvini Ashok Tayade |
| 153 | madhumita |
| 154 | manisha Athawale |
| 155 | mansi bonde |
| 156 | megha purushottam sonone |
| 157 | minal |
| 158 | mohinee Bhagat |
| 159 | neha pandey |
| 160 | nikhil Gawai |
| 161 | nikita nagesh sathe |
| 162 | pallavi Vitthalrao Meshram |

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|---|---|
| 163 | pooja ashok patil |
| 164 | pooja gopal murkar |
| 165 | pooja rahudkar |
| 166 | poonam |
| 167 | poonam |
| 168 | prachi hage |
| 169 | pranali |
| 170 | pratiksha jadhal |
| 171 | priya Rameshwar Sarate |
| 172 | priya bharsakle |
| 173 | priyanka |
| 174 | priyanka chakre |
| 175 | priyanka sanjay pathade |
| 176 | punam vishnu saratkar |
| 177 | rachana sagar dongare |
| 178 | radhika sharma |
| 179 | rajnandini rajendra date |
| 180 | rinky tiwari |
| 181 | sabeena khan |
| 182 | saheba shaikh |
| 183 | sakshi Anil Wakode |
| 184 | sakshi s deshamukh |
| 185 | sakshi shirsat |
| 186 | sakshi vinayak Aage |
| 187 | santoshi khond |
| 188 | shivani anil wadekar |
| 189 | shivani bole |
| 190 | shivani diwakar sonone |
| 191 | shubhangi sahebrao wankhade |
| 192 | sonali gajanan nawalkar |
| 193 | sonali suryavanshi |
| 194 | suchita Prakash Gaikwad |
| 195 | sukeshani vasanta sadanshiv |
| 196 | sulakshani wankhade |
| 197 | urmila purohit |
| 198 | vaishnavi |
| 199 | vaishnavi Sunil bhakre |
| 200 | vaishnavi anil raut |
| 201 | vaishnavi arulkar |
| 202 | vaishnavi prakash ghatole |
| 203 | vandana Bhimarao Thakare |
| 204 | vrushali dongre |
| 205 | yuktika Shivaji Patil |



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This Certificate is Awarded to

Mrs./Miss _____

On Successful Completion of

ADD-ON Certificate Course In

English Language Learning and Speaking

Conducted Online by The Department of English

During the period 27th February 2021 to 28th March 2021 with ___Grade.

Dr. Shalini Bang
HOD & Co-ordinator

Dr. Devendra Vyas
Principal

Bhartiya Seva Sadan's

# Smt. RADHADEVI GOENKA COLLEGE FOR WOMEN, AKOLA



## DEPARTMENT OF MARATHI

## 2020-21

## Short Term Course On

## SHUDDHA LEKHANACHE NIYAM

**Co-ordinator**

Dr.Charushila Rumale

Department of Marathi

**March-April , 2021**

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Name of the Short Term Course : Shuddha Lekhanache Niyam

Dept of Marathi

Year-2020-2021

Date: 16/8/2020

Notice

All the student of the college are hereby informed that department of Marathi is going to start course Shuddha Lekhanache Niyam those who are interested to join and enroll your name with professor Dr. Charushila Rumale before 20/8/2021 the course will start on 27/8/2021

Duration of course 30 hrs.

C. R. Rumale
Course Co-ordinator
HoD

Chairman
Short Term Course

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. R...

PRINCIPAL
Smt.Radhadevi Goenka College
For Women, AKOLA.

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Name of the Short Term Course- Shudhalekhanache Niyam

Dept: Marathi

Year-2020-2021

Date: 25/3/2021

Board of Studies

| | | |
|---|---|---|
| 1) | Principal Dr. D.N. Vyas | Chairman |
| 2) | Pro .Sanjai Vite | IQAC Co-ordinater |
| 3) | Dr. C. R. Rumale | Co-ordinator |
| 4) | Dr. S .V. Kambale | Member |
| 5) | Dr. Prof Swapnil Ingole | Member |

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. Radhadevi Goenka College

PRINCIPAL
Smt.Radhadevi Goenka College
For Women, AKOLA.

A Short term Certificate Course on

# Shuddha Lekhanache Niyam

## TIME TABLE

## 2020-2021

(Lekhan,uccharan,upayojan)

**Duration : 30 hours**

| Theory/Practical | Day | Time |
|---|---|---|
| Theory | Monday | 12:30 pm to 1:30 pm |
| Practical | Oral Practical | 1:30 pm to 2 pm |
| Theory | Tuesday | 12:30 pm to 1:30 pm |
| Practical | Writing Practical | 1:30 pm to 2 pm |
| Theory | Wednesday | 12:30 pm to 1:30 pm |
| Practical | Written Practical | 1:30 pm to 2 pm |
| Theory | Thursday | 12:30 pm to 1:30 pm |
| Practical | Written Practical | 1:30 pm to 2 pm |

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. Radhadevi Goenka College
for Women, Akola

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

Smt R.D.G. College for Women, Akola

Name of the Short Term Course- Shuddha Lekhanache Niyam

Dept: Marathi

Year- August-2020-2021

# मराठी शुद्धलेखनाचे नियम

## Unit I

मराठी भाषकांचे राज्य म्हणून १९६० साली महाराष्ट्र राज्याची स्थापना झाल्यानंतर, मराठी साहित्य महामंडळाने पुरस्कृत केलेल्या मराठी लेखनविषयक चौदा नियमांना महाराष्ट्र शासनाने १९६२ साली मान्यता दिली. पुढे १९७२मध्ये महामंडळाने ह्यांत आणखी चार नियमांची भर घातली. मराठी साहित्य महामंडळ हे महाराष्ट्रातील साहित्य संस्थांचे प्रातिनिधिक मंडळ असल्यामुळे ह्या महामंडळाने केलेल्या नियमावलीला महाराष्ट्र राज्य शासनाने मान्यता दिली आणि राज्यकारभारात व शिक्षणाच्या सर्व क्षेत्रांत ह्या नियमावलीचे पालन करण्याचे ठरवले. ह्या कोशात दाखवलेले शब्द आणि त्यांना होणारे विकार ह्याच नियमांनुसार दाखवले आहेत. जे शब्द ह्यांपैकी कोणत्याच नियमात बसत नाहीत, अशा शब्दांचे लेखन तत्संबंधी शब्दसिद्धीनुसार दाखवले आहे.

## Unit II

**महामंडळाचे अठरा नियम पुढीलप्रमाणे आहेत –**

- नियम १:
  - १.१ स्पष्टोच्चारित अनुनासिकाबद्दल शीर्षबिंदू द्यावा.
    उदाहरणार्थ : गुलकंद, चिंच, तंटा, निबंध, आंबा.
  - १.२ तत्सम शब्दातील अनुनासिकाबद्दल विकल्पाने पर-सवर्ण लिहिण्यास हरकत नाही. मात्र अशा वेळी अनुस्वारानंतर येणाऱ्या अक्षराच्या वर्गातील अनुनासिकच पर-सवर्ण म्हणून वापरावे.
    उदाहरणार्थ : पंकज = पङ्कज, पंचानन = पञ्चानन, पंडित = पण्डित, अंतर्गत = अन्तर्गत, अंबुज = अम्बुज.
  - १.३ पर-सवर्ण लिहिण्याची सवलत फक्त तत्सम शब्दांपुरती मर्यादित आहे. संस्कृत नसलेले मराठी शब्द शीर्षबिंदू (अनुस्वार) देऊनच लिहावेत.
    उदाहरणार्थ : 'दंगा, झांज, बंड, खंत, संप' हे शब्द 'दङ्गा, झाञ्ज, बण्ड, खन्त, सम्प' असे लिहू नयेत.

- ○ १.४ अर्थभेद स्पष्ट करण्यासाठी कधीकधी पर-सवर्ण जोडून शब्द लिहिणे योग्य ठरते.
  उदाहरणार्थ : वेदांत = वेदांमध्ये, वेदान्त = तत्त्वज्ञान देहांत = शरीरांमध्ये, देहान्त = मृत्यू.
- ○ १.५ काही शब्दांमधील अनुस्वारांचा उच्चार अस्पष्ट असतो.कधीकधी तो उच्चारलादेखील जात नाही. अशा शब्दांवर अनुस्वार देऊ नये.
  उदाहरणार्थ : 'हंसणे, धांवणे, जेव्हां, कोठें, कधीं, कांहीं' हे शब्द 'हसणे, धावणे, जेव्हा, कोठे, कधी, काही' असे लिहावेत

- नियम २:
  - ○ २.१ य्, र्, ल्, व्, श्, ष्, स्, ह् यांच्यापूर्वी येणाऱ्या अनुस्वारांबद्दल केवळ शीर्षबिंदू द्यावा. 'ज्ञ' पूर्वीचा नासोच्चारही केवळ शीर्षबिंदूने दाखवावा.
    उदाहरणार्थ : संयम, संरचना, संलग्न, संवाद, दंश, दंष्ट्रा, मांस, सिंह, संज्ञा हे शब्द 'संय्यम, संव्रचना, संल्लग्न, संव्वाद, दंव्श, दंव्ष्ट्रा, मांव्स, सिंव्ह, संव्ज्ञा' असे लिहू नयेत.
- नियम ३:
  - ○ ३.१ नामांच्या व सर्वनामांच्या अनेकवचनी सामान्यरूपांवर विभक्तिप्रत्यय व शब्दयोगी अव्यय लावताना अनुस्वार द्यावा.
    उदाहरणार्थ : लोकांना, मुलांनी, तुम्हांस, लोकांसमोर, घरांपुढे.
  - ○ ३.२ आदरार्थी बहुवचनाच्या वेळीही असा अनुस्वार दिला पाहिजे.
    उदाहरणार्थ : राज्यपालांचे, मुख्यमंत्र्यांचा, तुम्हांला, आपणांस, शिक्षकांना, अध्यक्षांचे.
- नियम ४: वरील नियमांव्यतिरिक्त कोणत्याही कारणांसाठी व्युत्पत्तीने सिद्ध होणारे वा न होणारे अनुस्वार देऊ नयेत. या नियमानुसार 'घरें, पांच, करणें, काळीं, नांव, कां, कांच, जों, घरीं' हे शब्द 'घरे, पाच, करणे, काळी, नाव, का, काच, जो, घरी' असे लिहावेत.

## Unit III

### ऱ्हस्व-दीर्घ

- नियम ५:
  - ○ ५.१ मराठीतील तत्सम इ-कारान्त आणि उ-कारान्त शब्द दीर्घान्त लिहावेत.
    उदाहरणार्थ : कवि = कवी, बुद्धि = बुद्धी, गति = गती.
    इतर शब्दांच्या अंती येणारा इकार व उकार दीर्घ लिहावा.
    उदाहरणार्थ : पाटी, जादू, पैलू.
  - ○ ५.२ 'परंतु, यथामति, तथापि' ही तत्सम अव्यये ऱ्हस्वान्त लिहावीत.
  - ○ ५.३ व्यक्तिनामे, ग्रंथनामे, शीर्षके व सुटे ऱ्हस्वान्त तत्सम शब्द मराठीत दीर्घान्त लिहावेत.
    उदाहरणार्थ : हरी, मनुस्मृती, वर्गीकरण पद्धती, कुलगुरू.
  - ○ ५.४ 'आणि' व 'नि' ही मराठीतील दोन अव्यये ऱ्हस्वान्त लिहावीत.

- ५.५ सामासिक शब्द लिहिताना समासाचे पूर्वपद (पहिला शब्द) तत्सम ऱ्हस्वान्त शब्द असेल (म्हणजेच मुळात संस्कृतात ऱ्हस्वान्त असेल) तर ते पूर्वपद ऱ्हस्वान्तच लिहावे. दीर्घान्त असेल तर ते दीर्घान्तच लिहावे.
  उदाहरणार्थ : बुद्धि – बुद्धिवैभव लक्ष्मी – लक्ष्मीपुत्र.
  साधित शब्दांनाही हाच नियम लावावा.
  उदाहरणार्थ : बुद्धि – बुद्धिमान, लक्ष्मी – लक्ष्मीसहित.
- ५.६ 'विद्यार्थिन्, गुणिन्, प्राणिन्, पक्षिन्' यांसारखे इन्-अन्त शब्द मराठीत येतात तेव्हा त्यांच्या शेवटी असलेल्या 'न्'चा लोप होतो व उपान्त्य ऱ्हस्व अक्षर दीर्घ होते. परंतु हे शब्द समासात पूर्वपदी आले असता (म्हणजेच समासातील पहिला शब्द असता) ते ऱ्हस्वान्तच लिहावेत.
  उदाहरणार्थ : विद्यार्थिमंडळ, गुणिजन, प्राणिसंग्रह, स्वामिभक्ती, पक्षिमित्र, योगिराज.

- नियम ६:
  - ६.१ मराठी शब्दातील शेवटचे अक्षर दीर्घ असेल, तर त्याचा उपान्त्य (म्हणजेच शेवटच्या अक्षराच्या अलीकडचा) इकार किंवा उकार ऱ्हस्व लिहावा.
    उदाहरणार्थ : किडा, विळी, पिसू, इथे, निघो फुगा, खुनी, सुरू, कुठे, उठो.
  - ६.२ मात्र तत्सम शब्दांना हा नियम लागू नाही. तत्सम शब्दांतील उपान्त्य इकार किंवा उकार मुळाप्रमाणे ऱ्हस्व किंवा दीर्घ लिहावेत.
    उदाहरणार्थ : दक्षिणा, गीता अनुज्ञा, पूजा.
- नियम ७:
  - ७.१ मराठी अ-कारान्त शब्दाचे उपान्त्य इकार व उकार दीर्घ लिहावेत.
    उदाहरणार्थ : कठीण, नीट, रतीब, विहीर ऊस, चिरूट, तूप, मूल.
    तत्सम (मुळात संस्कृत असलेल्या) अ-कारान्त शब्दांतील उपान्त्य इकार व उकार मुळाप्रमाणे ऱ्हस्व किंवा दीर्घ लिहावेत.
    उदाहरणार्थ : गणित, विष गुण, मधुर दीप, न्यायाधीश रूप, व्यूह.
  - ७.२ मराठी शब्दांतील अनुस्वार, विसर्ग किंवा जोडाक्षर यांच्या पूर्वीचे इकार व उकार सामान्यतः ऱ्हस्व लिहावेत.
    उदाहरणार्थ : चिंच, डाळिंब, भिंग खुंटी, पुंजका, भुंगा छिः थुः किल्ला, भिस्त, विस्तव कुस्ती, पुष्कळ, मुक्काम.
    परंतु तत्सम शब्दांत ते मुळाप्रमाणे ऱ्हस्व किंवा दीर्घ लिहावेत.
    उदाहरणार्थ : अरविंद, चिंतन कुटुंब, चुंबक निःपक्षपात, निःशस्त्र चतुःसूत्री, दुःख कनिष्ठ, मित्र गुप्त, पुण्य ईश्वर, नावीन्य पूज्य, शून्य.
- नियम ८:
  - ८.१ उपान्त्यी दीर्घ ई किंवा ऊ असलेल्या मराठी शब्दांचा उपान्त्य ई-कार किंवा ऊ-कार उभयवचनी सामान्यरूपांच्या वेळी ऱ्हस्व लिहावा.

उदाहरणार्थ : गरीब – गरिबाला, गरिबांना चूल – चुलीला, चुलींना.

अपवाद – दीर्घोपान्त्य तत्सम शब्द.

उदाहरणार्थ : परीक्षा – परीक्षेला, परीक्षांना दूत – दूताला, दूतांना.

- ८.२ मराठी शब्द तीन अक्षरी असून त्याचे पहिले अक्षर दीर्घ असेल, तर अशा शब्दाच्या सामान्यरूपात उपान्त्य ई-ऊ यांच्या जागी 'अ' आल्याचे दिसते.

  उदाहरणार्थ : बेरीज – बेरजेला, बेरजांना लाकूड – लाकडाला, लाकडांना.

  मात्र पहिले अक्षर ऱ्हस्व असल्यास हा 'अ' विकल्पाने होतो.

  उदाहरणार्थ : परीट – पर(रि)टास, पर(रि)टांना.

- ८.३ शब्दाचे उपान्त्य अक्षर 'ई' किंवा 'ऊ' असेल, तर अशा शब्दाच्या उभयवचनी सामान्यरूपाच्या वेळी 'ई'च्या जागी 'य', आणि 'ऊ'च्या जागी 'व' असे आदेश होतात.

  उदाहरणार्थ : काईल- कायलीला, कायलींना देऊळ – देवळाला, देवळांना.

- ८.४ पुल्लिंगी शब्दाच्या शेवटी 'सा' असल्यास त्या जागी उभयवचनी सामान्यरूपाच्या वेळी 'शा' होतो ('श्या' होत नाही).

  उदाहरणार्थ : घसा – घशाला, घशांना ससा – सशाला, सशांना.

- ८.५ पुल्लिंगी शब्दाच्या शेवटी 'जा' असल्यास उभयवचनी सामान्यरूपात तो तसाच राहतो (त्याचा 'ज्या' होत नाही).

  उदाहरणार्थ : दरवाजा – दरवाजाला/जांना मोजा – मोजाला/जांना

- ८.६ तीन अक्षरी शब्दातील मधले अक्षर 'क'चे किंवा 'प'चे द्वित्व असेल, तर उभयवचनी सामान्यरूपाच्या वेळी हे द्वित्व नाहीसे होते.

  उदाहरणार्थ : रक्कम – रकमेला/मांना छप्पर – छपराला/रांना.

- ८.७ मधल्या 'म'पूर्वीचे अनुस्वारसहित अक्षर उभयवचनी सामान्यरूपाच्या वेळी अनुस्वारविरहित होते.

  उदाहरणार्थ : किंमत – किमतीला/तींना गंमत – गमतीला/तींचा

- ८.८ ऊ-कारान्त विशेषनामाचे सामान्यरूप होत नाही.

  उदाहरणार्थ : गणू – गणूस दिनू – दिनूला.

- ८.९ धातूला 'ऊ' किंवा 'ऊन' प्रत्यय लावताना धातूच्या शेवटी 'व' असेल, तरच 'वू' आणि 'वून' अशी रूपे होतात; पण धातूच्या शेवटी 'व' नसेल, तर 'ऊ' आणि 'ऊन' अशी रूपे होतात.

  उदाहरणार्थ : धाव – धावू, धावून गा – गाऊ, गाऊन कर – करू, करून.

## Unit IV

### किरकोळ

- नियम ९: पूर हा ग्रामवाचक शब्द कोणत्याही ग्रामनामास लावताना दीर्घोपान्त्य लिहावा.

  उदाहरणार्थ : नागपूर, तारापूर, सोलापूर.

- नियम १०: 'कोणता, एखादा' ही रूपे लिहावीत. 'कोणचा, एकादा' ही रूपे लिहू नयेत.
- नियम ११: 'खरीखरी, हळूहळू' यांसारख्या पुनरुक्त शब्दांतील दुसरा व चौथा हे स्वर मूळ घटक शब्दांमध्ये ते दीर्घ असल्याने दीर्घ लिहावेत, परंतु पुनरुक्त शब्द नादानुकारी असतील, तर ते उच्चाराप्रमाणे ऱ्हस्व लिहावेत.
  उदाहरणार्थ : दुडुदुडु, रुणुझुणु, लुटुलुटु.
- नियम १२: एकारान्त नामाचे सामान्यरूप या-कारान्त करावे. ए-कारान्त करू नये.
  उदाहरणार्थ : करणे – करण्यासाठी, फडके – फडक्यांना.
- नियम १३: लेखनात पात्राच्या किंवा वक्त्याच्या तोंडी बोलण्याची भाषा घालावी लागते. त्या वेळी तिचे स्वरूप बोलण्यातील उच्चाराप्रमाणे अनुस्वारयुक्त असावे.
  उदाहरणार्थ : असं केलं मी म्हटलं त्यांनी सांगितलं.
  अन्य प्रसंगी ही रूपे ए-कारान्त लिहावीत.
  उदाहरणार्थ : असे केले मी म्हटले त्यांनी सांगितले.
- नियम १४: 'क्वचित्, कदाचित्, अर्थात्, अकस्मात्, विद्वान्' यांसारखे मराठीत रूढ झालेले तत्सम शब्द अ-कारान्त लिहावेत.
  उदाहरणार्थ : क्वचित, कदाचित, अर्थात, अकस्मात, विद्वान.
  कोणत्याही अन्य भाषेतील शब्द लिहिण्याची गरज पडेल तेव्हा त्या भाषेतल्या उच्चाराप्रमाणे लेखन करावे.
  उदाहरणार्थ : ब्रिटिश, हाउस.
  इंग्रजी शब्द, पदव्या किंवा त्यांचे संक्षेप यांच्या शेवटचे अ-कारान्त अक्षर आता व्यंजनान्त (म्हणजेच पायमोडके) लिहू नये.
  उदाहरणार्थ : एम.ए., पीएच.डी., अमेरिकन, वॉशिंग्टन.
- नियम १५: केशवसुतपूर्वकालीन पद्य व विष्णुशास्त्री चिपळूणकरपूर्वकालीन गद्य यांतील उतारे छापताना ते मुळानुसार छापावेत. तदनंतरचे (केशवसुत व चिपळूणकर यांच्या लेखनासह) लेखन मराठी साहित्य महामंडळाच्या प्रस्तुत लेखनविषयक नियमांस अनुसरून छापावे.
  केशवसुतांचा काव्यरचनाकाल – १८८५ ते १९०५.
  चिपळूणकरांचा लेखनकाल – १८७४ ते १८८२.
- नियम १६: 'राहणे, पाहणे, वाहणे' अशी रूपे वापरावीत. 'रहाणे, राहाणे पहाणे, पाहाणे वहाणे, वाहाणे' अशी रूपे वापरू नयेत. आज्ञार्थी प्रयोग करताना मात्र 'राहा, पाहा, वाहा' यांबरोबरच 'रहा, पहा, वहा' अशी रूपेही वापरण्यास हरकत नाही.
- नियम १७: 'इत्यादी' व 'ही' हे शब्द दीर्घान्त लिहावेत. 'अन्' हा शब्द व्यंजनान्त लिहावा.
- नियम १८: पद्यात वृत्ताचे बंधन पाळताना ऱ्हस्व-दीर्घाच्या बाबतीत हे नियम काटेकोरपणे पाळता येणे शक्य नसल्यास कवीला तेवढ्यापुरते स्वातंत्र्य असावे.

* * *

**लक्षात ठेवा**

'-मंत' आणि '-मान' हे प्रत्यय अ-कारान्त आणि आ-कारान्त नामे सोडून इतर नामांना लागतात, जसे – बुद्धिमंत/बुद्धिमान, हनुमंत/हनुमान तर '-वंत' आणि '-वान' हे प्रत्यय फक्त अ-कारान्त आणि आ-कारान्त नामांना लागतात, जसे – धनवंत/धनवान, दयावंत/दयावान. अपवाद – लक्ष्मीवंत, लक्ष्मीवान. चारही प्रत्यय नामांपासून विशेषणे तयार करतात.

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Name of the Short Term Course- Shuddha Lekhanache Niyam

Dept: Marathi

Year-2020-21

Date: 27/9/2020

Annual Report

The Department of Marathi has been conducting Shuddha Lekhanache Niyam Course for the college students. The college has established committee and board of studies of the course as per guidance given by the parents institution under the chairmanship of honourable principal of our college. We had the meeting at the beginning of the year, we displayed a notice, enrolled students name with the respective teachers. Course started on 27 August 2020 is continued till 27 September 2020. We have taken all the efforts to run the courses successfully and the result is 98%.

Outcomes of the course

1. Students learnt the rules of Shuddha Lekhan.
2. Students learnt the use of Anuswar.
3. Students started writing the correct Raswadirghaa.
4. The accurate use of ,(comma) ;(semicolon) ?(question mark) !(exclamatory mark) ""(inverted comma) was made by the students.
5. Correct writing using the punctuation marks was made by the students.

Course Co-ordinator

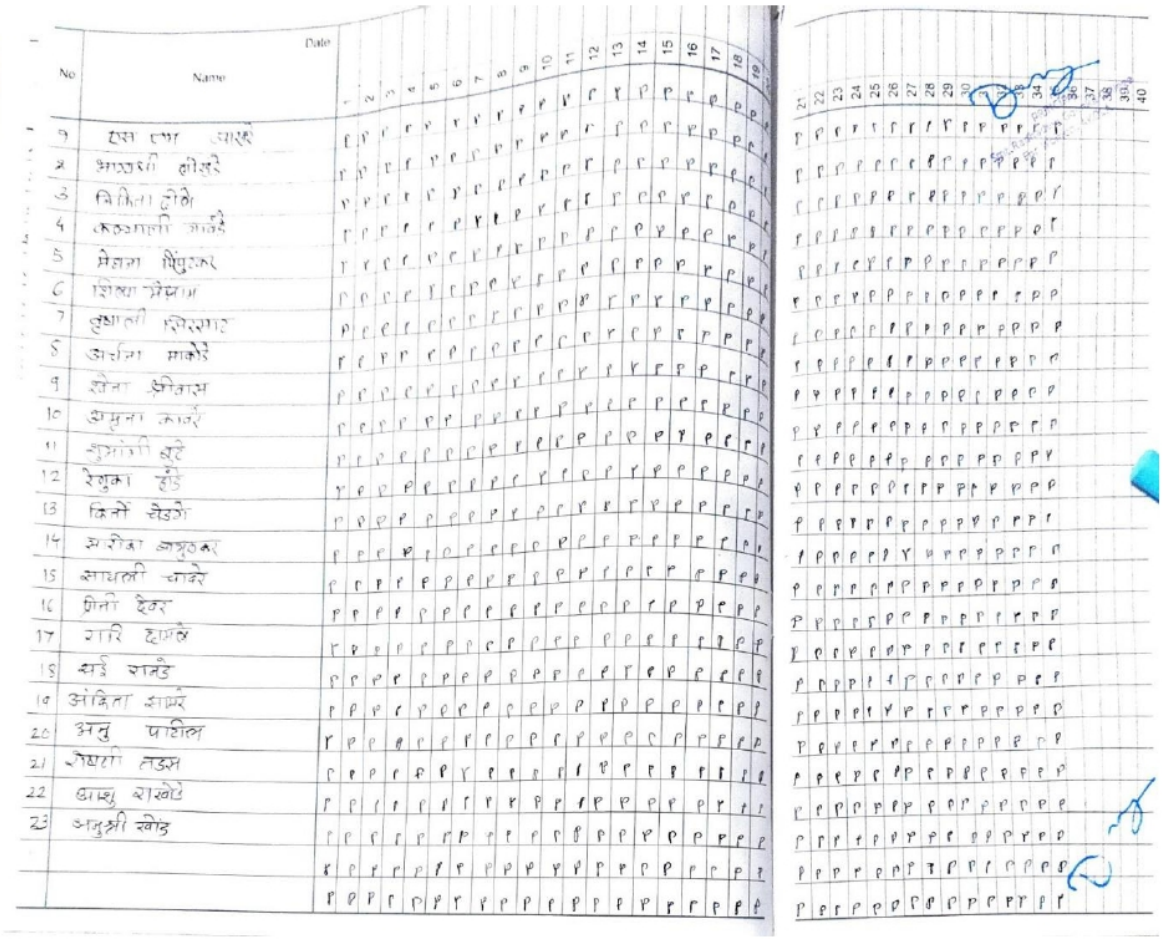
Chairman

Short Term Course

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. Radhadevi Goenka College for Women, AKOLA

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

## Attendance of Students





भारतीय सेवा सदन द्वारा संचालित

श्रीमती राधादेवी गोयनका महिला महाविद्यालय, अकोला.

(संत गाडगेबाबा अमरावती विद्यापीठ संलग्नीत)

(NACC REACCREDITED GRADE B WITH 2-7ICGPA)

# प्रमाणपत्र

मराठी विभाग

## शुद्ध लेखनाचे नियम

सत्र - २०२० - २१

कु. ---------- यांना प्रमाणित करण्यात येते की, मराठी विभागाच्या वतीने आयोजित शुद्ध लेखनाचे नियम हा अभ्यासक्रम पूर्ण करून त्यांनी ---- ही श्रेणी प्राप्त केली. त्याकरिता त्यांना प्रमाणपत्र प्रदान करण्यात येत आहे.

आपले अभिनंदन आणि पुढिल वाटचालीस शुभेच्छा !

समन्वयक विभाग प्रमुख प्राचार्य

Bhartiya Seva Sadan's

# Smt RADHADEVI GOENKA COLLEGE fOR WOMEN, AKOLA



## DEPARTMENT OF MARATHI

## 2020-21

## Short Term Course On

## VARNMALA

**Co-ordineter**

Dr.Charushila Rumale

Department of Marathi

**March- April ,2021**

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Name of the Short Term Course- Varnamala

Dept: Marathi

Year-2020-21

Date: 20/3/2021

Notice

All the student of the college are hereby informed that department of Marathi is going to start_Marathi Varnamala Course. Those who are interested join and enroll your name with Professor Dr.Charushila Rumale before 25 March 2021. The course will start on 30 March 2021.

Duration of course 30 hrs.

Course Co-ordinator

Chairman
Short Term Course

PRINCIPAL
Smt.Radhadevi Goenka College
For Women, AKOLA.

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. Radhadevi Goenka College
for Women, Akola

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Name of the Short Term Course- Varna Mala

Dept: Marathi

Year-2020-2021

Date: 25/3/2021

Board of Studies

| | | |
|---|---|---|
| 1) | Principal Dr. D.N. Vyas | Chairman |
| 2) | Pro .Sanjai Vite | IQAC Co-ordinater |
| 3) | Dr. C. R. Rumale | Co-ordinator |
| 4) | Dr. S .V. Kambale | Member |
| 5) | Dr. Prof Swapnil Ingole | Member |
| 6) | [illegible] | [illegible] |

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. Radhadevi Goenka College
for Women, Akola

PRINCIPAL
Smt.Radhadevi Goenka College
For Women, AKOLA.

# Time - Table

**A Short term Certificate Course on**

# VARNAMALA

**(Lekhan,uccharan,upayojan)**

**Duration : 30 hours**

| Theory/Practical | Day | Time |
|---|---|---|
| Theory | Monday | 11:30am to 12:30 noon |
| Practical | Oral Practical | 12:30pm to 1 noon |
| Theory | Tuesday | 11:30am to 12:30 noon |
| Practical | Writing Practical | 12:30pm to 1 noon |
| Theory | Wednesday | 11:30am to 12:30 noon |
| Practical | Written Practical | 12:30pm to 1 noon |
| Theory | Thursday | 11:30am to 12:30 noon |
| Practical | Written Practical | 12:30pm to 1 noon |

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. Radhadevi Goenka College
for Women, Akola

PRINCIPAL
Smt.Radhadevi Goenka College
For Women, AKOLA.

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Name of the Short Term Course- Varnamala

Dept: Marathi

Year-2020-21

Unit I

- Swar kasha nirman Hotat
- Panini varna mala
- Sanskrit varna mala

Unit-II Swar va viyanjan

- Swar kitti va konte
- Swaranchi vibhagani
- Raswa swar va dirgha swar
- Navin allele swar konte
- Luppta hot challele swar
- Sayukta swar

Unit III Viyanjana

- Viyanjana kiti va kon konte
- Anunasikancha parichaya
- Anunasikanche lekhan, uccharan va upayojan
- Ka-varga
- Cha-varga
- Ta-varga
- Ta-varga
- Pa-varga

Unit IV Viyanjananche uccharan

- Gharshak
- Sitkar
- Oshtha
- Sayuktya Viyanjan

- Danta Muliya ( Upper, Lower)
- Talavya

Unit V Varnamala va Barakhadi

- 16 Swar
- 36 Viyanjana
- 52 Swar viyanjananchi Varna Mala
- ऑ अँ Swar
- Barakhadi cha Abhyas
- Varnamaleche shuddha va spashta uccharan karne

Unit VI

- Choudakhadi

Chairman

Course Co-ordinator

Short Term Course

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA.

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. Radhadevi Goenka College
for Women, Akola

Bhartiya Seva Sadan's

Smt R.D.G. College for Women, Akola

Name of the Short Term Course- Varnamala

Dept: Marathi

Year-2020-21

Date: 30.4.2021

Annual Report

The Department of Marathi has been conducting Marathi Varnamala Course for the college students. The college has established committee and board of studies of the course as per guidance given by the parents institution under the chairmanship of honourable principal of our college. We had the meeting at the beginning of the year, we displayed a notice, enrolled students name with the respective teachers. Course started on 30 March 2021 is continued till 30 April 2021. We have taken all the efforts to run the courses successfully and the result is 98%.

Outcomes

1) Students got the whole information of swar.
2) Proper pronunciation of swar wad made by the students
3) Proper pronunciation and writing of anunasika was done by the students.
4) Students learnt the grammar properly related to varnamala.

Course Co-ordinator

CO-ORDINATOR
Internal Quality Assurance Cell (IQAC)
Smt. Radhadevi Goenka College
for Women, Akola

Chairman

Short Term Course

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA

# मराठी वर्णमाला । मुळाक्षरे | व्यंजन । स्वर । Marathi Alphabets

By Mahasarav Team March 9, 2021

अनुक्रमणिका [show]

Marathi Varnamala : मराठी भाषेमधील सर्व वर्णमाला त्याचे प्रकार, मराठी बाराखडी, मुळाक्षरे, वर्णमाला स्वर, स्वरादी, व्यंजन, चार्ट , आणि एकूण स्वर, व्यंजन, स्वरादी किती असतात ते खालील नोट्स मध्ये बघा. त्याच बरोबर मराठी वर्णमाला ची PDF सुधा उपलब्ध आहे.

सर्वप्रथम आपण **वर्णमाला** (Marathi Alphabets) म्हणजे काय असते ते बघुया.

**मराठी वर्णमाला / मुळाक्षरे :** वर्णमाला (Marathi Varnamala) म्हणजे वर्णांचा संच आणि वर्ण म्हणजे आपण जे तोंडा द्वारे मूलध्वनी काढतो त्याला वर्ण म्हणतात.

## मराठी वर्णमाला / मुळाक्षरे माहिती

मराठी भाषेमध्ये एकूण ४८ वर्ण / मुळाक्षरे (Marathi Alphabets ) आहेत व मराठी वर्णांचे एकूण तीन प्रकार पडतात. खाली पूर्ण मराठी **वर्णमाला** दिली आहे.

अ, आ, इ, ई, उ, ऊ, ऋ, ॠ, ए, ऐ, ओ, औ, अं, अः
क, ख, ग, घ, ङ, च, छ, ज, झ, ञ, ट, ठ, ड, ढ, ण, त, थ, द, ध, न, प, फ, ब, भ, म, य, र, ल, व, श, ष, स, ह, ळ

**मराठी वर्णाचे / मुळाक्षरे** चे एकूण ३ प्रकार आहेत.

- व्यंजन (Consonant)

# मराठी स्वर (Swar)

**वर्णमाला** स्वरांचा उच्चार होत असताना ओठांच्या किंवा जिभेच्या विविध हालचाली होत असतात, पण ओठांचा एकमेकांशी किंवा जिभेच्या कोणत्याही भागाचा मुखातील कोणत्याही अवयवाशी स्पर्श न होता मुखाबाटे जे ध्वनी बाहेर पडतात त्यांना **स्वर** /swar असे म्हणतात

स्वरांचा उच्चार आपल्या तोंडावाटे सहज व स्वतंत्रपणे म्हणजे दुसऱ्या कोणत्याही वर्णाच्या साहाय्यावाचून होतो.

**मराठी भाषेमध्ये एकूण १२ स्वर आहेत.**

| | | | | | |
|---|---|---|---|---|---|
| अ | आ | इ | ई | उ | ऊ |
| ऋ | ऌ | ए | ऐ | ओ | औ |

मराठी स्वर

**मराठी स्वरांचे ३ प्रकार पडतात**

- ऱ्हस्व स्वर
- दीर्घ स्वर
- संयुक्त स्वर

## ऱ्हस्व स्वर

ज्या स्वरांचा उच्चार आखूड होतो, म्हणजे ज्यांचा उच्चार करायला थोडाच वेळ लागतो त्यांना ऱ्हस्व स्वर असे म्हणतात.

**ऱ्हस्व स्वर उदाहरण (Example) :** अ, इ, उ, ऋ, ऌ

ज्या स्वरांचा उच्चार करायला अधिक वेळ लागतो म्हणजेच त्यांचा उच्चार लांबट होतो त्यांना दीर्घ स्वर असे म्हणतात.

**दीर्घ स्वर उदाहरण**: आ, ई, ऊ

## संयुक्त स्वर

दोन स्वर एकत्र येऊन जे स्वर तयार होतात त्यांना संयुक्त स्वर असे म्हणतात.

**संयुक्त स्वर उदाहरण :**

- **ए** = अ + इ/ई
- **ऐ** – आ+इ/ई
- **ओ** – अ+उ/ऊ
- **औ** – आ+उ/ऊ

## सजातीय स्वर

एकाच उच्चारस्थानातून निघणाऱ्या स्वरांना सजातीय स्वर असे म्हणतात.

**सजातीय स्वर उदाहरण:** अ-आ, उ-ऊ, ओ-औ, इ-ई, ए-ऐ

## विजातीय स्वर

भिन्न उच्चारस्थानांतून निघणाऱ्या स्वरांना विजातीय स्वर असे म्हणतात.

**विजातीय स्वर उदाहरण:** अ-ई, उ-ए, ओ-ऋ

## मराठी स्वरादी

अनुस्वार व विसर्ग यांचा उच्चार करताना या वर्णाच्या आधी स्वर येतो म्हणून त्यांना वर्णमाला स्वरादी असे म्हणतात. ज्याचा उच्चार करण्याआधी स्वर येतो त्यांना स्वरादी असे म्हणतात.

**मराठी मध्ये एकूण दोन मूळ स्वरादी आहेत व त्या खालील प्रमाणे आहेत.**

अं – () – अनुस्वार
अः – (:) – विसर्ग

इंग्रजीतून घेतलेले २ स्वरादी : **अॅं, आॅं**

# मराठी व्यंजन

ज्या वर्णाचा उच्चार स्वतंत्रपणे करता येत नाही तसेच या वर्णाचा उच्चार पूर्ण करण्यासाठी शेवटी 'अ' या स्वराचे साहाय्य घ्यावे लागते, अशा वर्णांना **व्यंजने** (Vyanjan) असे म्हणतात.

ज्या वर्णाचा उच्चार पूर्ण होण्यास शेवटी स्वरांची मदत घेतली जाते त्यांना व्यंजन/स्वरान्त/ परवर्ण असे म्हणतात.

**मराठीत एकूण ३४ व्यंजन** आहेत.

Marathi Vyanjan Worksheets पुढील प्रमाणे आहे.

| | | | | |
|---|---|---|---|---|
| क | ख | ग | घ | ङ |
| च | छ | ज | झ | ञं |
| ट | ठ | ड | ढ | ण |
| त | थ | द | ध | न |
| प | फ | ब | भ | म |
| य | र | ल | व | श |
| ष | स | ह | ळ | |

# मराठी व्यंजनाचे प्रकार

## स्पर्श व्यंजन

वर्णमालेतील क, ख पासून भ, म पर्यंतच्या व्यंजनोच्चारात आपल्या फुप्फुसातील हवा तोंडावाटे बाहेर पडताना जीभ, कंठ, तालू, मूर्धा, दात किंवा ओठ यांच्याशी तिचा स्पर्श होऊन हे वर्ण उच्चारले जातात, म्हणून त्यांना **स्पर्श व्यंजने** असे म्हणतात.

एकूण २५ स्पर्श व्यंजने आहेत.

**स्पर्श व्यंजन उदाहरण:** क, ख, ग, घ, ड, च, छ, ज, झ, त्र, ट, ठ, ड, द, ण, त, थ, द, ध, न, प, फ, ब, भ, म

## कठोर व्यंजन

प्रत्येक वर्गातील पहिली दोन व्यंजने यांचा उच्चार करताना अधिक स्पर्श होतो म्हणून त्यांना कठोर व्यंजने म्हणतात.

**कठोर व्यंजन उदाहरण**: क, ख, च, छ, ट, ठ, त, थ, प, फ

## मृदू व्यंजन

प्रत्येक वर्गातील तिसरे व चौथे व्यंजन यांचा उपचार करताना थोडासाच स्पर्श होतो. तसेच जे उच्चारायला कोमल किंवा मृदु त्यांना मृदू व्यंजने असे म्हणतात .

**मृदू व्यंजन उदाहरण**: ग, घ, ज, झ, ड, ढ, द, ध, ब ,भ

## अनुनासिक/पर-सवर्ण

प्रत्येक वर्गातील शेवटचे व्यंजन यांचा उच्चार नासिकेतून म्हणजे नाकातूनही होतो म्हणून त्यांना अनुनासिक म्हणतात.

## अर्धस्वर/अंतस्थ

य, र, ल, व, या व्यंजनांचा उच्चार जवळपास स्वरांसारखाच होतो त्यांना अर्धस्वर असे म्हणतात. तसेच ही व्यंजने स्पर्श व्यंजने व ऊष्मे यांच्यामध्ये येतात म्हणून त्यांना अंतस्थ (दोहोंच्यामध्ये असलेले) म्हणतात.

## उष्मे/घर्षक

श, ष, स यांना उष्मे म्हणतात. ऊश्मन वायू मुखावाटे जोराने बाहेर टाकल्याप्रमाणे या वर्णाचा उच्चार होतो, यात घर्षण आहे. घर्षणामुळे उष्णता निर्माण होते म्हणून त्यांना उमे म्हणतात.'

## महाप्राण आणि अल्पप्राण

४ या वर्णाचा उच्चार करताना फुफुसातील हवा तोंडावाटे बाहेर जोराने फेकली जाते, म्हणून याला महाप्राण असे म्हणतात व इतर वीस व्यंजनांना अल्पप्राण म्हणतात.

## स्वतंत्र वर्ण

छ हे स्वत्रंत्र वर्ण/ मुळाक्षर आहे .

## संयुक्त व्यंजन

क्ष व ज्ञ हे मूलध्वनी नसून ही संयुक्त व्यंजने आहेत.

क्ष = क + + अ
ज्ञ = द्++ य

# मराठी उच्चारस्थानानुसार वर्ण

## कंठ्य वर्ण

कंठातून निघणाऱ्या वर्णाना कंठ्य वर्ण म्हणतात.

## तालव्य वर्ण:

तालूच्या पुढील भागाला कठोर तालू म्हणतात, जिभेचे टोक कठोर तालूला लावून ज्या वर्णाचे उच्चार होतात त्यांना तालव्य महणतात.

**तालव्य वर्ण उदाहरण** : इ.ई, च, छ, ज, झ, त्र, य, श

## मूर्धन्य वर्ण

कठोर तालू व कोमल तालू (तालू व कंठ) यांच्या मधल्या भागाला मूर्धा म्हणतात. जे वर्ण उच्चारताना आपल्या जिभेचा शेंडा या मूर्धला चिकटतो त्यांना मूर्धन्य वर्ण म्हणतात.

**मूर्धन्य वर्ण उदाहरण :** ऋ, ट, ठ, ड, ढ, ण, र, ष, ळ

## दंत्य वर्ण

जे वर्ण उच्चारताना आपल्या जिभेचे टोक वरच्या दातांच्या मागच्या बाजूस टेकते त्यांना दंत्य वर्ण म्हणतात.

**दंत्य वर्ण उदाहरण :** लृ, त, थ, द, ध, न, ल, स

## ओष्ठ्य वर्ण

**खालच्या व वरच्या ओठांचा** अयोग करून जे वर्ण उच्चारले जातात त्यांना ओष्ठ्य वर्ण म्हणतात.

**ओष्ठा वर्ण उदाहरण** : उ, ऊ, प, फ, ब, भ, म

## कंठतालव्य वर्ण

**कंठ + तालू** चा उपयोग करून जे वर्ण विचारले जातात त्याला **कंठतालव्य** वर्ण म्हणतात.

## कंठौष्ठ्य वर्ण

**कंठ + ओष्ठ** चा उपयोग करून जे वर्ण विचारले जातात त्याला **कंठौष्ठ्य** वर्ण म्हणतात.

**कंठोष्ठ्य वर्ण उदाहरण** : ओ, औ

## दंतौष्ठय वर्ण

दंत + ओष्ठ चा उपयोग करून जे वर्ण विचारले जातात त्याला **दंतौष्ठय** वर्ण म्हणतात

**दंतौष्ठय वर्ण उदाहरण** : व

## दंततालव्य वर्ण

कठोर तालूचा दातांकडील फुगीर व खरचरीत असा जो भाग असतो त्याला वर्त्स म्हणतात. हा दात व तालू यांच्या मधला भाग होय. तेथे उच्चारल्या जाणाऱ्या ध्वनीना वर्त्स ध्वनी म्हणतात, यांनाच दंततालव्य म्हणतात.

**दंततालव्य वर्ण उदाहरण**: च, छ, ज, झ

**नक्की वाचा:** संपूर्ण मराठी व्याकरण नोट्स

← PREVIOUS

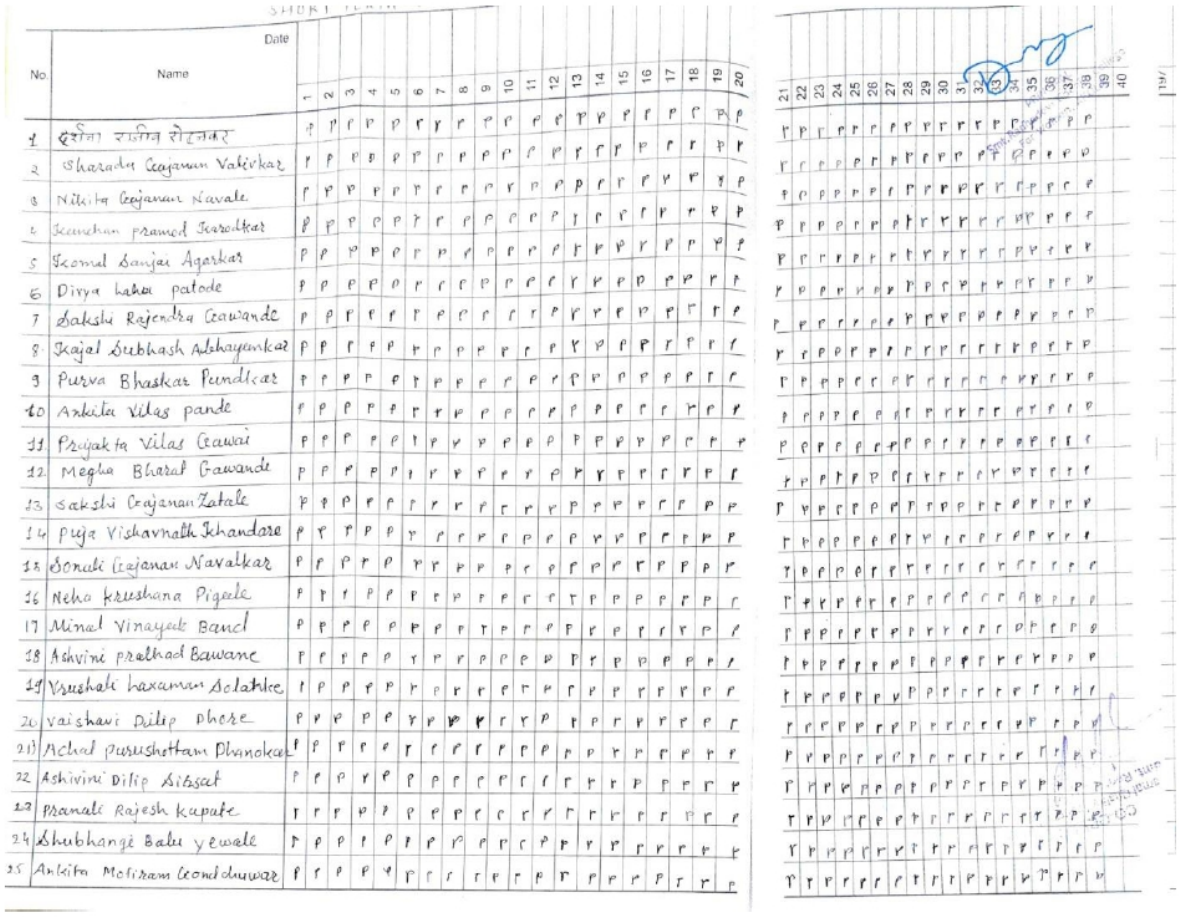
महाराष्ट्रावरील १०० महत्त्वाचे प्रश्न : Police bharti important 100 questions २०२१

NEXT →

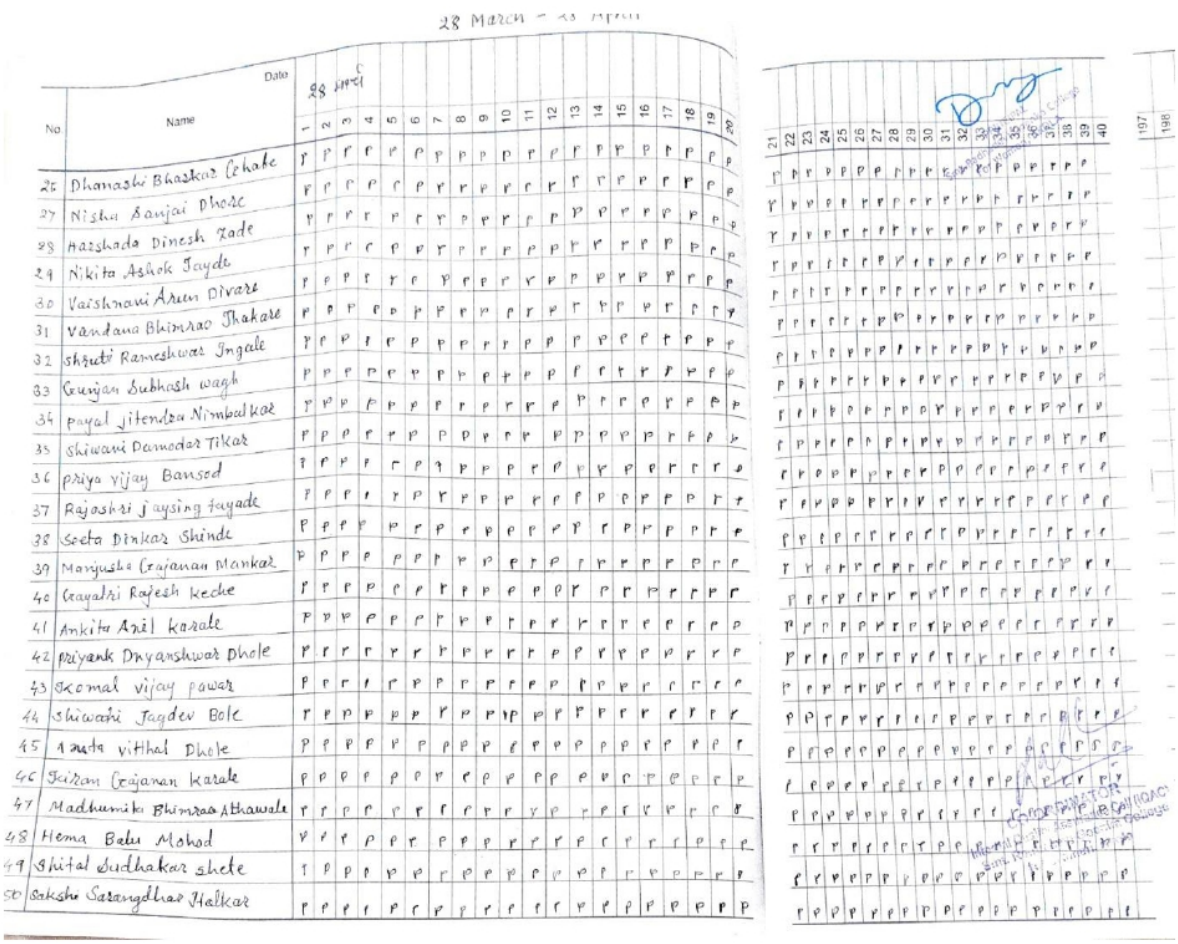
अवयव आणि मूळ अवयव

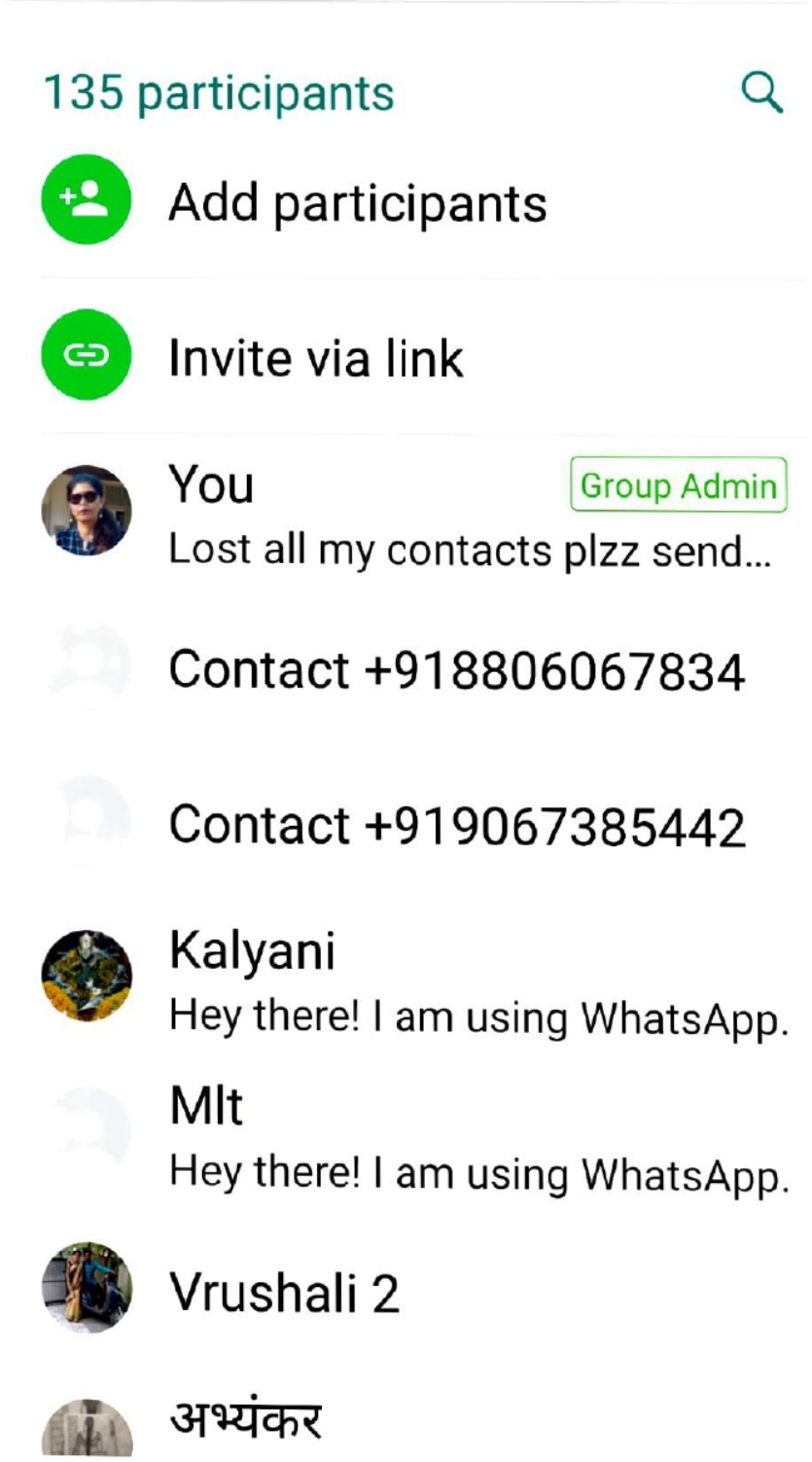
**Attendance of Students**

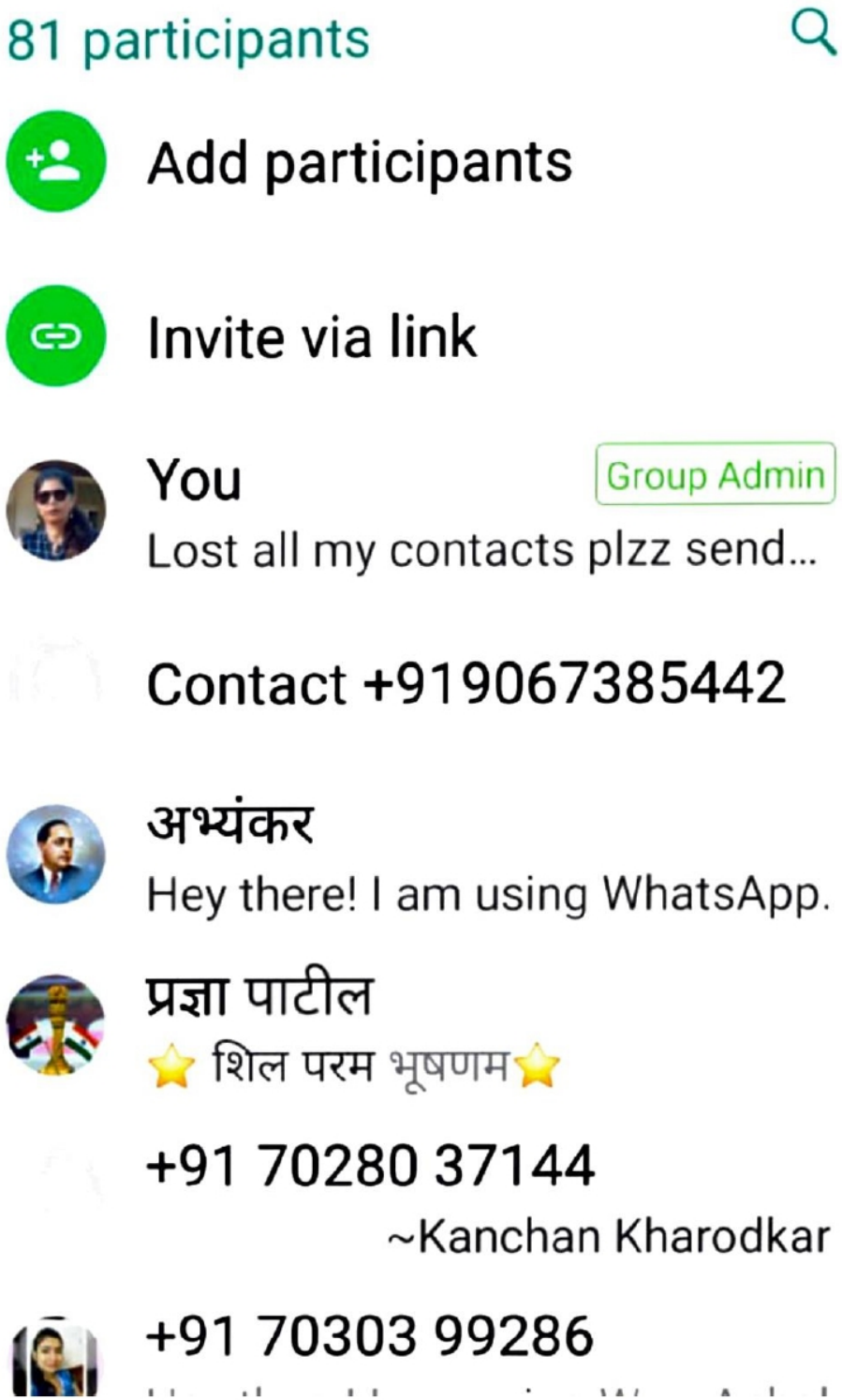
- **Criterion I : Curricular Aspects**

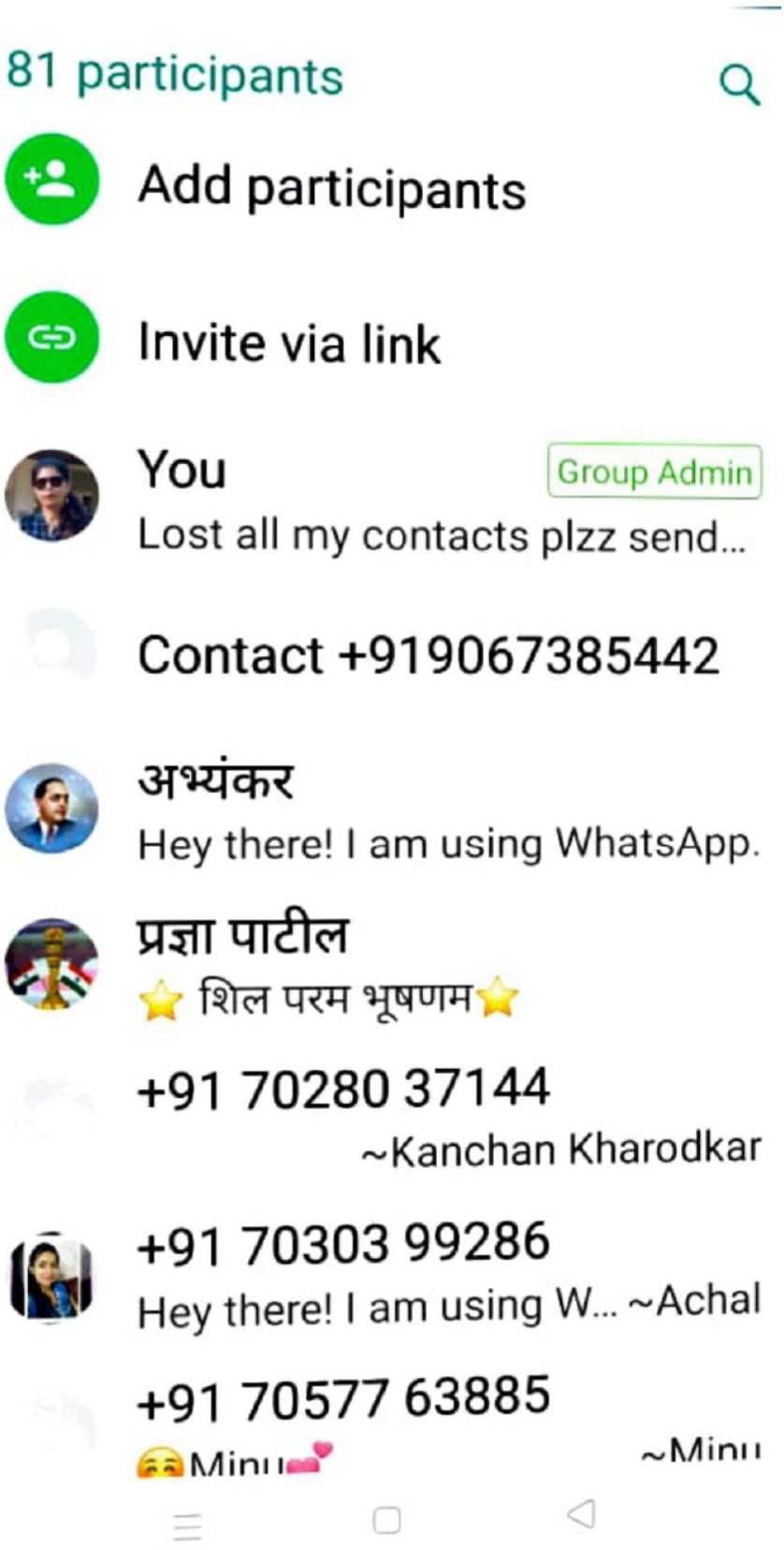


| No. | Name | Date 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | हर्षिता राजेश रोहनकर | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 2 | Sharada Gajanan Vatkikar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 3 | Nikita Gajanan Navale | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 4 | Kanchan pramod Sarodkar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 5 | Komal Sanjay Agarkar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 6 | Divya Mahor patode | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 7 | Lakshi Rajendra Gawande | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 8 | Kajal Subhash Akhayankar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 9 | Purva Bhaskar Pendkar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 10 | Ankita Vilas pande | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 11 | Prajakta Vilas Gawai | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 12 | Megha Bharat Gawande | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 13 | Sakshi Gajanan Zatale | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 14 | Puja Vishvnath Ikhandare | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 15 | Sonali Gajanan Navalkar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 16 | Neha Krushana Pigale | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 17 | Minal Vinayak Band | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 18 | Ashvini prathad Bawane | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 19 | Vrushali haxaman Solakhe | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 20 | vaishavi Dilip Dhore | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 21 | Achal Purushottam Dhanokar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 22 | Ashvini Dilip Sirsat | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 23 | Pranali Rajesh kapale | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 24 | Shubhangi Balu yewale | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 25 | Ankita Motiram Gondhuwar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |


28 March
Date
No.
Name
25 Dhanashri Bhaskar Lohate
27 Nishu Sanjai Dhoke
28 Harshada Dinesh Jade
29 Nikita Ashok Jaydi
30 Vaishnavi Arun Divare
31 Vandana Bhimrao Thakare
32 shruti Rameshwar Ingale
33 Gunjan Subhash wagh
34 payal jitendra Nimbalkar
35 Shiwani Damodar Tikar
36 priya vijay Bansod
37 Rajashri Jaysing Jayade
38 Seeta Dinkar Shinde
39 Manjusha Gajanan Mankar
40 Gayatri Rajesh Kedke
41 Ankita Anil Kasale
42 priyank Dnyaneshwar Dhole
43 Komal vijay pawar
44 Shiwani Jagdev Bole
45 Sunita vitthal Dhole
46 Gunjan Gajanan Karale
47 Madhumita Bhimrao Athawale
48 Hema Babu Mohod
49 Shital Sudhakar shete
50 Saksha Sarangdhar Halkar


135 participants
Add participants
Invite via link
You
Group Admin
Lost all my contacts plzz send...
Contact +918806067834
Contact +919067385442
Kalyani
Hey there! I am using WhatsApp.
Mlt
Hey there! I am using WhatsApp.
Vrushali 2
अभ्यंकर


81 participants
Add participants
Invite via link
You
Group Admin
Lost all my contacts plzz send...
Contact +919067385442
अभ्यंकर
Hey there! I am using WhatsApp.
प्रज्ञा पाटील
⭐ शिल परम भूषणम⭐
+91 70280 37144
~Kanchan Kharodkar
+91 70303 99286


81 participants
Add participants
Invite via link
You
Group Admin
Lost all my contacts plzz send...
Contact +919067385442
अभ्यंकर
Hey there! I am using WhatsApp.
प्रज्ञा पाटील
⭐ शिल परम भूषणम⭐
+91 70280 37144
~Kanchan Kharodkar
+91 70303 99286
Hey there! I am using W... ~Achal
+91 70577 63885
~Minu

•



भारतीय सेवा सदन द्वारा संचालित

**श्रीमती राधादेवी गोयनका महिला महाविद्यालय, अकोला.**

(संत गाडगेबाबा अमरावती विद्यापीठ संलग्नीत)

(NACC REACCREDITED GRADE B WITH 2-7ICGPA)

# प्रमाणपत्र

मराठी विभाग

## वर्णमाला

**सत्र - २०२० - २१**

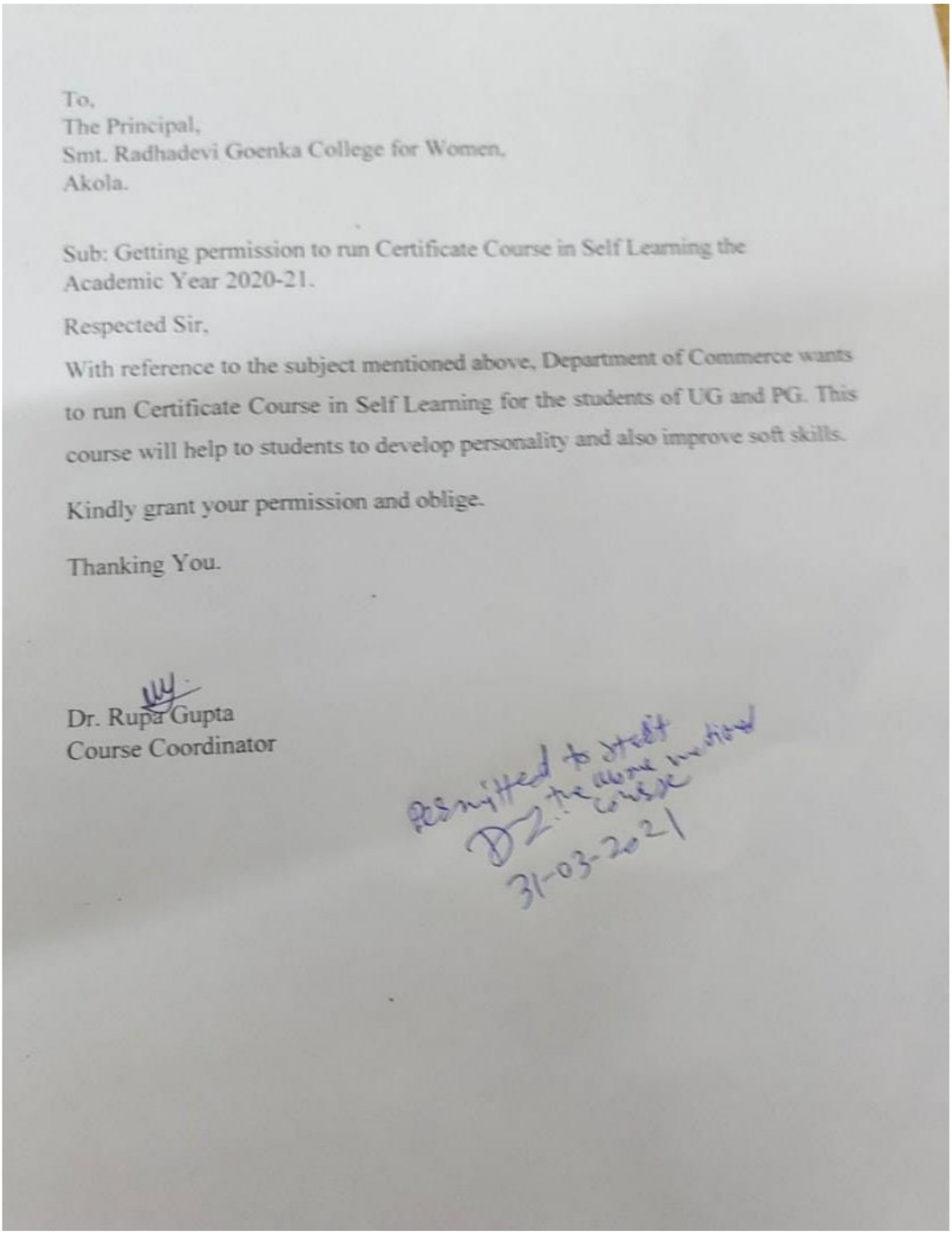
कु. ---------- यांना प्रमाणित करण्यात येते की, मराठी विभागाच्या वतीने आयोजित वर्णमाला हा अभ्यासक्रम पूर्ण करून त्यांनी ---- ही श्रेणी प्राप्त केली. त्याकरिता त्यांना प्रमाणपत्र प्रदान करण्यात येत आहे.

आपले अभिनंदन आणि पुढिल वाटचालीस शुभेच्छा !

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for Women, Akola
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91724-2450905 , 0724-2450905
info@rdgakola.ac.in
rdgakola.ac.in
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President, BSS


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Soft Skills
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IQ, EQ & SQ
Event Management
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COURSE DETAILS
Open For All Women.
Eligibility: ( 10+2 )
Target Participants: Above 18 Years
Duration: 3 Months
Course Fees: Only Rs. 500
OUTCOMES OF THE COURSE
• Students will become self-reliant.
• Students can self-learn & achieve their passion.
• Students will become employment-ready.
"Spark Your Passion, Decide Your Goals, Be Ready for Success."
OBJECTIVES OF THE COURSE
To give futuristic education.
To recognize self-passion and work on it.
To learn and apply the various techniques of self-learning.
To develop personality and skill sets for in time & future requirements.
Student empowerment to recognize and lead the changing scenario
Filling the GAP
G-Grooming, A-Attitude, P-Personality
Getting a job is tough but self-learning skills will reshape you as a unique one.
Cut-throat competition is a reality
Skill raises your productivity and growth.
Do you want to Change Yourself ?
To learn Professional skills
To update yourself
To get Hands-on training Hands-on-knowledge
To learn from skilled instructors
To unlock your passion
To explore your hidden talent
To enhance your skills
Guest Lectures of Experts



To,
The Principal,
Smt. Radhadevi Goenka College for Women,
Akola.

Sub: Getting permission to run Certificate Course in Self Learning the Academic Year 2020-21.

Respected Sir,

With reference to the subject mentioned above, Department of Commerce wants to run Certificate Course in Self Learning for the students of UG and PG. This course will help to students to develop personality and also improve soft skills.

Kindly grant your permission and oblige.

Thanking You.

Dr. Rupa Gupta
Course Coordinator

Permitted to start the above mentioned course
31-03-2021

# Smt. Radhadevi Goenka College for Women, Akola

## Department of Commerce

## Academic Session: 2020-21

### Certificate Course in Self-Learning

## Time-Table

**Date:** 12th April to 28th May

| Day | Time |
|---|---|
| Monday | 12.00 pm to 1.00 pm |
| Tuesday | 12.00 pm to 1.00 pm |
| Wednesday | 12.00 pm to 1.00 pm |
| Thursday | 12.00 pm to 1.00 pm |
| Friday | 12.00 pm to 1.00 pm |
| Saturday | 12.00 pm to 1.00 pm |

Dr. Rupa Gupta
**Course Coordinator:**

Bharatiya Seva Sadan's
Smt. Radhadevi Goenka College for Women, Akola
Department of Commerce

# Report on
## Certificate Course in Self-Learning
## Academic Session: 2020-21

Department of Commerce had taken initiative to conduct Certificate Course in Self-Learning, course of 8 Weeks based on various aspects of communication skills and personality development. For this purpose, syllabus was designed and executed. The main purpose of this course is to give futuristic education to girl students of college. **18 students were enrolled in each course. The duration of this course was from 12th April to 28th May, 2021.** During the course students were given presentation. This course is conducted on online mode

Assessment of students were done through Test Exam & Quiz competition. Overall, all participants took active part and found good response. At the end of the course final test was conducted and certificates were issued to all the successful students.

Coordinator

PRINCIPAL
Smt. Radhadevi Goenka College
For Women, AKOLA

## Certificate Course in Self-Learning

### Attendance Sheet

**Date: 12th April to 28th May**

| Sr. | Name of the students | 7 | 8 | 10 | 11 | 12 | 13 | 15 | 17 | 18 | 19 | 20 | 21 | 22 | 24 | 25 | 26 | 27 | 28 | 29 | 31 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Nikita Pradip Gawai | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 2 | Samiksha Mehesare | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 3 | Akanksha Bhaurao Tayade | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 4 | Pooja Narayan Kurmi | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 5 | Rachi Ajay khapari | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 6 | Khushi Chomwal | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 7 | Shubhangi sahebrao wankhade | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 8 | Payal Prashant Sonone | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 9 | Aishwarya Ashwin Sharma | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | A | P |
| 10 | Anushka Anilrao Ratnaparkhi | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 11 | Sonam Dharmendra Shukla | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 12 | Manisha Vilas Wankhade | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 13 | Richa Manoj enmulwar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 14 | Vishakha Kishor Kalbande | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 15 | Sakshi Ganesh Deshmukh | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 16 | Megha sudhakar Borde | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 17 | Devyani Rameshwar Chavan | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 18 | Padmaja Kisan Pathak | P | A | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P |

Coordinator

## Certificate Course in Self-Learning

### Attendance Sheet

**Date: 12th April to 28th May**

| Sr. | Name of the students | 12 | 13 | 15 | 16 | 17 | 19 | 20 | 21 | 22 | 23 | 24 | 26 | 27 | 28 | 29 | 30 | 1 | 3 | 5 | 6 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Nikita Pradip Gawai | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P |
| 2 | Samiksha Mehesare | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 3 | Akanksha Bhaurao Tayade | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 4 | Pooja Narayan Kurmi | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 5 | Rachi Ajay khapari | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 6 | Khushi Chomwal | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 7 | Shubhangi sahebrao wankhade | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P |
| 8 | Payal Prashant Sonone | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 9 | Aishwarya Ashwin Sharma | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 10 | Anushka Anilrao Ratnaparkhi | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 11 | Sonam Dharmendra Shukla | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 12 | Manisha Vilas Wankhade | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 13 | Richa Manoj enmulwar | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 14 | Vishakha Kishor Kalbande | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 15 | Sakshi Ganesh Deshmukh | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 16 | Megha sudhakar Borde | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 17 | Devyani Rameshwar Chavan | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P |
| 18 | Padmaja Kisan Pathak | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A |

Coordinator

Bharatiya Seva Sadan's

## Smt. Radhadevi Goenka College for Women, Akola

(Certified Minority Institution)

NAAC Reaccredited Grade- B with CGPA2.71

(Affiliated to Sant Gadge Baba Amravati University, Amravati)

**DEPARTMENT OF SELF LEARNING**

# Certificate

This Certificate is awarded to _____

On successful completion "Certificate Course in Self Learning" conducted by Department of Self Learning during The from 12th April to 28th May, 2021 with ------Grade

**Objectives of the Course:**

- To give futuristic education.
- To recognize self-passion and work on it.
- To learn and apply the various techniques of self-learning.
- To develop personality and skill sets.
- Student empowerment to recognize and lead the changing scenario

**Outcomes of the Course:**

- Students will become self-reliant.
- Students can self-learn & achieve their passion.
- Students will become employment-ready.

| President | Coordinator | Principal |
|---|---|---|
| Mr. Dilipraj Goenka | Dr. Rupa Gupta | Dr. Devendra Vyas |

## Smt. Radhadevi Goenka College for Women, Akola

### Department of Commerce

### Report on Add-on Courses

Academic Year-2020-21

## 1. Certificate Course in Banking and Insurance
## 2. Diploma in Banking and Insurance
## 3. Advance Diploma in Banking and Insurance

Department of Commerce has started UGC Sponsored Career Oriented Courses from the session 2014-15. The main aim of these courses is to inculcate Market Oriented Skills of Banking and Insurance in the students. It will help them to get acquainted with the barriers of both these courses so that they opt these fields as their career option. This course could also empowered them to become job-worthy.

**Assessment Process:** Assessment is done on the basis of Theoretical and Practical Exam, Field Visits, Project Work and Assignments.

**Outcomes:** After completion of these courses students become employable to get jobs in Banking, Insurance & Financial Sectors.

### The status of Admission and Result is as under

| Sr. | Name of Course | No. of Credits | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|---|
| 1 | Certificate Course in Banking and Insurance | 20 | 10 | 10 | 100% |
| 2 | Diploma in Banking and Insurance | 40 | 00 | 00 | 00 |
| 3 | Advance Diploma in Banking and Insurance | 60 | 00 | 00 | 00 |

Dr. Ambadas B. Parde
Co - ordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for Women, Akola

BANKING AND INSURANCE SYLLABUS FOR

CERTIFICATE COURSE

| SR NO | UNIT AND SUB UNIT | REMARK |
|---|---|---|
| | INSURANCE | |
| 01 | UNIT I<br>INTRODUCTION TO INSURANCE<br>01.ORIGIN OF INSURANCE<br>02.( A) MEANING (B) NATURE ( C)DEFINITION OF INSURANCE<br>03.IMPORTANCE AND OBJECTIVES OF INSURANCE<br>04. INSRUANCE AS A SOCIAL SECURITY TOOLS | I ST UNIT TEST |
| 02 | UNIT II<br>FUNDAMENTALS AND PRINCIPLES OF INSURANACE<br>01 A) MEANING, B) CONCEPT, C) IMPORTANCE<br>02. PRINCIPLES OF INSURANCE<br>A) PRIMARY B) SECONDARY | II ND UNIT TEST |
| | BANKING | |
| 03 | UNIT III<br>INTRODUCTION TO BANK<br>01.ORIGIN OF THE WORD 'BANK'<br>02. WHAT IS BANK?<br>03. A) DEFINATION (B) NATUARE (C) IMPORTANCE OF BANK<br>04. FUNCTIONS OF BANK<br>i)PRIMARY ii) SECONDARY | IIIRD UNIT TEST |
| 04. | UNIT IV<br>TYPES OF ACCOUNTS<br>01.DEPOSIT ACCOUNTS<br>i) SAVING DEPOSIT ACCOUNT<br>ii) CURRENT DEPOSIT ACCOUNT<br>iii)C) FIXED DEPOSIT ACCOUNT<br>iv)).OTHER DEPOSIT SCHEMES/ACCOUNTS<br><br>02.OPENING AND OPERATIONS OF VARIOUS AACCOUNTS<br>A)PROCEDURE B)DOCUMENTS C) RULES | IV UNIT TEST |
| 05. | UNIT V<br>TYPES OF ACCOUNTS HOLDERS<br>i) SINGLE ii )JOINT iii ) MINOR iv)SOLE PROPRIETORSHIP<br>v) COMPANY ACCOUNTS i)PVT LTD ii )PUBLIC LTD<br>vi)TRUST ACCOUNT vii)LIQUIDATOR ACCOUNT<br>viii) ASSOCIATION AND CLUB ACCOUNT | V UNIT |

**Smt. RDG College for Women, Akola**
**Certificate Course in Banking and Insurance**
**Time Table Session 2020-21**

| Day | I | II |
|---|---|---|
| | 12.10 -01.00 | 01.00-01.50 |
| Monday | **** | Insurance (Dr. Abhyankar) |
| Tuesday | **** | Insurance (Dr. Abhyankar) |
| Wednesday | Banking (Dr. Abhyankar) | **** |
| Thurusday | Banking (Dr. Abhyankar) | **** |
| Friday | Work Exp. | Work Exp. |
| Saturday | Pract. Bankg. & Ins.(Dr. Abhyankar) | **** |

Co - ordinator

**Smt. RDG College for Women, Akola**
**Certificate in Banking and Insurance (COC)**
**Session 2020-21**
**List of Admitted Students**

| Sr No | Name of the Students |
|---|---|
| 1 | Pooja Dilip Tayade |
| 2 | Rachi Ajay Khapri |
| 3 | Praniti Praful Dindilkar |
| 4 | Gaytri Vijay Agrawal |
| 5 | Nikita Prabhakar Kshirsagar |
| 6 | Vaishnavi Prakash Mahajan |
| 7 | Bhavika Vijayshankar Mishra |
| 8 | Sharayu Nandkishor Lande |
| 9 | Shrutika Najukrao Nanote |
| 10 | Shivani Vijay Bhamare |

Co-ordinator
Banking & Insurance (COC)
Smt. Radhadevi Goenka College for Women , Akola

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Bharatiya Seva Sadan's

**Smt. Radhadevi Goenka College for Women, Akola**

NAAC Reaccredited Grade B+ With 2.71 CGPA (Certified Minority Institution)

Recognized by Govt. of Maharashtra & Affiliated to S.G.B. Amravati University, Amravati.

## Certificate Course In Banking And Insurance

*This is to certify that* ..... *Anjali Gajanan Pophale* .....

*the within signed has successfully completed the prescribed course of studies and passed the Certificate Course in Banking And Insurance approved by Sant Gadge Baba Amravati University, Amravati in* ..... *I* ..... *Division in the Year 2018 - 2019*

Place : Akola

Date : 20/03/2019

Co-ordinator

Dr. A. B. Pande

Principal

Dr. D. N. Vyas

To,
The Principal,
Smt. Radhadevi Goenka College for Women,
Akola.

Sub: Getting permission to run Bridge Courses on Accounts & Economics in the Academic Year 2020-21.

Respected Sir,

With reference to the subject mentioned above, Department of Commerce wants to run following Bridge Courses for the students of B.Com I year who have newly taken admission in our college.

| Sr. | Course | Duration | Coordinator |
|---|---|---|---|
| 1 | **Fundamentals of Accountancy** | 6 Weeks | Dr. Rupa Gupta |
| 2 | **Fundamentals of Economics** | 6 weeks | Dr. Ambadas Pande |

These courses will help the students to understand the basic concepts of the respective subjects. After completion of this course, successful students will be issued certificates on the basis of test exam.

Kindly grant your permission and oblige.

Thanking You.

Permitted to start Bridge course.

Yours faithfully,
Dr. A.B. Pande
Head, Dept. of Commerce

**Enclosed:** Syllabus of Bridge Course

PRINCIPAL
Smt. Radhadevi Goenka College for Women, AKOLA

## Smt. Radhadevi Goenka College for Women, Akola

### Department of Commerce

### Report of Bridge Courses

**Academic Session: 2020-21**

Department of Commerce had taken initiative to conduct the Bridge Course of 6 Weeks based on University Curriculum considering the need of fresher's and students who were originally not from commerce stream. For that purpose, syllabus was designed and executed. It has produced awareness amongst students about learning effectively and revising basic subject's knowledge. It helped them to study comfortably in their core commerce subjects with ease.

Department runs Fundamentals of Accountancy & Fundamentals of Economics.**34 students were enrolled in each course. The duration of this course was from 1st July to 7th August, 2020.** All the basics of course are taught through this bridge course. Assessment of students were done through Test Exam & Quiz competition. Overall, all participants took active part and found good response. At the end of the course final test was conducted and certificates were issued to all the successful students.

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

PRINCIPAL
Smt. Radhadevi Goenka College
for Women, AKOLA

## Smt. Radhadevi Goenka College for Women, Akola
### Department of Commerce
### Academic Session: 2020-21
**Bridge Course**
**Time-Table**
### Date: 1st July to 7th August, 2020

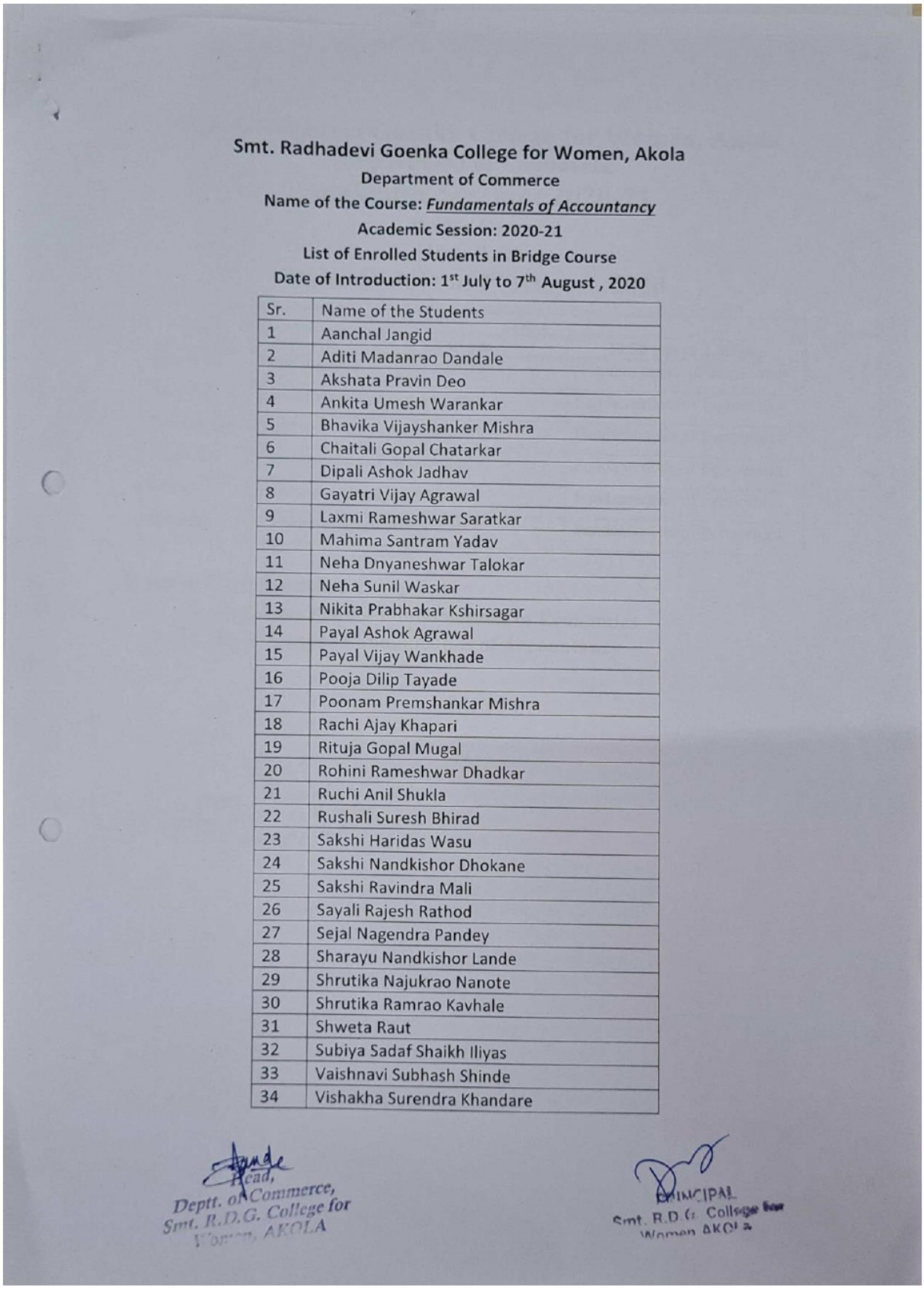
| Day | Time | |
|---|---|---|
| | 12.00 pm to 12.45 pm | 12.50 pm to 1.40 pm |
| Monday | Fundamentals of Accountancy | Fundamentals of Economics |
| Tuesday | Fundamentals of Accountancy | Fundamentals of Economics |
| Wednesday | Fundamentals of Accountancy | Fundamentals of Economics |
| Thursday | Fundamentals of Accountancy | Fundamentals of Economics |
| Friday | Fundamentals of Accountancy | Fundamentals of Economics |
| Saturday | Fundamentals of Accountancy | Fundamentals of Economics |

**Course Coordinator:**

1. **Dr. Ambadas Pande- Fundamentals of Economics**
2. **Dr. Rupa Gupta- Fundamentals of Accountancy**

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

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Smt. Radhadevi Goenka College for Women, Akola

Department of Commerce

Name of the Course: *Fundamentals of Accountancy*

Academic Session: 2020-21

List of Enrolled Students in Bridge Course

Date of Introduction: 1st July to 7th August , 2020

| Sr. | Name of the Students |
|---|---|
| 1 | Aanchal Jangid |
| 2 | Aditi Madanrao Dandale |
| 3 | Akshata Pravin Deo |
| 4 | Ankita Umesh Warankar |
| 5 | Bhavika Vijayshanker Mishra |
| 6 | Chaitali Gopal Chatarkar |
| 7 | Dipali Ashok Jadhav |
| 8 | Gayatri Vijay Agrawal |
| 9 | Laxmi Rameshwar Saratkar |
| 10 | Mahima Santram Yadav |
| 11 | Neha Dnyaneshwar Talokar |
| 12 | Neha Sunil Waskar |
| 13 | Nikita Prabhakar Kshirsagar |
| 14 | Payal Ashok Agrawal |
| 15 | Payal Vijay Wankhade |
| 16 | Pooja Dilip Tayade |
| 17 | Poonam Premshankar Mishra |
| 18 | Rachi Ajay Khapari |
| 19 | Rituja Gopal Mugal |
| 20 | Rohini Rameshwar Dhadkar |
| 21 | Ruchi Anil Shukla |
| 22 | Rushali Suresh Bhirad |
| 23 | Sakshi Haridas Wasu |
| 24 | Sakshi Nandkishor Dhokane |
| 25 | Sakshi Ravindra Mali |
| 26 | Sayali Rajesh Rathod |
| 27 | Sejal Nagendra Pandey |
| 28 | Sharayu Nandkishor Lande |
| 29 | Shrutika Najukrao Nanote |
| 30 | Shrutika Ramrao Kavhale |
| 31 | Shweta Raut |
| 32 | Subiya Sadaf Shaikh Iliyas |
| 33 | Vaishnavi Subhash Shinde |
| 34 | Vishakha Surendra Khandare |

Head,
Deptt. of Commerce,
Smt. R.D.G. College for Women, AKOLA

PRINCIPAL
Smt. R.D.G. College for Women AKOLA

## Smt. Radhadevi Goenka College for Women, Akola

**Department of Commerce**

**Name of the Course: *Fundamentals of Economics***

**Academic Session: 2020-21**

**List of Enrolled Students in Bridge Course**

**Date of Introduction: 1st July to 7th August , 2020**

| Sr. | Name of the Students |
|---|---|
| 1 | Aanchal Jangid |
| 2 | Aditi Madanrao Dandale |
| 3 | Akshata Pravin Deo |
| 4 | Ankita Umesh Warankar |
| 5 | Bhavika Vijayshanker Mishra |
| 6 | Chaitali Gopal Chatarkar |
| 7 | Dipali Ashok Jadhav |
| 8 | Gayatri Vijay Agrawal |
| 9 | Laxmi Rameshwar Saratkar |
| 10 | Mahima Santram Yadav |
| 11 | Neha Dnyaneshwar Talokar |
| 12 | Neha Sunil Waskar |
| 13 | Nikita Prabhakar Kshirsagar |
| 14 | Payal Ashok Agrawal |
| 15 | Payal Vijay Wankhade |
| 16 | Pooja Dilip Tayade |
| 17 | Poonam Premshankar Mishra |
| 18 | Rachi Ajay Khapari |
| 19 | Rituja Gopal Mugal |
| 20 | Rohini Rameshwar Dhadkar |
| 21 | Ruchi Anil Shukla |
| 22 | Rushali Suresh Bhirad |
| 23 | Sakshi Haridas Wasu |
| 24 | Sakshi Nandkishor Dhokane |
| 25 | Sakshi Ravindra Mali |
| 26 | Sayali Rajesh Rathod |
| 27 | Sejal Nagendra Pandey |
| 28 | Sharayu Nandkishor Lande |
| 29 | Shrutika Najukrao Nanote |
| 30 | Shrutika Ramrao Kavhale |
| 31 | Shweta Raut |
| 32 | Subiya Sadaf Shaikh Iliyas |
| 33 | Vaishnavi Subhash Shinde |
| 34 | Vishakha Surendra Khandare |

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

PRINCIPAL
Smt. R.D.G. College for
Women AKOLA

## Smt. Radhadevi Goenka College for Women, Akola
### Department of Commerce
### Report on Add-on: Computerised Accounting using Tally

**Academic Session: 2021**

Commerce is a core stream of academic sector by considering the need of Business Society Department of Commerce has started 6 months Certificate Course in Computerised Accounting using Tally Recognized by Board of Vocational Education, Mumbai, from the session 2016. Through this course, students are getting complete Accounting knowledge through the Tally Software.

The intake capacity of this course is 25 students in each batch. The course is based on Theory and Practicals. Whole exam. Is conducted by Board of Vocational Education. In the year 2021 there are two batches.

**The status of Admission and Result is as under**

| Sr. | Session | No. of students admitted | No. of students passed | % of Passing students |
|---|---|---|---|---|
| 1 | Jan.2021 to June 2021 | 25 | Appeared | - |

Head,
Deptt. of Commerce,
Smt. R.D.G. College for Women, AKOLA

Noted

PRINCIPAL,
Smt. Radhadevi Goenka College for Women, AKOLA

Maharashtra State Vocational Board Examination, Mumbai
Certificate Course in Computerized Accounting using Tally
(101108)

**Duration: - 06 Months**

**Syllabus**

**THEORY I: Basics of Accountancy**

**Introduction to Accounting -**

- Importance of accounting
- Accounting principles
- Types of accounts

**Introduction to Transaction Analysis** –

- Journal entries
- Ledger posting and balancing
- Trial balance preparation

**Record Keeping and Accountancy–**

- Capital and Revenue Transaction
- Concept of Depreciation
- Bank Reconciliation Statement
- Introduction to Profit and Loss Account and Balance Sheet
- Concept of finalization

1. **Introduction to Tally**
2. **Tally Accounting**
3. **Tally Inventory**
4. **Tally Vouchers**
5. **Advanced Accounting**
    a. Multiple Currencies
    b. Bank reconciliation

1

6. **Advanced Inventory**
    a. Price List
    b. Zero Value Entries

7. **Value Added Tax (VAT & CST) (Basic)**
8. **Point of Sale (Basic)**
9. **Payroll (Basic)**
10. **Tax Deducted at Source (TDS) (Basic)**
11. **Tax Collected at Source (TCS) (Basic)**
12. **Service Tax (Basic)**
13. **Various Reports**

## PRACTICAL - I: BUSINESS COMMUNICATION

**COMMUNICATION:**

- Communication Cycle (With The Help Of Diagram)
- Communication Situations (List Of 5 Communication situations stating the type of Communication
- Effective listening – listening to differing points of view, taking notes
- Reading skills – active reading techniques, general reading and careful reading
- Barriers That Hinder A Particular Communication Situation. (State the type of barrier, and how to overcome them).

**LETTER WRITING:**

- Business Letters
- Letters Of Suggestion
- Letter To The Librarian, Principal

**REPORT WRITING**

## PRACTICAL - II: TALLY

**Introduction to Tally –**

• Tally Fundamentals (Learning how to use of Tally)

• Maintaining Company Data

**Tally Accounting –**

• Processing Transactions in Tally.

• Features of Tally (Company creation etc.)

• Recording Transactions.

**Advanced Inventory**

- Tracking Numbers
- Batch- Wise Details
- Additional Cost Details
- Bill of Materials
- Price List

**Value Added Tax (VAT & CST)**

**VAT**

- Ledger creation
- Creating Vouchers
- Accounting of Purchase or Sales returns

**CST**

- Ledger Creation
- Creating Vouchers

**Payroll**

- Payroll Features in Tally
- Enabling Payroll in Tally
- Creation of Masters

**Tax Deducted at Source (TDS)**

- Configuration of Tally for TDS
- Statutory Masters
- Master Creation
- Voucher entry

**Reports**

- Balance Sheet
- Profit and Loss Account
- Cash Flow Statements
- Fund Flow Statement

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

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**Smt. R.D.G College for Women, Akola**
**Time Table**
**Course:-Certificate course in computerized Accounting using Tally (101108)**
**Session: - 2020-2021**

| Day | 1<br>12.00 to 01.00 pm | 2<br>01.00 to 02.00 pm | 3<br>02.00 to 03.00 pm | | 4<br>03.10 to 04.10 pm |
|---|---|---|---|---|---|
| Monday | Computerized Accounting Using Tally TH - I | Business Communication PR - I | Tally PR - II | BREAK ** ** BREAK ** ** BREAK | Business Communication PR - I |
| Tuesday | Computerized Accounting Using Tally TH - I | Business Communication PR - I | Tally PR - II | | Business Communication PR - I |
| Wednesday | Computerized Accounting Using Tally TH - I | Business Communication PR - I | Tally PR - II | | Business Communication PR - I |
| Thursday | Computerized Accounting Using Tally TH - I | Tally PR - II | Tally PR - II | | Business Communication PR - I |
| Friday | Computerized Accounting Using Tally TH - I | Tally PR - II | Tally PR - II | | Business Communication PR - I |
| Saturday | Computerized Accounting Using Tally TH - I | Tally PR - II | Tally PR - II | | Business Communication PR - I |

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Smt. R.D.G. College for Women, AKOLA

**Smt. Radhadevi Goenka Mahila Vocational Training Center**
**Session Jan 2021 to June 2021**
**Student Admitted List**

| Sr. No. | Name of the Students | Mobile No |
|---|---|---|
| 1 | Aanchal Kanhaiyalal Jangid | 8329092959 |
| 2 | Aditi Madanrao Dandle | 7666745584 |
| 3 | Akansha Rameshwae Thakane | 8999283051 |
| 4 | Arpita Nandkishar Ingde | 8767603334 |
| 5 | Bhavika Vijayshankar Mishra | 8080267849 |
| 6 | Chanchal Mukesh Sharma | 7755952681 |
| 7 | Gayatri Vijay Agrawal | 8485019061 |
| 8 | Indrayani Bhagwan Ghogare | 9021929336 |
| 9 | Kirti Kishorprasad Tiwari | 8217631403 |
| 10 | Laxmi Rameshwar Saratkarv | 7499927103 |
| 11 | Poonam Premshankar Mishra | 9881879971 |
| 12 | Prajakta Manojkumar Raut | 9623615609 |
| 13 | Praniti Praful Dindilkar | 9359265776 |
| 14 | Priti Sanjay Raut | 7821992867 |
| 15 | Rani Sanjay Vilhekar | 7498158260 |
| 16 | Ravina Sanjay Raut | 9322950278 |
| 17 | Sakshi Haridas Wasu | 7499794223 |
| 18 | Sawti Digambar Raut | 7620769408 |
| 19 | Sayali Rajesh Rathod | 9552596514 |
| 20 | Sejal Nagendar Pandey | 7840915086 |
| 21 | Sharvari Shrikrushna Bule | 8766796469 |
| 22 | Shruti Vinod Kogade | 8767522640 |
| 23 | Shrutika Ramrao Kavhale | 7385154796 |
| 24 | Snehal Ritesh Gawande | 7666438760 |
| 25 | Vaishnavi Prakash Mahajan | 9075347050 |

Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

# Smt. Radhadevi Goenka College for Women, Akola

## Department of Commerce

***Certificate Course In Business Communication Skills***

**Course Content** **Duration: 6 Weeks**

1. Communication Skill-Meaning, Nature, Barriers, Kinds -Listening Skill, Writing Skill, Reading Skill & Speaking Skill

2. Kinds of communication- Verbal and Non-verbal

3. Presentation skill

4. Bio-data, Resume & CV

5. Time Management and Procrastination

6 .Meeting, Agenda and Minutes

8. Leadership and Team management

9. Personality Development

10. Comprehension skills

**Objectives:**

- To understand the art of listening, speaking, reading & writing skills.
- To enable public speaking and presentation skills.
- To boost confidence & negotiation skill among the peer.

**Outcomes:**

Students are able to communicate with various areas of business.

Dr Rupa Gupta
Course Co-ordinator

PRINCIPAL
Smt. Radhadevi Goenka College for Women, AKOLA

## Smt. Radhadevi Goenka College for Women, Akola

### Department of Commerce

### Academic Session: 2020-21

**Certificate Course in Business Communication Skills**

**Time-Table**

**Date: 11th June to 26th July, 2020**

| Day | Time |
|---|---|
| | 8.00 am to 9.00 am |
| Monday | Business Communication Skills |
| Tuesday | Business Communication Skills |
| Wednesday | Business Communication Skills |
| Thursday | Business Communication Skills |
| Friday | Business Communication Skills |
| Saturday | Business Communication Skills |

Dr. Dr. Rupa Gupta
Course Coordinator:

PRINCIPAL
Smt. Radhadevi Goenka College
for Women, AKOLA

To,
The Principal,
Smt. Radhadevi Goenka College for Women,
Akola.

Sub: Getting permission to conduct Certificate Course in Business Communication Skills on Online Mode.

Respected Sir,

With reference to the subject mentioned above, Department of Commerce wants to conduct Certificate Course in Business Communication Skills for all the students of Maharashtra on Online Mode. Department has framed the syllabus and this course will be open for the students of all the streams. Department is planning to start this course in the month of June, 2020.

| Sr. | Course | Duration | Coordinator |
|---|---|---|---|
| 1 | **Certificate Course in Business Communication Skills** | 6 Weeks | Dr. Rupa Gupta |

This course will help the students to understand the basic concepts of Business Communication Skills. After completion of this course, successful students will be issued certificates on the basis of GD, Presentation & MCQs based exam.

Kindly grant your permission and oblige.

Thanking You.

Yours faithfully,
Dr. A.B. Pande
Head, Dept. of Commerce

Permitted to start the course & maintained Records

**Attached:** Syllabus of Business Communication Skills

## Smt. Radhadevi Goenka College for Women, Akola
### Department of Commerce
### Report on
### Certificate Course in Business Communication Skills
### Academic Year-2020-21

Department of Commerce has conducted Certificate Course in Business Communication Skills for all the students of Maharashtra on Online Mode during the session 2020-21.

**The details of this course are as below:**

| Sr. | Course | Duration | Coordinator |
|---|---|---|---|
| 1 | **Certificate Course in Business Communication Skills** | 6 Weeks | Dr. Rupa Gupta |

**Duration:** 11th June to 26th July, 2020.

**Participants:** Total 39 students were enrolled and successfully completed this course.

**Assessment Process:** Assessment is done on the basis of GD, Presentation and MCQs based exam.

**Outcomes:** After completion of this course, students are able to communicate with various areas of Business.

Dr. Ambadas B. Pande
Head,
Deptt. of Commerce,
Smt. R.D.G. College for
Women, AKOLA

Noted

PRINCIPAL,
Smt. Radhadevi Goenka College
for Women
AKOLA

**Smt. Radhadevi Goenka College for Women, Akola**
**Department of Commerce**
**Certificate Course in Business Communication Skills**
**Duration 06 Weeks (11th June to 26 July 2020)**

| Sr. No | Full Name: | 11.6.20 | 12.6.20 | 13.6.20 |
|---|---|---|---|---|
| 1 | Aarti Chandrakant Annadate | P | P | P |
| 2 | Ajay Arun chinak | P | P | P |
| 3 | Akshata Rajesh Wankhade | P | P | P |
| 4 | Ambika Ramesh Telkar | P | P | P |
| 5 | Anjali Rahul Janjal | P | P | P |
| 6 | Arpita Narendra Bhagat | P | P | P |
| 7 | Aryan Ninaji Bhagat | P | P | P |
| 8 | Ashish Shrikrushna Pimpalkar | P | P | P |
| 9 | Barkha Prashant Pandit | P | P | P |
| 10 | Chaitali Pramod Khanderay | P | P | P |
| 11 | Das Subrat Bholanath | P | P | P |
| 12 | Dhanashri Dilip Badhe | P | P | P |
| 13 | Gayatri Kishor dhok | P | P | P |
| 14 | Jagruti Dharmraj Nikhate | P | P | P |
| 15 | Jahangir sardar Alfaj | P | P | P |
| 16 | Kalyani Deepak Kasture | P | P | P |
| 17 | Komal Arvind Khadse | P | P | P |
| 18 | Ku.Komal Purushottam Ambhore | P | P | P |
| 19 | Ku.Pooja Parashram Paulkar. | P | P | P |
| 20 | Manoj Nilkanthrao Dangare | P | P | P |
| 21 | Mina Arun Chinak | P | P | P |
| 22 | Mis. Shiddhika chaturvedi | P | P | P |
| 23 | Ms. Achal Ashok Agrawal | P | P | P |
| 24 | Needhi Anil Agrawal | P | P | P |
| 25 | Omkar madhav mudholkar | P | P | P |
| 26 | Pallavi ganesh karale | P | P | P |
| 27 | Pallavi Prashant Sakharkar | P | P | P |
| 28 | Pranali devidas wagh | P | P | P |
| 29 | Rucha Aniruddha Deshpande | P | P | P |
| 30 | Rutika Tekade | P | P | P |
| 31 | Sakshi vinayak Aage | P | P | P |
| 32 | Santoshi Dnyandeo Khond | P | P | P |
| 33 | Shivani Ganesh Karale | P | P | P |
| 34 | Sonali Rajendra koli | P | P | P |
| 35 | Swastik Satish Jambekar | P | P | P |
| 36 | Vaishnavi anil raut | P | P | P |
| 37 | Vaishnavi Mahadeo Jagtap | P | P | P |

Dr Rupa Gupta
Course Coordinator

**Smt. Radhadevi Goenka College for Women, Akola**

**Department of Commerce**

**Certificate Course in Business Communication Skills**

**Duration 06 Weeks (11th June to 26 July 2020)**

| Sr. No | Full Name: | 14.6 | 15.6 | 16.6 | 17.6 | 18.6 | 19.6 | 20.6 |
|---|---|---|---|---|---|---|---|---|
| 1 | Aarti Chandrakant Annadate | P | P | P | P | P | P | P |
| 2 | Ajay Arun chinak | P | P | P | P | P | P | P |
| 3 | Akshata Rajesh Wankhade | P | P | P | P | P | P | P |
| 4 | Ambika Ramesh Telkar | P | P | P | P | P | P | P |
| 5 | Anjali Rahul Janjal | P | P | P | P | P | P | P |
| 6 | Arpita Narendra Bhagat | P | P | P | P | P | P | P |
| 7 | Aryan Ninaji Bhagat | P | P | P | P | P | P | P |
| 8 | Ashish Shrikrushna Pimpalkar | P | P | P | P | P | P | P |
| 9 | Barkha Prashant Pandit | P | P | P | P | P | P | P |
| 10 | Chaitali Pramod Khanderay | P | P | P | P | P | P | P |
| 11 | Das Subrat Bholanath | P | P | P | P | P | P | P |
| 12 | Dhanashri Dilip Badhe | P | P | P | P | P | P | P |
| 13 | Gayatri Kishor dhok | P | P | P | P | P | P | P |
| 14 | Jagruti Dharmraj Nikhate | P | P | P | P | P | P | P |
| 15 | Jahangir sardar Alfaj | P | P | P | P | P | P | P |
| 16 | Kalyani Deepak Kasture | P | P | P | P | P | P | P |
| 17 | Komal Arvind Khadse | P | P | P | P | P | P | P |
| 18 | Ku.Komal Purushottam Ambhore | P | P | P | P | P | P | P |
| 19 | Ku.Pooja Parashram Paulkar. | P | P | P | P | P | P | P |
| 20 | Manoj Nilkanthrao Dangare | P | P | P | P | P | P | P |
| 21 | Mina Arun Chinak | P | P | P | P | P | P | P |
| 22 | Mis. Shiddhika chaturvedi | P | P | P | P | P | P | P |
| 23 | Ms. Achal Ashok Agrawal | P | P | P | P | P | P | P |
| 24 | Needhi Anil Agrawal | P | P | P | P | P | P | P |
| 25 | Omkar madhav mudholkar | P | P | P | P | P | P | P |
| 26 | Pallavi ganesh karale | P | P | P | P | P | P | P |
| 27 | Pallavi Prashant Sakharkar | P | P | P | P | P | P | P |
| 28 | Pranali devidas wagh | P | P | P | P | P | P | P |
| 29 | Rucha Aniruddha Deshpande | P | P | P | P | P | P | P |

Dr Rupa Gupta
Course Coordinator

| Sr. No | Full Name: | 14.6 | 15.6 | 16.6 | 17.6 | 18.6 | 19.6 | 20.6 |
|---|---|---|---|---|---|---|---|---|
| 30 | Rutika Tekade | P | P | P | P | P | P | P |
| 31 | Sakshi vinayak Aage | P | P | P | P | P | P | P |
| 32 | Santoshi Dnyandeo Khond | P | P | P | P | P | P | P |
| 33 | Shivani Ganesh Karale | P | P | P | P | P | P | P |
| 34 | Sonali Rajendra koli | P | P | P | P | P | P | P |
| 35 | Swastik Satish Jambekar | P | P | P | P | P | P | P |
| 36 | Vaishnavi anil raut | P | P | P | P | P | P | P |
| 37 | Vaishnavi Mahadeo Jagtap | P | P | P | P | P | P | P |
| 38 | Vasudha Pravin Pandit | P | P | P | P | P | P | P |

Dr. Rupa Gupta.
Course coordinator

**Smt. Radhadevi Goenka College for Women, Akola**
**Department of Commerce**
**Certificate Course in Business Communication Skills**
**Duration 06 Weeks (11th June to 26 July 2020)**

| Sr. No | Full Name: | 21.6 | 22.6 | 23.6 | 24.6 | 25.6 | 26.6 | 27.6 |
|---|---|---|---|---|---|---|---|---|
| 1 | Aarti Chandrakant Annadate | A | P | P | P | P | A | P |
| 2 | Ajay Arun chinak | P | A | P | P | A | P | A |
| 3 | Akshata Rajesh Wankhade | P | P | P | P | P | P | P |
| 4 | Ambika Ramesh Telkar | P | P | P | P | P | P | P |
| 5 | Anjali Rahul Janjal | P | P | P | P | P | P | P |
| 6 | Arpita Narendra Bhagat | P | P | P | P | P | P | P |
| 7 | Aryan Ninaji Bhagat | P | P | P | P | P | P | P |
| 8 | Ashish Shrikrushna Pimpalkar | P | P | P | P | P | P | P |
| 9 | Barkha Prashant Pandit | A | P | A | P | P | P | P |
| 10 | Chaitali Pramod Khanderay | P | A | P | P | P | P | P |
| 11 | Das Subrat Bholanath | P | P | P | P | P | P | P |
| 12 | Dhanashri Dilip Badhe | P | P | P | A | P | A | P |
| 13 | Gayatri Kishor dhok | P | P | P | P | P | P | P |
| 14 | Jagruti Dharmraj Nikhate | P | P | P | P | P | P | P |
| 15 | Jahangir sardar Alfaj | P | P | P | P | P | P | P |
| 16 | Kalyani Deepak Kasture | P | P | P | P | P | P | P |
| 17 | Komal Arvind Khadse | P | P | P | P | P | P | P |
| 18 | Ku.Komal Purushottam Ambhore | A | P | P | A | P | P | P |
| 19 | Ku.Pooja Parashram Paulkar. | P | P | P | P | P | P | P |
| 20 | Manoj Nilkanthrao Dangare | P | P | P | P | P | P | P |
| 21 | Mina Arun Chinak | A | P | P | A | P | P | P |
| 22 | Mis. Shiddhika chaturvedi | P | P | P | P | P | P | P |
| 23 | Ms. Achal Ashok Agrawal | P | P | P | P | P | P | P |
| 24 | Needhi Anil Agrawal | P | P | P | P | P | P | P |
| 25 | Omkar madhav mudholkar | P | P | P | P | P | P | P |
| 26 | Pallavi ganesh karale | P | P | P | P | P | P | P |
| 27 | Pallavi Prashant Sakharkar | P | P | P | P | P | P | P |
| 28 | Pranali devidas wagh | P | P | P | P | P | P | P |
| 29 | Rucha Aniruddha Deshpande | P | P | P | P | P | P | P |

Dr. Rupa Gupta
Course coordinator

| Sr. No | Full Name: | 21.6 | 22.6 | 23.6 | 24.6 | 25.6 | 26.6 | 27.6 |
|---|---|---|---|---|---|---|---|---|
| 30 | Rutika Tekade | A | P | P | A | P | A | P |
| 31 | Sakshi vinayak Aage | P | P | P | P | P | P | P |
| 32 | Santoshi Dnyandeo Khond | P | P | P | P | P | P | P |
| 33 | Shivani Ganesh Karale | P | P | P | P | P | P | P |
| 34 | Sonali Rajendra koli | P | P | P | P | P | P | P |
| 35 | Swastik Satish Jambekar | P | P | P | P | P | P | P |
| 36 | Vaishnavi anil raut | A | P | P | A | P | P | P |
| 37 | Vaishnavi Mahadeo Jagtap | P | P | P | P | P | P | P |
| 38 | Vasudha Pravin Pandit | P | P | P | P | P | P | P |

Dr. Rupa Gupta.
Course Coordinator

**Smt. Radhadevi Goenka College for Women, Akola**
**Department of Commerce**
**Certificate Course in Business Communication Skills**
**Duration 06 Weeks (11th June to 26 July 2020)**

| Sr. No. | Full Name: | 28.6 | 29.6 | 30.6 | 1.7 | 2.7 | 3.7 | 4.7 |
|---|---|---|---|---|---|---|---|---|
| 1 | Aarti Chandrakant Annadate | A | P | P | P | P | A | P |
| 2 | Ajay Arun chinak | P | A | P | P | A | P | A |
| 3 | Akshata Rajesh Wankhade | P | P | P | P | P | P | P |
| 4 | Ambika Ramesh Telkar | P | P | P | P | P | P | P |
| 5 | Anjali Rahul Janjal | P | P | P | P | P | P | P |
| 6 | Arpita Narendra Bhagat | P | P | P | P | P | P | P |
| 7 | Aryan Ninaji Bhagat | P | P | P | P | P | P | P |
| 8 | Ashish Shrikrushna Pimpalkar | P | P | P | P | P | P | P |
| 9 | Barkha Prashant Pandit | A | P | A | P | P | P | P |
| 10 | Chaitali Pramod Khanderay | P | A | P | P | P | P | P |
| 11 | Das Subrat Bholanath | P | P | P | P | P | P | P |
| 12 | Dhanashri Dilip Badhe | P | P | P | A | P | A | P |
| 13 | Gayatri Kishor dhok | P | P | P | P | P | P | P |
| 14 | Jagruti Dharmraj Nikhate | P | P | P | P | P | P | P |
| 15 | Jahangir sardar Alfaj | P | P | P | P | P | P | P |
| 16 | Kalyani Deepak Kasture | P | P | P | P | P | P | P |
| 17 | Komal Arvind Khadse | P | P | P | P | P | P | P |
| 18 | Ku.Komal Purushottam Ambhore | A | P | P | A | P | P | P |
| 19 | Ku.Pooja Parashram Paulkar. | P | P | P | P | P | P | P |
| 20 | Manoj Nilkanthrao Dangare | P | P | P | P | P | P | P |
| 21 | Mina Arun Chinak | A | P | P | A | P | P | P |
| 22 | Mis. Shiddhika chaturvedi | P | P | P | P | P | P | P |
| 23 | Ms. Achal Ashok Agrawal | P | P | P | P | P | P | P |
| 24 | Needhi Anil Agrawal | P | P | P | P | P | P | P |
| 25 | Omkar madhav mudholkar | P | P | P | P | P | P | P |
| 26 | Pallavi ganesh karale | P | P | P | P | P | P | P |
| 27 | Pallavi Prashant Sakharkar | P | P | P | P | P | P | P |
| 28 | Pranali devidas wagh | P | P | P | P | P | P | P |
| 29 | Rucha Aniruddha Deshpande | P | P | P | P | P | P | P |
| 30 | Rutika Tekade | A | P | P | A | P | A | P |
| 31 | Sakshi vinayak Aage | P | A | P | A | P | P | A |
| 32 | Santoshi Dnyandeo Khond | P | P | P | P | P | P | P |
| 33 | Shivani Ganesh Karale | P | P | P | P | P | P | P |
| 34 | Sonali Rajendra koli | P | P | P | P | P | P | P |
| 35 | Swastik Satish Jambekar | P | P | P | P | P | P | P |
| 36 | Vaishnavi anil raut | A | P | P | A | P | P | P |
| 37 | Vaishnavi Mahadeo Jagtap | P | P | P | P | P | P | P |
| 38 | Vasudha Pravin Pandit | P | P | P | P | P | P | P |

Dr. Rupa Gupta
Course Coordinator

**Smt. Radhadevi Goenka College for Women, Akola**
**Department of Commerce**
**Certificate Course in Business Communication Skills**
**Duration 06 Weeks (11th June to 26 July 2020)**

| Sr. No | Full Name: | 5.7 | 8.7 | 9.7 | 10.7 | 11.7 | 12.7 | 13.7 |
|---|---|---|---|---|---|---|---|---|
| 1 | Aarti Chandrakant Annadate | P | P | A | P | P | P | A |
| 2 | Ajay Arun chinak | P | P | A | P | A | A | A |
| 3 | Akshata Rajesh Wankhade | P | P | P | P | P | P | P |
| 4 | Ambika Ramesh Telkar | P | P | P | P | P | P | P |
| 5 | Anjali Rahul Janjal | P | P | P | P | P | P | P |
| 6 | Arpita Narendra Bhagat | P | P | P | P | P | P | P |
| 7 | Aryan Ninaji Bhagat | P | P | P | P | P | P | P |
| 8 | Ashish Shrikrushna Pimpalkar | P | P | P | P | P | P | P |
| 9 | Barkha Prashant Pandit | A | P | P | P | A | P | P |
| 10 | Chaitali Pramod Khanderay | A | A | P | A | P | P | P |
| 11 | Das Subrat Bholanath | P | P | P | P | P | P | P |
| 12 | Dhanashri Dilip Badhe | A | P | A | P | A | A | P |
| 13 | Gayatri Kishor dhok | P | P | P | P | P | P | P |
| 14 | Jagruti Dharmraj Nikhate | P | P | P | P | P | P | P |
| 15 | Jahangir sardar Alfaj | P | P | P | P | P | P | P |
| 16 | Kalyani Deepak Kasture | P | P | P | P | P | P | P |
| 17 | Komal Arvind Khadse | P | P | P | P | P | P | P |
| 18 | Ku.Komal Purushottam Ambh | P | A | P | A | A | P | P |
| 19 | Ku.Pooja Parashram Paulkar. | P | P | P | P | P | P | P |
| 20 | Manoj Nilkanthrao Dangare | P | P | P | P | P | P | P |
| 21 | Mina Arun Chinak | A | A | P | P | A | P | P |
| 22 | Mis. Shiddhika chaturvedi | P | P | P | P | P | P | P |
| 23 | Ms. Achal Ashok Agrawal | P | P | P | P | P | P | P |
| 24 | Needhi Anil Agrawal | P | P | P | P | P | P | P |
| 25 | Omkar madhav mudholkar | P | P | P | P | P | P | P |
| 26 | Pallavi ganesh karale | P | P | P | P | P | P | P |
| 27 | Pallavi Prashant Sakharkar | P | P | P | P | P | P | P |
| 28 | Pranali devidas wagh | P | P | P | P | P | P | P |
| 29 | Rucha Aniruddha Deshpande | P | P | P | P | P | P | P |
| 30 | Rutika Tekade | A | A | P | A | A | A | A |
| 31 | Sakshi vinayak Aage | A | A | P | A | P | A | A |
| 32 | Santoshi Dnyandeo Khond | P | P | P | P | P | P | P |
| 33 | Shivani Ganesh Karale | P | P | P | P | P | P | P |
| 34 | Sonali Rajendra koli | P | P | P | P | P | P | P |
| 35 | Swastik Satish Jambekar | P | P | P | P | P | P | P |
| 36 | Vaishnavi anil raut | A | P | A | A | A | P | P |
| 37 | Vaishnavi Mahadeo Jagtap | P | P | P | P | P | P | P |
| 38 | Vasudha Pravin Pandit | P | P | P | P | P | P | P |

Dr. Rupa Gupta
Course Coordinator

**Smt. Radhadevi Goenka College for Women, Akola**
**Department of Commerce**
**Certificate Course in Business Communication Skills**
**Duration 06 Weeks (11th June to 26 July 2020)**

| Sr. No. | Full Name: | 21.7 | 22.7 | 23.7 | 24.7 | 25.7 | 26.7 |
|---|---|---|---|---|---|---|---|
| 1 | Aarti Chandrakant Annadate | P | P | P | P | P | P |
| 2 | Ajay Arun chinak | P | P | P | P | P | P |
| 3 | Akshata Rajesh Wankhade | P | P | P | P | P | P |
| 4 | Ambika Ramesh Telkar | P | P | P | P | P | P |
| 5 | Anjali Rahul Janjal | P | P | P | P | P | P |
| 6 | Arpita Narendra Bhagat | P | P | P | P | P | P |
| 7 | Aryan Ninaji Bhagat | P | P | P | P | P | P |
| 8 | Ashish Shrikrushna Pimpalkar | P | P | P | P | P | P |
| 9 | Barkha Prashant Pandit | P | P | P | P | P | P |
| 10 | Chaitali Pramod Khanderay | P | P | P | P | P | P |
| 11 | Das Subrat Bholanath | P | P | P | P | P | P |
| 12 | Dhanashri Dilip Badhe | P | P | P | P | P | P |
| 13 | Gayatri Kishor dhok | P | P | P | P | P | P |
| 14 | Jagruti Dharmraj Nikhate | P | P | P | P | P | P |
| 15 | Jahangir sardar Alfaj | P | P | P | P | P | P |
| 16 | Kalyani Deepak Kasture | P | P | P | P | P | P |
| 17 | Komal Arvind Khadse | P | P | P | P | P | P |
| 18 | Ku.Komal Purushottam Ambh | P | P | P | P | P | P |
| 19 | Ku.Pooja Parashram Paulkar. | P | P | P | P | P | P |
| 20 | Manoj Nilkanthrao Dangare | P | P | P | P | P | P |
| 21 | Mina Arun Chinak | P | P | P | P | P | P |
| 22 | Mis. Shiddhika chaturvedi | P | P | P | P | P | P |
| 23 | Ms. Achal Ashok Agrawal | P | P | P | P | P | P |
| 24 | Needhi Anil Agrawal | P | P | P | P | P | P |
| 25 | Omkar madhav mudholkar | P | P | P | P | P | P |
| 26 | Pallavi ganesh karale | P | P | P | P | P | P |
| 27 | Pallavi Prashant Sakharkar | P | P | P | P | P | P |
| 28 | Pranali devidas wagh | P | P | P | P | P | P |
| 29 | Rucha Aniruddha Deshpande | P | P | P | P | P | P |
| 30 | Rutika Avinash Tekade | P | P | P | P | P | P |
| 31 | Sakshi vinayak Aage | P | P | P | P | P | P |
| 32 | Santoshi Dnyandeo Khond | P | P | P | P | P | P |
| 33 | Shivani Ganesh Karale | P | P | P | P | P | P |
| 34 | Sonali Rajendra koli | P | P | P | P | P | P |
| 35 | Swastik Satish Jambekar | P | P | P | P | P | P |
| 36 | Vaishnavi anil raut | P | P | P | P | P | P |
| 37 | Vaishnavi Mahadeo Jagtap | P | P | P | P | P | P |
| 38 | Vasudha Pravin Pandit | P | P | P | P | P | P |

Dr Rupa Gupta
Course Coordinator

**Smt. Radhadevi Goenka College for Women, Akola**
**Department of Commerce**
**Certificate Course in Business Communication Skills**
**Duration 06 Weeks (11th June to 26 July 2020)**

| Sr. No | Full Name: | 14.7 | 15.7 | 16.7 | 17.7 | 18.7 | 19.7 | 20.7 |
|---|---|---|---|---|---|---|---|---|
| 1 | Aarti Chandrakant Annadate | P | A | A | A | P | P | A |
| 2 | Ajay Arun chinak | A | A | A | P | A | A | A |
| 3 | Akshata Rajesh Wankhade | P | P | P | P | P | P | P |
| 4 | Ambika Ramesh Telkar | P | P | P | P | P | P | P |
| 5 | Anjali Rahul Janjal | P | P | P | P | P | P | P |
| 6 | Arpita Narendra Bhagat | P | P | P | P | P | P | P |
| 7 | Aryan Ninaji Bhagat | P | P | P | P | P | P | P |
| 8 | Ashish Shrikrushna Pimpalka | P | P | P | P | P | P | P |
| 9 | Barkha Prashant Pandit | A | A | P | P | A | P | P |
| 10 | Chaitali Pramod Khanderay | A | A | A | A | A | P | P |
| 11 | Das Subrat Bholanath | P | P | P | P | P | P | P |
| 12 | Dhanashri Dilip Badhe | A | A | A | P | A | A | P |
| 13 | Gayatri Kishor dhok | P | P | P | P | P | P | P |
| 14 | Jagruti Dharmraj Nikhate | P | P | P | P | P | P | P |
| 15 | Jahangir sardar Alfaj | P | P | P | P | P | P | P |
| 16 | Kalyani Deepak Kasture | P | P | P | P | P | P | P |
| 17 | Komal Arvind Khadse | P | P | P | P | P | P | P |
| 18 | Ku.Komal Purushottam Amb | P | A | A | A | A | P | P |
| 19 | Ku.Pooja Parashram Paulkar. | P | P | P | P | P | P | P |
| 20 | Manoj Nilkanthrao Dangare | P | P | P | P | P | P | P |
| 21 | Mina Arun Chinak | A | A | A | P | A | P | P |
| 22 | Mis. Shiddhika chaturvedi | P | P | P | P | P | P | P |
| 23 | Ms. Achal Ashok Agrawal | P | P | P | P | P | P | P |
| 24 | Needhi Anil Agrawal | P | P | P | P | P | P | P |
| 25 | Omkar madhav mudholkar | P | P | P | P | P | P | P |
| 26 | Pallavi ganesh karale | P | P | P | P | P | P | P |
| 27 | Pallavi Prashant Sakharkar | P | P | P | P | P | P | P |
| 28 | Pranali devidas wagh | P | P | P | P | P | P | P |
| 29 | Rucha Aniruddha Deshpande | P | P | P | P | P | P | P |
| 30 | Rutika Tekade | A | A | A | A | A | A | A |
| 31 | Sakshi vinayak Aage | A | A | P | A | P | A | A |
| 32 | Santoshi Dnyandeo Khond | P | P | P | P | P | P | P |
| 33 | Shivani Ganesh Karale | P | P | P | P | P | P | P |
| 34 | Sonali Rajendra koli | P | P | P | P | P | P | P |
| 35 | Swastik Satish Jambekar | P | P | P | P | P | P | P |
| 36 | Vaishnavi anil raut | P | P | A | A | A | P | P |
| 37 | Vaishnavi Mahadeo Jagtap | P | P | P | P | P | P | P |

Dr. Rupa Gupta.
Course Coordinator

# Smt. Radhadevi Goenka College for Women, Akola

## *Certificate Programme in Banking Finance & Insurance*

**In collaboration with Bajaj Finserv Ltd.**

**Course Content** **Duration: 60 Hrs.**

**I) Banking Operations:**

1. Industry Overview of banks, NBFCS and other financial institutions.
2. Product and process training, asset and liability products, KYC and underwriting
3. Overview of role of RBI, various roles and functions in a bank, compliance and ethics and the impact of technology on the banking industry.

**II) Insurance Management:**

1. Concept of risk and uncertainty and need of insurance
2. Product and process training on life and non-life products, underwriting and claims process, distribution channels and structure of an insurance company
3. Overview of IRDA and the impact of technology on the insurance industry.

**III) Advanced Communication Skills**

1. Essential listening, speaking, reading and writing skills
2. Negotiation, sales-oriented communication, objection handling, customer service and persuasion

**Objectives:**

- To improve communication skills.
- To enhance the industry knowledge.
- To get acquainted with insurance management skills.

**Outcome:**

Students are able to handle Banking operations, Insurance Management and also a good communicator in professional field.

Dr Rupa Gupta
Course Coordinator

PRINCIPAL,
Smt. Radhadevi Goenka College
for Women, AKOLA

## Smt. Radhadevi Goenka College for Women, Akola
## Academic Session: 2020-21
**Certificate Programme In Banking, Finance & Insurance**
**In Collaboration With Bajaj Finserv Ltd.**

**Time-Table**
**Date: 30th January to 28th February, 2021**

| Day | Time |
|---|---|
| | 4.00 pm to 6.00 pm |
| Monday | Banking, Finance & Insurance |
| Tuesday | Banking, Finance & Insurance |
| Wednesday | Banking, Finance & Insurance |
| Thursday | Banking, Finance & Insurance |
| Friday | Banking, Finance & Insurance |
| Saturday | Banking, Finance & Insurance |

Dr. Dr. Rupa Gupta
Course Coordinator:

**Bharatiya Seva Sadan's**
**Smt. Radhadevi Goenka College for Women, Akola**
**Report on**
**Certificate Programme in Banking, Finance & Insurance**
**In Collaboration with**
**Bajaj Finserv Limited**
**Academic Session: 2020-21**

Smt. Radhadevi Goenka College for Women, Akola has done (MOU) Memorandum of Understanding with Bajaj Finserv Limited to commence Certificate Programme in Banking, Finance & Insurance.

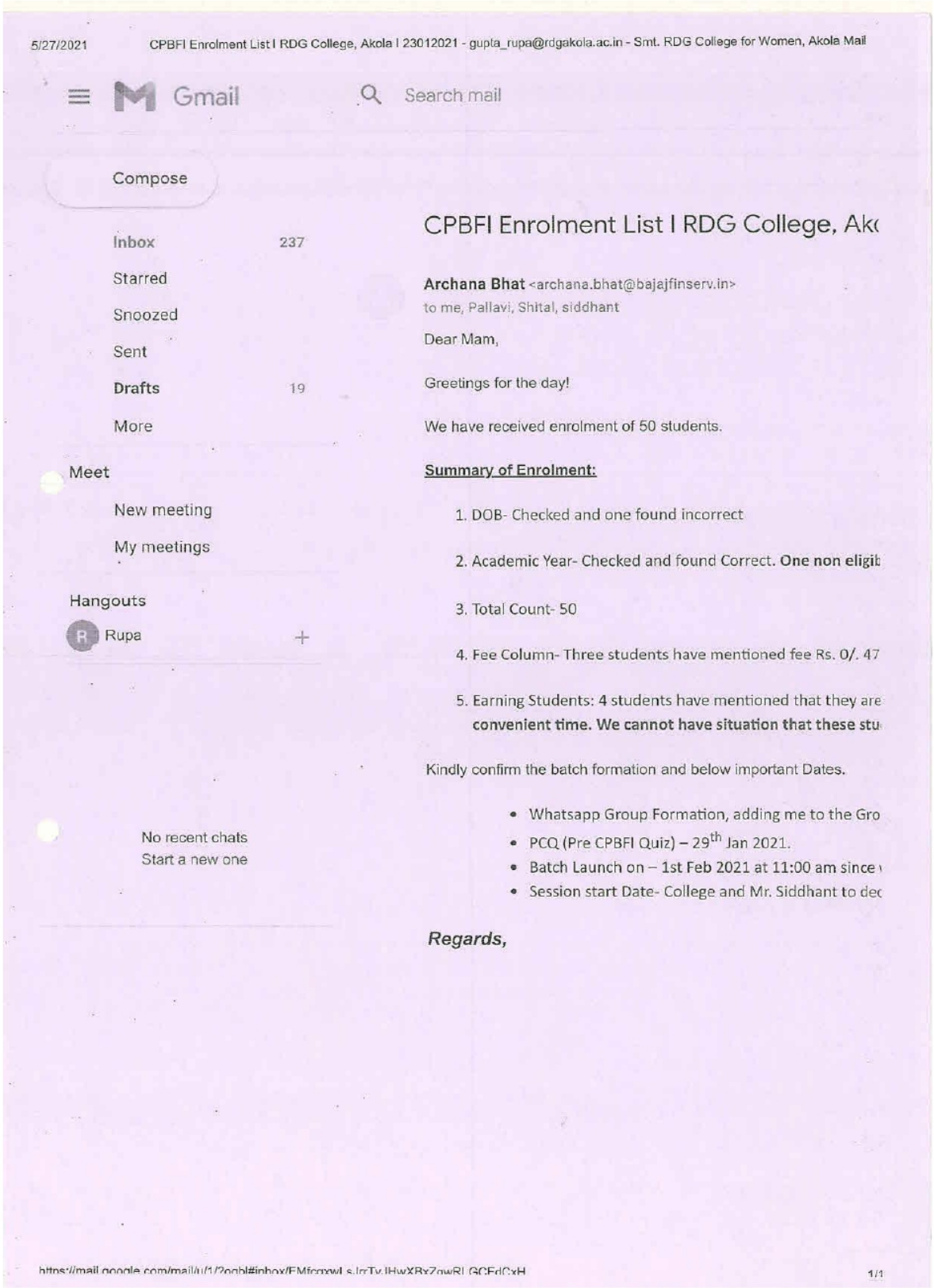
- Only UG Final Year and PG Students are eligible to take admission in this course.
- Pre-assessment Test on General Awareness about Banking, Finance & Insurance was conducted by Bajaj Finserv Ltd. On the basis of this test eligible students were selected for this course.
- 56 students from Arts, Commerce & Home Science Faculties were enrolled in this course.
- Inaugural session was organized on 29th January, 2021 and classes were started from 30th January, 2021 to 28th February, 2021.
- One Month Schedule was provided to the students and accordingly daily 2 hours classes were conducted by the expert faculties appointed by Bajaj Finserv Ltd.
- The course was conducted on Online Mode through Google Meet.
- After the end of every session, students were given various tasks on the daily basis.
- Those whose attendance was 70% & more and had completed day to day Assignments were permitted for Final Exam.
- The exam was based on MCQs.
- In Post-assessment, Out of 56 Students, 36 were succeeded and got Certificates.

Dr. Rupa Gupta
Co-ordinator
5th March, 2021.

Noted

RDG College Akola.

| | BFS Batch Num | Display Name | Login ID | RESULT 2 |
|---|---|---|---|---|
| 1 | 208 | ACHAL ASHOK AGRAWAL | BFS7585 | PASS |
| 2 | 208 | AKSHATA GOPALRAO DESHMUKH | BFS7586 | PASS |
| 3 | 208 | AKSHATA RAJESH WANKHADE | BFS7587 | PASS |
| 4 | 208 | AMBIKA RAMESH TELKAR | BFS7588 | PASS |
| 5 | 208 | ANKITA RAMKRUSHNA UGALE | BFS7591 | PASS |
| 6 | 208 | ANKITA VITTHAL MARKE | BFS7584 | PASS |
| 7 | 208 | ARPITA NARENDRA BHAGAT | BFS7592 | PASS |
| 8 | 208 | ASHVINI VILAS KARALE | BFS7594 | PASS |
| 9 | 208 | CHAITALI PRAMOD KHANDERAY | BFS7596 | PASS |
| 10 | 208 | DHANASHRI DILIP BADHE | BFS7597 | PASS |
| 11 | 208 | DIPALI SANJAY TALE | BFS7598 | PASS |
| 12 | 208 | GAYATRI KISHOR DHOK | BFS7600 | PASS |
| 13 | 208 | LAXMI SAMADHAN KATRE | BFS7602 | PASS |
| 14 | 208 | LAXMI KAILASH SHARMA | BFS7603 | PASS |
| 15 | 208 | MADHURI LAKHMICHAND CHANDWANI | BFS7605 | PASS |
| 16 | 208 | MEGHA SUBHASH JAWALE | BFS7637 | PASS |
| 17 | 208 | MONALI PRABHAKAR BALKAR | BFS7606 | PASS |
| 18 | 208 | NEEDHI ANIL AGRAWAL | BFS7607 | PASS |
| 19 | 208 | NEHA RAMASHANKAR PANDEY | BFS7608 | PASS |
| 20 | 208 | NETAL GANDHI | BFS7609 | PASS |
| 21 | 208 | PALLAVI VITTHALRAO MESHRAM | BFS7612 | PASS |
| 22 | 208 | PAYAL MADAN GUPTA | BFS7613 | PASS |
| 23 | 208 | PORNIMA PRAMOD INGLE | BFS7614 | PASS |
| 24 | 208 | PRAGATI RAJESH RATHOD | BFS7615 | PASS |
| 25 | 208 | PRIYA DIPAK BHARSAKLE | BFS7616 | PASS |
| 26 | 208 | PURVA PRASHANT YEOTEKAR | BFS7619 | PASS |
| 27 | 208 | RUSHALI MAHADEO BHUMBARE | BFS7621 | PASS |
| 28 | 208 | SAKSHI VINAYAK AAGE | BFS7622 | PASS |
| 29 | 208 | SHARVARI . RAJESH . CHOPADE | BFS7623 | PASS |
| 30 | 208 | STUTIKA SANJAY WASU | BFS7626 | PASS |
| 31 | 208 | SWATI SANTOSH JODH | BFS7628 | PASS |
| 32 | 208 | VAISHNAVI AMBADAS DHUMALE | BFS7630 | PASS |
| 33 | 208 | VAISHNAVI ANIL RAUT | BFS7631 | PASS |
| 34 | 208 | VAISHNAVI RAMESH GAWANDE | BFS7632 | PASS |
| 35 | 208 | VAISHNAVI SANTOSH LAHULKAR | BFS7633 | PASS |
| 36 | 208 | VAISHNAVI VILAS PATHAK | BFS7635 | PASS |



5/27/2021 CPBFI Enrolment List I RDG College, Akola I 23012021 - gupta_rupa@rdgakola.ac.in - Smt. RDG College for Women, Akola Mail

Gmail Search mail

Compose

Inbox 237
Starred
Snoozed
Sent
Drafts 19
More

Meet
New meeting
My meetings

Hangouts
Rupa

No recent chats
Start a new one

CPBFI Enrolment List I RDG College, Ak

**Archana Bhat** <archana.bhat@bajajfinserv.in>
to me, Pallavi, Shital, siddhant

Dear Mam,

Greetings for the day!

We have received enrolment of 50 students.

**Summary of Enrolment:**

1. DOB- Checked and one found incorrect
2. Academic Year- Checked and found Correct. **One non eligi**
3. Total Count- 50
4. Fee Column- Three students have mentioned fee Rs. 0/. 47
5. Earning Students: 4 students have mentioned that they are **convenient time. We cannot have situation that these stu**

Kindly confirm the batch formation and below important Dates.

- Whatsapp Group Formation, adding me to the Gro
- PCQ (Pre CPBFI Quiz) – 29th Jan 2021.
- Batch Launch on – 1st Feb 2021 at 11:00 am since
- Session start Date- College and Mr. Siddhant to dec

***Regards,***

https://mail.google.com/mail/u/1/?ogbl#inbox/FMfcgxwLsJrzTvJHwXBxZqwRLGCFdCxH 1/1

•



Rupa Gupta <gupta_rupa@rdgakola.ac.in>

## CPBFI Batch Launch Agenda | CPBFI 208 Akola RDG College

1 message

**Archana Bhat** <archana.bhat@bajajfinserv.in> Wed, Jan 27, 2021 at 4:27 PM
To: "gupta_rupa@rdgakola.ac.in" <gupta_rupa@rdgakola.ac.in>, "devvya@gmail.com" <devvya@gmail.com>
Cc: Ajay K Sathe <ajay.sathe@bajajfinserv.in>, Pallavi Gandhalikar <pallavi.gandhalikar@bajajfinserv.in>, siddhant agrawal <siddhant97@yahoo.com>

Dear Sir/Madam,

Greetings from Bajaj Finserv!

We look forward to conduct CPBFI in your College for your students. The Batch Launch of CPBFI 208 will be on 29th January 2021 from 11:00 AM to 12:00 PM.

Ms.Pallavi Gandhalikar will conduct the Launch from Bajaj.

Mr. Siddhant Agrawal will set the Technology platform and share details with all.

Please find below Launch Agenda and profile of Ms. Pallavi Gandhalikar.

**Profile Brief | Ms. Pallavi Gandhalikar | Deputy General Manager | Bajaj Finserv**

Pallavi is the Deputy General Manager of the CPBFI initiative at Bajaj. She is heading the CPBFI program where she is responsible for the program design and strategy, execution and effective delivery of the content and last up not the least scaling up of the overall project across India.

She is a gold medallist and post graduate in Psychology, Education & Communications Media from Mumbai University. She has 14 years of concrete experience working with corporates, funding agencies, non for profits and government institutes.

She had been instrumental in enhancing the capacity of the Night Schools in India, enhancing institutional leadership in the primary education system and creating STEM (Science, Technology, Engineering and Mathematics) centres and working with ISRO where she used to make EDUCAT programs for the students.

She completed her internship in the Boston Science Museum in United States & is the regional ambassador for WYSE leadership Forum-based out of London. She enjoys working with young students because she believes that every student has enormous potential that needs to be discovered.

| CPBFI Program Launch Event Schedule | | |
|---|---|---|
| **Smt. Radha Devi Goenka College for Women, Akola** | | |
| Launch Date | | **29th January 2021** |
| Duration | Time | Agenda |
| 2-3 min | 11:00 AM to 11:02 AM | Introduction of Bajaj Team by the College |
| 08 min | 11:02 AM to 11:10 AM | CPBFI Launch Video by Bajaj |
| 10 min | 11:10 AM to 11:20 AM | Bajaj Representative's Speech |
| 5 min | 11:20 AM to 11:25 AM | College Principal's Speech |

| | | |
|---|---|---|
| 5 min | 11:25 AM to 11:30 AM | Faculty Introduction |
| 10 min | 11:30 AM – 11:40 AM | Student's Introduction (Informal Session with Bajaj Team.) |
| 5 min | 11:40 AM – 11:45 AM | Group Photograph |

***Regards,***

***Archana***

*Archana Bhat*

*Training Operations- CPBFI (Certificate Program in Banking, Finance and Insurance)*

*Sr. Manager: Corporate Social Responsibility*

*Bajaj Finserv Limited*

*Telephone - +91 9923799856*

*Email – archana.bhat@bajajfinserv.in Website – www.bajajfinserv.in*

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## Online Students Attendance

Use UPPER CASE

Faculty Initials | | | |
Subject | BK | IN | BC | Total | BK | IN | BC | 56 Total Enrolment
Total Days | 9 | 9 | 10 | 28 | 92.74 | 92.95 | 92.69 | 52 Net Count | Adj Att. 88.14
| | | | | | | | | | | Overall Attendance 92.79

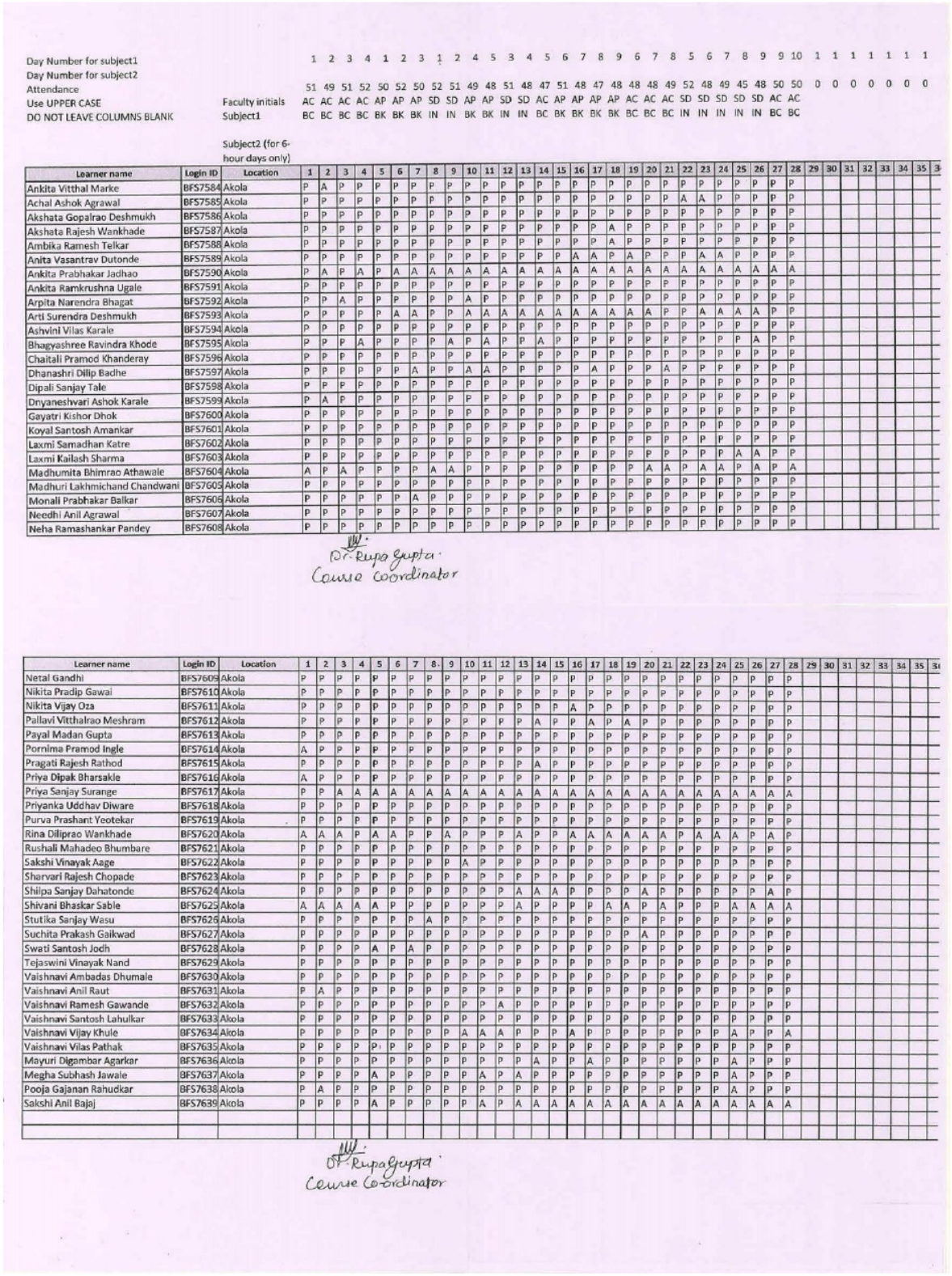
| Learner name | Login ID | Location | Days | Days | Days | Days | % | % | % | % | Cancellation | Drop Out | Last 6 days attendance | LT Tagging (Y/N) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ankita Vitthal Marke | BFS7584 | Akola | 9 | 9 | 9 | 27 | 100.00 | 100.00 | 90.00 | 96.43 | | | 6 | |
| Achal Ashok Agrawal | BFS7585 | Akola | 9 | 7 | 10 | 26 | 100.00 | 77.78 | 100.00 | 92.86 | | | 5 | |
| Akshata Gopalrao Deshmukh | BFS7586 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Akshata Rajesh Wankhade | BFS7587 | Akola | 8 | 9 | 10 | 27 | 88.89 | 100.00 | 100.00 | 96.43 | | | 6 | |
| Ambika Ramesh Telkar | BFS7588 | Akola | 8 | 9 | 10 | 27 | 88.89 | 100.00 | 100.00 | 96.43 | | | 6 | |
| Anita Vasantrav Dutonde | BFS7589 | Akola | 7 | 7 | 9 | 23 | 77.78 | 77.78 | 90.00 | 82.14 | | | 4 | |
| Ankita Prabhakar Jadhao | BFS7590 | Akola | 1 | 0 | 2 | 3 | 11.11 | 0.00 | 20.00 | 10.71 | YES | | 0 | |
| Ankita Ramkrushna Ugale | BFS7591 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Arpita Narendra Bhagat | BFS7592 | Akola | 8 | 9 | 9 | 26 | 88.89 | 100.00 | 90.00 | 92.86 | | | 6 | |
| Arti Surendra Deshmukh | BFS7593 | Akola | 1 | 3 | 7 | 11 | 11.11 | 33.33 | 70.00 | 39.29 | | YES | 2 | |
| Ashvini Vilas Karale | BFS7594 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Bhagyashree Ravindra Khode | BFS7595 | Akola | 8 | 7 | 8 | 23 | 88.89 | 77.78 | 80.00 | 82.14 | | | 5 | |
| Chaitali Pramod Khanderay | BFS7596 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Dhanashri Dilip Badhe | BFS7597 | Akola | 5 | 9 | 9 | 23 | 55.56 | 100.00 | 90.00 | 82.14 | | | 6 | |
| Dipali Sanjay Tale | BFS7598 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Dnyaneshvari Ashok Karale | BFS7599 | Akola | 9 | 9 | 9 | 27 | 100.00 | 100.00 | 90.00 | 96.43 | | | 6 | |
| Gayatri Kishor Dhok | BFS7600 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Koyal Santosh Amankar | BFS7601 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Laxmi Samadhan Katre | BFS7602 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Laxmi Kailash Sharma | BFS7603 | Akola | 9 | 7 | 10 | 26 | 100.00 | 77.78 | 100.00 | 92.86 | | | 4 | |
| Madhumita Bhimrao Athawale | BFS7604 | Akola | 9 | 4 | 5 | 18 | 100.00 | 44.44 | 50.00 | 64.29 | | | 2 | |
| Madhuri Lakhmichand Chandwani | BFS7605 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Monali Prabhakar Balkar | BFS7606 | Akola | 8 | 9 | 10 | 27 | 88.89 | 100.00 | 100.00 | 96.43 | | | 6 | |
| Needhi Anil Agrawal | BFS7607 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Neha Ramashankar Pandey | BFS7608 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Netal Gandhi | BFS7609 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Nikita Pradip Gawai | BFS7610 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Nikita Vijay Oza | BFS7611 | Akola | 8 | 9 | 10 | 27 | 88.89 | 100.00 | 100.00 | 96.43 | | | 6 | |
| Pallavi Vitthalrao Meshram | BFS7612 | Akola | 8 | 9 | 8 | 25 | 88.89 | 100.00 | 80.00 | 89.29 | | | 6 | |
| Payal Madan Gupta | BFS7613 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |

Dr Rupa Gupta
Course-coordinator

| Learner name | Login ID | Location | Days | Days | Days | Days | % | % | % | % | Cancellation | Drop Out | Last 6 days attendance | LT Tagging (Y/N) |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Pornima Pramod Ingle | BFS7614 | Akola | 9 | 9 | 9 | 27 | 100.00 | 100.00 | 90.00 | 96.43 | | | 6 | |
| Pragati Rajesh Rathod | BFS7615 | Akola | 9 | 9 | 9 | 27 | 100.00 | 100.00 | 90.00 | 96.43 | | | 6 | |
| Priya Dipak Bharsakle | BFS7616 | Akola | 9 | 9 | 9 | 27 | 100.00 | 100.00 | 90.00 | 96.43 | | | 6 | |
| Priya Sanjay Surange | BFS7617 | Akola | 0 | 0 | 2 | 2 | 0.00 | 0.00 | 20.00 | 7.14 | YES | | 0 | |
| Priyanka Uddhav Diware | BFS7618 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Purva Prashant Yeotekar | BFS7619 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Rina Diliprao Wankhade | BFS7620 | Akola | 4 | 4 | 3 | 11 | 44.44 | 44.44 | 30.00 | 39.29 | | | 2 | |
| Rushali Mahadeo Bhumbare | BFS7621 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Sakshi Vinayak Aage | BFS7622 | Akola | 8 | 9 | 10 | 27 | 88.89 | 100.00 | 100.00 | 96.43 | | | 6 | |
| Sharvari Rajesh Chopade | BFS7623 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Shilpa Sanjay Dahatonde | BFS7624 | Akola | 8 | 8 | 7 | 23 | 88.89 | 88.89 | 70.00 | 82.14 | | | 5 | |
| Shivani Bhaskar Sable | BFS7625 | Akola | 7 | 6 | 2 | 15 | 77.78 | 66.67 | 20.00 | 53.57 | | YES | 2 | |
| Stutika Sanjay Wasu | BFS7626 | Akola | 9 | 8 | 10 | 27 | 100.00 | 88.89 | 100.00 | 96.43 | | | 6 | |
| Suchita Prakash Gaikwad | BFS7627 | Akola | 9 | 9 | 9 | 27 | 100.00 | 100.00 | 90.00 | 96.43 | | | 6 | |
| Swati Santosh Jodh | BFS7628 | Akola | 7 | 9 | 10 | 26 | 77.78 | 100.00 | 100.00 | 92.86 | | | 6 | |
| Tejaswini Vinayak Nand | BFS7629 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Vaishnavi Ambadas Dhumale | BFS7630 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Vaishnavi Anil Raut | BFS7631 | Akola | 9 | 9 | 9 | 27 | 100.00 | 100.00 | 90.00 | 96.43 | | | 6 | |
| Vaishnavi Ramesh Gawande | BFS7632 | Akola | 9 | 8 | 10 | 27 | 100.00 | 88.89 | 100.00 | 96.43 | | | 6 | |
| Vaishnavi Santosh Lahulkar | BFS7633 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Vaishnavi Vijay Khule | BFS7634 | Akola | 6 | 7 | 9 | 22 | 66.67 | 77.78 | 90.00 | 78.57 | | | 4 | |
| Vaishnavi Vilas Pathak | BFS7635 | Akola | 9 | 9 | 10 | 28 | 100.00 | 100.00 | 100.00 | 100.00 | | | 6 | |
| Mayuri Digambar Agarkar | BFS7636 | Akola | 8 | 8 | 9 | 25 | 88.89 | 88.89 | 90.00 | 89.29 | | | 5 | |
| Megha Subhash Jawale | BFS7637 | Akola | 7 | 7 | 10 | 24 | 77.78 | 77.78 | 100.00 | 85.71 | | | 5 | |
| Pooja Gajanan Rahudkar | BFS7638 | Akola | 9 | 8 | 9 | 26 | 100.00 | 88.89 | 90.00 | 92.86 | | | 5 | |
| Sakshi Anil Bajaj | BFS7639 | Akola | 3 | 3 | 4 | 10 | 33.33 | 33.33 | 40.00 | 35.71 | | | 0 | |

Dr Rupa Gupta
Course Co-ordinator

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Day Number for subject1 1 2 3 4 1 2 3 1 2 4 5 3 4 5 6 7 8 9 6 7 8 5 6 7 8 9 9 10 1 1 1 1 1 1 1

Day Number for subject2

Attendance 51 49 51 52 50 52 50 52 51 49 48 51 48 47 51 48 47 48 48 48 49 52 48 49 45 48 50 50 0 0 0 0 0 0 0 0

Use UPPER CASE Faculty initials AC AC AC AC AP AP AP SD SD AP AP SD SD AC AP AP AP AP AC AC AC SD SD SD SD SD AC AC

DO NOT LEAVE COLUMNS BLANK Subject1 BC BC BC BC BK BK BK IN IN BK BK IN IN BC BK BK BK BK BC BC BC IN IN IN IN IN BC BC

Subject2 (for 6-hour days only)

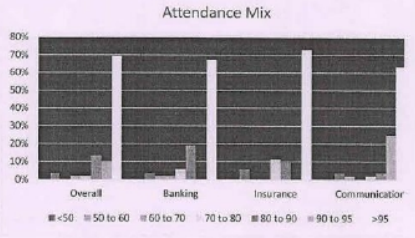
| Learner name | Login ID | Location | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Ankita Vitthal Marke | BFS7584 | Akola | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Achal Ashok Agrawal | BFS7585 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | A | P | P | P | P | P | | | | | | | | |
| Akshata Gopalrao Deshmukh | BFS7586 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Akshata Rajesh Wankhade | BFS7587 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Ambika Ramesh Telkar | BFS7588 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Anita Vasantrav Dutonde | BFS7589 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | A | P | A | P | P | P | A | A | P | P | P | P | | | | | | | | |
| Ankita Prabhakar Jadhao | BFS7590 | Akola | P | A | P | A | P | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | | | | | | | | |
| Ankita Ramkrushna Ugale | BFS7591 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Arpita Narendra Bhagat | BFS7592 | Akola | P | P | A | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Arti Surendra Deshmukh | BFS7593 | Akola | P | P | P | P | P | A | A | P | P | A | A | A | A | A | A | A | A | A | A | A | A | P | P | A | A | A | P | P | | | | | | | | |
| Ashvini Vilas Karale | BFS7594 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Bhagyashree Ravindra Khode | BFS7595 | Akola | P | P | P | A | P | P | P | P | A | P | A | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | A | P | | | | | | | | |
| Chaitali Pramod Khanderay | BFS7596 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Dhanashri Dilip Badhe | BFS7597 | Akola | P | P | P | P | P | P | A | P | P | A | A | P | P | P | P | P | A | P | P | P | A | P | P | P | P | P | P | P | | | | | | | | |
| Dipali Sanjay Tale | BFS7598 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Dnyaneshvari Ashok Karale | BFS7599 | Akola | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Gayatri Kishor Dhok | BFS7600 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Koyal Santosh Amankar | BFS7601 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Laxmi Samadhan Katre | BFS7602 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Laxmi Kailash Sharma | BFS7603 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | A | P | | | | | | | | |
| Madhumita Bhimrao Athawale | BFS7604 | Akola | A | P | A | P | P | P | A | A | P | P | P | P | P | P | P | P | P | P | P | A | A | P | A | A | P | A | P | A | | | | | | | | |
| Madhuri Lakhmichand Chandwani | BFS7605 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Monali Prabhakar Balkar | BFS7606 | Akola | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Needhi Anil Agrawal | BFS7607 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Neha Ramashankar Pandey | BFS7608 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |

Dr. Rupa Gupta
Course Coordinator

| Learner name | Login ID | Location | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Netal Gandhi | BFS7609 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Nikita Pradip Gawai | BFS7610 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Nikita Vijay Oza | BFS7611 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Pallavi Vitthalrao Meshram | BFS7612 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | A | P | A | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Payal Madan Gupta | BFS7613 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Pornima Pramod Ingle | BFS7614 | Akola | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Pragati Rajesh Rathod | BFS7615 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Priya Dipak Bharsakle | BFS7616 | Akola | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Priya Sanjay Surange | BFS7617 | Akola | P | P | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | | | | | | | | |
| Priyanka Uddhav Diware | BFS7618 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Purva Prashant Yeotekar | BFS7619 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Rina Diliprao Wankhade | BFS7620 | Akola | A | A | A | P | A | A | P | P | A | P | P | P | A | P | P | A | A | A | A | A | A | P | A | A | A | P | A | P | | | | | | | | |
| Rushali Mahadeo Bhumbare | BFS7621 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Sakshi Vinayak Aage | BFS7622 | Akola | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Sharvari Rajesh Chopade | BFS7623 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Shilpa Sanjay Dahatonde | BFS7624 | Akola | P | P | P | P | P | P | P | P | P | P | P | A | A | A | P | P | P | P | A | P | P | P | P | P | P | A | A | P | | | | | | | | |
| Shivani Bhaskar Sable | BFS7625 | Akola | A | A | A | A | A | P | P | P | P | P | P | A | P | P | P | A | A | P | A | P | P | P | P | A | A | A | A | A | | | | | | | | |
| Stutika Sanjay Wasu | BFS7626 | Akola | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Suchita Prakash Gaikwad | BFS7627 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | | | | | | | | |
| Swati Santosh Jodh | BFS7628 | Akola | P | P | P | P | A | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Tejaswini Vinayak Nand | BFS7629 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Vaishnavi Ambadas Dhumale | BFS7630 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Vaishnavi Anil Raut | BFS7631 | Akola | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Vaishnavi Ramesh Gawande | BFS7632 | Akola | P | P | P | P | P | P | P | P | P | P | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Vaishnavi Santosh Lahulkar | BFS7633 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Vaishnavi Vijay Khule | BFS7634 | Akola | P | P | P | P | P | P | P | P | P | A | A | A | P | P | P | A | P | P | P | P | P | P | P | P | P | A | P | A | | | | | | | | |
| Vaishnavi Vilas Pathak | BFS7635 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | | | | | | | | |
| Mayuri Digambar Agarkar | BFS7636 | Akola | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | A | P | P | P | P | P | P | P | P | A | P | P | | | | | | | | |
| Megha Subhash Jawale | BFS7637 | Akola | P | P | P | P | A | P | P | P | P | P | A | P | A | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | | | | | | | | |
| Pooja Gajanan Rahudkar | BFS7638 | Akola | P | A | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | P | A | P | P | | | | | | | | |
| Sakshi Anil Bajaj | BFS7639 | Akola | P | P | P | P | A | P | P | P | P | P | A | P | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | A | | | | | | | | |

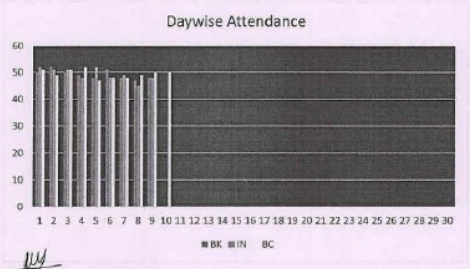
Dr. Rupa Gupta
Course Co-ordinator

| Attandance by range | Overall Count | Overall Mix | Banking Count | Banking Mix | Insurance Count | Insurance Mix | Communication Count | Communication Mix |
|---|---|---|---|---|---|---|---|---|
| Cancellations | 2 | | 2 | | 2 | | 2 | |
| Drop-outs | 2 | | 2 | | 2 | | 2 | |
| <50 | 2 | 3.8% | 2 | 3.8% | 3 | 5.8% | 2 | 3.8% |
| 50 to 60 | 0 | 0.0% | 1 | 1.9% | 0 | 0.0% | 1 | 1.9% |
| 60 to 70 | 1 | 1.9% | 1 | 1.9% | 0 | 0.0% | 0 | 0.0% |
| 70 to 80 | 1 | 1.9% | 3 | 5.8% | 6 | 11.5% | 1 | 1.9% |
| 80 to 90 | 7 | 13.5% | 10 | 19.2% | 5 | 9.6% | 2 | 3.8% |
| 90 to 95 | 5 | 9.6% | 0 | 0.0% | 0 | 0.0% | 13 | 25.0% |
| >95 | 36 | 69.2% | 35 | 67.3% | 38 | 73.1% | 33 | 63.5% |
| Net | 52 | 100.0% | 52 | 100.0% | 52 | 100.0% | 52 | 100.0% |




Daywise Attendance

| Day Number | BK | IN | BC |
|---|---|---|---|
| 1 | 50 | 52 | 51 |
| 2 | 52 | 51 | 49 |
| 3 | 50 | 51 | 51 |
| 4 | 49 | 48 | 52 |
| 5 | 48 | 52 | 47 |
| 6 | 51 | 48 | 48 |
| 7 | 48 | 49 | 48 |
| 8 | 47 | 45 | 49 |
| 9 | 48 | 48 | 50 |
| 10 | | | 50 |
| 11 | | | |
| 12 | | | |
| 13 | | | |
| 14 | | | |
| 15 | | | |
| 16 | | | |
| 17 | | | |




Dr. Rupa Gupta
Course Coordinator



FINSERV ACTIVATE

*Certificate of Completion*

This is to certify that

**SAKSHI VINAYAK AAGE**

has participated and successfully completed

**Certificate Programme in Banking, Finance and Insurance (January, 2021)**

conducted by Smt. Radhadevi Goenka College for Women, Akola
in collaboration with Bajaj Finserv Limited

**Principal**
Smt. Radhadevi Goenka
College for Women, Akola

**For**
Bajaj Finserv Limited

CPBFI

Training Partner
CIEL CENTRE FOR INVESTMENT EDUCATION & LEARNING